

Plate II page 185



Plate II page 185



A N

ARRANGEMENT

O F

Provincial Coins, Tokens, and Medalets,

ISSUED IN

GREAT BRITAIN, IRELAND, and the COLONIES,

WITHIN THE LAST TWENTY YEARS;

FROM THE FARTHING TO THE PENNY SIZE.

By JAMES CONDER.

"It is certain that Medals give a very great Light to History."

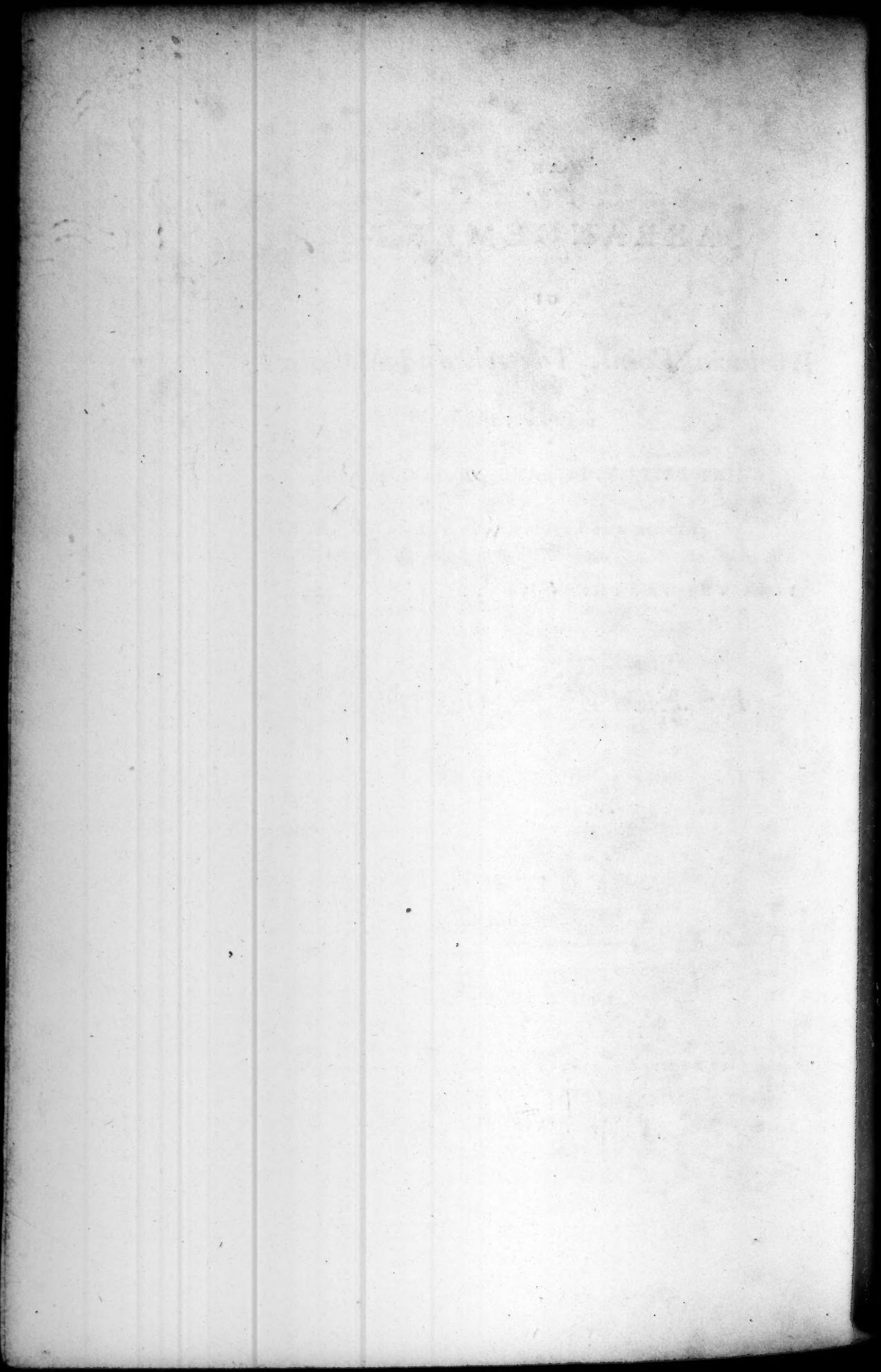
Addison.

V O L. II.

I P S W I C H :

Printed by George Jermyn;

SOLD BY MESSRS. CADELL AND DAVIES, STRAND;
MESSRS. RIVINGTONS, ST. PAUL'S CHURCH-YARD; AND T. CONDER,
BUCKLERSBURY. 1799.



Warwickshire.

P E N N Y S I Z E.

C O U N T Y.

1. O. A Cypher *P. K.* "Warwickshire Promissory Penny," on a raised Circle round the Field.
- R. Remains of an ancient Fortress, "Firmum in vita nihil." Ex. "MDCCXCVI."
- E. "I promise to pay on Demand the Bearer One Penny."

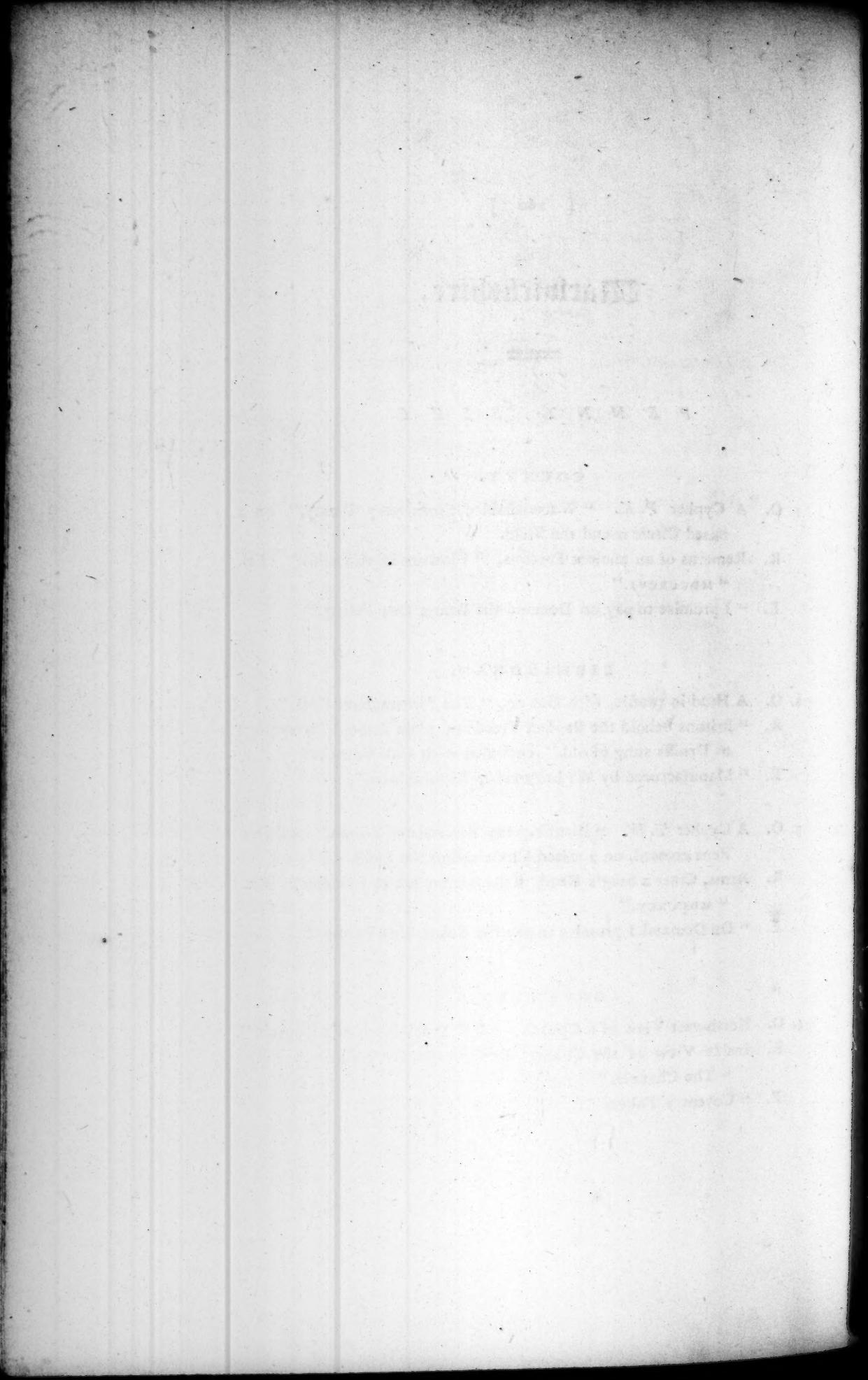
B I R M I N G H A M.

2. O. A Head in profile, with Hat on, "The Birmingham Poet."
- R. "Britons behold the Bard of Freedom, plain & bold, who sings as Druids sung of old." encircled with Oak Branches.
- E. "Manufactured by W. Lutwyche, Birmingham."

3. O. A Cypher *T. W.* "Birmingham Promissory Token," and two Pens crossed, on a raised Circle round the Field.
- R. Arms, Crest a Stag's Head, "Jungantur lex et Justitia." Ex. "MDCCXCV."
- E. "On Demand I promise to pay the Bearer One Penny."

C O V E N T R Y.

4. O. North-east View of a Church. Ex. "St. Michael's Church."
- R. Inside View of the Chancel End of the same Church. Ex. "The Chancel."
- E. "Coventry Token."



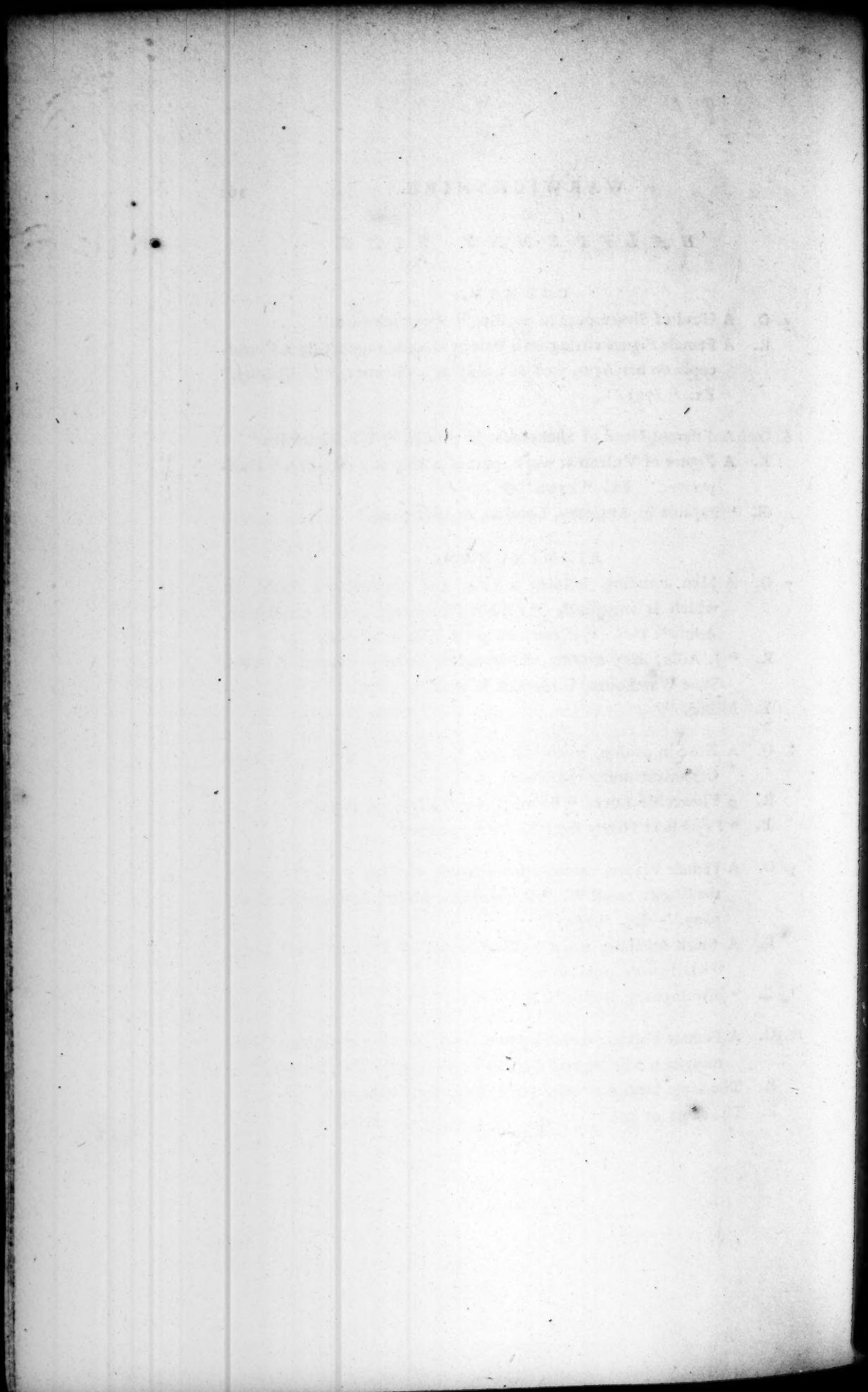
HALFPENNY SIZE.

C O U N T Y .

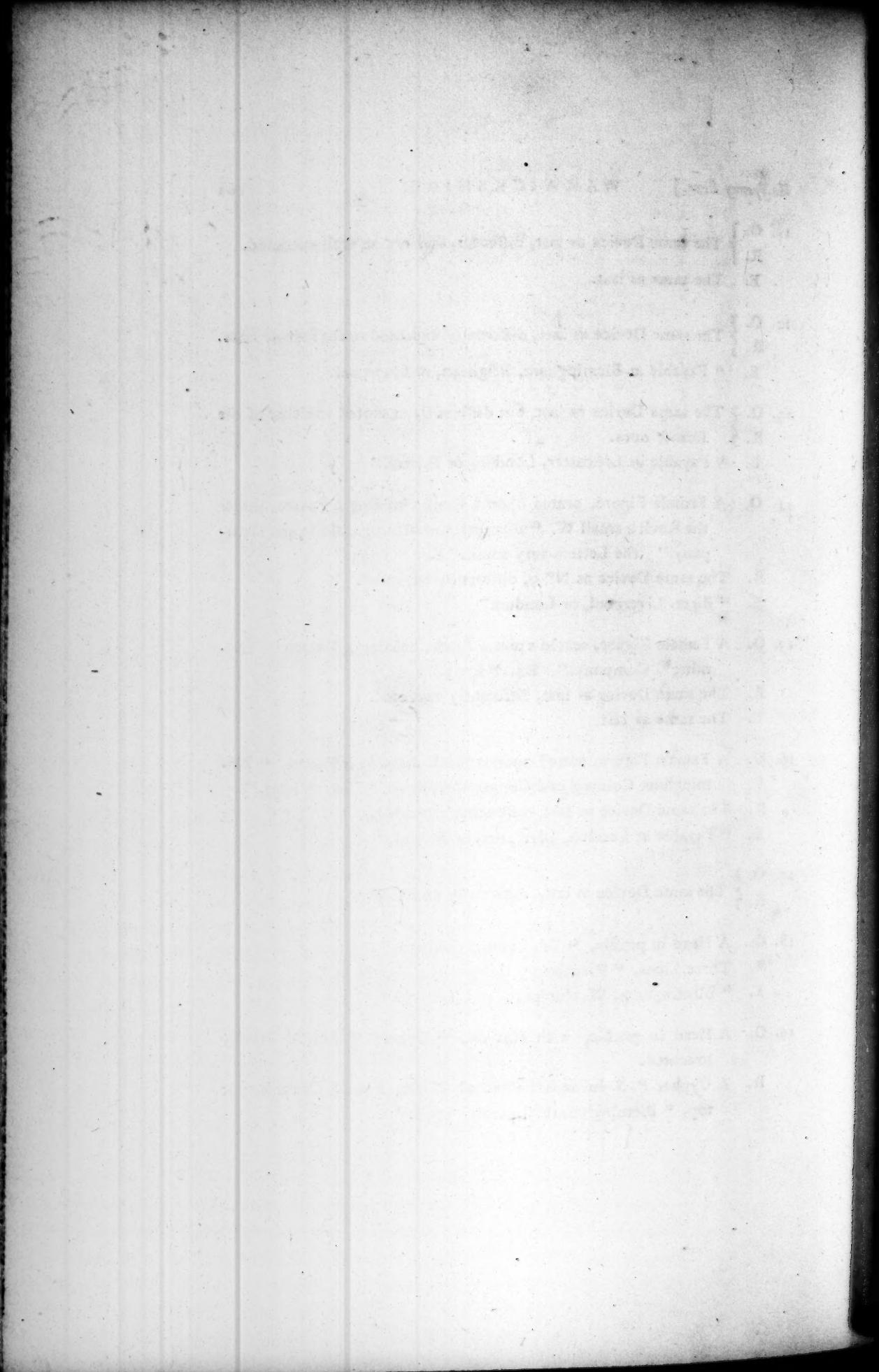
5. O. A Head of Shakespear in profile, "Warwickshire."
 R. A Female Figure sitting on a Bale of Goods, supporting a Cornucopia on her Arm, part of a Ship at a distance, "Halfpenny."
 Ex. "1791."
 6. O. A different Head of Shakespear in profile, "Warwickshire."
 R. A Figure of Vulcan at work, part of a Ship at a distance, "Halfpenny." Ex. "1792."
 E. "Payable in Anglesey, London, or Liverpool."

B I R M I N G H A M .

7. O. A Man standing, holding a Flag, and supporting a Shield, on which is inscribed, "Allin's Panorama, grand Exhibition, Admit^e. 1s." "Peace and good Will to all Men."
 R. "J. Allin, Hay-market, Birmingham, cheap Clothes & York Shoe Warehouse, Wholesale & Retail, 1796."
 E. Milled.
 8. O. A Head in profile, with Hat on, "General Elliot." A small Ornament under the Head.
 R. A Flower-de-Luce, "Birmingham Halfpenny, 1792."
 E. "Payable at Henry Biggs's, Moore Street."
 9. O. A Female Figure, seated upon a Rock, holding a Fasces, under the Rock a small W. "Birmingham Mining and Copper Company." Ex. "1791."
 R. A Stork standing upon a Cornucopia of Flowers and Fruit, "Halfpenny payable at."
 E. "Birmingham, Redruth, & Swansea."
 10. O. A Female Figure, seated upon a Rock, holding a Fasces, "Birmingham Mining and Copper Company." Ex. "1792."
 R. The same Device as last, rather differently executed.
 E. The same as last.



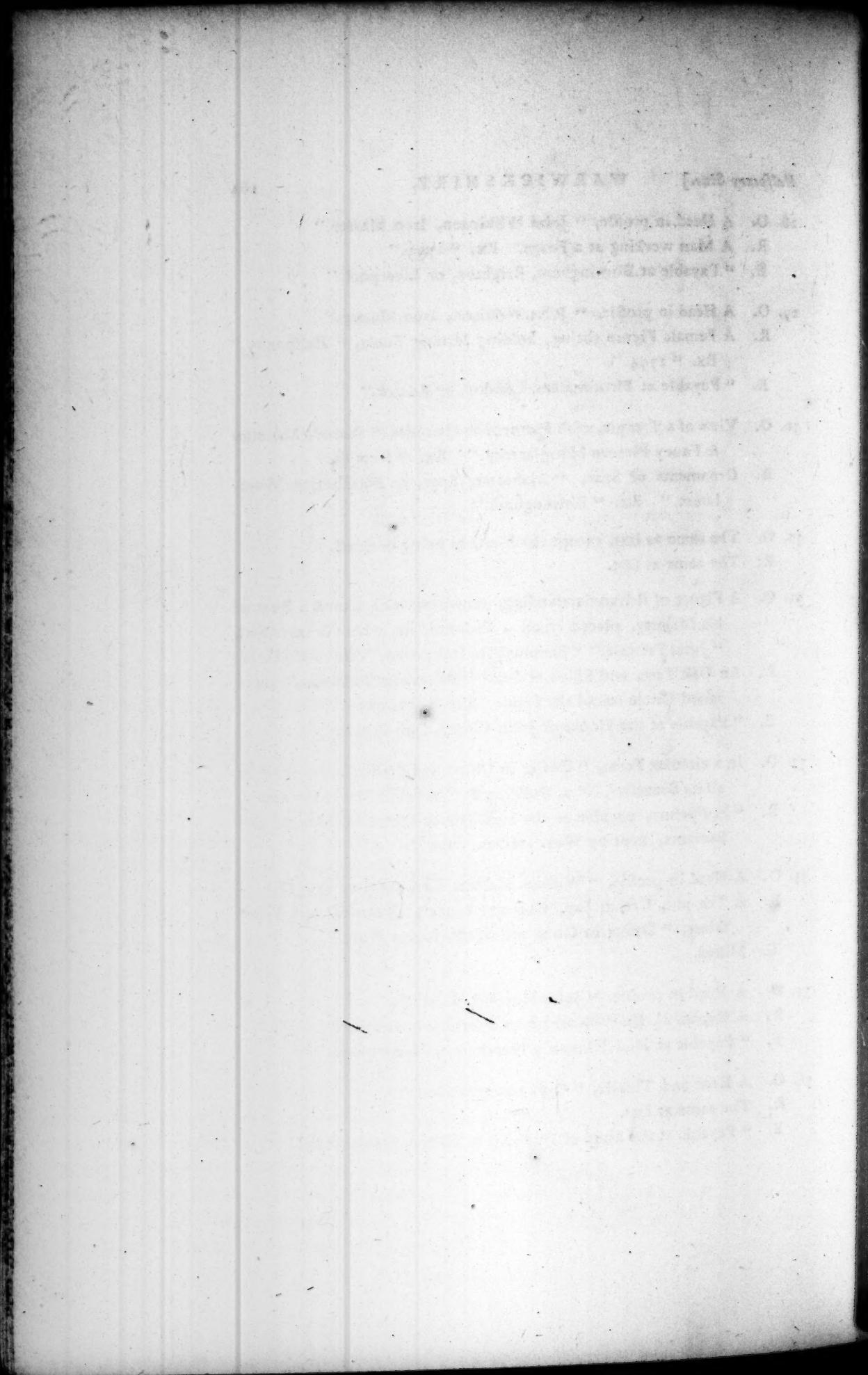
11. O. } The same Device as last, different, and not so well executed.
R. }
E. The same as last.
12. O. } The same Device as last, differently executed to the former ones.
R. }
E. "Payable at Birmingham, Brighton, or Liverpool."
13. O. } The same Device as last, but differently executed to either of the
R. } former ones.
E. "Payable in Lancaster, London, or Bristol."
14. O. A Female Figure, seated upon a Rock, holding a Fasces, under
the Rock a small W. "Birmingham Mining and Copper Com-
pany." the Letters very small. Ex. "1793."
R. The same Device as N° 9, differently executed.
E. "Birm. Liverpool, or London."
15. O. A Female Figure, seated upon a Rock, holding a Fasces, "Bir-
mingth. Company." Ex. "1793."
R. The same Device as last, differently executed.
E. The same as last.
16. O. A Female Figure, seated upon a Rock, holding a Fasces, "Bir-
mingham Coining and Copper Company." Ex. "1794."
R. The same Device as last, differently executed.
E. "Payable at London, Liverpool, or Bristol."
17. O. } The same Device as last, differently executed.
R. }
18. O. A Head in profile, "Dr. Samuel Johnson."
R. Three Lions, "Promissory Halfpenny, payable at."
E. "Birmingham, W. Hampton, or Litchfield."
19. O. A Head in profile, with Hat on, "General Elliot." Badly
executed.
R. A Cypher P. S. in an ornamented Circle, a small Ornament at
top, "Birmingham Halfpenny, 1792."



20. O. The Figure of a Boy standing, leaning on a Screw, "Birmingham Halfpenny." Ex. "1793."
- R. Arms, Crest a Hedge-hog, "Industry has its sure Reward."
- E. "Current every where."
21. O. The same as last.
- R. A Female Figure standing, with one Hand supporting a Rudder, holding in the other a Pole with a Cap of Liberty on it, a large Bale of Goods behind, "Liberty & Commerce." Ex. "1794."
- E. "Payable in London," the remainder engrailed.
22. O. The same as last.
- R. A Head in profile, "Dr. Saml. Johnson." A small Ornament at bottom."
- E. The same as last.
23. O. The same as last.
- R. Three Men hanging on a Gibbet, "Noted Advocates for the Rights of Men, 1796."
- E. Engrailed.
24. O. "Donald & C°. Stocking Manufacturers, Wholesale & Retail," in an Oval formed of Leaves. "Halfpenny, payable at."
- R. A Bee-hive and Bees, in a Circle of Leaves. "N° 29, Bull Street, Birmingham, 1792."
25. O. A public Building, "Birm^m. Poor House Halfpenny Token." Ex. "Payable there."
- R. A Bee-hive and Bees, "For the Use of the Parish." Ex. "J. Alston, fecit, 1796."
- E. Engrailed.
26. O. A Fasces and Cornucopia of Wheat, encircled with a Wreath formed of Wheat Ears, "Union Mill, Birmingham."
- R. A Wreath formed of Wheat Ears.
27. O. A Head in profile, "John Wilkenson, Iron Master."
- R. A Figure of Vulcan at work, part of a Ship at a distance, "Half-penny." Ex. "1791."
- E. "Birmingham, W. Hampton, or Litchfield."

ИЗДАНИЕ ПЛАЩА
ПОДГОТОВЛЕНО
СОВЕТСКОЙ АРМИЕЙ
ДЛЯ СОВЕТСКОГО
ЧЕЛОВЕКА

28. O. A Head in profile, "John Wilkinson, Iron Master."
R. A Man working at a Forge. Ex. "1793."
E. "Payable at Birmingham, Brighton, or Liverpool."
29. O. A Head in profile, "John Wilkison, Iron Master."
R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
Ex. "1794."
E. "Payable at Birmingham, London, or Bristol."
30. O. View of a Temple, with Pictures on the sides, "Bisset's Museum & Fancy Picture Manufactory." Ex. "New St."
R. Ornaments of Spar, "Alabaster, Spar, & Petrification Ware-house." Ex. "Birmingham."
31. O. The same as last, except the Pictures being omitted.
R. The same as last.
32. O. A Figure of Britannia standing, crowning with Laurel a Bust of his Majesty, placed upon a Pedestal, on which is inscribed, "Justa Præmia." "Birmingham Halfpenny," on a raised Field.
R. An Oak Tree, and Ships at Sea. "Britannæ Tutamen," on a raised Circle round the Field. Ex. "MDCCXCV."
E. "Payable at the House of John Clarke, Bull Street."
33. O. In a circular Form, "Dealer in China and Staffordshire Ware in all its Branches, N^o 2, Bullring Bi." A small Bird in the centre.
R. "Halfpenny, payable at the Intelligence Office for Masters and Servants, kept by Wm. Hallen, 1792."
34. O. A Head in profile, "William Hallan, Birmingham, 1793."
R. A Tea-pot, Cream Jug, Cup and Saucer, Decanter, and Wine Glass, "Dealer in Glass and Staffordshire Ware."
E. Milled.
35. O. A Head in profile, "John Howard, F. R. S."
R. A Cypher H. H. "Birmingham Promissory Halfpenny, 1792."
E. "Payable at H. Hickman's Warehouse, Birmingham."
36. O. A Rose and Thistle, "Quis nos separabit."
R. The same as last.
E. "Payable at the Shop of Dunham & Yallop, Goldsmiths."



37. O. A Head in profile, "Georgius III. Dei Gratia."
R. Arms. "P. Kempson, Maker of Buttons, Medals, &c. Birmingham."
38. O. Side View of a Chapel, "Ashted Chapel, erected." Ex. "1790."
R. The same as last.
39. O. A public Building, "Barracks, erected." Ex. "1793."
R. The same as N° 37.
40. O. View of a Chapel, "St. Bartholomew's Chapel."
R. The same as N° 37.
41. O. A large Building. Ex. "Blue School, erected 1724."
R. The same as N° 37.
42. O. A different View of the same Building, "Blue Coat Charity School." Ex. "Enlarged 1794."
R. The same as N° 37.
43. O. A large Building, "The New Brass Works, 1796."
R. The same as N° 37.
44. O. A large Building, "New Brewery." Ex. "Erected 1792."
R. The same as N° 37.
45. O. A public Building, "Free School."
R. The same as N° 37.
46. O. A public Building, "General Hospital." Ex. "Erected 1779."
R. The same as N° 37.
47. O. A large Building, "Hotel, erected MDCCCLXXII."
R. The same as N° 37.
48. O. Side View of a Chapel, "St. John's Chapel, deritend."
R. The same as N° 37.
49. O. South View of a Church, "St. Martin's Church."
R. The same as N° 37.

THEATRICAL DRAWINGS [and other]

BY JAMES DODD, F.R.A.S.

WITH A HISTORY OF THEATRICAL DRAWINGS

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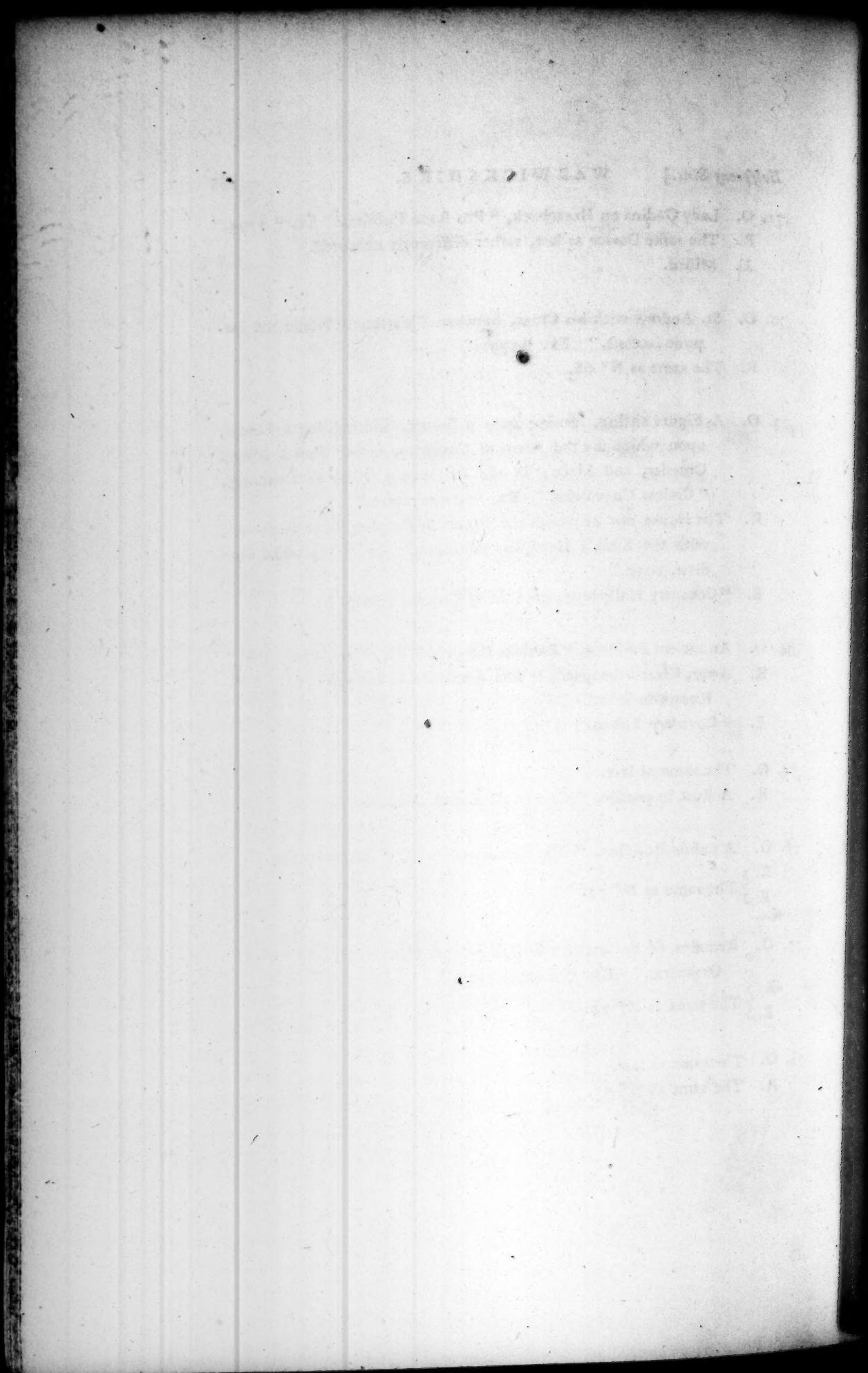
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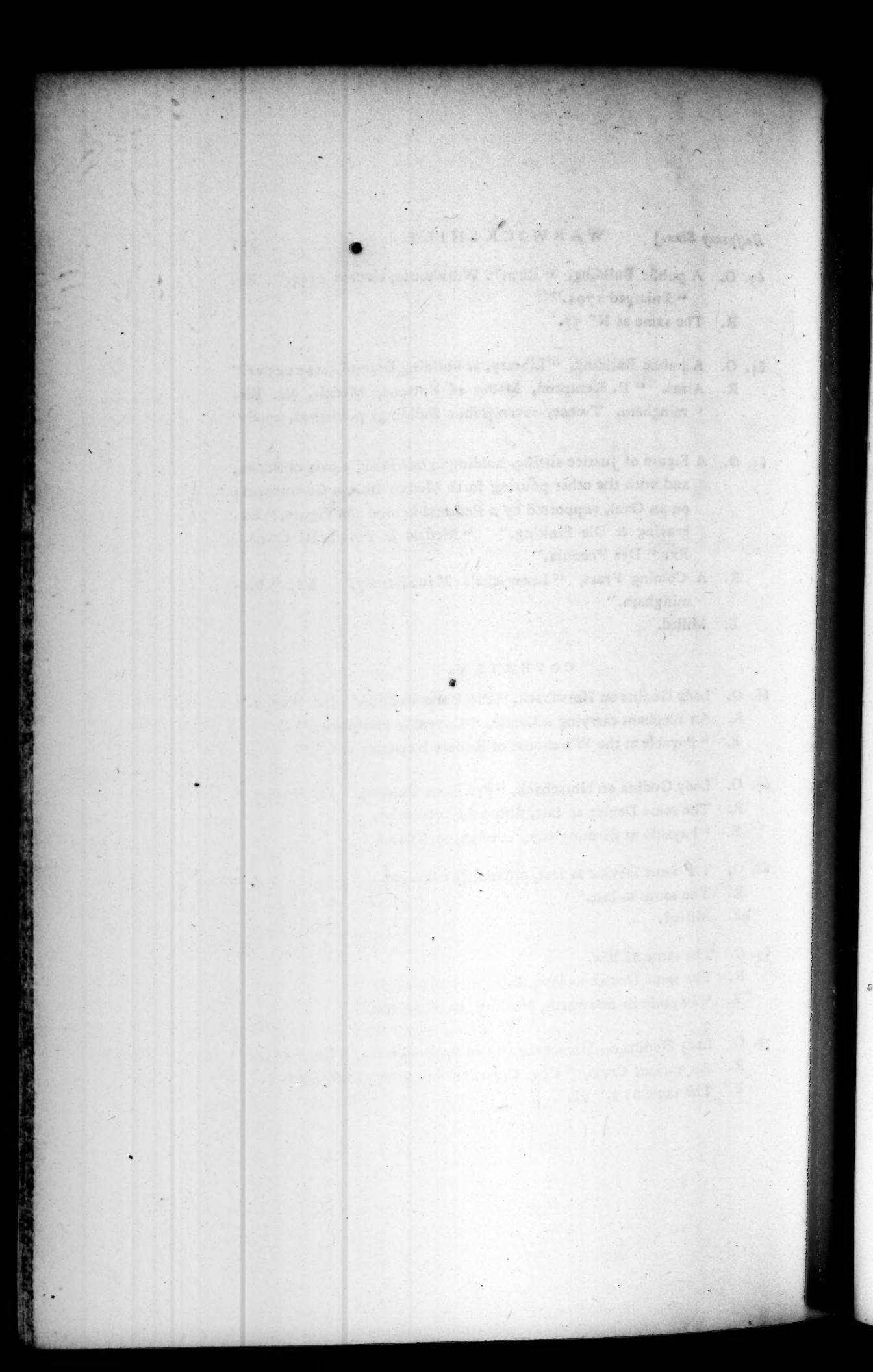
71. O. Lady Godina on Horseback, "Pro Bono Publico." Ex. "1795."
R. The same Device as last, rather differently executed.
E. Milled.
72. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1790."
R. The same as N° 66.
73. O. A Figure sitting, leaning upon a Sword, and holding a Shield, upon which are the Arms of Coventry, at her Feet a Mitre, Crossier, and Mace; in the Distance a View of Coventry, "Civitas Coventriæ." Ex. "MDCCXCVII."
R. The House out of which the Figure of Peeping Tom is placed, with the King's Head Inn adjoining. Ex. "Memoriæ Godivæ, 1057."
E. "Coventry Halfpenny, payable by Thomas Sharp."
74. O. An ancient Building, "Bablake Hospital." Ex. "Founded 1506."
R. Arms, Crest a Leopard, "The Arms of Coventry, 1797." "P. Kempson fecit."
E. "Coventry Token."
75. O. The same as last.
R. A Bust in profile, "George Frederick Handel."
76. O. A public Building, "The Barracks." Ex. "Erected 1794."
R. }
E. } The same as N° 74.
77. O. Remains of an ancient Building, and Houses, "Remains of Cathedral." Ex. "Erected 1043."
R. }
E. } The same as N° 74.
78. O. The same as last.
R. The same as N° 75.



63. O. A public Building, "Birm^m. Workhouse, erected 1733." Ex.
"Enlarged 1794."
R. The same as N° 37.
64. O. A public Building, "Library, as building Decem^r. MDCCXCVI."
R. Arms. "P. Kempson, Maker of Buttons, Medals, &c. Birmingham. Twenty-seven public Buildings published, 1796."
65. O. A Figure of Justice sitting, holding in one Hand a pair of Scales, and with the other pouring forth Medals from a Cornucopia; on an Oval, supported by a Pedestal behind the Figure, "Engraving & Die Sinking." "Medals & Provincial Coins." Ex. "Dea Pecunia."
R. A Coining Press, "Lutwyche's Manufactory." Ex. "Birmingham."
E. Milled.

C O V E N T R Y.

66. O. Lady Godina on Horseback, "Pro Bono Publico." Ex. "1792."
R. An Elephant carrying a Castle, "Coventry Halfpenny."
E. "Payable at the Warehouse of Robert Reynolds & C°."
67. O. Lady Godina on Horseback, "Pro Bono Publico." Ex. "1793."
R. The same Device as last, differently executed.
E. "Payable at Birmingham, London, or Bristol."
68. O. The same Device as last, differently executed.
R. The same as last.
E. Milled.
69. O. The same as last.
R. The same Device as last, differently executed.
E. "Payable in Bedworth, Hinkley, or Nuneaton."
70. O. Lady Godina on Horseback, "Pro Bono Publico." Ex. "1794."
R. An ancient Cross, "Cov. Cross." "Coventry Halfpenny."
E. The same as N° 66.



50. O. Side View of a Chapel, "St. Mary's Chapel, erected 1774."
R. The same as N° 37.
51. O. A public Building, "The Old Meeting." Ex. "Destroy'd 1791."
R. The same as N° 37.
52. O. A public Building, "Old Meeting." Ex. "As rebuilt in 1794."
R. The same as N° 37.
53. O. A public Building, "New Meeting, burnt in 1791."
R. The same as N° 37.
54. O. A public Building, "Meeting, Paradise Str'. erected." Ex.
"1786."
R. The same as N° 37.
55. O. A public Building, "Navigation Office." Ex. "MDCCXCVI."
R. The same as N° 37.
56. O. A public Building, "New Jerusalem Temple, erected 1790."
R. The same as N° 37.
57. O. An ancient Building, "Old Cross, erected 1702."
R. The same as N° 37.
58. O. View of a Chapel, "St. Paul's Chapel."
R. The same as N° 37.
59. O. South-west View of a Church, "St. Philip's Church."
R. The same as N° 37.
60. O. A large Building, "Soho Manufactory." Ex. "Erected 1764."
R. The same as No 37.
61. O. A public Building, "Birmingham Theatre." Ex. "1795."
R. The same as N° 37.
62. O. A Building, "Welch Cross."
R. The same as N° 37.

1871-1872-1873-1874-1875-1876-1877

1878-1879-1880-1881-1882-1883-1884

1885-1886-1887-1888-1889-1890-1891

1892-1893-1894-1895-1896-1897-1898

1899-1900-1901-1902-1903-1904-1905

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1913-1914-1915-1916-1917-1918-1919

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1927-1928-1929-1930-1931-1932-1933

1934-1935-1936-1937-1938-1939-1940

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2085-2086-2087-2088-2089-2090-2091

2093-2094-2095-2096-2097-2098-2099

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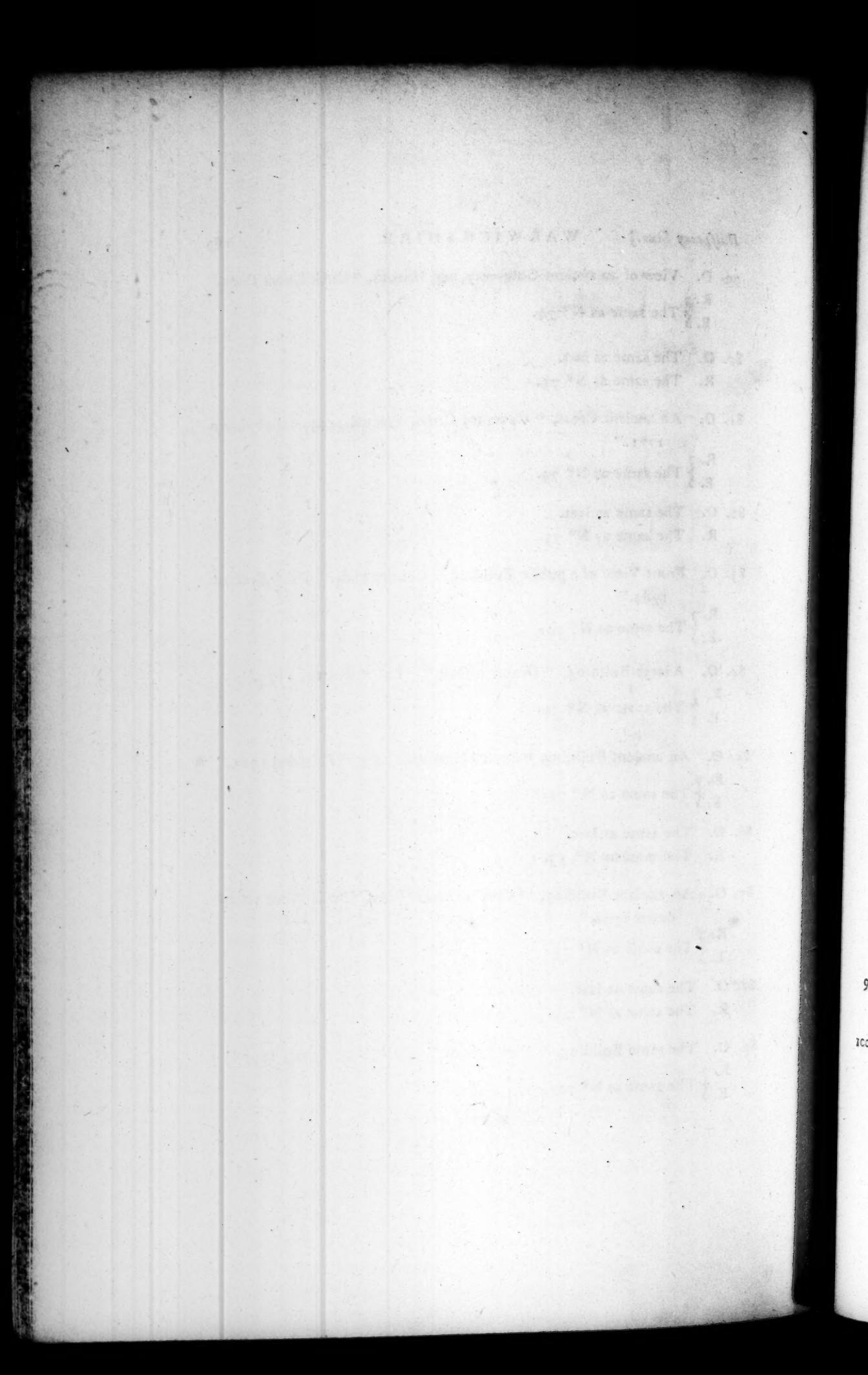
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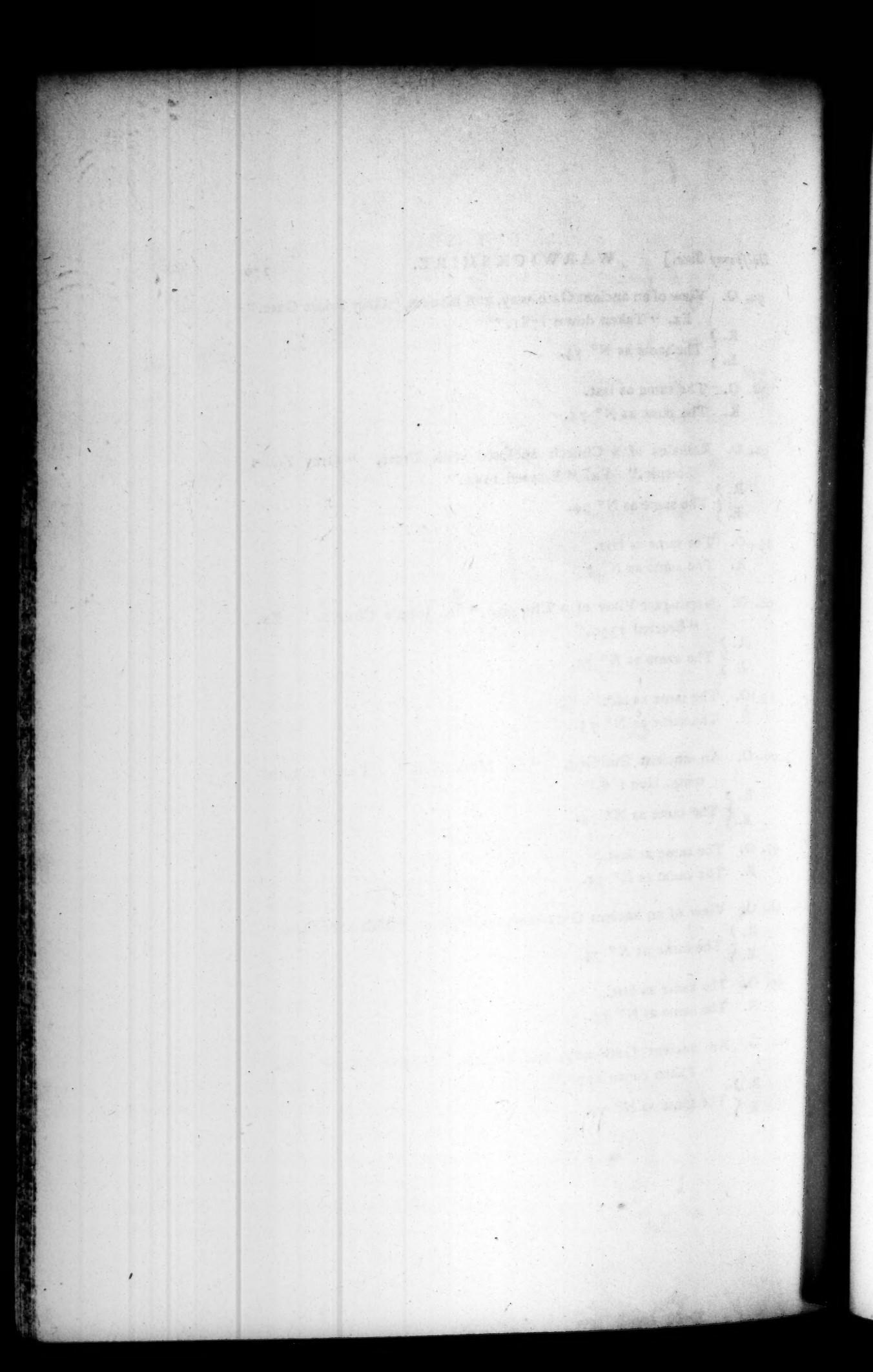
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2149-2150-2151-2152-2153-2154-2155

79. O. View of an ancient Gate-way, and Houses, "Cook Street Gate,"
R. } The same as N° 74.
E. }
80. O. The same as last.
R. The same as N° 75.
81. O. An ancient Cross, "Coventry Cross, erected 1544, taken down
1771."
R. } The same as N° 74.
E. }
82. O. The same as last.
R. The same as N° 75.
83. O. Front View of a public Building, "County Hall." Ex. "Erected
1784."
R. } The same as N° 74.
E. }
84. O. A large Building, "Draper's Hall." Ex. "Erected 1775."
R. } The same as N° 74.
E. }
85. O. An ancient Building, "Ford's Hospital." Ex. "Founded 1529."
R. } The same as N° 74.
E. }
86. O. The same as last.
R. The same as N° 75.
87. O. An ancient Building, "Free School." Ex. "Old Front taken
down 1794."
R. } The same as N° 74.
E. }
88. O. The same as last.
R. The same as N° 75.
89. O. The same Building, "Free School." Ex. "New Front, 1797."
R. } The same as N° 74.
E. }



90. O. View of an ancient Gate-way, and Houses, "Grey Friars Gate." Ex. "Taken down 1781."
R. } The same as N° 74.
E. }
91. O. The same as last.
R. The same as N° 75.
92. O. Remains of a Church enclosed with Trees, "Grey Friars Steeple." Ex. "Erected 1234."
R. } The same as N° 74.
E. }
93. O. The same as last.
R. The same as N° 75.
94. O. North-east View of a Church, "St. John's Church." Ex.
"Erected 1350."
R. } The same as N° 74.
E. }
95. O. The same as last.
R. The same as N° 75.
96. O. An ancient Building, "St. Mary Hall." Ex. "Erected temp. Hen : 6."
R. } The same as N° 74.
E. }
97. O. The same as last.
R. The same as N° 75.
98. O. View of an ancient Gate-way, and Houses, "Mill Lane Gate."
R. } The same as N° 74.
E. }
99. O. The same as last.
R. The same as N° 75.
100. O. An ancient Gate-way, and Houses, "Spon Gate." Ex.
"Taken down 1771."
R. } The same as N° 74.
E. }



101. O. The same as last.

R. The same as N° 75.

102. O. North-east View of a Church, "Trinity Church."

R. { The same as N° 74.
E. }

103. O. The same as last.

R. The same as N° 75.

104. O. An ancient Gate-way in ruins, "White Friars Gate."

R. { The same as N° 74.
E. }

105. O. The same as last.

R. The same as N° 75.

106. O. View of an ancient Building, a Tree in front, "White Friars."

Ex. "Founded 1342."

R. { The same as N° 74.
E. }

107. O. The same as last.

R. The same as N° 75.

M E R I D E N.

108. O. An Archer shooting, "For the Prize." "Archery."

R. The Prince of Wales's Crest radiated, over a Bow, Quiver of Arrows, Target, and Bugle Horn, intermixed with Sprigs of Laurel. "Meriden Token, 1796."

N E W T O N.

109. O. A Pack, "Wool." "Newton Halfpenny, payable by John Webb, 1796."

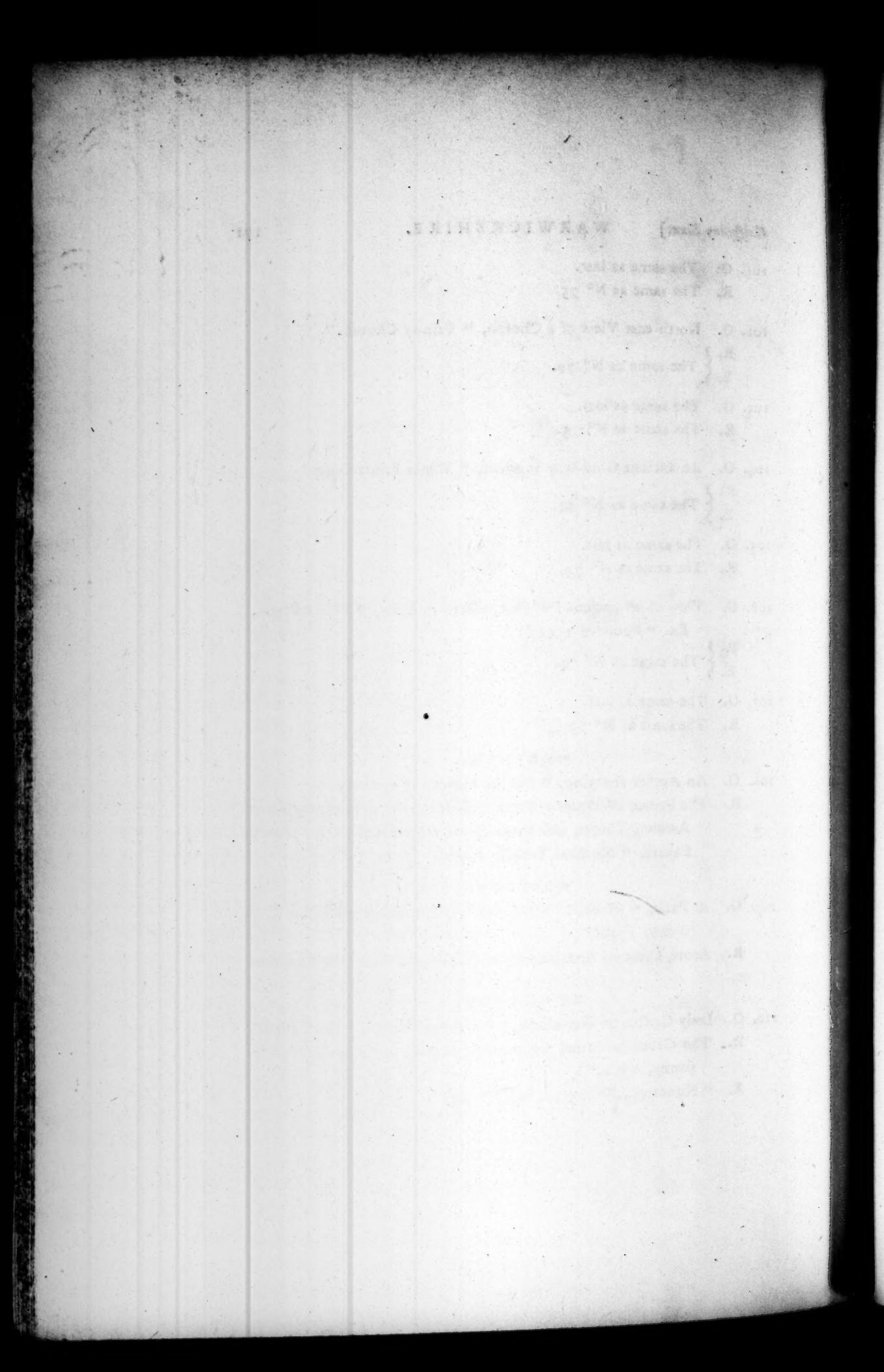
R. Arms, Crest an Arm holding an Arrow, between Oak Branches.

N U N E A T O N.

110. O. Lady Godina on Horseback, "Pro Bono Publico." Ex. "1792."

R. The Grocer's Arms, Supporters, Motto, and Crest, "Half-penny, 1792."

E. "Nuneaton, Bedworth, and Hinckley."



111. O. A Head in profile, "John Wilkinson, Iron Master."
 R. A Figure of Vulcan at work, part of a Ship at a distance, "Half-penny." Ex. "1792."
 E. "Payable at Nuneaton, Bedworth, or Hinckley."

S T R A T F O R D.

112. O. A Head of Shakespear in profile, "Stratford Promissory Half-penny."
 R. "Struck in Honor and to perpetuate the Memory of Shakespeare, born April 1564, died April 1616."
 E. A carved Oak Leaf engrailed.

 113. O. A laureled Bust in profile, "Gulielmus Shakespear."
 R. A Crown and Harp, "Stratfordiensis, 1781."

W I L L E Y.

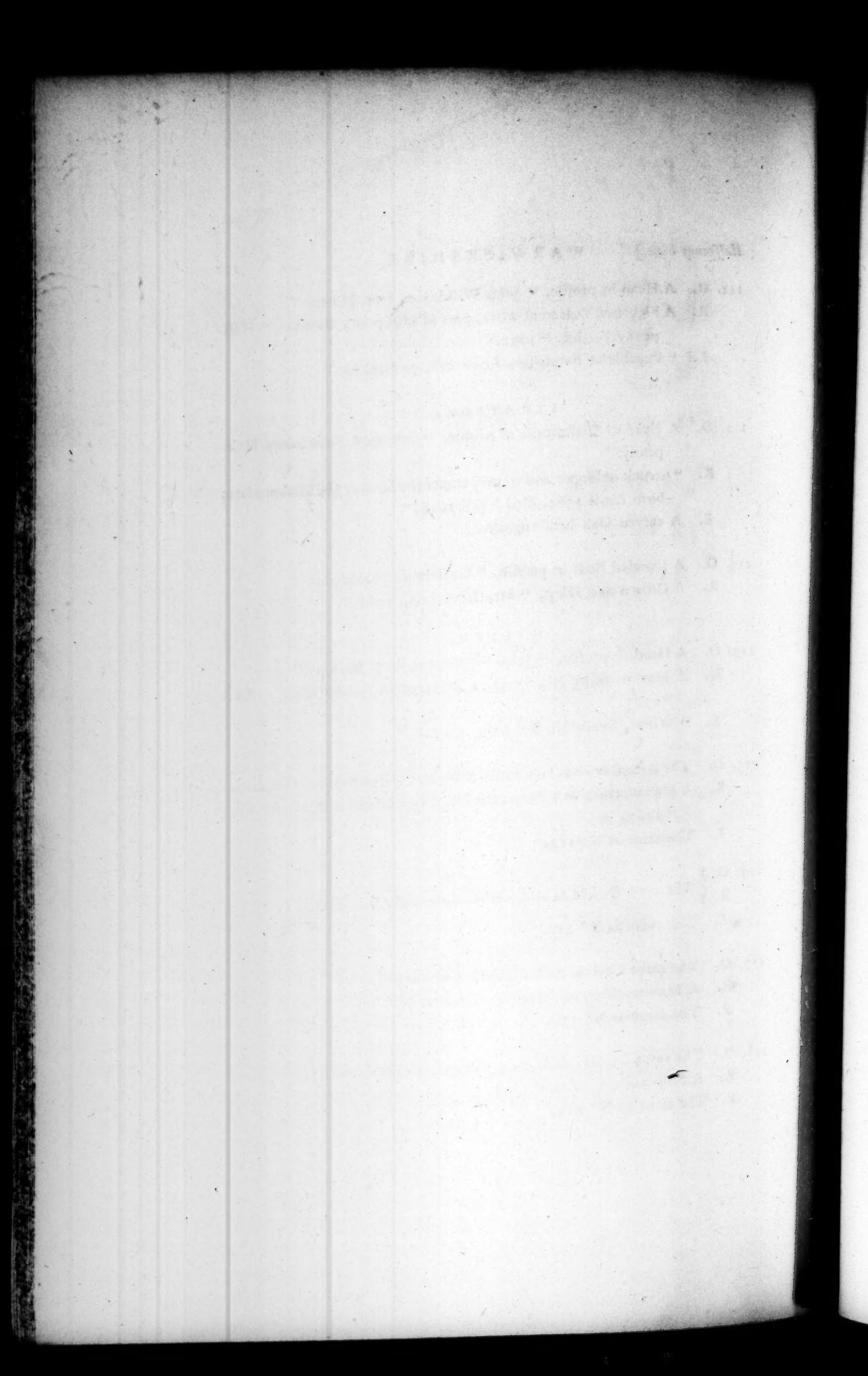
114. O. A Head in profile, "John Wilkinson, Iron Master."
 R. A Man working at a Forge, a Window in the Building. Ex. "1787."
 E. "Willey, Snedshill, Bersham, Bradley."

 115. O. The same Device as last, rather different, and not so well executed.
 R. A Man working at a Forge, the Building without a Window. Ex. "1787."
 E. The same as No 114.

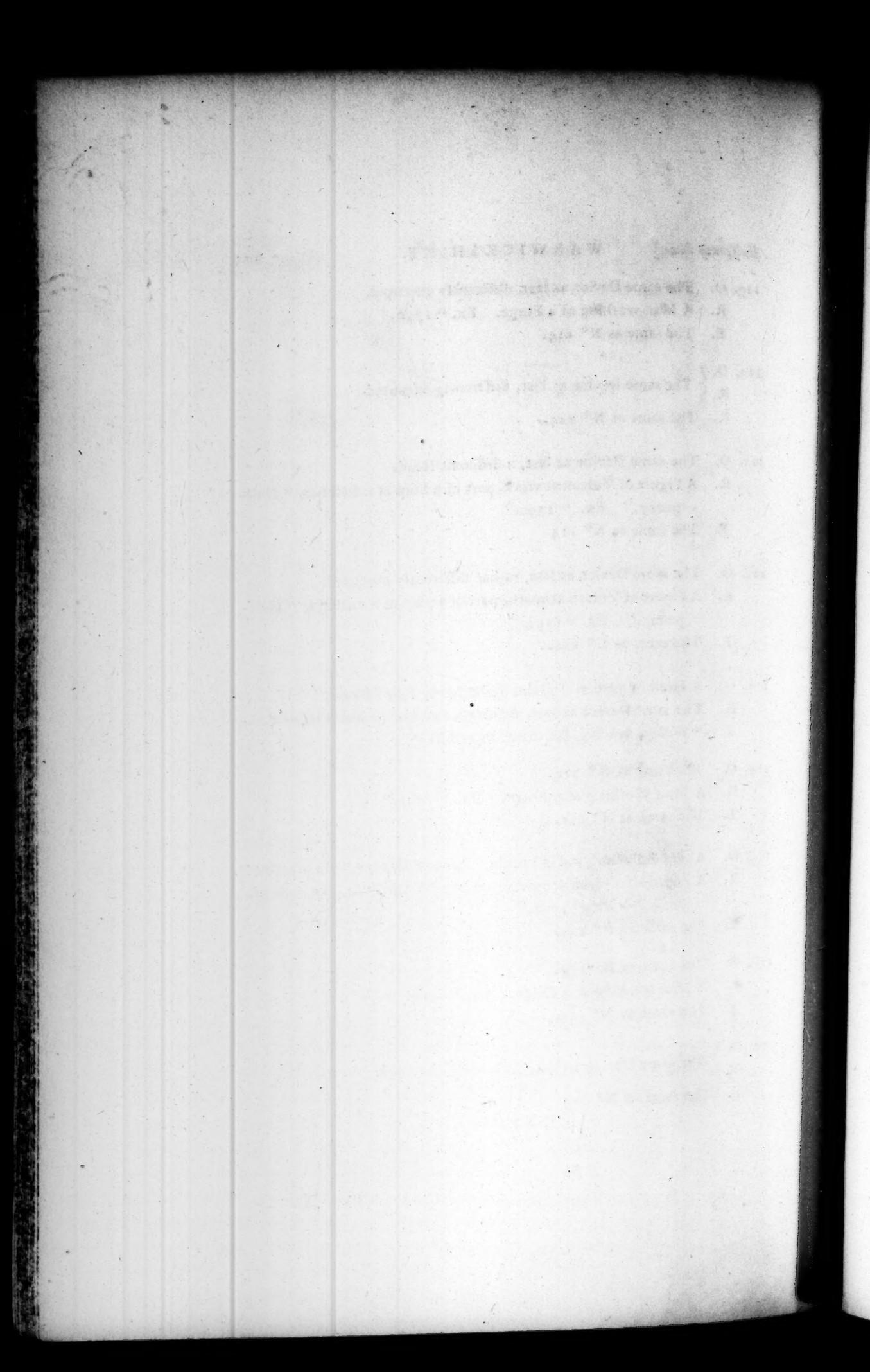
 116. O. }
 R. } The same Device as last, rather differently executed.
 E. The same as N° 114.

 117. O. The same Device, rather different to the last.
 R. A Man working at a Forge. Ex. "1788."
 E. The same as N° 114.

 118. O. The same Device, differently executed to the former.
 R. A Ship sailing. Ex. "1788."
 E. The same as N° 114.



119. O. The same Device as last, differently executed.
R. A Man working at a Forge. Ex. "1790."
E. The same as N° 114.
120. O. } The same Device as last, differently executed.
R. } The same as N° 114.
121. O. The same Device as last, a different Head.
R. A Figure of Vulcan at work, part of a Ship at a distance, "Half-penny." Ex. "1790."
E. The same as N° 114.
122. O. The same Device as last, rather differently executed.
R. A Figure of Vulcan at work, part of a Ship at a distance, "Half-penny." Ex. "1791."
E. The same as N° 114.
123. O. A Head in profile, "John Wilkenson, Iron Master."
R. The same Device as last, different, and not so well executed.
E. "Willey, Bradley, Bersham, Snedhill."
124. O. The same as N° 119.
R. A Man Working at a Forge. Ex. "1792."
E. The same as N° 114.
125. O. A very different Head in profile, "John Wilkinson, Iron Master."
R. A Figure of Vulcan at work, part of a Ship at a distance, "Half-penny." Ex. "1792."
E. The same as N° 114.
126. O. The same as N° 119.
R. A Man working at a Forge. Ex. "1793."
E. The same as N° 114.
127. O. } The same Device as last, differently executed.
R. } The same as N° 114.



128. O. The same as N° 119.
R. A Man working at a Forge. Ex. "1795."
E. The same as N° 114.

F A R T H I N G S I Z E.

B I R M I N G H A M.

129. O. A Bust in profile, with Hat on, "General Elliot."
R. A Flower-de-Luce, "Birmingham Half-Halfpenny, 1792."
E. Milled.

130. O. A Head in profile, "John Howard, F. R. S."
R. A Cypher H. H. "Birmingham Promissory Farthing, 1792."

131. O. A Figure standing upon a Pedestal, on an Oval supported by
the Pedestal, "Die Sink^g." behind it a Cornucopia. "Pro-
vincial Coins & Medals." Ex. "& Engraver."
R. A Coining Press, "Lutwyche's Manufactory, Birmingham."

S T R A T F O R D.

132. O. A Head of Shakespear in profile, "Stratford Promissory Half-
Halfpenny."
R. "Struck in Honor and to perpetuate the Memory of Shakespeare,
born April 1564, died April 1616."
E. Milled.

T

Westmoreland.

P E N N Y S I Z E.

KENDAL.

1. O. A Cypher R. & D. Crest a Lion, "Kendal."
 R. A Figure of Justice standing, "For Change, not Fraud." Ex.
 "1794."
 E. "On Demand we promise to pay One Penny."

 2. O. The same as last.
 R. "T. Hall, City Road, near Finsbury Square, London, 1795, the
 First Artist in Europe for preserving Birds, Beasts, &c."
 E. "Manufactured by W. Lutwyche, Birmingham."

 3. O. Remains of an ancient Fortress, "Kendal Castle, Westmorland."
 R. A Globe between a Rose and Thistle, "British Penny." Ex.
 "1797."
 E. "I promise to pay on Demand the Bearer One Penny."

H A L F P E N N Y S I Z E.

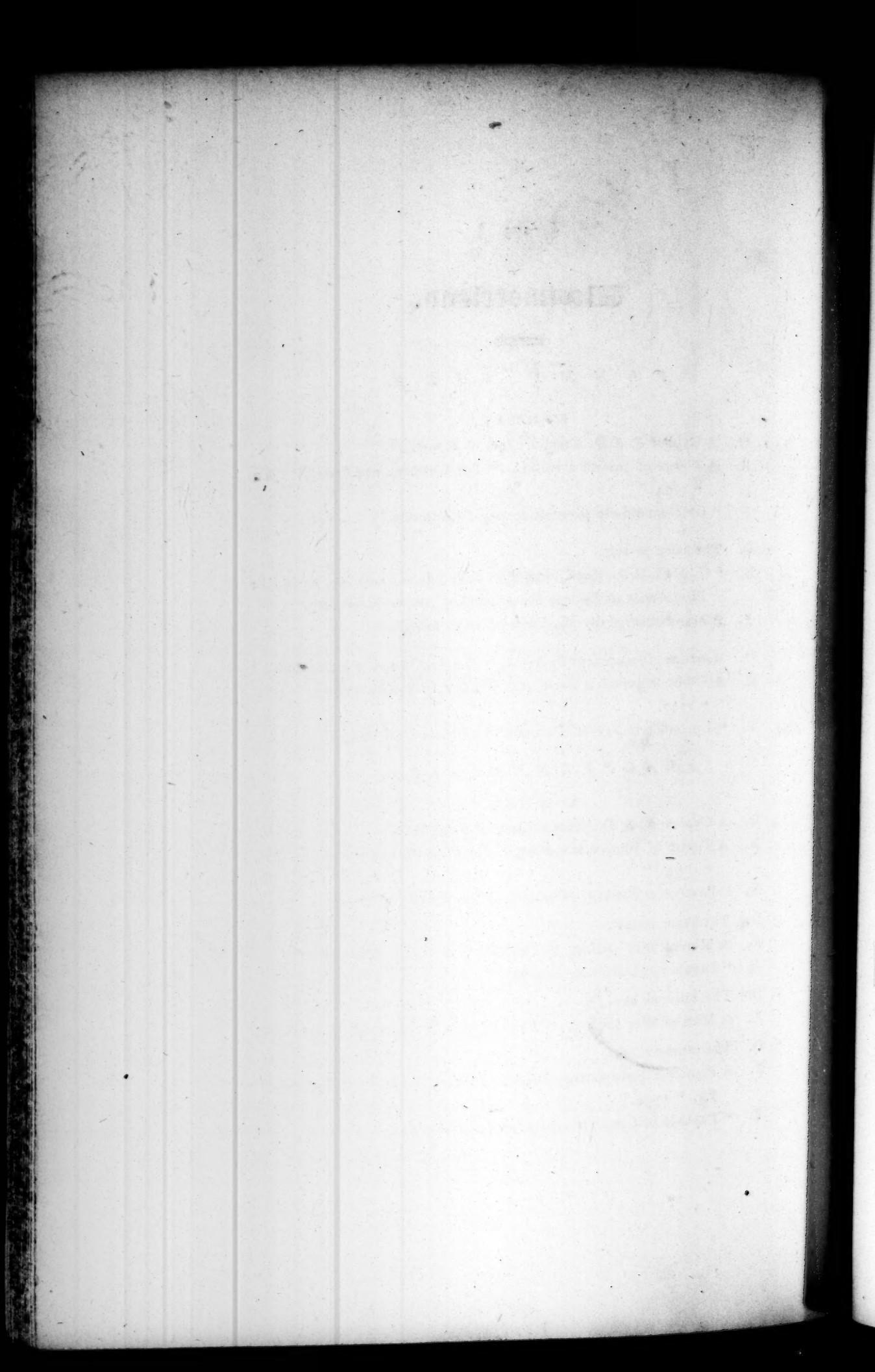
KENDAL.

4. O. A Cypher R. & D. Crest a Lion, "Kendal."
 R. A Figure of Justice standing, "For Change, not Fraud." Ex.
 "1794."
 E. "Payable at Banbury, Oxford, or Reading."

 5. O. The same as last.
 R. A Man of War sailing, "The Guard & Glory of Britain."
 E. "Payable in Dublin or London."

 6. O. The same as last.
 R. A Man of War sailing, "The Wooden Walls of Old England."

 7. O. The same as last.
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex. "1794."
 E. "Payable in Lancaster, London, or Bristol."



Wiltshire.

HALFPENNY SIZE.

C O U N T Y.

1. O. A light Horseman galloping, "Wiltshire Yeomanry Cavalry."
Ex. "1794."
- R. Three light Horsemen mounted, one of them carrying Colours,
"Their Token." Ex. "P. A. ET. F."
- E. Milled.

D E V I Z E S.

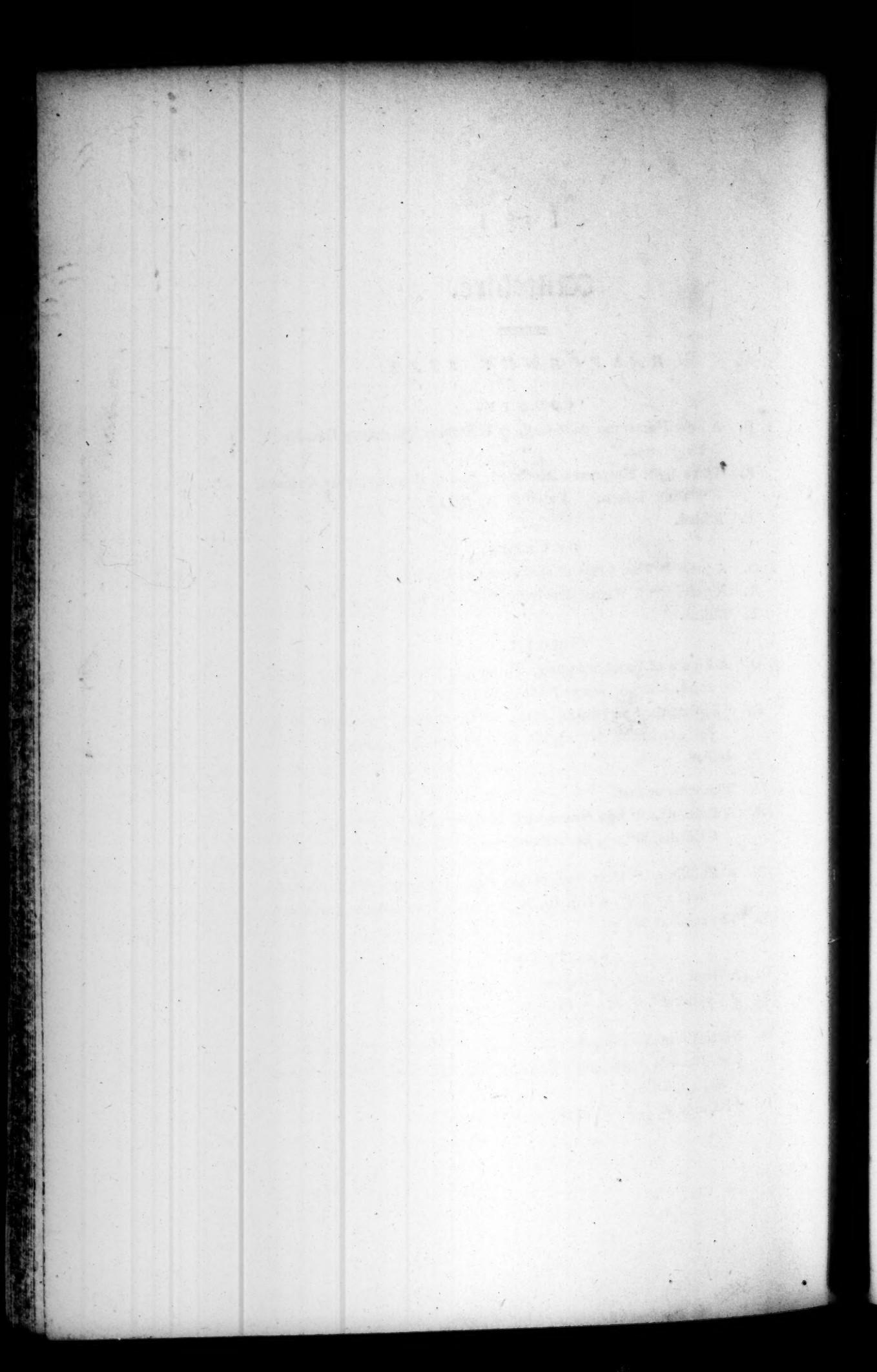
2. O. Arms, "The Arms of the Town of Devizes."
R. A Stag, "J. Baster, Devizes, Wilts." Ex. "1796."
E. Milled.

H O L T.

3. O. A Figure of Fame standing, blowing a Trumpet, "Holt, Wiltshire, Mineral Water discover'd 1688."
R. "Sold at the Spa House, Holt, by D. Arnot, Proprietor, & by Jn^o. Griffiths, N^o 27, St. Alban's Street, London."
E. Milled.
4. O. The same as last.
R. A Building, "Spa House neat Lodgings, B." "Sold by Jn^o. Griffiths, N^o 27, St. Alban's Street, London."
5. O. A Building, "Holt Spa House neat Lodgings, Holt Water."
"Sold by Jn^o. Griffiths, N^o 27, St. Alban's Street, London."
R. The same as N^o 3.

S A L I S B U R Y.

6. O. A Head in profile, "Payable at Salisbury."
R. A Cypher *W.G.M.* "Halfpenny, 1791."
7. O. North View of a Church, "Cathedral Church." Ex. "Of Sarum."
R. The Grocer's Arms, Supporters, Motto, and Crest, "Fine Teas,
&c, 1796."
E. "Payable at J. & T. Sharpe's, Salisbury."



Worcestershire.

HALFPENNY SIZE.

COUNTY.

1. O. A Dove standing upon a Harp between Olive Branches, "Peace, Love, and Harmony."
- R. A Cypher *M. S.* in a Circle of Leaves, "Penny, payable in Worcestershire."
- E. "I promise to pay on Demand the Bearer One Penny."

DUDLEY.

2. O. An ancient Building in ruins, "Part of Dudley Priory, 1797."

Ex. "Jacobs."
- R. A Cypher *E. D.* between Sprigs of Laurel, "E. Davies, Nail Factor, Dudley."
- E. The same as last.

3. O. A different View of the same Building, "Dudley Priory." Ex.

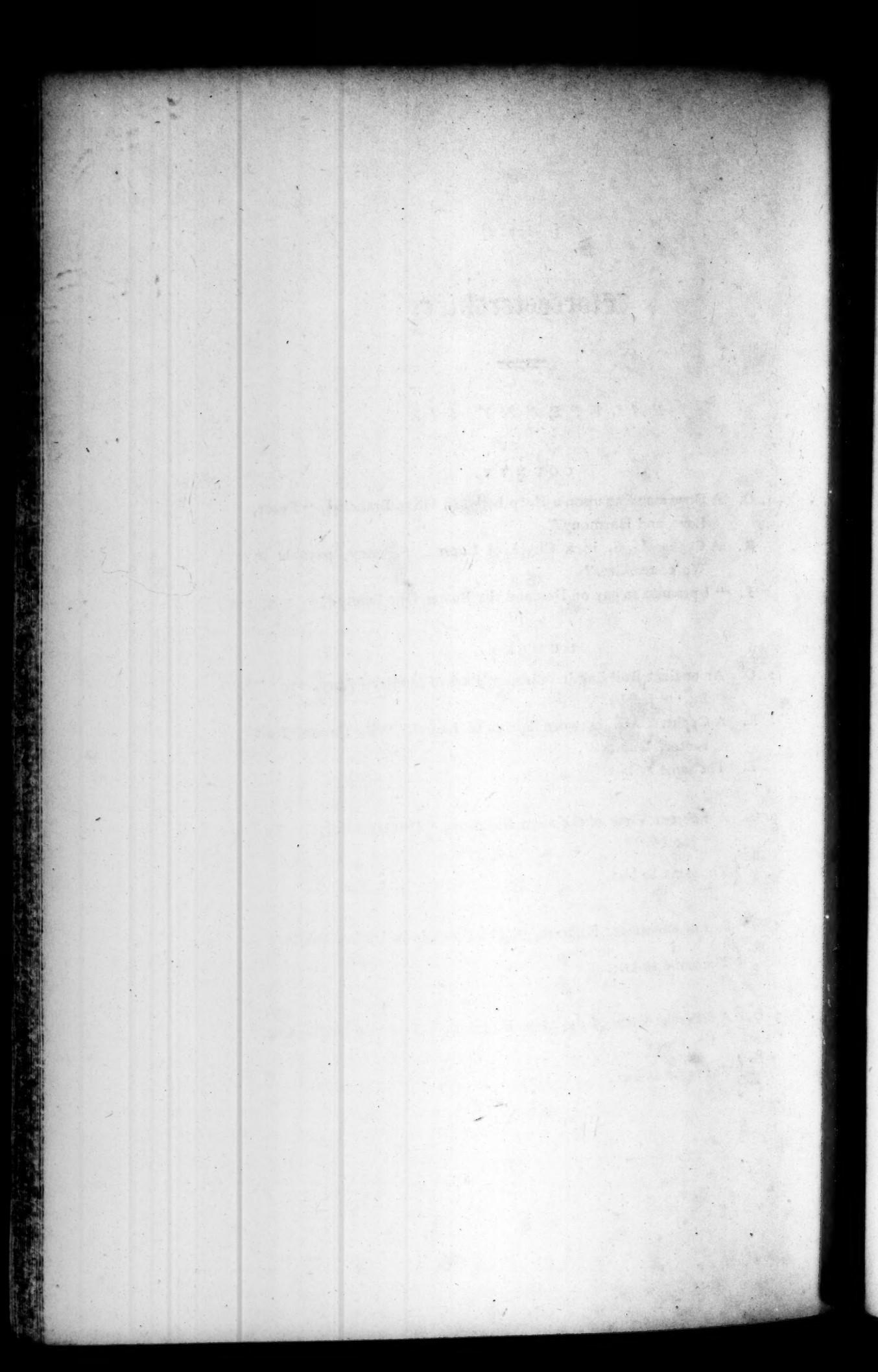
"Jacobs."
- R. } The same as last.
- E. } The same as last.

4. O. Part of an ancient Fortress, "The Chapple in Dudley Castle."

R. } The same as last.
- E. } The same as last.

5. O. A different View of the same Building, "Tower of Dudley Castle, 1797."

R. } The same as last.
- E. } The same as last.



EVESHAM.

6. O. View of the Abbot's Tower and Evesham Church, "Evesham Penny." Ex. "Jacobs."
- R. A Cypher T. T. between Sprigs of Laurel. "Payable by." "June 6. 1796."
- E. The same as N^o. 1.

HALFPENNY SIZE.

DUDLEY.

7. O. A Tree, and distant View of Dudley Castle on a Hill, "Dudley Token." Ex. "James."
- R. A Shepherd lying under a Tree. Ex. "1790."
8. O. The same as last.
- R. Soldiers besieging a City, "Halfpenny."

HAGLEY.

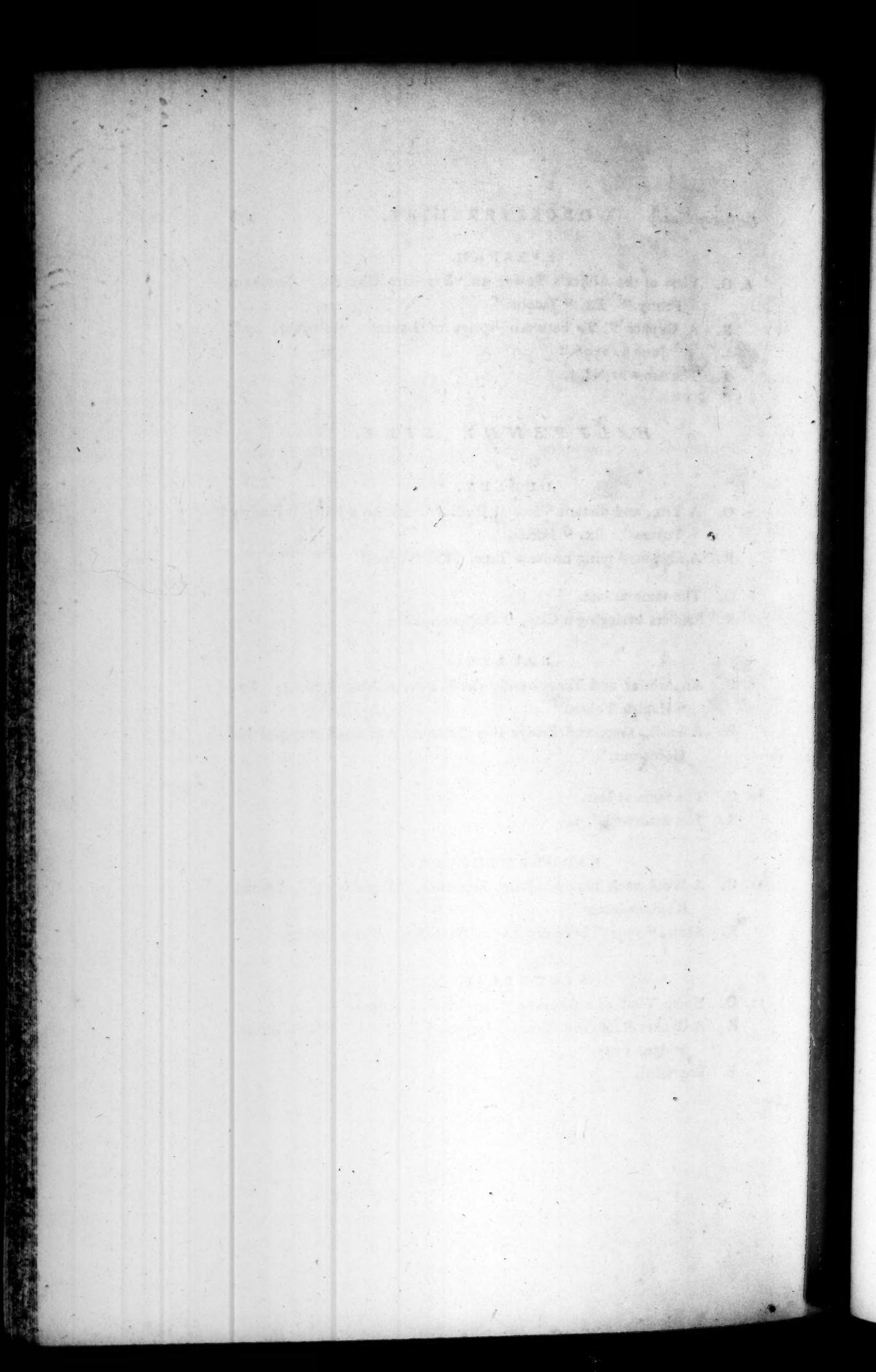
9. O. An Arbour and Trees beside the Water, a Man angling. Ex. "Hagley Token."
- R. A Snail, Tree, and Bridge at a distance, "A Snail may put his Horns out."
10. O. The same as last.
- R. The same as N^o 7.

KIDDERMINSTER.

11. O. A Wool-pack between Palm Branches, "Payable at T. Santer, Kidderminster."
- R. Arms, "1791," between Laurel Branches. "Halfpenny."

STOURBRIDGE.

12. O. North View of a Church, "Brirley Hill Token."
- R. A Cypher R. A. in a Circle of Leaves, "R. Astin, Malster, Stourbridge, 1797."
- E. Engrailed.



WORCESTER.

13. O. A laureled Bust in profile, "Georgius III. Dei Gratia." Under the Bust, "Davies."
 R. A Crown above various Instruments of Music, and a Music Book, "Worcester, August 6. 1788."
 E. Scolloped.

(Brass.)

14. O. A laureled Bust in profile, "Georgius III. Dei Gratia." Under the Bust, "W. A. & C°."
 R. A Crown upon a Shield, in which is written, "Worcester, August 6, 7, 8." "M. B. F. et H. Rex. F. D. B. et L. D. S. R. I. A. T. et E. 1788."
 E. Scolloped.

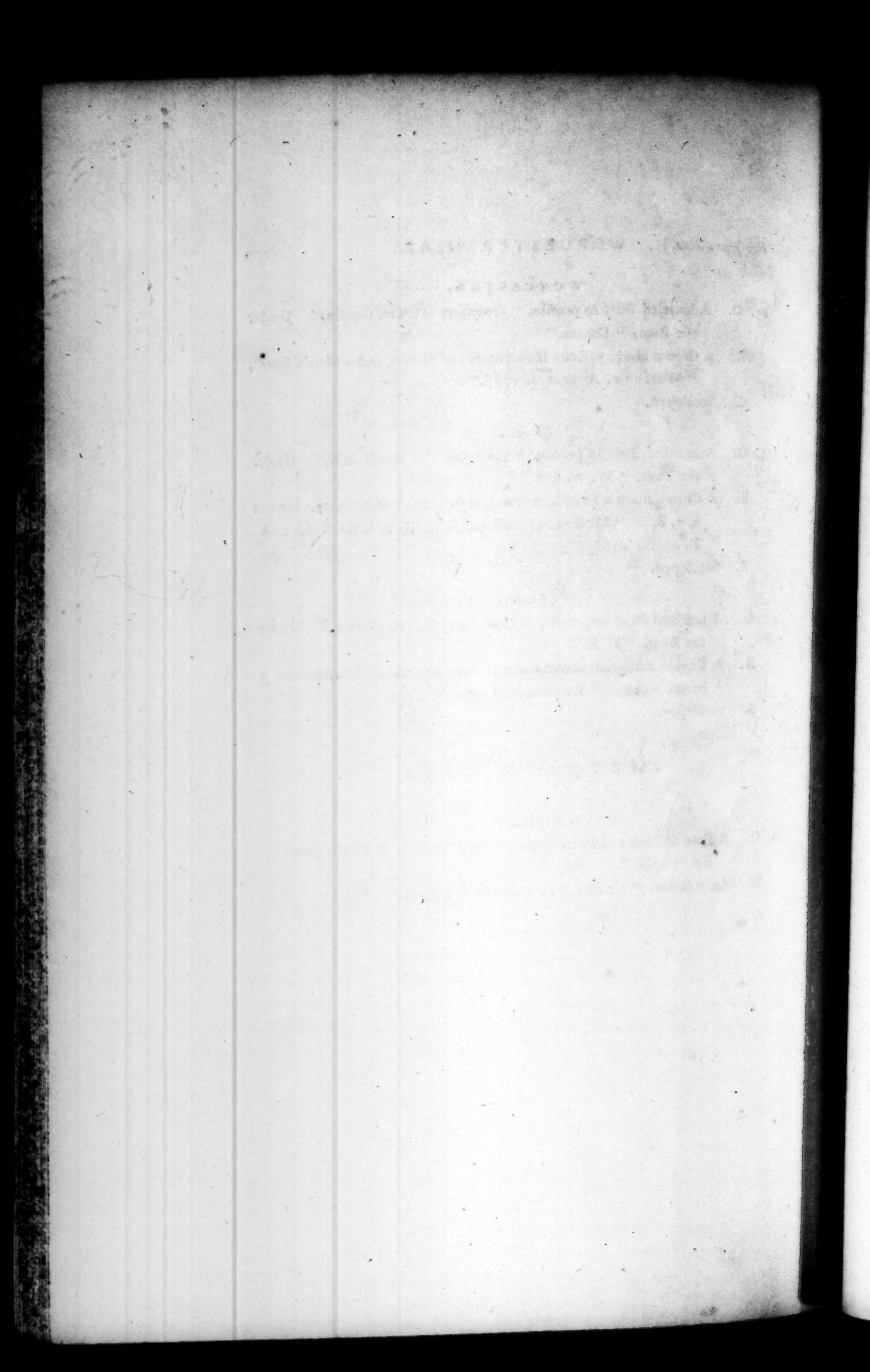
(Brass.)

15. O. A laureled Bust in profile, "Georgius III. Dei Gratia," Under the Bust, "I. B."
 R. A Crown radiated above various Instruments of Music, and a Music Book, "Worcester, August 6, 1788."
 E. Scolloped.

FARTHING SIZE.

DUDLEY.

16. O. A Pair of Scales above a Chest, "Fine Teas." "Thos. Jones."
 'Ex. "1796."
 R. An Anchor, "Dudley," in a Circle of Leaves.



Yorkshire.

P E N N Y S I Z E.

BOLTON.

- 1. O. View of an ancient Fortress, "Bolton Castle, Yorkshire."
- R. An Urn between Scythes and Sprigs of Laurel, under the Urn an Arrow, Scull, and Hour-glass. "Time destroys all Things, 1797."
- E. "On Demand in London, Liverpool, or Anglesey."

BOWES.

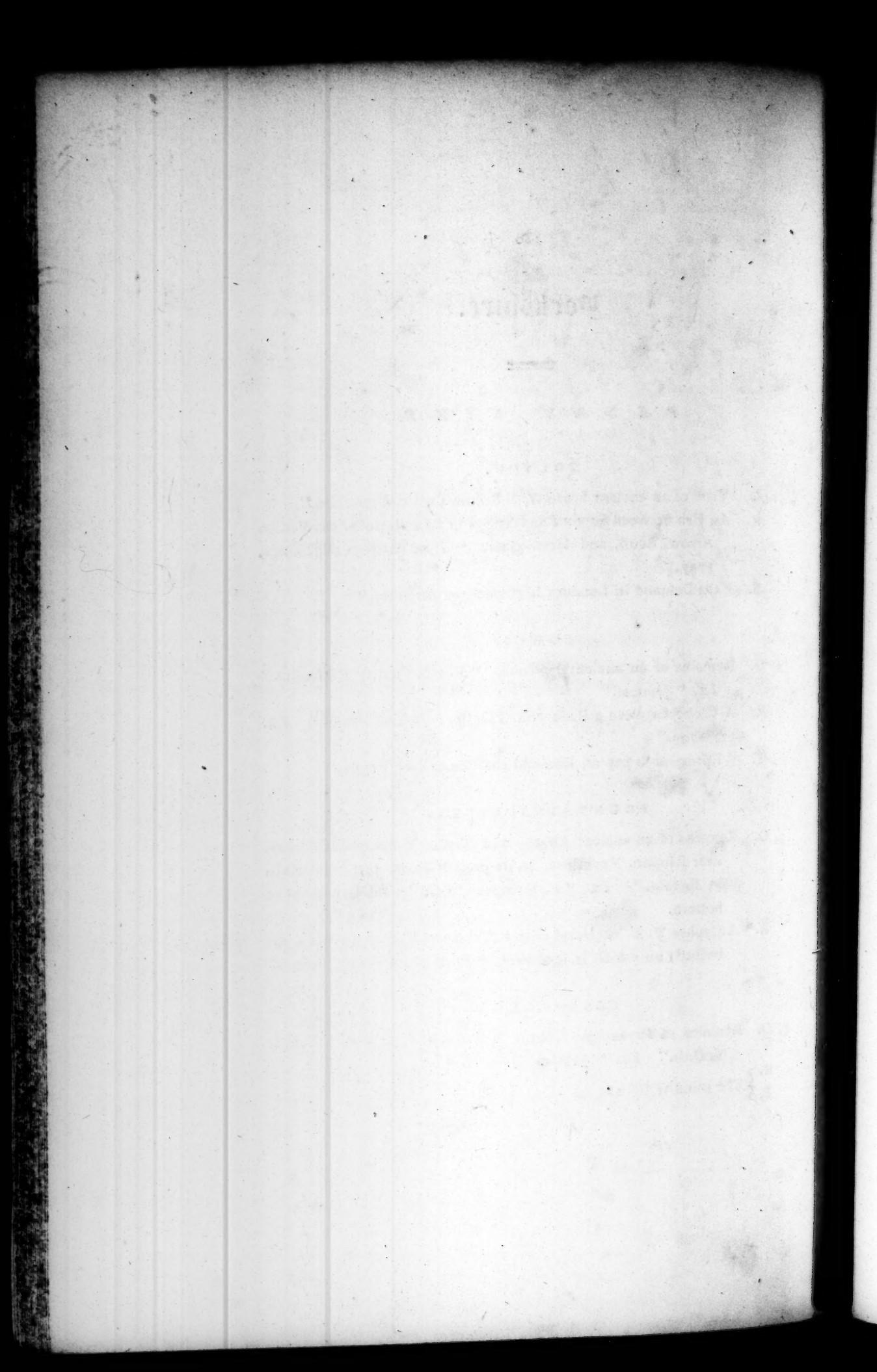
- 2. O. Remains of an ancient Fortress, "Bowes Castle, Yorkshire." Ex. "Jacobs."
- R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
- E. "I promise to pay on Demand the Bearer One Penny."

FOUNTAINS ABBEY.

- 3. O. Remains of an ancient Abbey, and Trees, "Fountains Abbey, near Rippon, Yorkshire, in its present State, the finest Ruin in Britain." Ex. "P. Kempson, fecit." An Ornament at bottom.
- R. A Cypher J. K. encircled with a Wreath of Flowers, a Label intwined, on which is inscribed, "Promissory Penny Token."

GISBOROUGH.

- 4. O. Remains of an ancient Abbey, "Ruins of Gisborough Abbey, Yorksh." Ex. "Jacobs."
- R. } The same as N^o 2.
- E. }



SHEFFIELD.

5. O. The Cap of Liberty on a Pole between Oak Branches, on a Label across the Pole, "Pro Patria." "Sheffield Constitutional Society."
- R. An oval Shield, on which is inscribed, "Britain." On one side are the Colours of "America" and "Holland," on the other those of "France" and "Poland," the Top of the Poles of those of Poland and Holland broken off. "Unite & be free," "To persevere is to conquer, 1792."
- E. The same as N° 1.

YARUM.

6. O. Remains of an ancient Fortress, "Yarum Castle, Yorksh." Ex. "Jacobs."
- R. The same as N° 2.

HALFPENNYSIZE.

BEDAL.

7. O. Perspective View of a Street, and Spire of a Church. Ex. "1792."
- R. A Cypher J.O.M. between Sprigs of Laurel, "James Metcalf, Bedal, Yorks."

BEVERLEY.

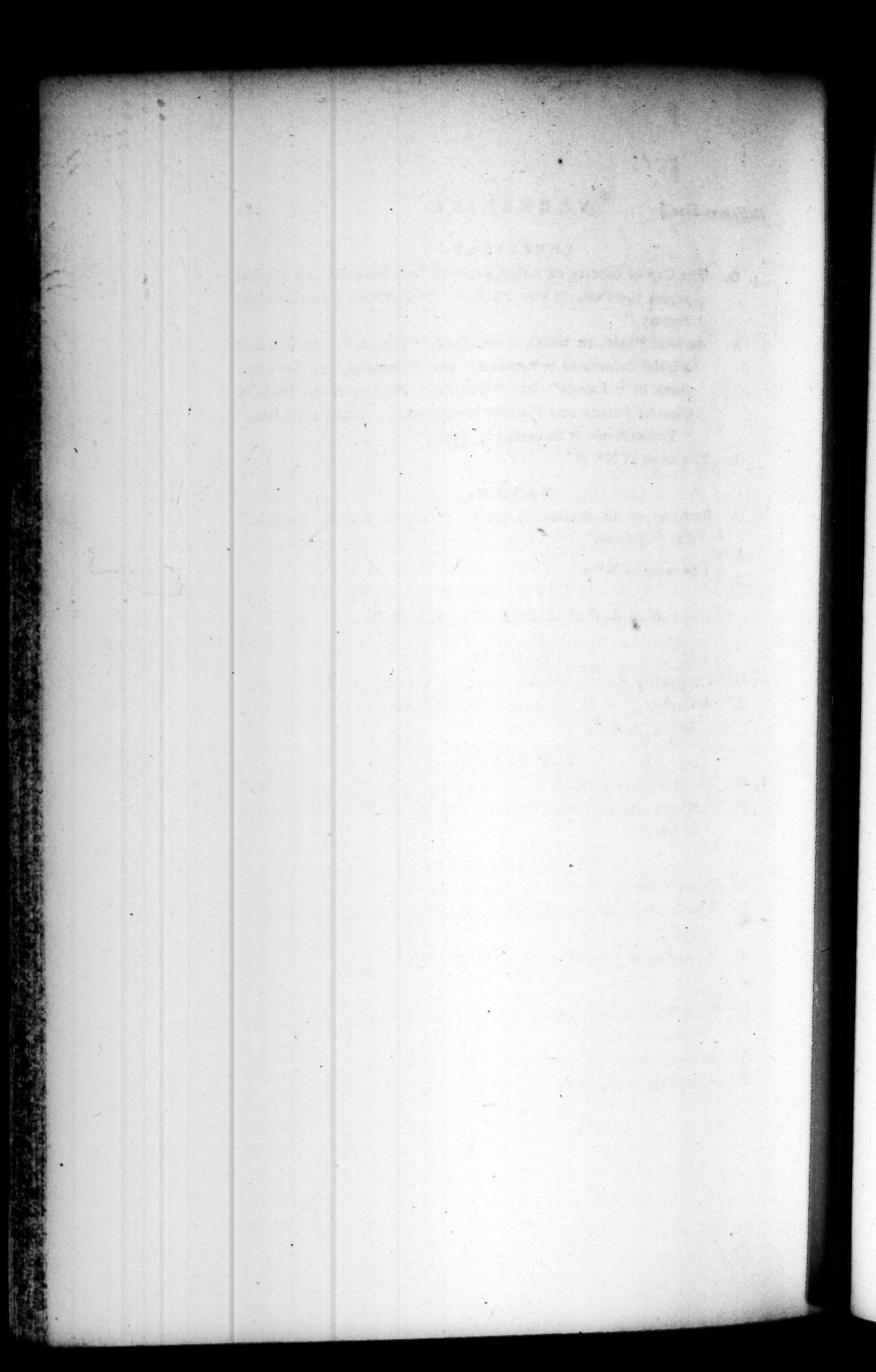
8. O. Three Balls suspended, "J. Green, Pawn Broker, Beverley, 1797."
- R. "Money lent on Plate, Wearing Apparel, &c." between Sprigs of Leaves.

HUDDERSFIELD.

9. O. Front View of a public Building, "East India House."
- R. The Grocer's Arms, Supporters, Motto, and Crest, "Halfpenny, 1793."
- E. "Payable at John Downing's, Huddersfield."

HULL.

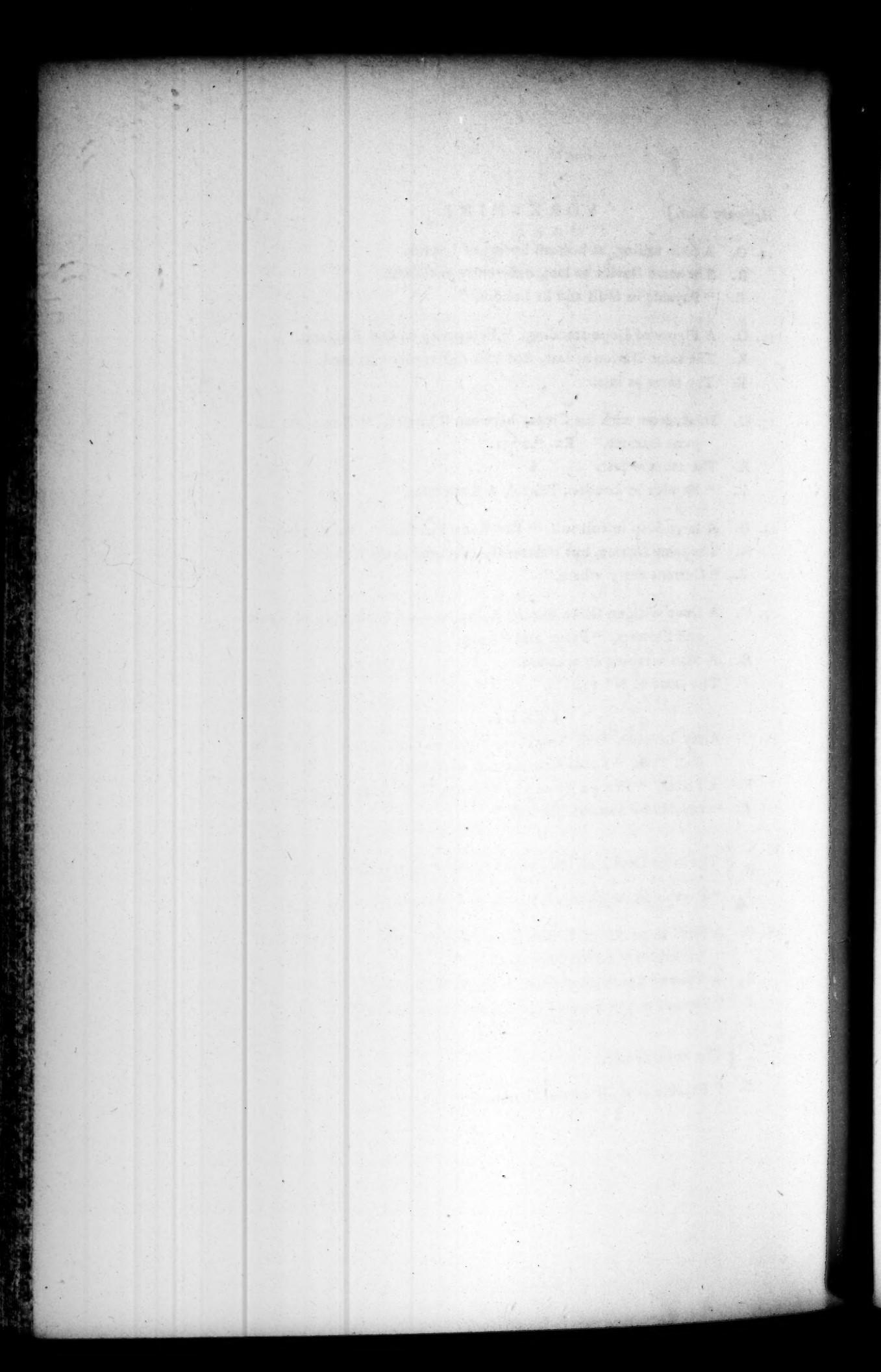
10. O. King William on Horseback, "Gulielmus Tertius Rex." Ex. "MDCLXXXIX."
- R. Arms between Sprigs of Oak, "Hull Halfpenny, 1791."
- E. "Payable at the Warehouse of Jonathan Garton & C°."



11. O. A Ship sailing, at bottom Sprigs of Leaves.
 R. The same Device as last, differently executed.
 E. "Payable in Hull and in London."
12. O. A Figure of Hope standing, "Prosperity to Old England."
 R. The same Device as last, but still differently executed.
 E. The same as last.
13. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacesset." Ex. "1791."
 R. The same as last.
 E. "Payable in London, Bristol, & Lancaster."
14. O. A large Ship in full sail, "Pro Bono Publico." Ex. "1794."
 R. The same Device, but differently executed to the former.
 E. "Current every where."
15. O. A Dove with an Olive Branch flying, and a Cornucopia of Fruit and Flowers, "Peace and Plenty."
 R. A Man weaving in a Loom.
 E. The same as N° 11.

LEEDS.

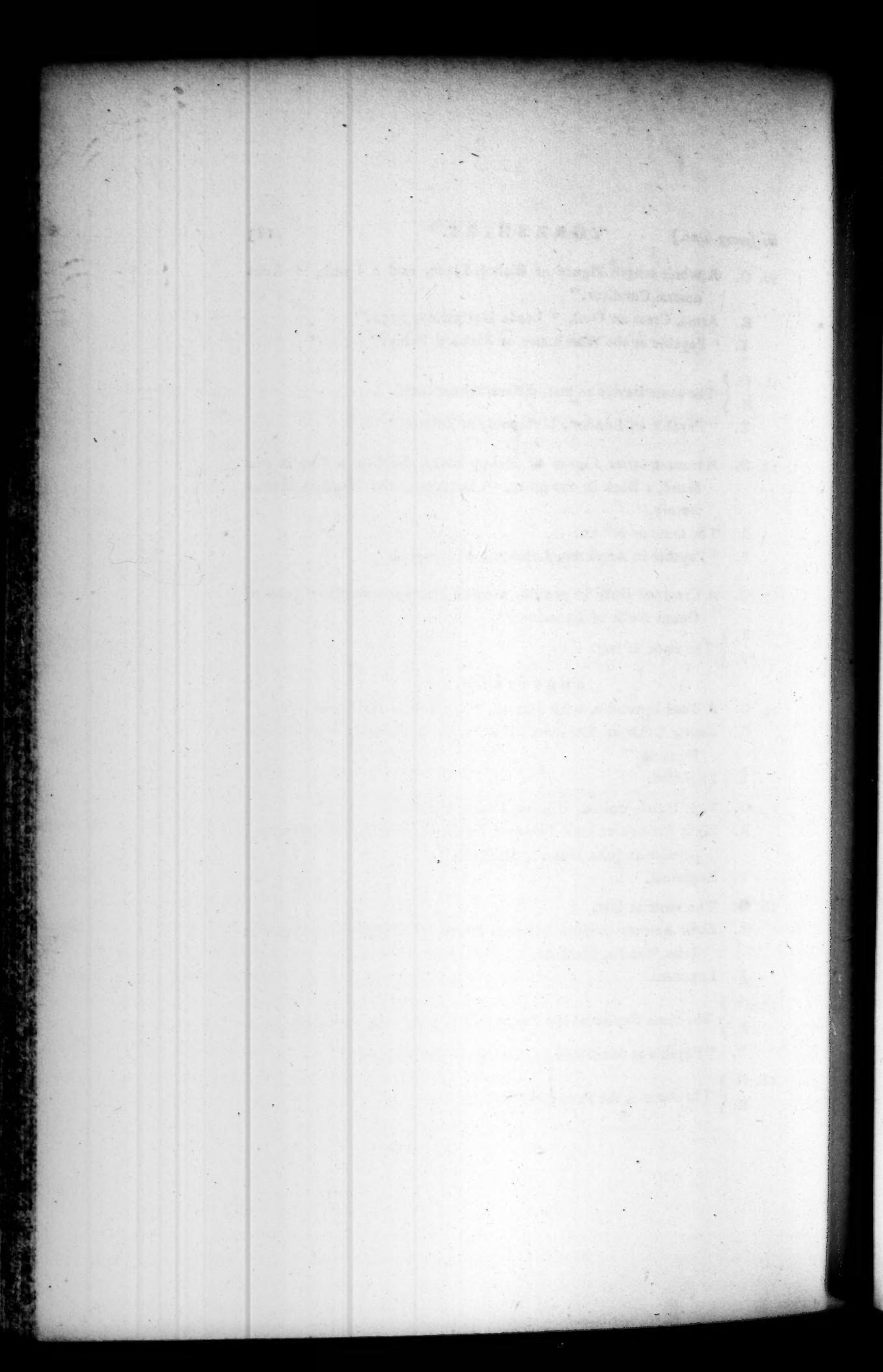
16. O. Arms between Oak Branches, Crest a Lion rampant under an Oak Tree, "Leeds Commercial Halfpenny."
 R. A Fleece, "Prosperity to the Woollen Manufactory, 1795."
 E. "Payable by Samuel Birchall."
17. O. { The same Device as last, with the addition of a neat Border.
 R. { The same as last.
 E. "Payable in Anglesey, London, or Liverpool."
18. O. A Head in profile of Bishop Blaze, and a Comb, "Success to the Yorkshire Woollen Manufactory."
 R. A View of Leeds Wool Hall, "Leeds Halfpenny." Ex. "1793."
 E. "Payable at the Shop of H. Brownbill, Silversmith."
19. O. { The same as last.
 R. { The same as last.
 E. "Payable at H. Brownbill's, Silversmith."



20. O. A whole length Figure of Bishop Blaze, and a Lamb, "Artis nostræ Conditor."
 R. Arms, Crest an Owl, "Leeds Halfpenny, 1791."
 E. "Payable at the Warehouse of Richard Paley."
21. O. { The same Device as last, differently executed.
 R. } E. "Payable in London, Liverpool, or Bristol."
22. O. A three-quarter Figure of Bishop Blaze, holding a Cup in one Hand, a Book in the other, "Success to the Woollen Manufactory."
 R. The same as N° 20.
 E. "Payable in Anglesey, London, or Liverpool."
23. O. A Crowned Head in profile, a small Star underneath, "John of Gaunt Duke of Lancaster."
 R. { The same as last.
 E. }

SHEFFIELD.

24. O. A Head in profile, with Hat on, "Yorkshire Halfpeney, 1793."
 R. Arms, Crest an Elephant's Head upon a Helmet, "Payable in Sheffield."
 E. Engrailed.
25. O. Four Hands united, "Love, Peace, and Union, 1794."
 R. Eight Arrows crossed between Heads of Arrows, "Halfpenny, payable at John Hand's, Sheffield."
 E. Engrailed.
26. O. The same as last.
 R. Eight Arrows crossed between Roses, "Halfpenny, payable at John Hand's, Sheffield."
 E. Engrailed.
27. O. { The same Device as the Penny N° 5, differently executed.
 R. } E. "Payable at Macclesfield, Liverpool, or Congleton."
28. O. { The same as the Penny N° 5.
 R. }

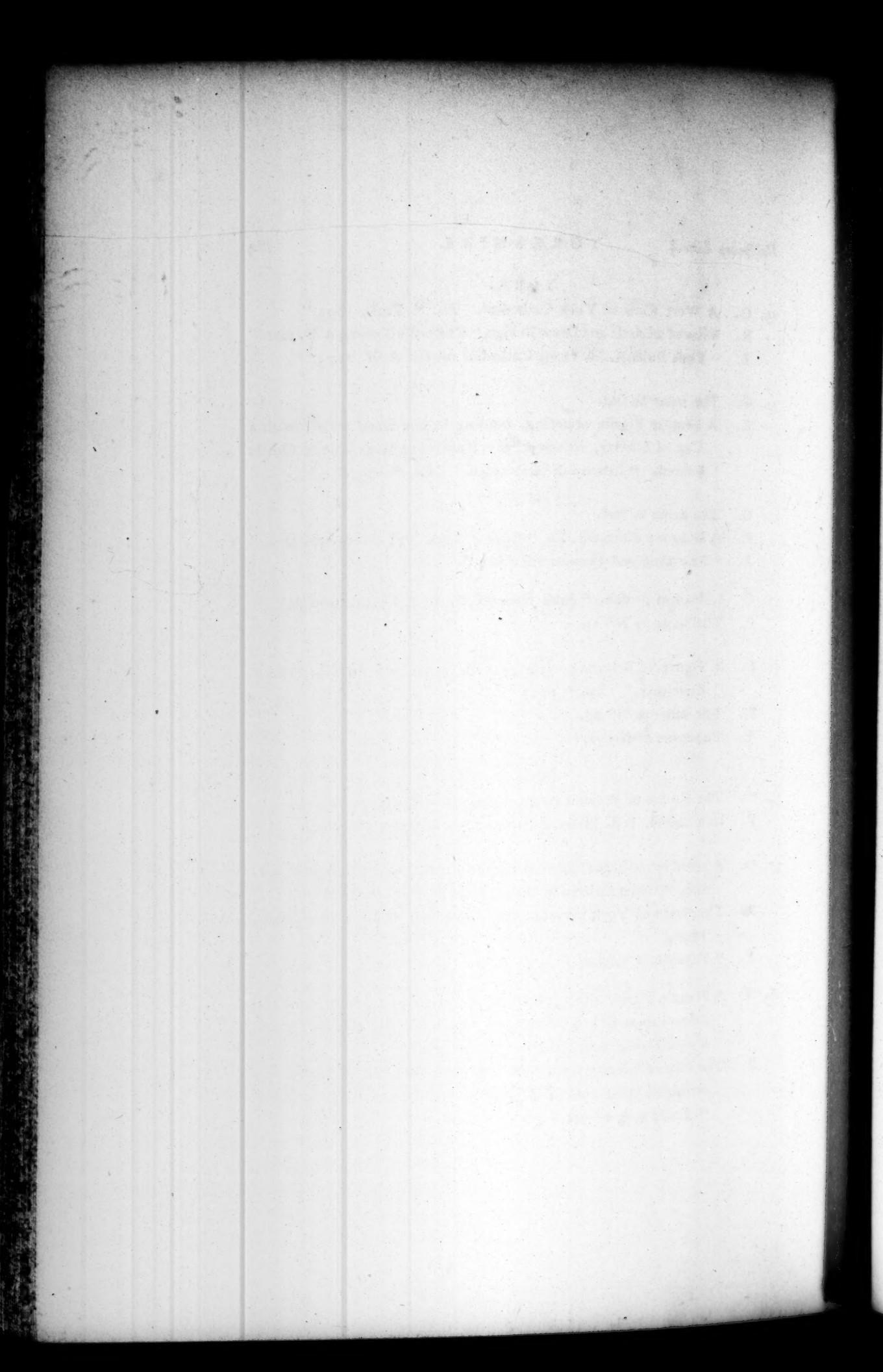


YORK.

29. O. A West View of York Cathedral. Ex. "York, 1795."
R. View of a Castle and Draw Bridge, "Clifford's Tower, A.D. 1100."
E. "York Built A.M. 1223, Cathedral rebuilt A.D. 1075."
30. O. The same as last.
R. A Female Figure standing, holding in one Hand a Pole with a Cap of Liberty, in the other a Rudder, a large Bale of Goods behind. "Liberty & Commerce." Ex. "1795."
31. O. The same as last.
R. A Dragoon mounted. Ex. "Queens Bays." "Pro Rege et Patria."
E. "Fear God and Honour the King."
32. O. A Head in profile, "John Howard, F.R.S. Philanthropist."
R. The same as N° 29.
33. O. A Figure of Britannia sitting, with Spear and Shield, "Rule Britannia." Ex. "1795."
R. The same as N° 29.
E. The same as No 31.

(Brass.)

34. O. The Prince of Wales's Arms, Supporters, Crest, and Motto.
R. In a Shield, "B. Hobson, Ironmonger & Cutler, York."
35. O. A Head in profile of Constantine the Great, and the Roman Standard, "Constantine the Great, born at York A.D. 271."
R. The Arms of York between Oak Branches, "York Halfpenny, 1796."
E. "Payable at York."
36. O. A Female Figure sitting, holding in one Hand a Sword, with the other supporting a Shield, on which are the Arms of York, a neat Border round. Ex. "Eboracum."
R. The Cap of Liberty on a Pole, a Sword, and pair of Scales, intermixed with Sprigs of Laurel. "Libertas, Justitia, Pax."
"York, M D C C X C V I."



I R E L A N D.

Armagh.

S I L V E R.

ARMAGH THREEPENCE.

- O. "I promise to pay the Bearer Threepence."
R. "Alex : Morton, Armagh, 1776." Three small Circles above
the Date.

Д К Б А И Р - I

документ

Д К Б А И Р - I

Документ

Cork.

HALFPENNY SIZE

CORK.

1. O. A Figure of Fame flying, blowing a Trumpet, and holding in her Hand a Sprig of Laurel, "For the Convenience of the Public, 1794."
- R. A Cypher J. E. & C°. "Halfpenny, payable in Cork or Dublin."
2. O. { The same Device as last, differently executed.
R. {

Dublin.**H A L F P E N N Y S I Z E .****D U B L I N , &c.**

1. O. A Female Figure sitting, holding a Harp, "Incorporated by Act of Parliament, 1792."
 - R. A Cypher *H. M. C°.* "Camac, Kyan and Camac." "Halfpenny."
 - E. "Payable in Dublin or at Ballymurtagh."

2. O. } The same Device as last, differently executed.
 - R. } The same as last.
 - E. } The same as last.

3. O. The same Device as N° 1, differently executed.
 - R. } The same as last.
 - E. } The same as last.

4. O. The same Device as N° 1, differently executed.
 - R. } The same as N° 2.
 - E. } The same as N° 1.

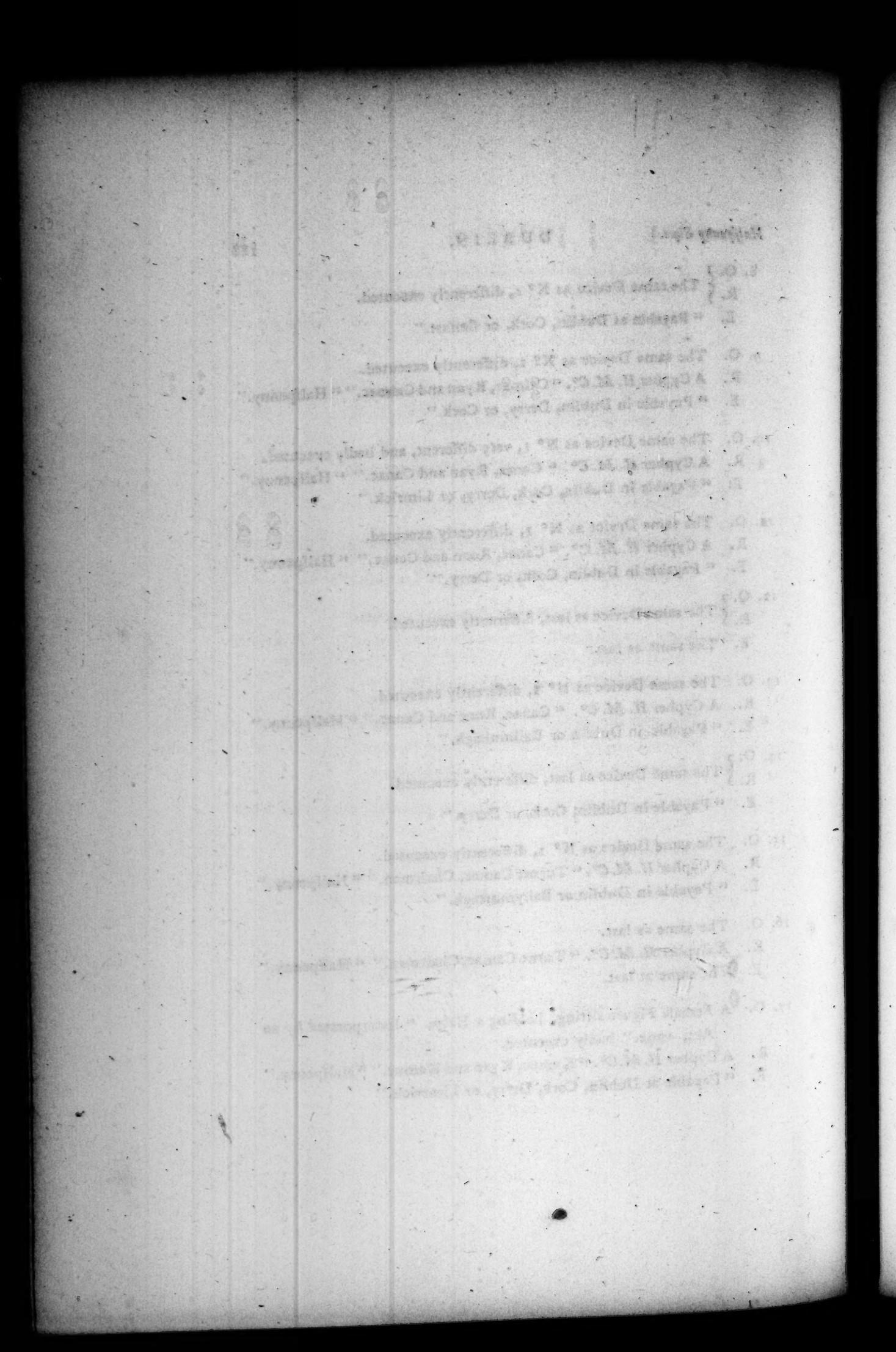
5. O. The same Device as N° 1, differently executed.
 - R. } The same as N° 1.
 - E. } The same as N° 1.

6. O. } The same Device as N° 1, differently executed.
 - R. } The same as N° 1.
 - E. } The same as N° 1.

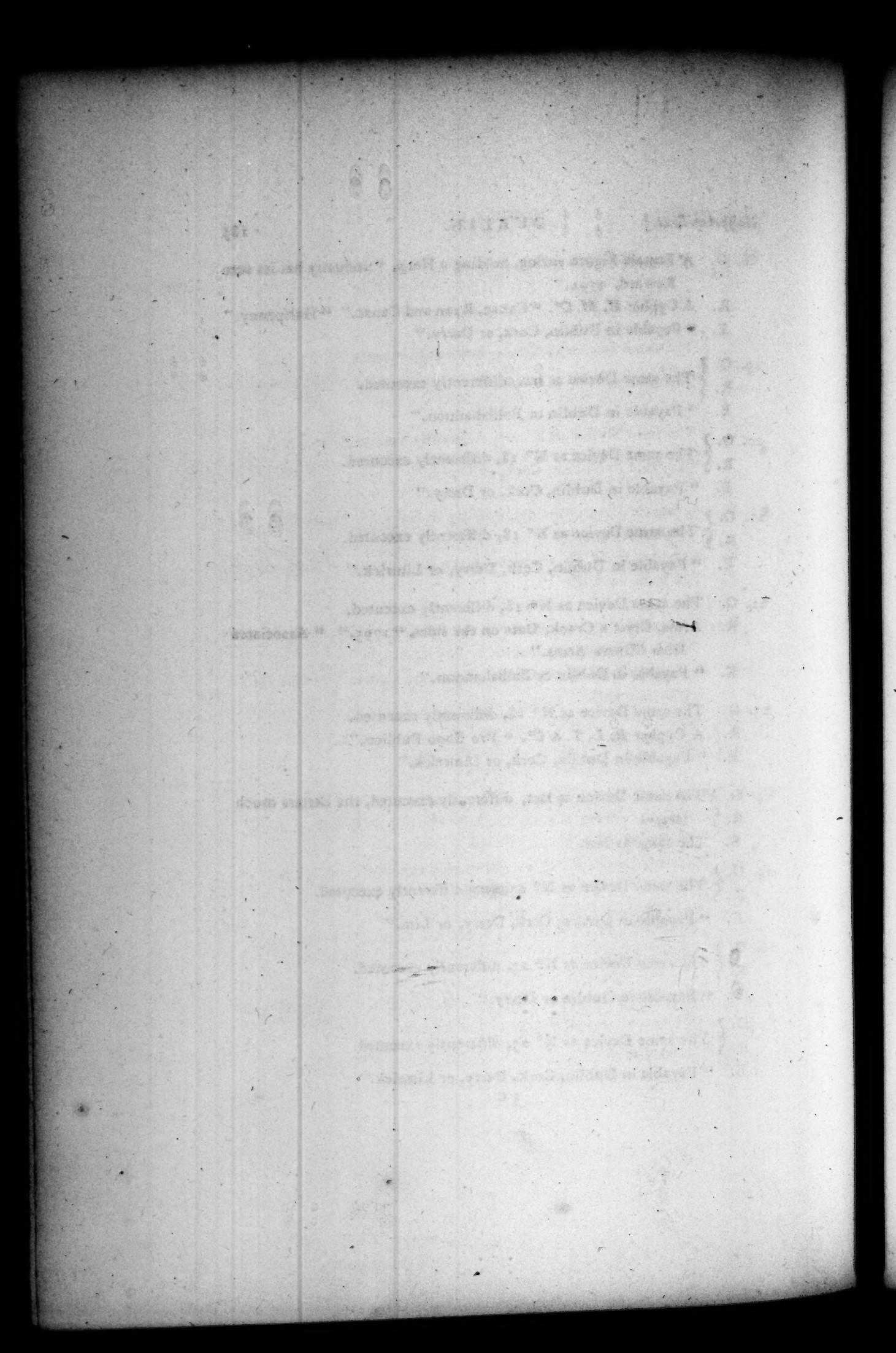
7. O. } The same Device as N° 1, differently executed.
 - R. } The same as N° 1.
 - E. "Payable in Dublin or Ballymurtagh."

mitage

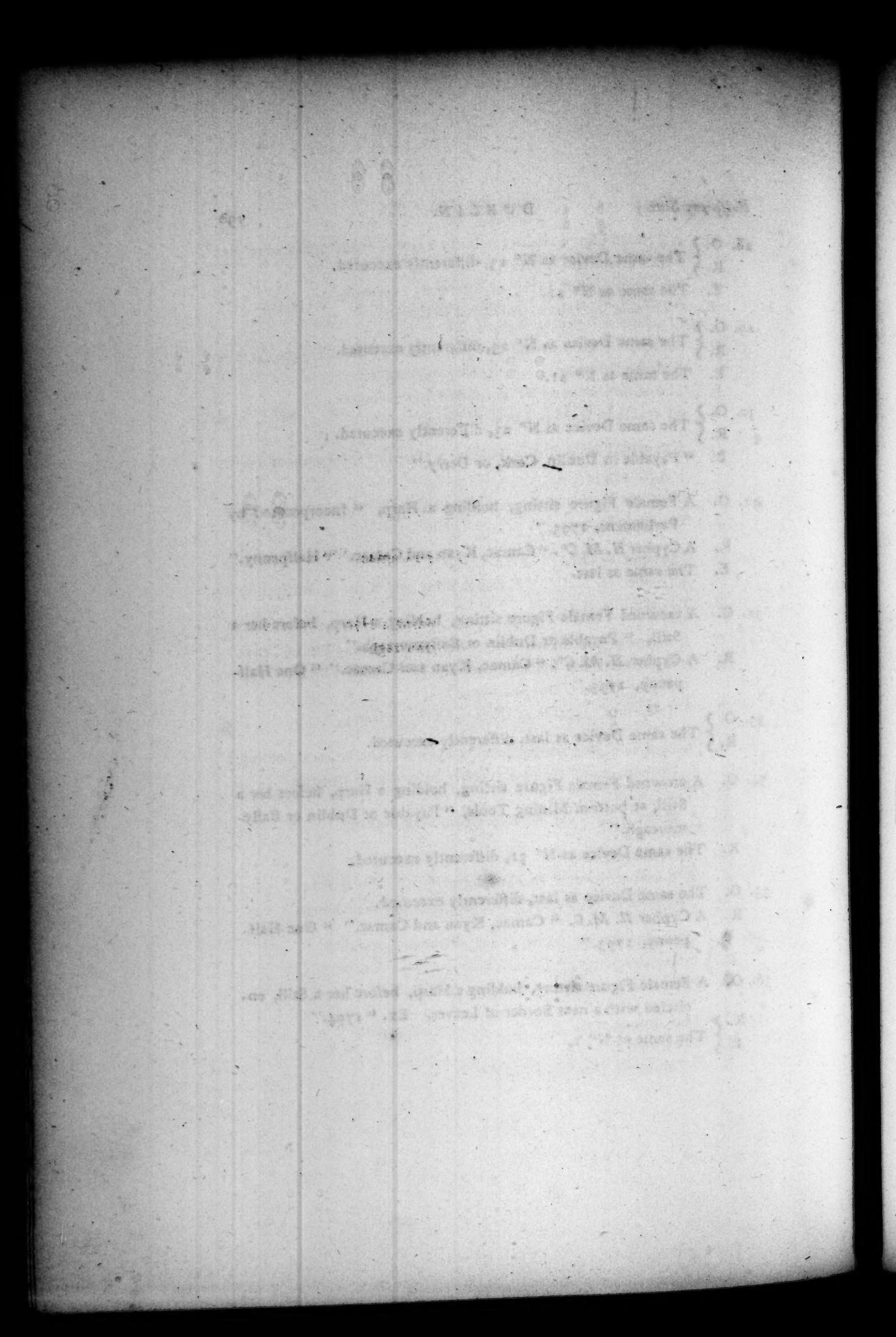
8. O. { The same Device as N° 1, differently executed.
R. }
E. "Payable at Dublin, Cork, or Belfast."
9. O. The same Device as N° 1, differently executed.
R. A Cypher H. M. C°. "Calmac, Ryan and Calmac." "Halfpenny."
E. "Payable in Dublin, Derry, or Cork."
10. O. The same Device as N° 1, very different, and badly executed.
R. A Cypher H. M. C°. "Canae, Ryan and Canac." "Halfpenny."
E. "Payable in Dublin, Cork, Derry, or Limrick."
11. O. The same Device as N° 1, differently executed.
R. A Cypher H. M. C°. "Canac, Roan and Canac." "Halfpenny."
E. "Payable in Dublin, Cork, or Derry."
12. O. { The same Device as last, differently executed.
R. }
E. The same as last.
13. O. The same Device as N° 1, differently executed.
R. A Cypher H. M. C°. "Canac, Rone and Canac." "Halfpenny."
E. "Payable in Dublin or Ballmuleigh."
14. O. { The same Device as last, differently executed.
R. }
E. "Payable in Dublin, Cork, or Derry."
15. O. The same Device as N° 1, differently executed.
R. A Cypher H. M. C°. "Turner Camac, Chairman." "Halfpenny."
E. "Payable in Dublin or Ballymurtagh."
16. O. The same as last.
R. A Cypher H. M. C°. "Turne Camac, Chairman." "Halfpenny."
E. The same as last.
17. O. A Female Figure sitting, holding a Harp, "Incorporated by an
Act, 1792." badly executed.
R. A Cypher H. M. C°. "Kamuc, Kyan and Kamuc." "Halfpenny."
E. "Payable at Dublin, Cork, Derry, or Limerick."



18. O. A Female Figure sitting, holding a Harp, "Industry has its sure Reward, 1792."
- R. A Cypher H. M. C^o. "Canac, Ryan and Canac." "Halfpenny."
- E. "Payable in Dublin, Cork, or Derry."
19. O. { The same Device as last, differently executed.
- R. {
- E. "Payable in Dublin or Ballishannon."
20. O. { The same Device as N° 18, differently executed.
- R. {
- E. "Payable in Dublin, Cork, or Derry."
21. O. { The same Device as N° 18, differently executed.
- R. {
- E. "Payable in Dublin, Cork, Derry, or Limrick."
22. O. The same Device as N° 18, differently executed.
- R. Arms, Crest a Crank, Date on the sides, "1795." "Associated Irish Miners Arms."
- E. "Payable in Dublin or Ballishannon."
23. O. The same Device as N° 18, differently executed.
- R. A Cypher R. L. T. & C^o. "Pro Bono Publico."
- E. "Payable in Dublin, Cork, or Limerick."
24. O. { The same Device as last, differently executed, the Letters much larger.
- R. {
- E. The same as last.
25. O. { The same Device as N° 23, very differently executed.
- R. {
- E. "Payable in Dublin, Cork, Derry, or Lim."
26. O. { The same Device as N° 23, differently executed.
- R. {
- E. "Payable in Dublin or Derry."
27. O. { The same Device as N° 23, differently executed.
- R. {
- E. "Payable in Dublin, Cork, Derry, or Limrick."



28. O. } The same Device as N° 23, differently executed.
R. }
E. The same as N° 21.
29. O. } The same Device as N° 23, differently executed.
R. }
E. The same as N° 21.
30. O. } The same Device as N° 23, differently executed.
R. }
E. "Payable in Dublin, Cork, or Derry."
31. O. A Female Figure sitting, holding a Harp, "Incorporated by
Parliament, 1793."
R. A Cypher H. M. C°. "Camac, Kyan and Camac." "Halfpenny."
E. The same as last.
32. O. A crowned Female Figure sitting, holding a Harp, before her a
Still, "Payable at Dublin or Ballymurtagh."
R. A Cypher H. M. C°. "Camac, Kyan and Camac." "One Half-
penny, 1793."
33. O. } The same Device as last, differently executed.
R. }
34. O. A crowned Female Figure sitting, holding a Harp, before her a
Still, at bottom Mining Tools, "Payable at Dublin or Bally-
murtagh."
R. The same Device as N° 32, differently executed.
35. O. The same Device as last, differently executed.
R. A Cypher H. M. C. "Camac, Kyan and Camac." "One Half-
penny, 1793."
36. O. A Female Figure sitting, holding a Harp, before her a Still, en-
circled with a neat Border of Leaves. Ex. "1794."
R. }
E. } The same as N° 1.



37. O. A Female Figure sitting, holding a Harp, "Incorporated by Act of Parliament, 1794."
R. The same Device as N° 1, differently executed.
E. "Payable in Dublin, Cork, and Belfast."
38. O. A Female Figure sitting, holding a Harp, "Industry has its sure Reward, 1794."
R. The same Device as N° 10, differently executed.
E. "Payable in Dublin, Cork, or Derry."
39. O. A Female Figure sitting, holding a Harp, "Incorporated by an Act, 1795."
R. The same Device as N° 1, differently executed.
E. The same as last.
40. O. The same as last.
R. A Cypher H. N. C°. "Kamuc, Kean and Kamuc, Halfpenny."
E. The same as last.
41. O. A Figure of Justice standing, "For the Honor and Use of Trade."
R. A Sugar Loaf and Bottle, "Brandy." "Talbot Fyan, Grocer, Poolbeg Street, Dublin, 1794."
E. "Halfpenny, payable at Dublin, Cork, or Derry."
42. O. A Female Figure sitting, leaning upon an Anchor, and holding a Cornucopia of Flowers, "May Ireland ever flourish."
R. The same as last.
E. "Manufactured by W. Lutwyche, Birmingham."
43. O. The same as last.
R. A Register Stove, "Dublin Halfpenny." Ex. "1794."
E. "Payable at W. Parker's Old Birmingham Warehouse."
44. O. The same Device as last, rather differently executed.
R. A Register Stove, "Dublin Halfpenny." Ex. "1795."
E. "Payable in Lancaster, London, or Bristol."
45. O. The same as last.
R. The same as N° 6.
E. "Payable in Dublin or London."

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46. O. A Figure of Justice standing, holding a pair of Scales in her left Hand, Date "1794," on the sides of the Figure, "The Land we live in." "Halfpenny."
- R. A Cypher L. & R. at bottom Sprigs of Leaves, "Pro me si merear in me."
- E. "Payable in Dublin or Harold's Cross Button Factory."
47. O. } The same Device as last, differently executed.
R. }
E. The same as last.
48. O. The same Device as N° 46, differently executed.
R. } The same as N° 46.
E. }
49. O. The same Device as N° 46, differently executed.
R. } The same as N° 46.
E. }
50. O. A Figure of Justice standing, holding a pair of Scales in her right Hand, Date "1794," on the sides of the Figure, "The Land we live in." "Halfpenny."
- R. A Cypher L. & R. encircled with a Wreath of Oak.
- E. The same as N° 46.
51. O. A Harp upon a Rock, and Ship at Sea, "God grant Peace."
- R. Three Castles between Oak and Palm Branches, "Dublin Halfpenny."
- E. "Payable in Dublin, Cork, or Limerick."
52. O. A Figure of Hope standing, "Prosperity to Ireland." Ex. "1794."
- R. A Cypher M. F. W. "Incorporated by Act of Parliament."
- E. "Halfpenny, in Dublin pay the Bearer."
53. O. A Bishop's Head in profile, and Crosier, "May Ireland flourish."
- R. A Ship sailing, at bottom Sprigs of Leaves, "Payable in Dublin, Cork, Limerick, or Newry."
- E. "Payable in Dublin, Cork, or Derry."

for you to come to my office without attorney?" he
had said "I might as well take care of it myself."

"I am off," I said to my husband at 8 A.M. today. "I
have no time."

"Don't come over there to collect me though," he
said.

"I will be there this afternoon, and you can tell me all
about it then."

"I am not going to go to school again," he
said. "I am not."

"I am not going to go to school again," he
said again.

"I am not going to go to school again," he said again.

"I am not going to go to school again," he said again.

"I am not going to go to school again," he said again.

"I am not going to go to school again," he said again.

"I am not going to go to school again," he said again.

"I am not going to go to school again," he said again.

"I am not going to go to school again," he said again.

"I am not going to go to school again," he said again.

54. O. A Ship sailing, at bottom Sprigs of Leaves, "Navigation and Trade."
R. A Figure of Hope standing, "Irish Halfpenny." Ex. "1795."
E. "Payable in Dublin, Cork, and Belfast."
55. O. A Man weaving in a Loom, "Nothing without Industry, 1795."
R. Arms, Crest a crowned Head, between Palm Branches, "Payable in Dublin, Newry, or Belfast."
E. "Payable in Dublin, Cork, or Derry."
56. O. }
R. } The same Device as last, differently executed.
57. O. A crowned Head in profile, and Sceptre, "Bryen Boiroimhe,
King of Munster."
R. A Cypher H. and Bugle Horn in a Shield, "Payable in Dublin
or Belfast, 1795."
58. O. }
R. } The same Device as last, differently executed.
59. O. A Female Figure standing, holding in one Hand an Anchor, in
the other a Quadrant, "For the Good of Trade."
R. The same as last.
60. O. The Prince of Wales's Crest, instead of the Motto, "Halfpenny."
"Payable at Dublin, Cork, or Limerick, 1794."
R. A Cypher H. S. & C°. between Laurel Branches."
61. O. The Prince of Wales's Crest and Motto, on the sides of the Crest
"Halfpenny." "Payable at Dublin, Cork, or Limerick, 1795."
R. The same Device as last, differently executed.
62. O. }
R. } The same Device as last, differently executed.
63. O. Arms, Crest a Coronet, between small Sprigs of Leaves, under
the Arms "74." "John Brewer, French Arms, Dublin."
R. "Dealer in Foreign Wines and Spiritous Liquors."

FARTHING SIZE.

DUBLIN, &c.

64. O. A Female Figure sitting, holding a Harp, "Incorporated by Act of Parliament, 1792."
- R. A Cypher H.M.C°. "Turner Camac, Chairman." "Farthing."
65. O. A Canister between Sugar Loaves, "Grocer & Tea Dealer, 1790."
- R. Three Sugar Loaves suspended, "T. O. Bryen, Church Street, Dublin."
66. O. A Canister, "Tea," between Sugar Loaves, "Grocer & Dealer, 1790."
- R. Three Sugar Loaves suspended, "T. O. Bryen, Church St. Dublin."
67. O. A Cask between a Bottle and Glass, "Dealer in Whisky."
- R. The same as last.
68. O. A Bowl, "Whisky," a Bunch of Grapes at top and Pipes at bottom, "Dealer in Candles."
- R. The same as last.
69. O. The same as N° 66.
- R. "W. Murphy, N° 8, Wood St. Dublin, 1796."
70. O. The same as N° 67.
- R. The same as last.
71. O. The same as N° 68.
- R. The same as last.
72. O. A laureled Bust in profile, "David Garrick, Esqr. 1792."
- R. "Payable in Dublin or London, 1792."
- E. Milled.

Leinster.

H A L F P E N N Y S I Z E.

ENNESCORTHY.

1. O. A Castle and Flags, "Payable at the Bank of R. W. Ennescorthy," on a raised Oval round the Field.
R. A Cypher, R. W. in a Shield suspended from a Tree, and distant View of Hills. "A. D. 1800."
2. O. A Swan's Head, with wings extended over a Cypher, R. W.
"For change, 1800."
R. "Payable at Woodcock's Bank, Ennescorthy."

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THE WASHINGTONIAN

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Mr. J. A. Woodcock, President, proposed a resolution, "That the Club present a copy of the Constitution and By-Laws of the Club to the Board of Directors of the Ontario Society of Engineers." The motion was carried.

Munster.

HALFPENNY SIZE.

PROVINCE OF MUNSTER.

1. O. A crowned Head in profile, and Sceptre, " Bryen Boiroimhe,
King of Munster."
- R. A Wheatsheaf and Sickle between two Doves, " Peace and Plenty,
Halfpenny."
2. O. }
R. } The same Device as last, differently executed.

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and the author has given us a very
full account of the history of the
country.

Wicklow.

HALFPENNY SIZE.

CRONEBANE.

1. O. A Bishop's Head in profile, and Crosier, "Cronebane Halfpenny."
R. Arms, Crest a Crank, Date on the sides, "1789." "Associated Irish Mine Company."
E. "Payable at Cronebane Lodge or in Dublin."
2. O. { The same Device as last, but very differently executed.
R. { The same as N° 1.
E. "Passable every where."
3. O. A Bishop's Head in profile, "Cronebane Halfpenny."
R. { The same as N° 1.
E. { The same as N° 1.
4. O. A Bishop's Head in profile, and Crosier, "Cronebane Halfpenny."
R. Arms, Crest a Crank, Date on the sides, 1789. "Associated Irish Miners Arms."
E. "Payable in London, Bristol, & Lancaster."
5. O. The same as last.
R. The same Device as last, only the Arms not shaded.
E. The same as last.
6. O. { The same Device as N° 4, differently executed.
R. { The same as N° 4, differently executed.
E. "Payable at Anglesea, London, or Bristol."
7. O. { The same Device as N° 4, differently executed.
R. { The same Device as N° 4, differently executed.
E. "Payable in Lancaster, London, or Bristol."
8. O. { The same Device as N° 4, very differently executed.
R. { The same Device as N° 4, very differently executed.
E. Milled.

Richard

9. O. A Bishop's Head in profile, "Cronebane Halfpenny."
 - R. The same as N° 7.
 - E. "Birmingham, London, or Bristol."

10. O. The same Device as N° 1, differently executed.
 - R. Arms, Crest a Crank, "Associated Irish Miners Arms."
 - E. "Payable in Anglesey, London, or Liverpool."

11. O. { The same Device as last, very differently executed.
 - R. { The same Device as last, very differently executed.
 - E. "Payable in Dublin, Cork, or Derry."

12. O. The same Device as N° 1, differently executed.
 - R. Arms, Crest a Crank, Date on the sides, "1793." "Associated Irish Mine Company."
 - E. Milled.

13. O. The same Device as N° 1, differently executed.
 - R. Arms, Crest a Crank, Date on the sides, "1794." "Associated Irish Miners Arms."
 - E. "Payable at Dublin, Cork, or Belfast."

14. O. The same Device as N° 1, very differently executed.
 - R. Arms, Crest a Crank, Date on the sides, "1795." "Associated Irish Miners Arms."
 - E. "Payable in Dublin, Cork, or Derry."

15. O. { The same Device as last, differently executed.
 - R. { The same Device as last, differently executed.
 - E. The same as last,

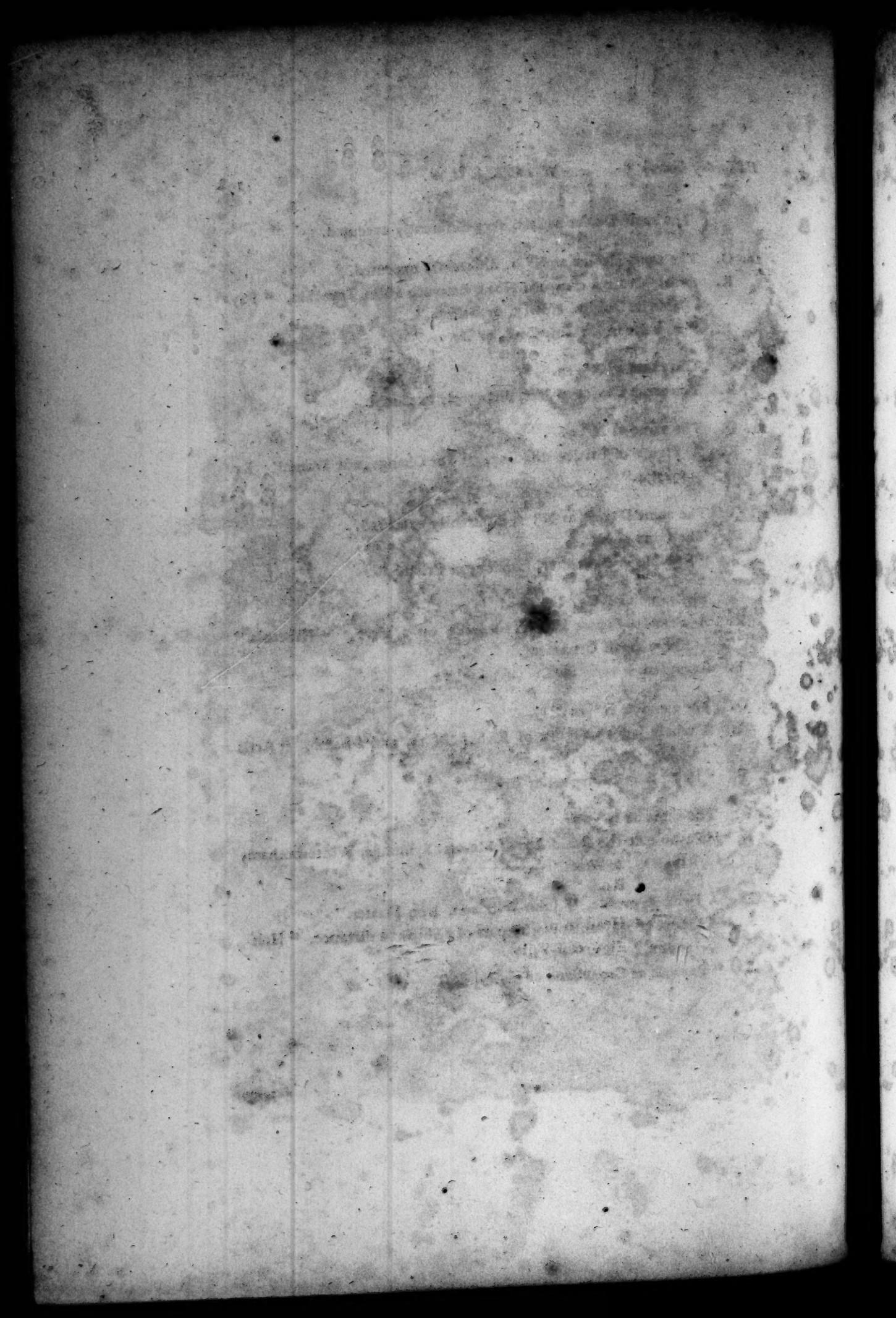
16. O. { The same Device as last, differently executed.
 - R. { The same Device as last, differently executed.
 - E. "Payable in Dublin or in Ballishannon."

17. O. The same Device as N° 1, very differently executed.
 - R. A Cypher H. M. C°. "Canac, Ryan and Canac." "Halfpenny."
 - E. "Payable in Dublin, Derry, or Limrick."

18. O. The same as last.
 - R. A Cypher H. and Bugle Horn in a Shield, "Payable in Dublin or Belfast, 1795."

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19. O. { The same Device as last, very differently executed.
R. }
20. O. The same Device as N° 1, differently executed.
R. Arms, Crest a crowned Head, between Palm Branches, "Payable in Dublin, Newry, or Belfast."
E. "Payable in Dublin, Cork, or Derry."
21. O. The same as N° 19.
R. The same Device as last, differently executed.
22. O. The same as N° 9.
R. A Figure of Justice standing, "For Change, not Fraud." Ex. "1794."
23. O. The same Device as N° 1, differently executed.
R. The same as last.
E. "Payable in Lancaster, London, or Bristol."
24. O. The same as N° 4.
R. A Female Figure sitting, leaning on a Harp, "Hibernia."
Ex. a small Ornament.
E. Engrailed.
25. O. The same as N° 12.
R. A whole length Figure of Bishop Blaze, and a Lamb, "Artis nostræ Conditor."
E. "Payable at Liverpool or Bristol."
26. O. The same as N° 10.
R. "Payable at the Residence of Messrs. Symonds, Winterbotham, Ridgway, & Holt."
27. O. A Head in profile, "John Wilkison, Iron Master."
R. A Figure of Vulcan at work, part of a Ship at a distance, "Half-penny." Ex. "1792."
E. "Payable at Cronebane or in Dublin."



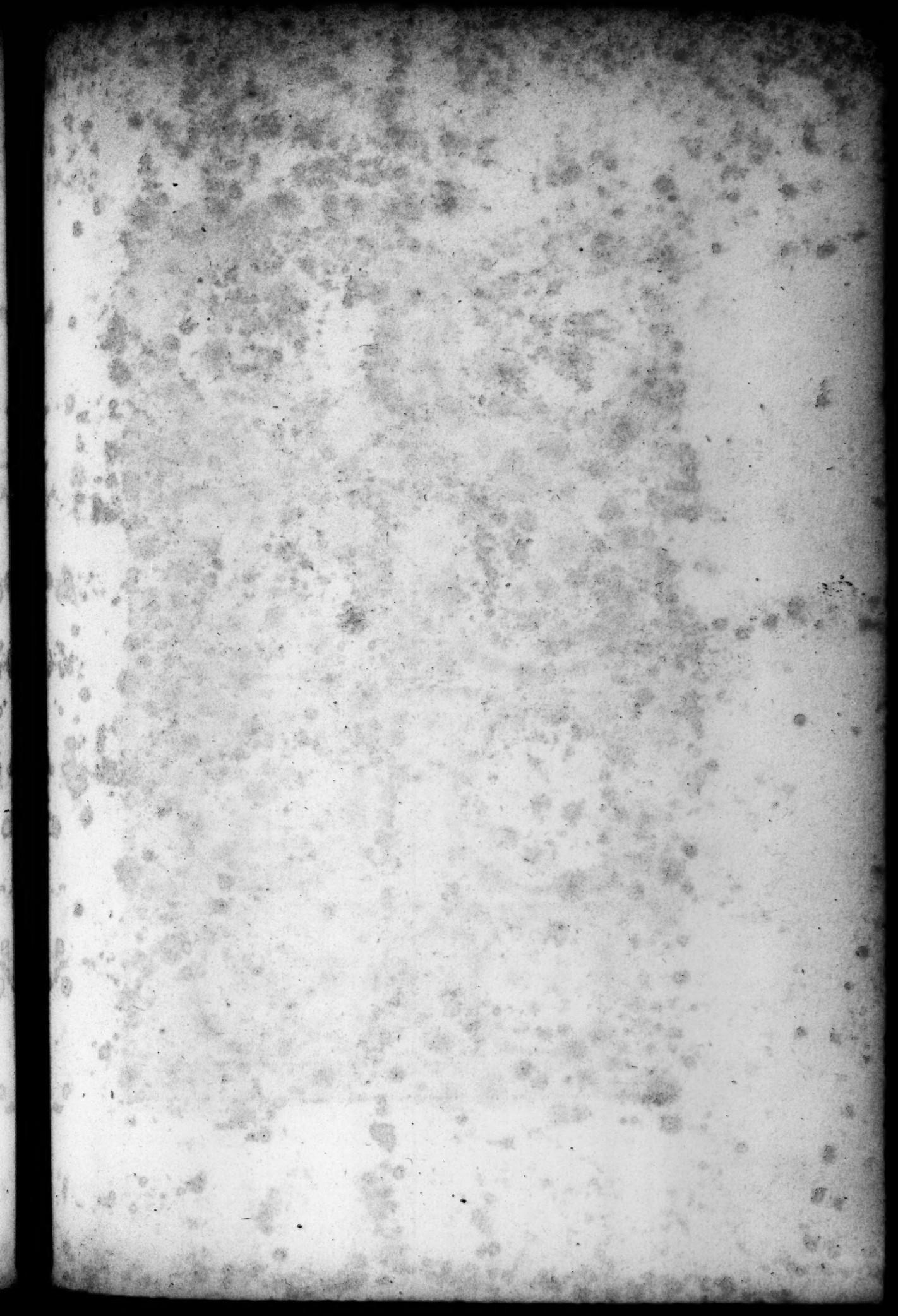
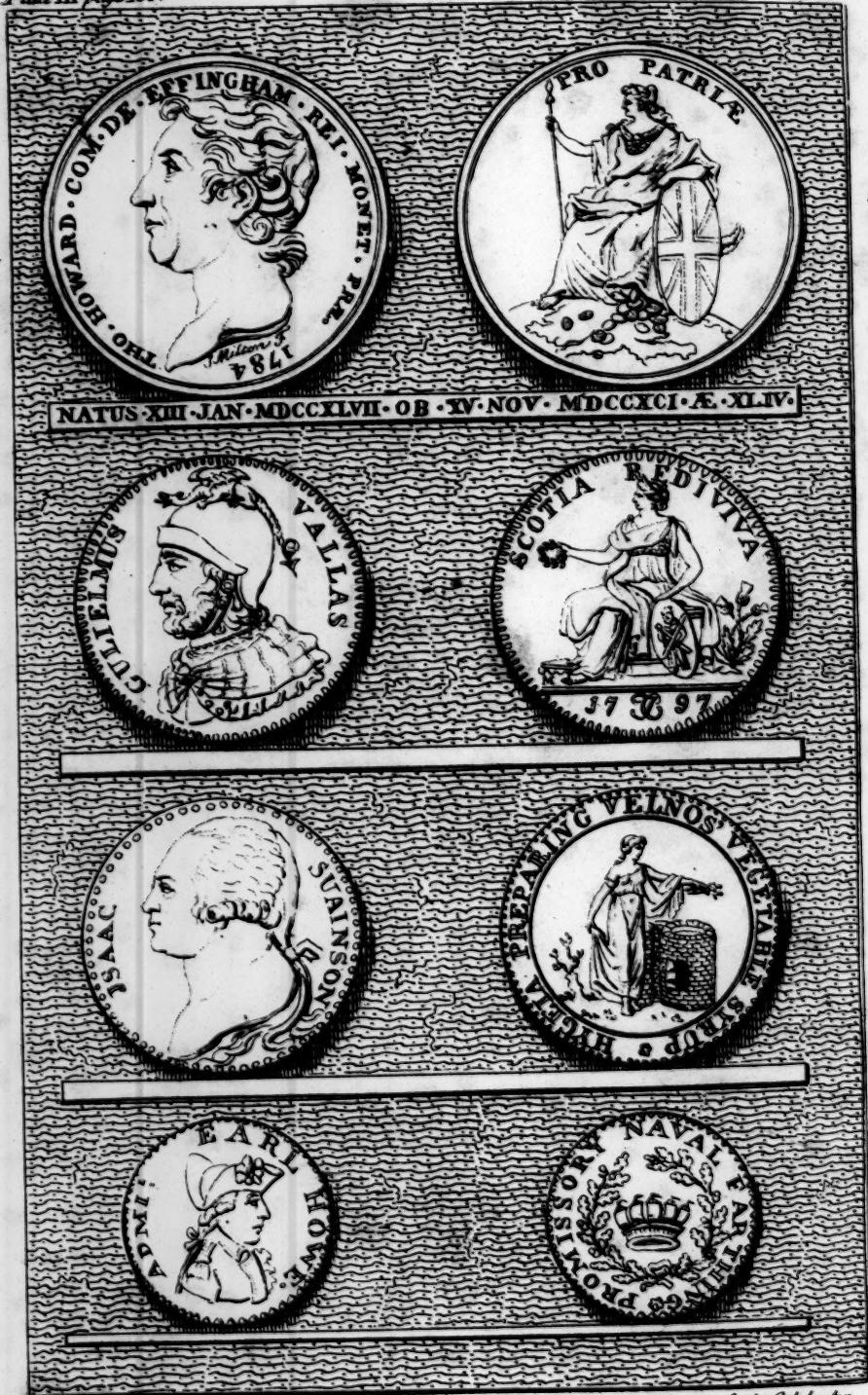


Plate III page 199.



C O I N S

HAVING NO PARTICULAR REFERENCE OR ALLUSION TO
ANY SPECIFIC COUNTY, CITY, OR TOWN.

P E N N Y S I Z E.

B R I T I S H.

1. O. A laureled Bust in profile, "Georgius III. Rex."
- R. A Female Figure standing, at her right Side a Shield, on her left a Globe; in her right Hand an Olive Branch, in her left a Rod. "Britannia." Ex. "1788." *
2. O. A laureled Bust in profile, "Georgius III. D. G. Mag. Br. Fr. et Hib. Rex." encircled with a Chain of Hearts. Under the Bust, "Droz. F."
- R. A Serpent intwined round an Altar, an Olive Branch and golden Ball lying on the Ground. "Felicitas Publica." Ex. "Sal. Reg. Rest. 1789."

* This Piece is described at the Penny Size on account of its great breadth. It was struck at the Mint in 1788, as a Pattern for a Halfpenny; but is very thin, though finely engraved. It weighs eighteen Grains more than Mr. Bolton's fine Specimen of "Render Ceasar," &c. The Pattern Farthing of this Type is described at the Halfpenny Size.

1 2 3 4

(White Metal.)

3. O. A Head in profile, "Georgius III. Rex." Under the Head
"C. I. W. 1789."
- R. A crowned Harp between Sprigs of Laurel upon an Island, Rays
of the Sun shining upon it.

(White Metal.)

4. O. The same as last.
- R. A Crown between a Rose and Thistle upon an Island, Rays
of the Sun shining upon it. On a Label, "To Transport
turn'd a People's Fears." Ex. "MDCCCLXXXIX."

(White Metal.)

5. O. A laureled Bust in profile, "G. III. 1788. God save the King."
Under the Bust, "C. I."
- R. "When we forget him, may God forget us. Thurlow." Ex.
"Restored to health, March, 1789."
6. O. A laureled Bust in profile, "Georgius III. Rex."
- R. "Lost to Britannia's Hopes, but to her Prayers restored."
7. O. A laureled Bust in profile, "Georgius III. D : G. Rex." in-
dented on a raised Circle round the Field. Under the Bust "K."
- R. A Female Figure sitting on a Rock supporting a Shield, sur-
rounded by Waves, in her right Hand a Branch, in her left a
Trident; a Ship sailing at a distance, at bottom of the Rock,
in small Letters, "Soho." "Britannia, 1797," indented on
a raised Circle round the Field.
8. O. A Head in profile, "Georgius III. D. G. Rex." An ornamented
raised Circle round the Field.
- R. A Cypher T. G. between Palm Branches. "British Penny, 1797,"
on a raised Circle round the Field.
- E. "I promise to pay on Demand the Bearer One Penny."
9. O. A Head in profile, "Duke of York," in a Circle.
- R. { The same as last.
- E. { The same as last.

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10. O. A Drum and the British Standard between four Flags, on which are written, "Peace," "Spain," "France," "Holland," the Tops of the Poles of the three last broken off. "Britain Triumphant."
- R. Representation of a Raft upon the Water, "French Folly in building Rafts." Ex. "A. D. 1798."
- E. The same as last.

CABBAGE SOCIETY.

11. O. A Cauliflower, "Cabbage Society."
- R. A Star, "Purim, 1796."
- E. Milled.

CHRISTIAN.

12. O. "Christian's Medalet, 1798." A View of our Saviour's Crucifixion, "He bare our Sins in his own Body on the Tree, 1 Pet. 2. 24." Ex. "P. K. fecit."
- R. "I am the Resurrection and the Life, John xi. 25." A fine Representation of the Resuscitation. Ex. "I. W. I. des."

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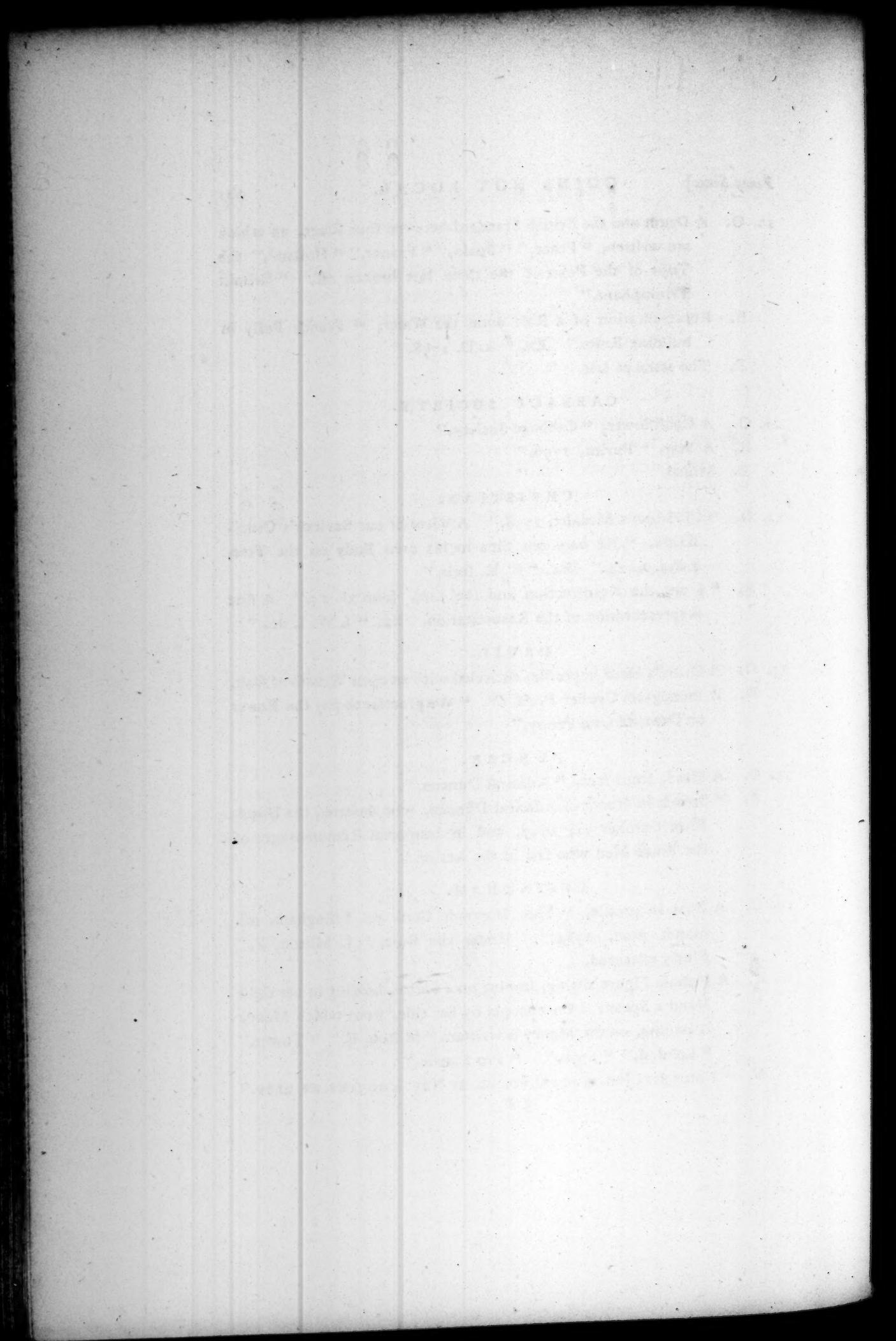
13. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
- R. A monogram Cypher P. M. C°. "We promise to pay the Bearer on Demand One Penny."

DUNCAN.

14. O. A Head, front face, "Admiral Duncan."
- R. "Struck in Honor of Admiral Duncan, who defeated the Dutch Fleet October 11, 1797, and in Immortal Remembrance of the Brave Men who fell in the Action."

EFFINGHAM.

15. O. A Bust in profile, "Tho. Howard, Com. de. Effingham. rei. monet. præf. 1784." Under the Bust, "J. Milton, F." Finely executed.
- R. A Female Figure sitting, leaning on a Shield, holding in her right Hand a Spear; a Cornucopia by her side, from which Money is issuing, on the Money is written, "Milton, F." "Tower," "London," "1790." "Pro Patriæ."
- E. "Natus xiiij Jan. MDCCXLVII. ob. xv Nov. MDCCXCI. æt. XLIV."



EVANS. (*White Metal.*)

16. O. A Head in profile, "The Rev. Caleb Evans, D. D."
 R. "Blessed are the Dead which died in the Lord," in a Circle of Leaves. Ex. "Obi. Aug. 9, 1791, AEt. 54."

FOX.

17. O. A Head, front face, "Glory be thine intrepid Fox, firm as old Albion's batter'd Rocks."
 R. "Resistless Speaker, faithful Guide, the Courtier's Dread, the Patriot's Pride," between Oak and Laurel Branches.
 E. "Manufactured by W. Lutwyche, Birmingham."

(*White Metal.*)

18. O. The same Device as last, differently executed.
 R. "Resistless Speaker, faithful Guide, the Courtier's Dread, the Patriot's Pride."

(*White Metal.*)

19. O. A different Head, front face, "The Right Hon. Chas. Jas. Fox."
 R. "The free and Independent Electors of Westminster, 1789."

GAMING HOUSE*.

20. O. A Crown, and Motto, "Honi . soit . qui . Mal . y . pense," upon a Garter encircling the Ace of Spades, between Sprigs of Laurel; at bottom, "J. Milton, F."
 R. A Cypher S. & L.

* This is inserted to shew such Readers as might expect to find these Pieces described, that they have not been overlooked; there are similar ones of the Halfpenny and Farthing Sizes, besides many very frivolous and uninteresting Varieties, which the Editor's most judicious Friends deemed unworthy of insertion.

GARDNER.

21. O. A Naval Officer standing upon a Flag, his right Hand upon a Cannon, "Admiral Gardner, worthy the Fleet or the Senate." "Election Token."
- R. A Fox holding a Pole standing upon three Stones piled one upon another, upon which are inscribed, "Correspond^g. Society," "Rights of Man," "Whig Club;" on a Label from the Fox's Mouth, "No Majesty but that of the People;" the top Stone supported by a Prop, on which is written, "Sedition," held by a Clergyman, on a Label from his Mouth, "This is your only Prop." A Crown radiated over a Sword and Sceptre crossed upon the top of a Monument, on which is inscribed, "Bill of Rights." "Mag. Cha." a Branch of Oak behind the Monument. "Some of the Foxes Tricks on a Westminster Pole, 1796."

GREATHEADS. (*White Metal.*)

22. O. Three Men in a Cart, drawn by an Ass, under a Gallows, on which is a Demon, one of the Men haranguing a concourse of People on one side who are armed with Bludgeons, Axes, &c. "Wrong Heads;" on the other side a larger number of People unarmed, "Right Heads." "Greatheads." Ex. "Meeting at Warwick, May 31, 1797."
- R. "As if from Temple Bar some Head was cut, and on rebelling Trunk the Face was put."

HARDY.

23. O. A Head, front face, "Tho^s. Hardy, Secretary to the London Corresponding Soc^y. not Guilty, Nov^r. 5, 1794."
- R. "By the Integrity of his Jury, who are Judges of Law as well as Fact, Tho^s. Buck, Tho^s. Wood, W^m. Frazer, Adam Stainmetz, John Connop, John Mercer, Tho^s. Sayer, Rich^d. Carter, Nat^t. Stonard, Jos^h. Nicol, Charrington, Ainsley."

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(White Metal.)

24. O. Three Heads in profile, "T. Hardy, J. H. Tooke, J. Thelwall."
 R. Two Heads in profile, "Counsel V. Gibbs, T. Erskine," encircled with a Snake. "T. Buck, A. Steinmetz, T. Sayer, J. Nicoll, T. Wood, N. Connop, R. Carter, J. Charrington, W. Fraser, J. Mercer, N. Stonard, J. Ainslie, T. Hardy's Jury." "J. Haygarth, T. Draine, R. Mairis, M. Dupont, J. Harrison, M. Whiting, W. Cook, W. Harwood, E. Hale, M. Coverdale, C. Pratt, H. Bullock, J. H. Tooke's Jury." "A. Steinmetz, R. Carter, A. Burt, G. Elward, J. Paine, N. Stonard, J. Stevens, E. Hill, J. Mercer, J. Nicoll, J. Eade, J. Ainslie, J. Thelwall's Jury."

HOWARD. (White Metal.)

25. O. A Head in profile, "John Howard, F. R. S." "W. Mainwaring, fecit."
 R. "Haud ulli Mortalium samma erga Humanum genus Benevolentia secundus." Ex. "Ob. Jan. 20, 1792, AEt. 65."

HOWE. (White Metal.)

26. O. A Head in profile, with Hat on, between Sprigs of Laurel, "Admiral Earl Howe." Under the Head, "W. M."
 R. "The memorable Victory gained over the French Fleet, June 1, 1794." Sprigs of Leaves at bottom.

HUNTINGDON. (White Metal.)

27. O. A Head, front face, "Selina Coun^e. Dow^r. of Huntingdon."
 R. "I know that my Redeemer liveth," between Palm Branches.
 Ex. "Obt. 17 June, 1791, AEt. 84."

(White Metal.)

28. O. A Head, front face, "Selina Coun^s. Dow^r. of Huntingdon."
 Under the Head, "K. & N."
 R. "Whose Faith follow, considering the End of their Conversation : Jesus Christ." Ex. "Died June 17, 1791, ag^d. 86."

JOHNSON.

29. O. A Head in profile, "Thomas Johnson."
 R. "Bella horrida Bella," in a Circle of Leaves. "Science and Intrepidity." Ex. "1789."

LOGGERHEADS. (*White Metal.*)

30. O. A Cart under a Gallows, and three Men hanging, "The End of three Loggerheads."
 R. "As if from Newgate Cells three Felons led, and on the New Drop ty'd till dead, dead, dead."

LUNARDI.

31. O. A Head in profile, "Vincent Lunardi, first Aërial Traveller in England."
 R. A Balloon ascending above the Clouds, a Flag dropping from it, "Et se protinies ætherea tollit inastra via." Ex. "September 15, MDCCCLXXXIV."

MASONIC.

32. O. The Freemason's Arms, Supporters, Crest, and Motto. "Pro Bono Publico."
 R. A Cupid and emblems of Masonry in a Triangle, "Masonic Penny, 1795."
 E. "Manufactured by W. Lutwyche, Birmingham."

MENDOZA. (*White Metal.*)

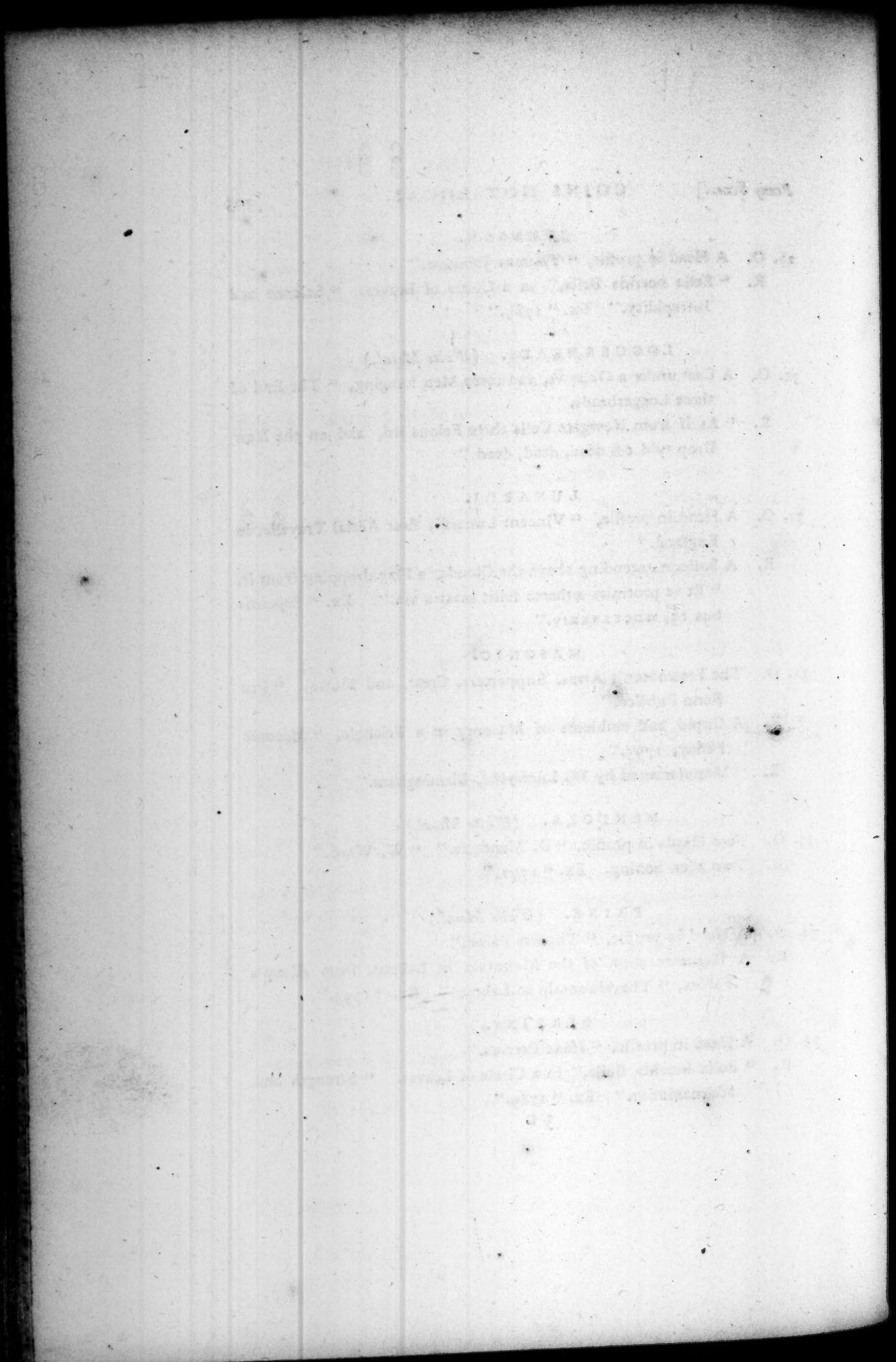
33. O. Two Heads in profile, "D. Mendoza." "W. Ward."
 R. Two Men boxing. Ex. "1791."

PAINE. (*White Metal.*)

34. O. A Head in profile, "Thomas Paine."
 R. A Representation of the Mountain in Labour, from Æsop's Fables, "The Mountain in Labour." Ex. "1793."

PERRINS.

35. O. A Head in profile, "Isaac Perrins."
 R. "Bella horrida Bella," in a Circle of Leaves. "Strength and Magnanimity." Ex. "1789."



PITT. (*White Metal.*)

36. O. A Head in profile, "The Right Hon. W. Pitt, 1789."
 R. "The Supporter of the Constitution of Old England, &c."

(*White Metal.*)

37. O. A different Head in profile, "The Right Hon^{ble}. Will^m. Pitt, 1789." Under the Head, "C. I."
 R. "The Supporter of the Constitution of Old England." A small Lion at the finish of the Writing.

PRIESTLEY.

38. O. A Head in profile, "Josephus Priestley." Under the Head, "J. G. Hancock, F."
 R. Various Philosophical Apparatus. Ex. "MDCCCLXXXIII," and a small Ornament.

PROMISSORY.

39. O. A Lion sleeping under a Rock, "Nemo me impune lacesset," on a raised Circle round the Field. Ex. "1796," in a sunk Oval.
 R. A Cypher J. K. encircled with a Wreath of Flowers, a Label intertwined, on which is inscribed, "Promissory Penny Token."
 E. "I promise to pay on Demand the Bearer One Penny."

 40. O. A Monument adorned with Flowers, "Crescit in Immensum," in a double Circle.
 R. A Bunch of Flowers in a Circle, a Cypher T. W. and small Sprig in an Oval underneath. "Promissory Penny Token, 1796," on a raised Field.
 E. The same as last.

REVOLUTION.

41. O. A Figure of Britannia sitting, trampling upon emblems of Popish Superstition, a Lion couchant by her side, "In Commemoration of the Revolution." Ex. "Jacobs."
 R. A laureled Bust in profile of King William III. "1688."

ДАСОУ ТОК-БАНО

卷之三

1888-1891

As "The Standard of the Commonwealth of the United States," etc.

卷之三

Heads A "obliged to make up his mind as to what
he will do to finish off the conflict."

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◎ 中国古典文学名著

42. O. A Lion rampant supporting the Arms of England, and trampling upon various Emblems of Popish Superstition, at bottom a Branch of Leaves. "Revolution Penny."
 R. The same as last, a thick Wreath of Oak added.

(*White Metal.*)

43. O. A laureled Bust in profile, "William III. of Blessed Memory."
 R. "Britons never will be Slaves," in a Circle of Leaves. "Revolution Jubilee, Nov^r. iv, 1788."

R O M A I N E.

44. O. A Head, front face, "Rev^d. Will^m. Romaine, M. A."
 R. "But I trusted in thee, O Lord: I said, thou art my God. Psalm 31, 14." Ex. "Ob. July 26, 1795, AE. 81 Years."
 45. O. A different Head, front face, "Rev^d. W. Romaine, M. A."
 "J. M. F."
 R. A Figure of Faith standing, pointing upwards, "The just shall live by his Faith." Ex. "D. July 26, 1795, A. 81."

S C O T L A N D.

46. O. A Head in profile, "The Penny of Scotland (1 oz.) 1797." Ex.
 "Adam Smith, LL. D. F. R. S. born at Kirkaldy, 1723."
 R. A Forge; an Anvil, two Hammers, a Horse-shoe, Plough and Harrow, Spinning-wheel, Shuttle, small Cask, and Bale of Goods lying on a Quay; and Ships at Sea, "Wealth of Nations." Ex. "Boog, Jun^r. des." between Thistles. "P. Kempson, fecit."

S E D I T I O N.

47. O. The Monster Sedition-flying, carrying a Flag with a Cap of Liberty on the top, three Imps sucking at her Breasts, one of them holding a Label, on which is written "Faction;" another Imp flying, holding in one Hand a Sword, in the other a flaming Torch. "Our Food is Sedition."
 R. A Snake in the Grass, Rays of the Sun at top, "Nourished to Torment." Ex. "July 14, 1791."

1921 10 24 1000

Temperature has peaked at 100° and moisture increasing rapidly to 100%
relative humidity which is exceeding relative humidity
of 70% required to develop a
dew point of 0 to reflect a dew point difference of 20°.

SHERIDAN. (*White Metal.*)

48. O. A Head, front face, "R. B. Sheridan, Esq. M. P."
 R. "Resistless Wit, whose pointed Dart, pierces Corruption's dastard Heart." A small Ornament at top, Palm and Laurel Branches at bottom.

SLAVE. (*White Metal.*)

49. O. A Negro Slave in Chains in a supplicating Posture, "Am I not a Man and a Brother?"
 R. "Whatsoever ye would that Men should do to you, do ye even so to them."

THURLOW. (*White Metal.*)

50. O. A Head in profile, with Hat on, "Edw. Lord Thurlow, 1789."
 R. "When we forget him, may God forget us. Thurlow." Ex.
 "Restored to health, March, 1789."

(*White Metal.*)

51. O. The same as last.
 R. The same as the Obverse of N° 36.

PRINCESS OF WALES. (*White Metal.*)

52. O. A Head in profile, "Princess of Wales." Under the Head "C.T." between small Ornaments.
 R. "Princess of Brunswick married by proxy to his Royal Highs.
 Geo. Prince of Wales January 3, 1795."

WESLEY.

53. O. A Head in profile, "The Rev. John Wesley, A. M."
 R. "The Righteous shall be in everlasting Remembrance." Ex.
 "MDCCCLXXXIX."

(*White Metal.*)

54. O. The same as last.
 R. The Rev. Mr. Wesley standing under a Tree, preaching to a number of People, "By Grace are ye saved through Faith."
 Ex. "Anno Domini 1789."

(Continued from page 318)

1870. - A. G. 10c. - "A. G." and "10c." in bold letters. The letters are slightly raised and the border around the letters is slightly raised. The letters are slightly raised and the border around the letters is slightly raised.

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"A. G." and "10c." in bold letters. The letters are slightly raised and the border around the letters is slightly raised.

(White Metal.)

55. O. The same as last.
 R. A Figure of Faith standing, leaning upon a Tombstone, on which is inscribed, " Joannes Wesley, obiit secundo die Martis, 1791, Anno suæ Ætatis octagesimo octavo.—Having done all in my Power, I account myself an unprofitable Servant." On a Label at top, " Follow thou me." Ex. a small Ornament.

(White Metal.)

56. O. A different Head in profile, " The Rev. John. Wesley, A. M." Under the Head, " Æt. 87."
 R. The same as N° 54.

(White Metal.)

57. O. A different Head in profile, " The Rev^d. John Wesley, A. M." Under the Head, " W. M. F."
 R. An open Book, " Holy Bible," a Cross, and Wreath of Flowers lying upon an ornamented Tomb, between Sprigs of Flowers and Yew. " His Work's shall follow him." Ex. " Ob. Mar. 2, 1791, Æt. 88."

(White Metal.)

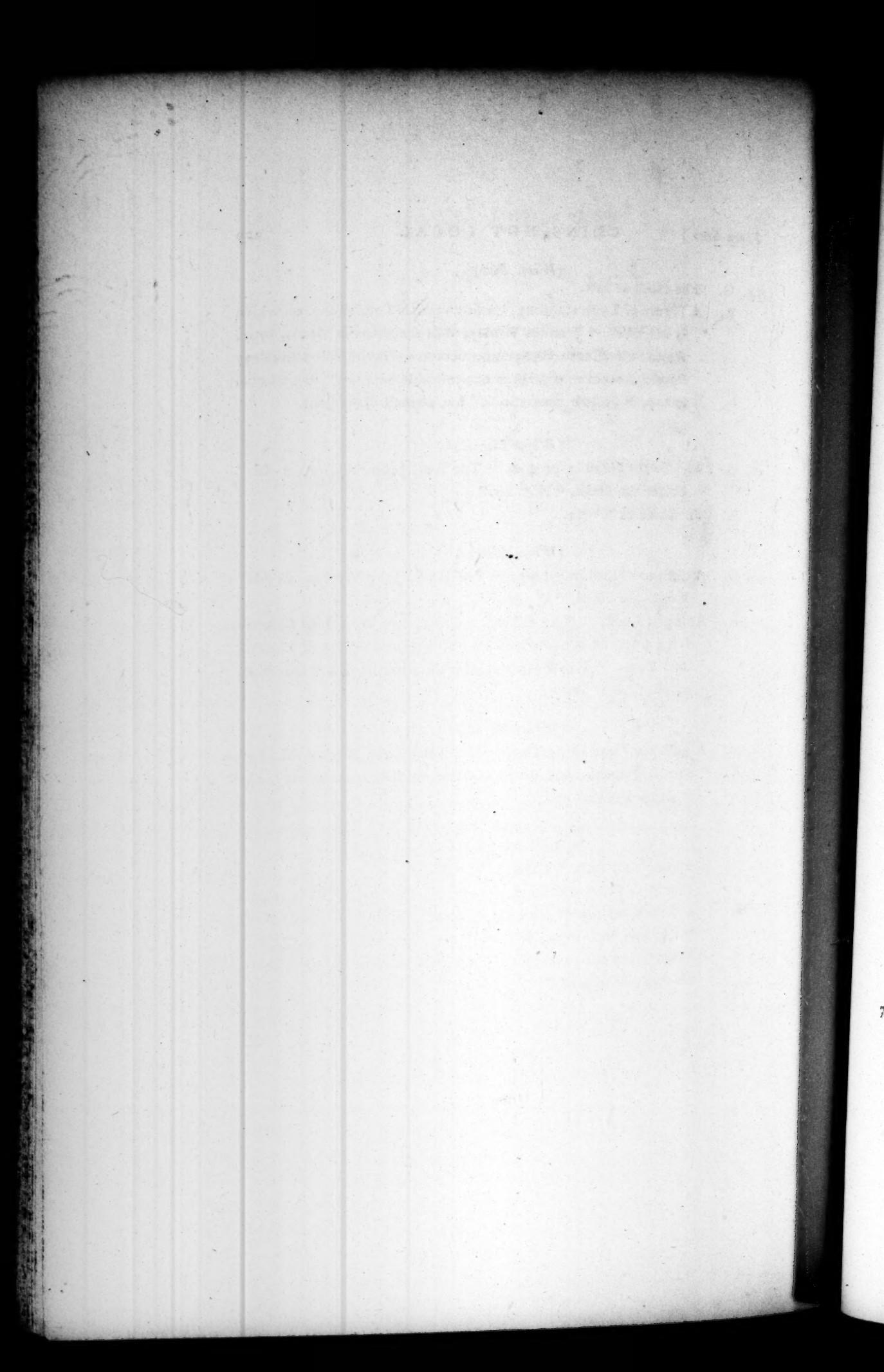
58. O. A different Head in profile, " The Revd. John Wesley, M. A." R. " The Righteous shall be in everlasting Remembrance." Ex. " Anno Domini 1789."

WHITEFIELD.

59. O. A Head, front face, " George Whitefield."
 R. A Figure of Faith standing, supporting a Cross and leaning upon a Tomb, on top of which is an Urn, on the Tomb is inscribed, " Died 30 Sep. 1770, Æt. 56;" on a Scroll behind the Figure, " By Grace are ye saved." " A good Soldier of Jesus Christ, an Israelite indeed."

WILLIS. (White Metal.)

60. O. A Head, front face, " Doctor Willis."
 R. " Britons rejoice your King's restored, 1789."



HALFPENNY SIZE.

ST. ANDREW.

1. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacesset." Ex. "1791."
 - R. A Ship sailing, at bottom Sprigs of Leaves.
 - E. Engrailed.

2. O. The same as last.
 - R. A Female Figure sitting, leaning on a Harp, "Hibernia."
 - Ex. a small Ornament.
 - E. Engrailed.

ARCHERY.

3. O. An Archer shooting, "Archery." "For the Prize."
 - R. A Dove with an Olive Branch flying, between Sprigs of Laurel.
 - "Dedicated to Collectors of Medals & Coins."

ASKINS.

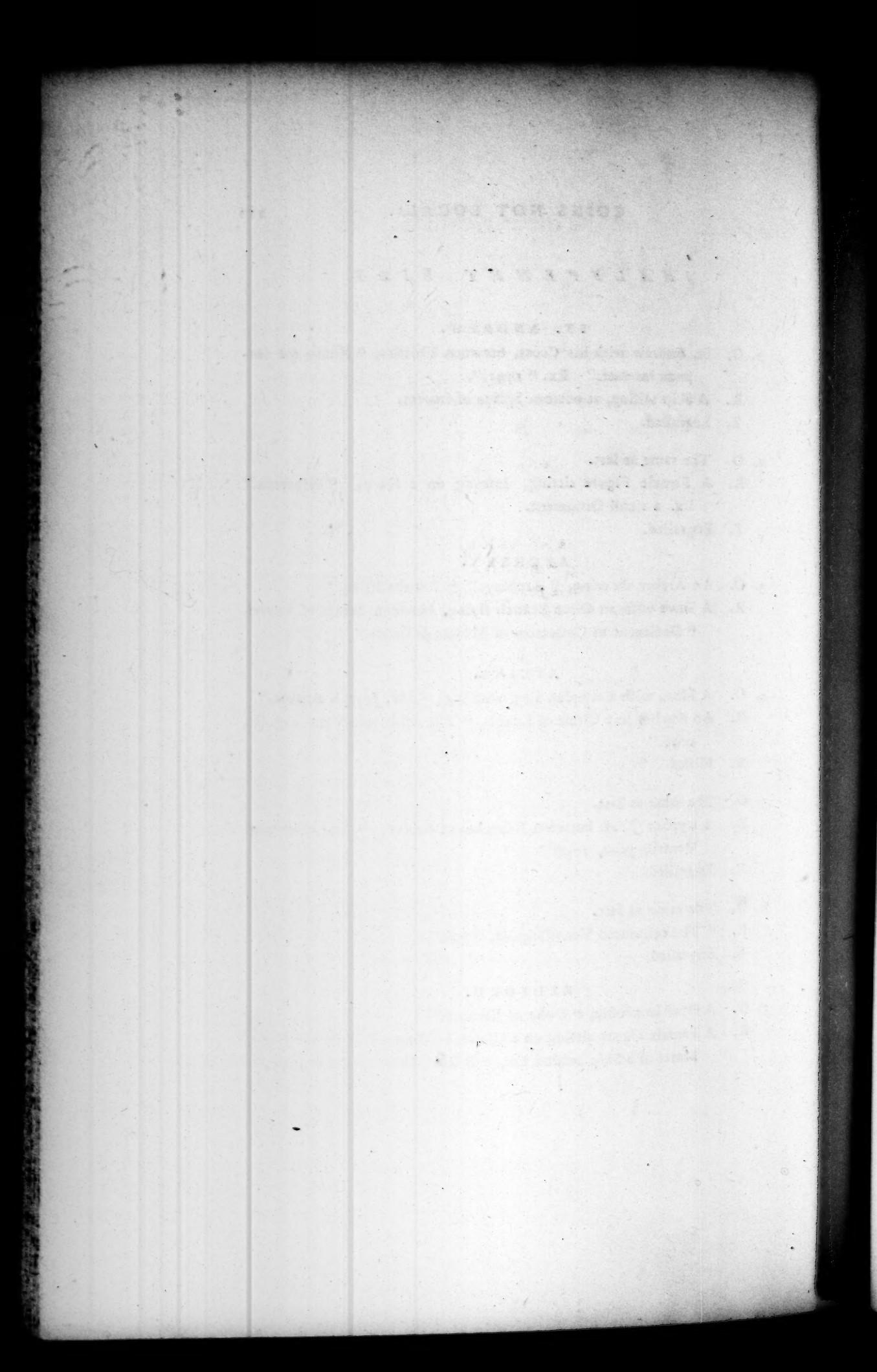
4. O. A Man, with a wooden Leg, walking, "Mr. Joseph Askins."
 - R. An Anchor in a Circle of Leaves, "The celebrated Ventriloquist, 1796."
 - E. Milled.

5. O. The same as last.
 - R. A Cypher J. A. between Branches of Laurel, "The celebrated Ventriloquist, 1796."
 - E. Engrailed.

6. O. The same as last.
 - R. "The celebrated Ventriloquist, 1796."
 - E. Engrailed.

BEDFORD.

7. O. A Head in profile, "Duke of Bedford."
 - R. A Female Figure sitting on a Globe, holding a Rod in her Hand, Masts of a Ship behind her, "British Tars." Ex. "1797,"



8. O. The same as last.
R. A Crown and Harp, "Music Charms."

B R I T I S H .

9. O. A laureled Bust in profile, "Georgius III. Rex."
R. A Female Figure standing, at her right Side a Shield, on her left a Globe; in her right Hand an Olive Branch, in her left a Rod. "Britannia." Ex. "1788."

10. O. A laureled Bust in profile, "Georgius III. Rex."
R. A Figure of Britannia, with a Cornucopia in her Hand, seated on a Pedestal welcoming the Arrival of a Ship, a Lion couchant her Feet. Ex. "1788."
E. "Armis tateris meribus ornes."

11. O. A laureled Bust in profile, "Georgius III. D. G. Rex."
R. A Female Figure sitting, leaning on a Shield and holding a Spear, "Britannia, 1788."
E. Beautifully engrailed.

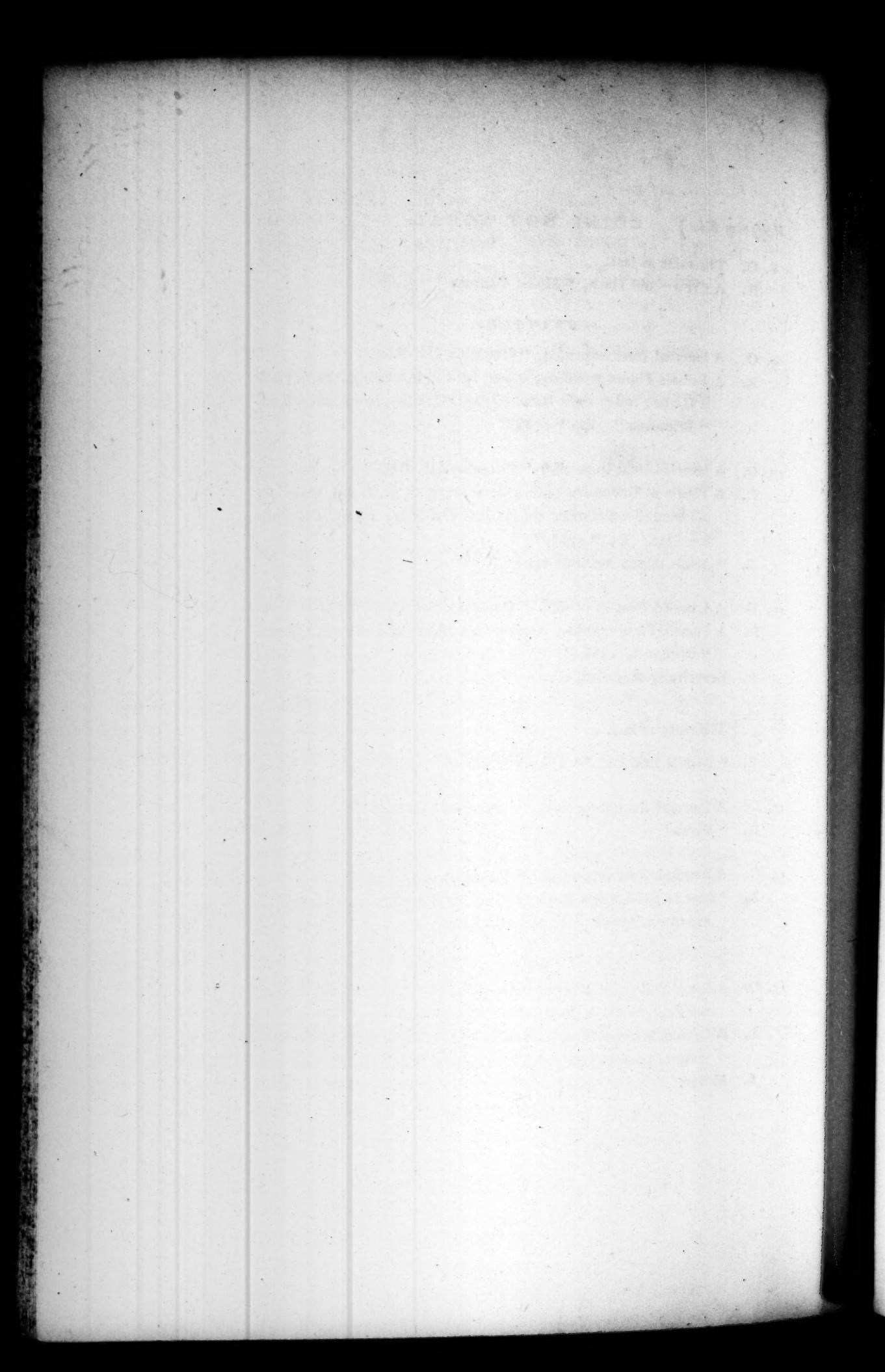
12. O. } The same as last.
R. }
E. "Render to Cesar the Things which are Cesar's."

13. O. A laureled Bust in profile, "Georgius III. Rex."
R. "Vivat."

14. O. A laureled Bust in profile, "Georgius III. Rex."
R. "Lost to Britannia's Hope, but to her Prayers restor'd, 1789."
at bottom Sprigs of Laurel and Palm.

(Brass.)

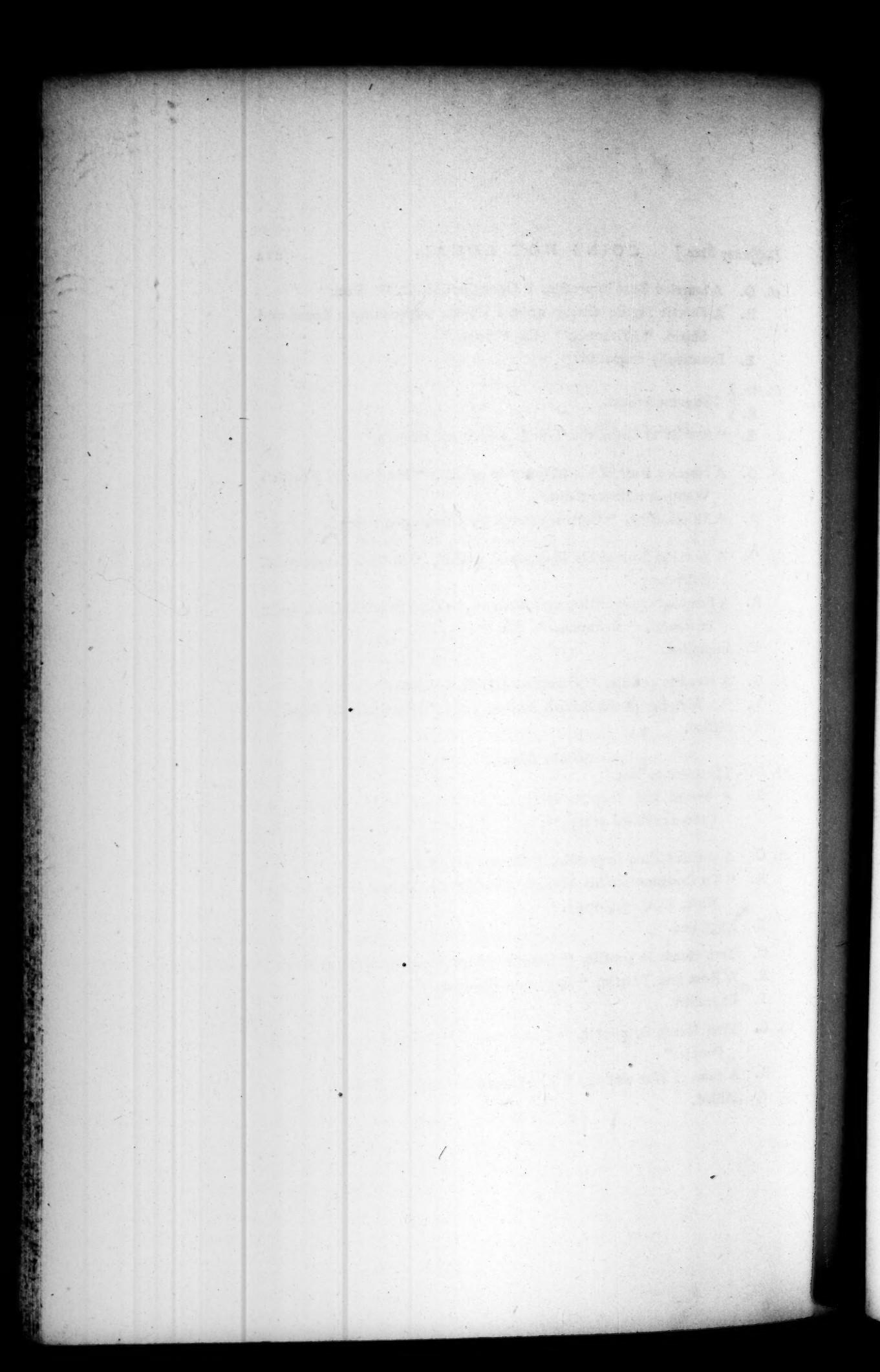
15. O. A laureled Bust in profile, "Georgius III. Dei Gratia." Under the Bust, "W. A. & C°."
R. A Crown between Branches of Laurel, "Hail Britain, Heaven restores your King, 1789."
E. Milled.



16. O. A laureled Bust in profile, "Georgius III. D. G. Rex."
 R. A Female Figure sitting upon a Globe, supporting a Spear and
 Shield, "Britannia." Ex. "1790."
 E. Beautifully engraved.
17. O. { The same as last.
 R. {
 E. "Render to Cesar the Things which are Cesar's."
18. O. A laureled Bust of his Majesty in profile, "He feels his People's
 Wants & relieves them."
 R. A Ship sailing, "Corn imported by Government, 1796."
19. O. A laureled Bust of his Majesty in profile, "British Commercial
 Halfpenny."
 R. A Female Figure sitting on a Cannon, holding in her Hand a Sprig
 of Laurel, "Britannia." Ex. "1797."
 E. Engrailed.
20. O. A Head in profile, "Georgius III. D. G. Rex."
 R. "A Member of the British Senate, 1797," in a Circle of Dots.
 E. Milled.

(White Metal.)

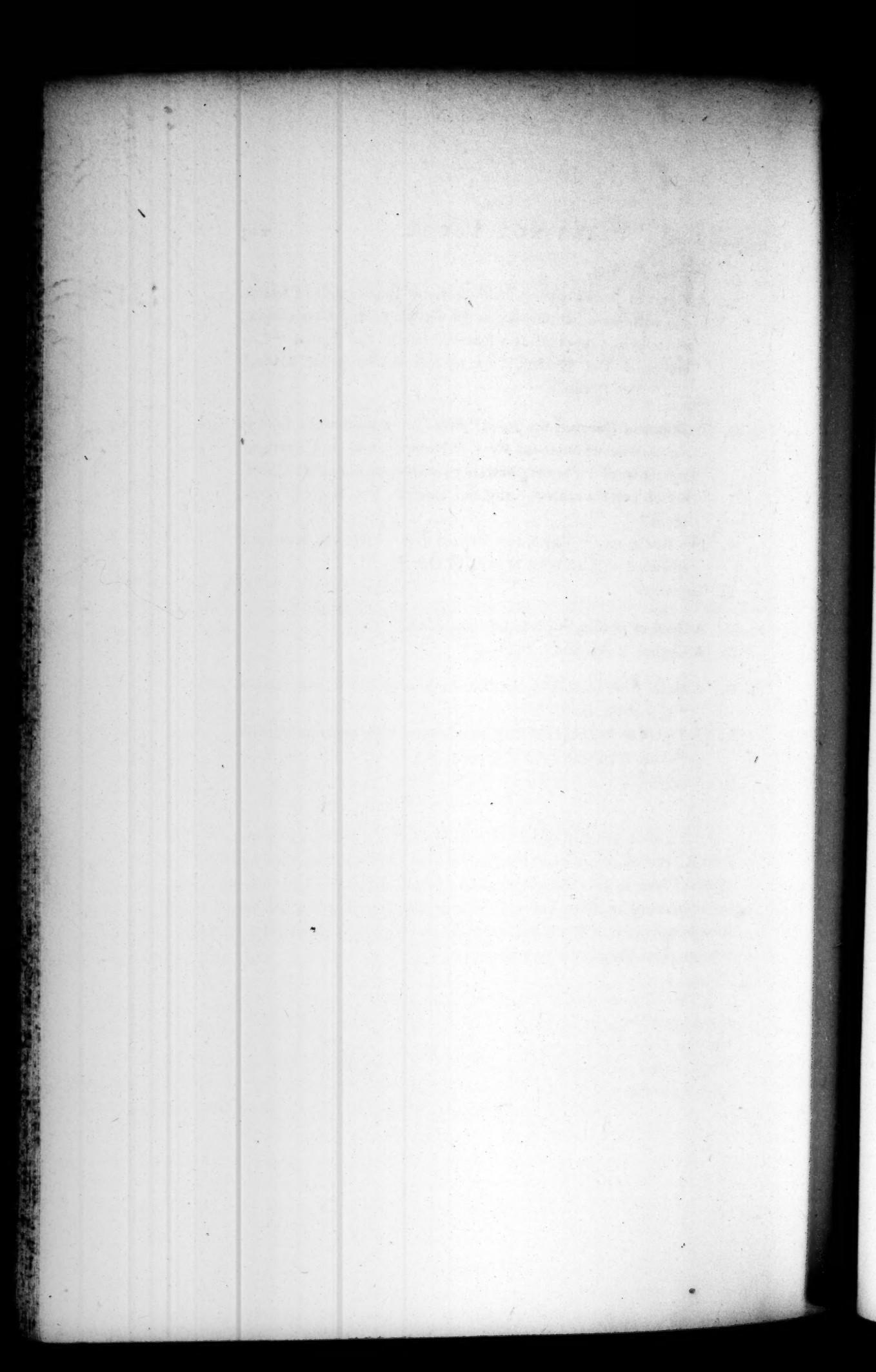
21. O. The same as last.
 R. A Sword and Sceptre lying on a Cushion in the Clouds, a
 Crown radiated at top, "1797." A dotted Circle round the Field.
22. O. A laureled Bust in profile, "George III. Rex."
 R. "To Comemorate his Majesty viewing the Dutch Prizes at the
 Nore, Oct^r. 30, 1797."
 E. Engrailed.
23. O. Two Heads in profile, "George III. et Charlot, Rex. et Reg."
 R. A Rose and Thistle, "Quis nos separabit."
 E. Engrailed.
24. O. Two Heads in profile, "Long may they reign over a gratefull
 People."
 R. A Man of War sailing, "The Guard & Glory of Britain."
 E. Milled.



25. O. The same as last.
 R. A Figure of Justice sitting, holding in one Hand a pair of Scales, and with the other pouring forth Medals from a Cornucopia; on an Oval, supported by a Pedestal behind the Figure, "Engraving & Die Sinking." "Medals & Provincial Coins." Ex. "Dea Pecunia."
26. O. A Square of Daggers, the word "Fire" at each corner, a Foot in the middle, under it the word "Honor," over it "France," and the word "Throne" bottom upwards; on one side "Glory" defaced, on the other "Religion" divided. "A Map of France, 1794."
 R. In a Radiation, "May Great Britain ever remain the Reverse," encircled with an open Wreath of Oak.*
 E. Engrailed.
27. O. A Head in profile, "Long Live the King."
 R. A Cypher J. M. & C^o. "1795."
28. O. A Head, front face, of Queen Elizabeth, with Crown and Sceptre, "Queen Elizabeth."
 R. A Figure of Britannia sitting on a Globe, with Spear and Shield, "Rule Britannia." Ex. "1795."
 E. Various §.

* This Coin is here inserted as having a direct Reference to Great Britain; several others exist bearing Busts of the Dauphin, King and Queen of France, &c. that are omitted in this Work, which is intended to comprehend no Piece but such as Posterity may regard as *British*, from its exhibiting a direct Reference to, or Mention of this Country, or some of its Colonies or Dependencies.

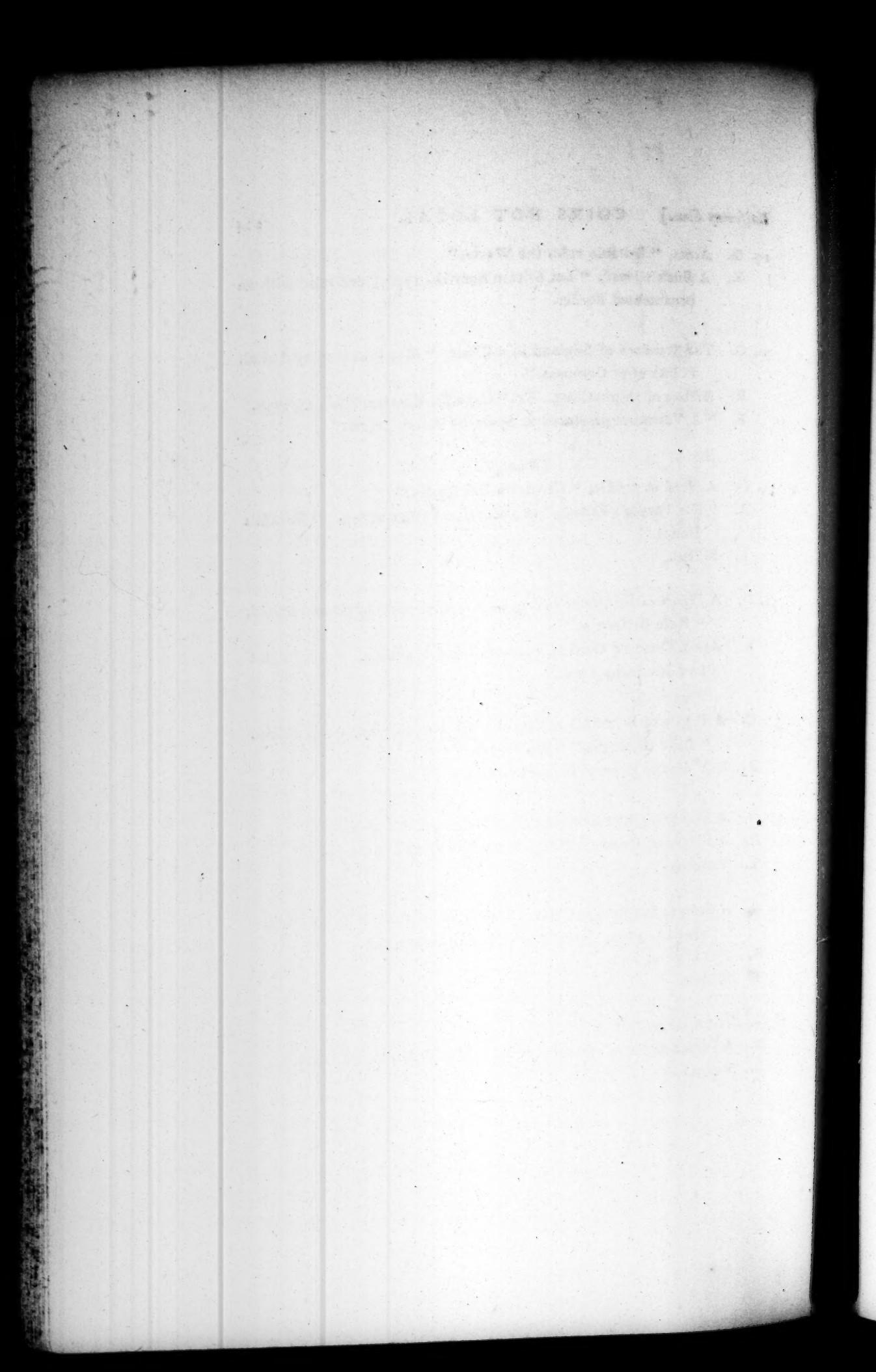
§ This Coin, as well as a number of others under this Head, being struck upon Coppers bearing different Edges, it is impossible to ascertain the *original* one; and as no others are paid attention to in this Work, it has been thought most proper to put the Edge "Various" to all those that come under that Description.



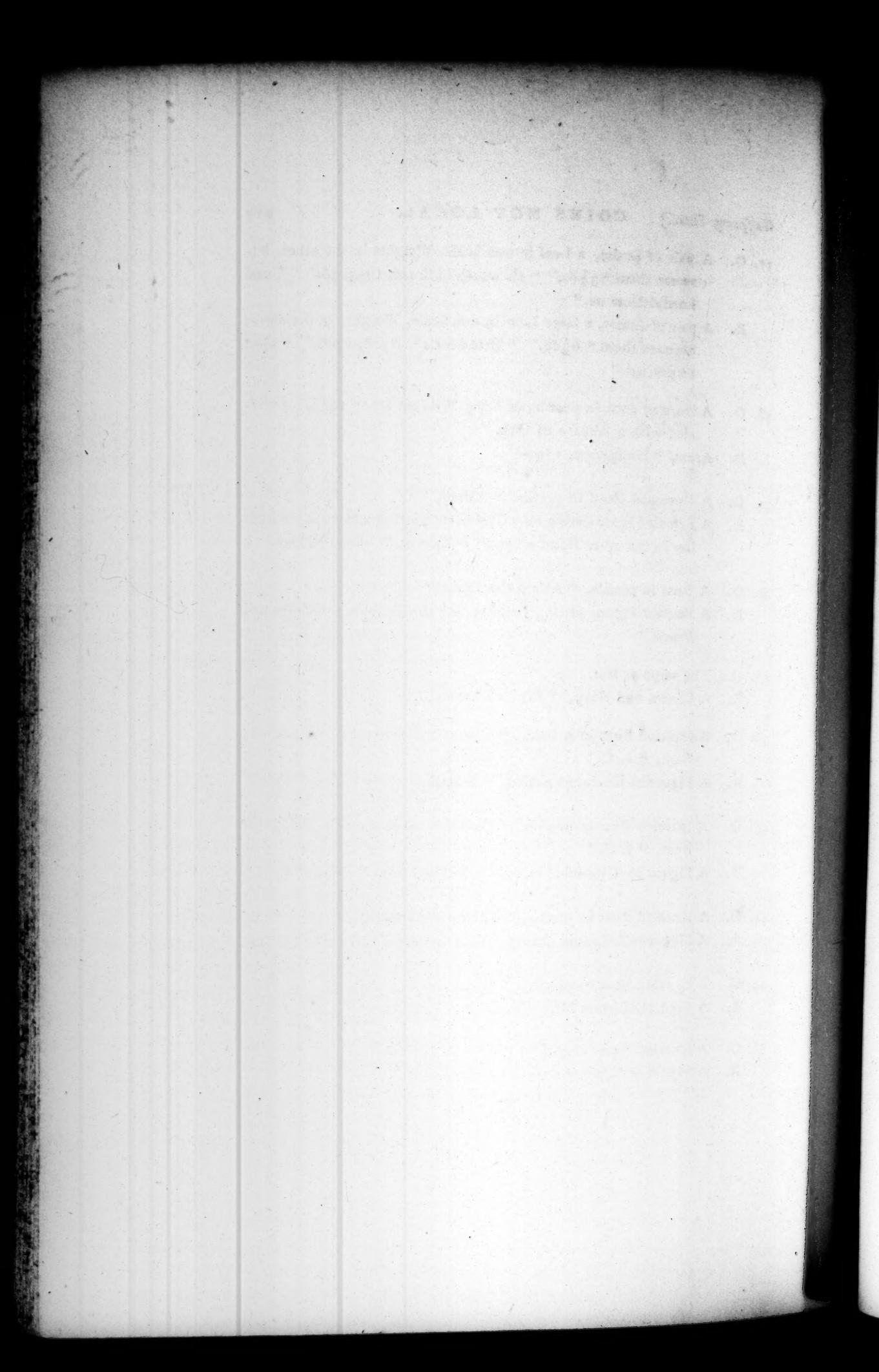
29. O. Arms, "Britania rules the Waves."
R. A Buck's Head, "Let Britain flourish, 1796," encircled with an
ornamented Border.
30. O. The Standard of England in a Circle, "May it be display'd at all
Points of ye Compass."
R. A Fleet of Ships sailing. Ex. "Cape St. Vincent, Feb^y. 14, 1797."
E. "A Valentine presented to Spain by Adm^l. Jervis."

(Brass.)

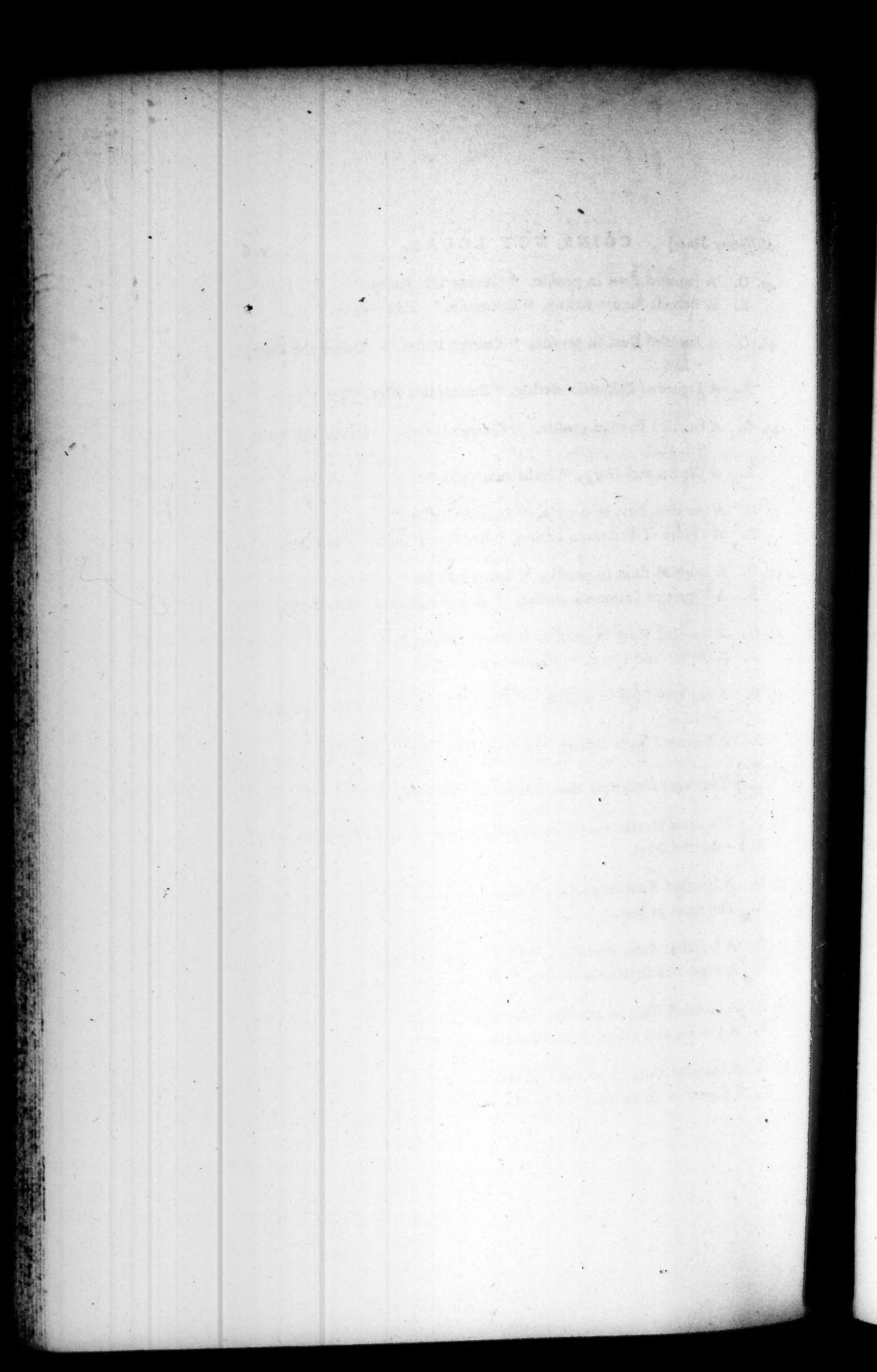
31. O. A Head in profile, "Charlotta Dei Gratia."
R. "Her People's Friend," in a Shield, a Crown at top. "Britain's
Honor."
E. Milled.
32. O. A Figure of Britannia sitting on a Globe, with Spear and Shield,
"Rule Britannia."
R. Arms, Crest an Ostrich, between Reed Branches, "Deus nobis
hæc otia fecit, 1794."
33. O. A Figure of Britannia sitting on a Globe, with Spear and Shield,
"Rule Britannia." Ex. "1795."
R. "A Way to prevent Knaves getting a Trick."
34. O. A Ship sailing, at bottom Sprigs of Leaves, "Halfpenny."
R. A Figure of Hope standing, "Prosperity to Old England."
E. Various.
35. O. A Crown, Sceptre, and Palm Branch radiated, "King and Con-
stitution, 1794," on a double Label underneath.
R. The same as last.
E. Milled.
36. O. The same as last.
R. A Figure of Hope standing, "Success to Trade and Commerce."
E. Various.



37. O. A pair of Scales, a Loaf in one Scale, Weights in the other, between them "3½ lb." "1s. worth of Bread, 1795, 96." "Good Lord deliver us."
- R. A pair of Scales, a large Loaf in one Scale, Weights in the other, between them "6½ lb." "Bread for 1s. April, 1796" "God be praised."
38. O. A laureled Bust in profile, of King William III. "1688," encircled with a Wreath of Oak.
- R. Arms, "Halfpenny, 1795."
39. O. A Crowned Head in profile, "Alfred."
- R. A Female Figure sitting on a Globe, supporting a Harp, and holding in the other Hand a Spear, "Britons." Ex. "Glory."
40. O. A Bust in profile, "Alfred the Great."
- R. A Female Figure sitting, holding a Palm Branch, "Unity and Peace."
41. O. The same as last.
- R. A Crown and Harp, "Music Charms."
42. O. A laureled Bust in profile, "Claudius Romanus." Under the Bust, "I. C."
- R. A Figure of Britannia sitting, "Britannia's Isle." Ex. "1777."
43. O. A laureled Bust in profile, "Claudius Romanus." Under the Bust, "I. C."
- R. A Figure of Britannia sitting, "Britains Isles." Ex. "1777."
44. O. A laureled Bust in profile, "Claudius Romanus."
- R. A Figure of Britannia sitting, "May Britons Rule." Ex. "1779."
45. O. A laureled Bust in profile, "Georgius Triumpho."
- R. A Figure standing behind Railing, "Voce Populi." Ex. "1783."
46. O. A laureled Bust in profile, "George King of B."
- R. A Figure of Britannia sitting, "Halfpenny." Ex. "1777."



47. O. A laureled Bust in profile, "George III. Rules."
R. A Female Figure sitting, "Britannia." Ex. "1777."
48. O. A laureled Bust in profile, "George Rules." Under the Bust,
"I. C."
R. A Figure of Britannia sitting, "Britannia's Isles." Ex. "1777."
49. O. A laureled Bust in profile, "George Rules." Under the Bust,
"I. C."
R. A Crown and Harp, "Hebrides, 1781."
50. O. A laureled Bust in profile, "George Rules."
R. A Figure of Britannia sitting, "Britannia's Isle." Ex. "1791."
51. O. A laureled Bust in profile, "George Rules."
R. A Figure of Britannia sitting, "Britons Rule." Ex. "1791."
52. O. A laureled Bust in profile, "George Rules."
R. A Crown and Harp, "Hispaniola, 1791."
53. O. A laureled Bust in profile, "George Rules." Under the Bust,
"I. C."
R. A Female Figure sitting, "Britannia." Ex. "Isles."
54. O. } The same Device as last, differently executed.
R. } The same Device as last, differently executed.
55. O. } The same Device as last, differently executed, and no Letters un-
R. } der the Bust.
56. O. A laureled Bust in profile, "God save the King."
R. The same as last.
57. O. A laureled Bust in profile, "God save the King."
R. A Figure of Britannia sitting, "Britannia's." Ex. "Isles."
58. O. A laureled Bust in profile, "Gordius Reys."
R. A Crown and Harp, "Delectatrus, 1781."
59. O. A laureled Bust in profile, "Ganges III. Rate."
R. A Figure of Britannia sitting, "Britannia Rules."



60. O. A laureled Bust in profile.
R. A Crown and Harp.

BRITON.

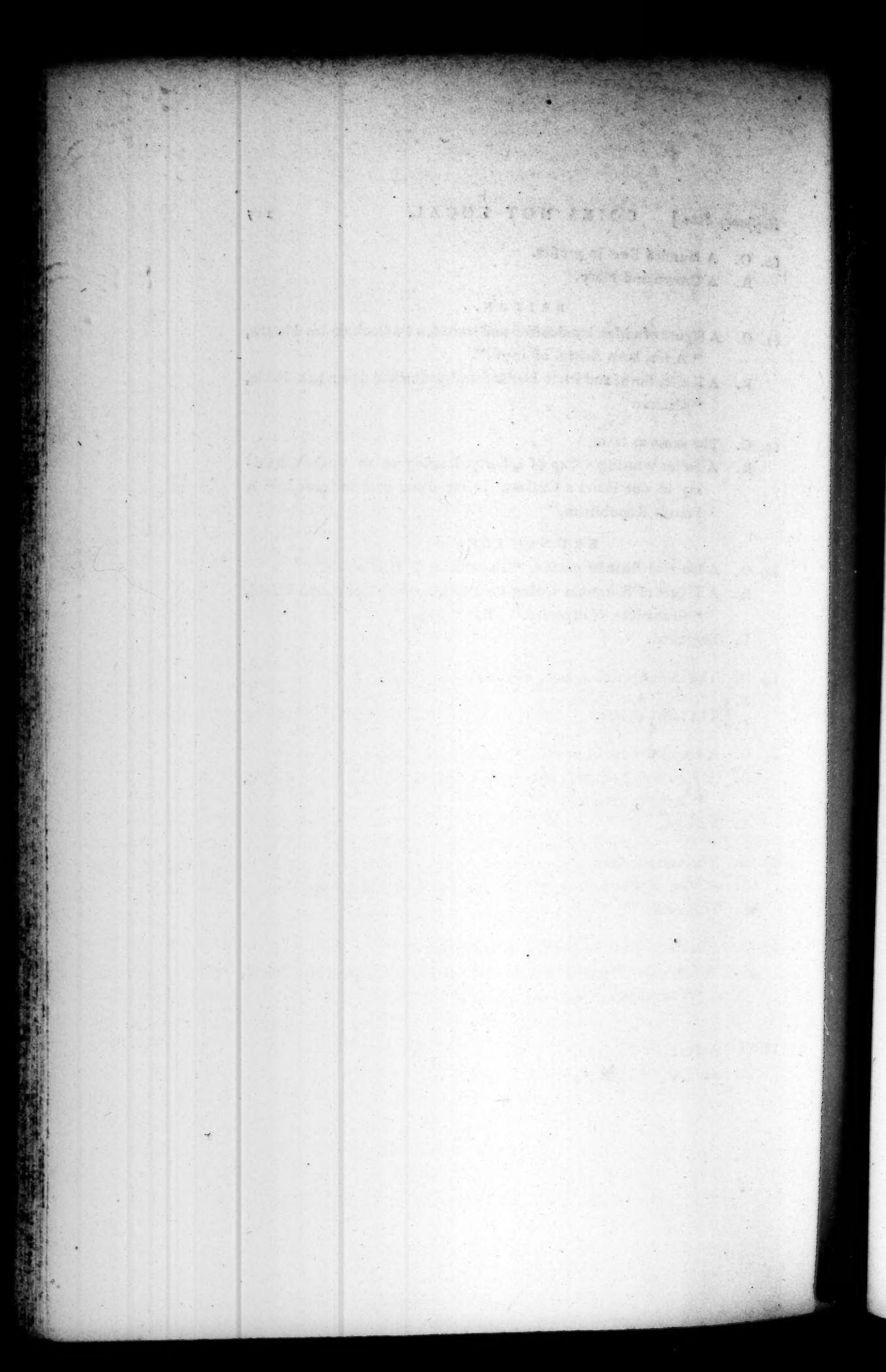
61. O. A Figure of a Man handcuffed and ironed, a Padlock on his Mouth,
"A free born Briton of 1796."
R. A Knife, Fork, and Plate chained and padlocked down to a Table,
"Useless."
62. O. The same as last.
R. A Sailor wearing a Cap of Liberty, leaning on an Anchor, holding
in one Hand a Cutlass, in the other broken Irons, "A
French Republican."

BRUNSWICK.

63. O. A laureled Bust in profile, "Payable at J. Kilvington's."
R. A Figure of Britannia sitting on a Globe, with Spear and Shield,
"Brunswick Halfpenny." Ex. "1795."
E. Engrailed.
64. O. The same Device as last, differently executed.
R. The same as last.
E. Various.
65. O. A laureled Bust in profile, "Brunswick Halfpenny, 1795."
R. A Figure of Britannia sitting on a Globe, with Spear and Shield,
"Rule Britannia."
E. Various.
66. O. The same as last.
R. A Man of War sailing, "The Guard & Glory of Britain."
E. Engrailed.
67. O. A laureled Bust in profile, "Shakespear."
R. A Figure of Britannia sitting on a Globe, with Spear and Shield,
"Brunswick Halfpenny." Ex. "1796."

BUCK.

68. O. A Buck, "Value me as you please." Ex. "III."
R. An Axe, "I cut my way through."



CHING.

69. O. A Head in profile, "J. Ching, Patentee for Worm Lozenges, the best Medicine in the World, sold in Boxes at 3/6. Packets 1^s. and in small Packets at 6d. each."
- R. The King's Arms, Supporters, Crest, and Motto. "By every principal Medicine Vender in the Kingdom."
- E. Milled.

CITY BESIEGED.

70. O. Soldiers besieging a City, "Halfpenny."
- R. Ships at Sea, Trophies of War underneath. Ex. "1795."

CLARKE.

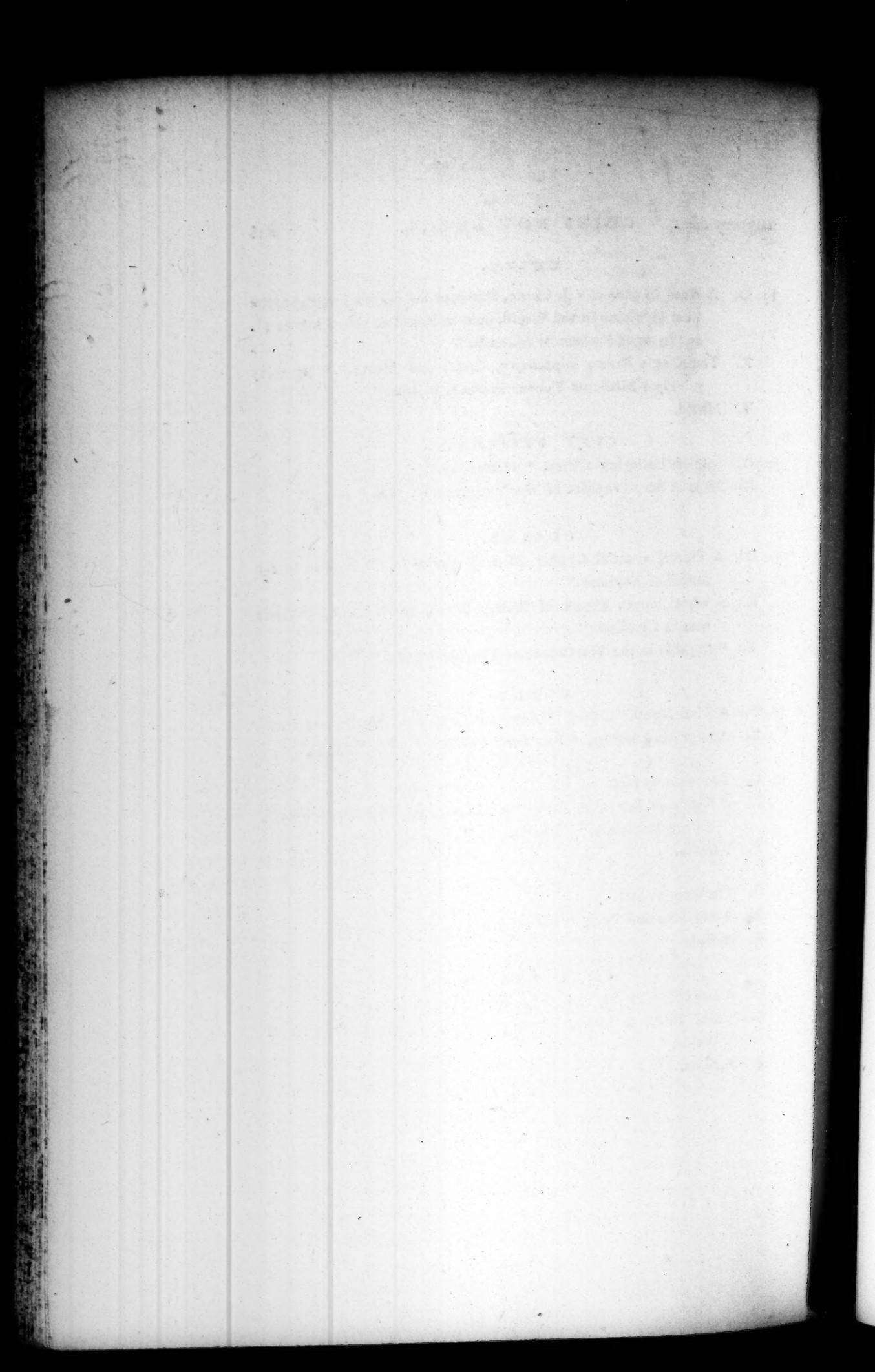
71. O. A Fleece, a small Cypher M. & J. under it, "Success to the Staple of England."
- R. A whole length Figure of Bishop Blaze, and a Lamb, "Artis nostræ Conditor."
- E. "Payable at the Warehouse of Thomas Clarke."

CLYDE.

72. O. A River Deity, "Clyde." "Nunquam arescere." Ex. "MDCCXCI."
- R. A large Ship sailing, "Pro Bono Publico." Ex. "1794."
73. O. The same as last.
- R. A Figure of Britannia sitting on a Globe, with Spear and Shield, "Rule Britannia." Ex. "1795."
- E. Various.
74. O. The same as last.
- R. A Bee-hive and Bees, "Industry has its sure Reward."
- E. Milled.

COAL TRADE.

75. O. A large Ship in full sail, "Success to the Coal Trade."
- R. "May Peace & Plenty accompany the Prince & Princess of Wales."
- E. Various.



COLLECTOR'S TOKEN.

76. O. A Connoisseur smoaking a Pipe, sitting by a Table spread with Medals, an old Man standing behind him, putting upon his Head a Fool's Cap. "Token Collectors Halfpenny." "Payable on Demand, 1796."
- R. An Ass and Mule saluting each other, "Be assured friend Mule you never shall want my Protection."
- E. "Any Sum given for scarce original Impressions." The Letters raised.
77. O. The same as last.
- R. Two Boys riding a Race upon Asses, "Asses running for Halfpence."
- E. The same as last.

COOPER.

78. O. A Head in profile, "W. Cooper, aged 20 Years."
- R. An open Book, "Holy Bible, Exi. Chap. 1." radiated at top between Laurel and Palm Branches. "Religion."

CORNWALLIS.

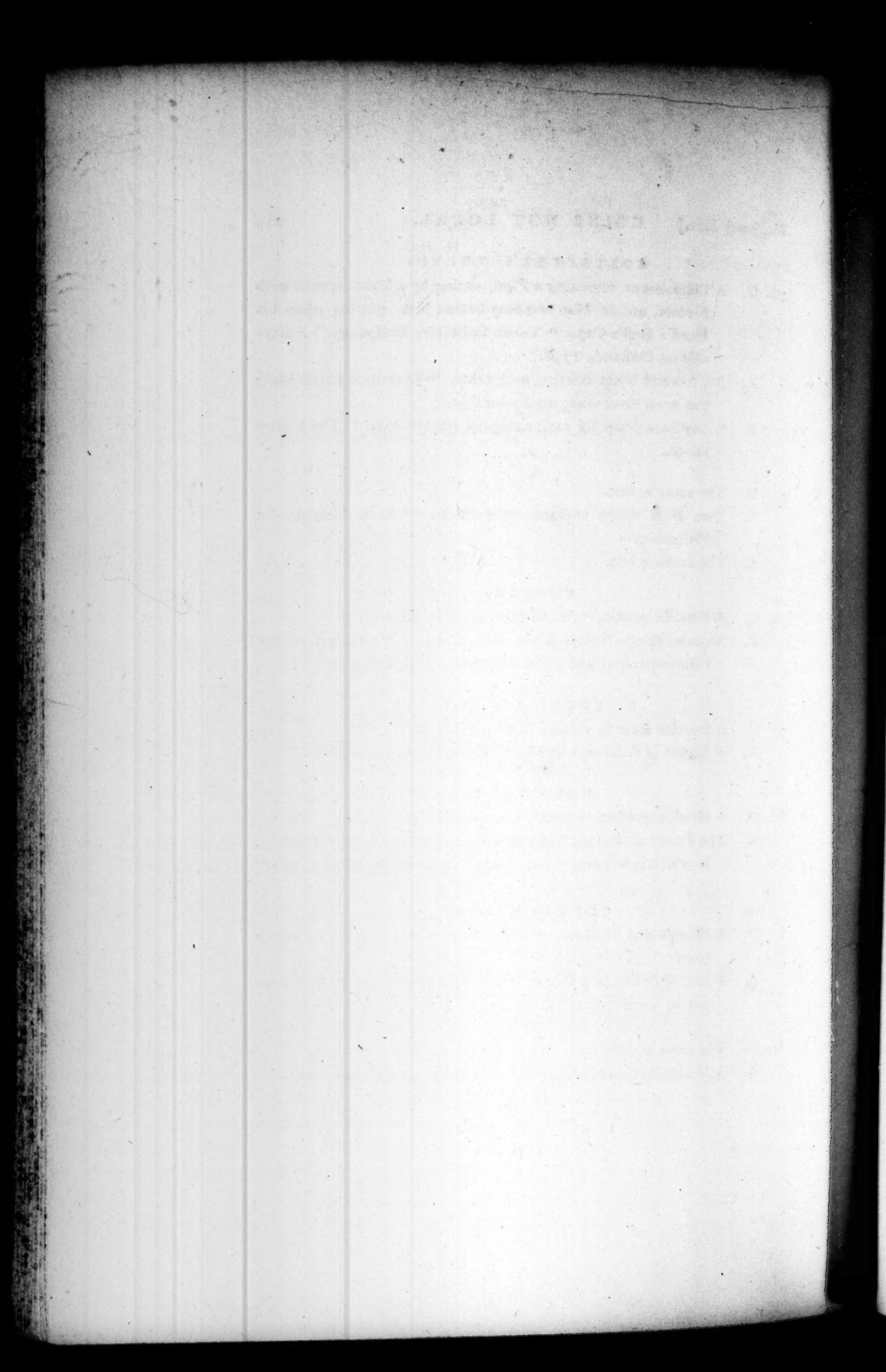
79. O. A laureled Bust in profile, "Cornwallis Ind."
- R. A Figure of Britannia sitting, "Britannia rules the Main."

CORNWELL.

80. O. A Head in profile, "Alex^r. Cornwell."
- R. The Prince of Wales's Crest on a Shield between Sprigs of Leaves, in which is written, "For Trade." Date on the sides, "1795."

CULTIVATION.

81. O. A Plough and Harrow, "Success to the Cultivation of Waste Lands." Ex. "A."
- R. A pair of Scales in a Circle, "The Sale of Corn by Weight proposed, 1796."
82. O. The same as last.
- R. A Wheatsheaf, under it, "A." "Relief against Monopoly."

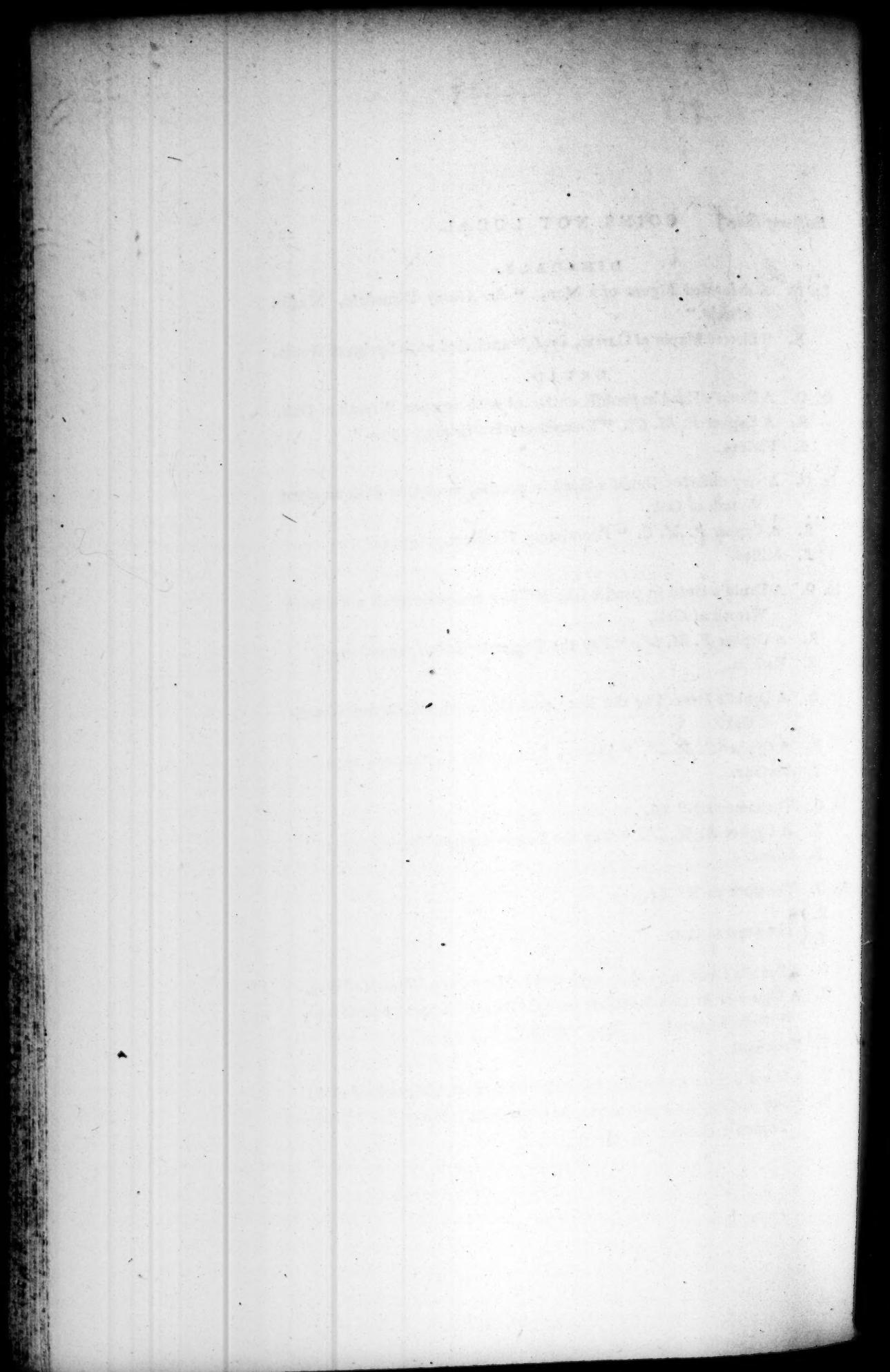


DIMSDALE.

83. O. A deformed Figure of a Man, "Sr. Harry Dimsdale, Muffin Mercht."
- R. "Elected Mayor of Garrat, 1796," encircled with Sprigs of Roses.

DRUID.

84. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
- R. A Cypher P. M. C°. "Promissory Halfpenny, 1791."
- E. Various.
85. O. A very different Druid's Head in profile, encircled with an open Wreath of Oak.
- R. A Cypher P. M. C. "Promissory Halfpenny, 1793."
- E. Milled.
86. O. A Druid's Head in profile like N° 84, encircled with a different Wreath of Oak.
- R. A Cypher P. M. C°. "Pay the Bearer One Halfpenny, 1793."
- E. Various.
87. O. A Druid's Head like the last, encircled with a different Wreath of Oak.
- R. A Cypher P. M. C°. "Pay the Bearer One Halfpenny, 1794."
- E. Various.
88. O. The same as N° 86.
- R. A Cypher R. M. C°. "Pay the Bearer One Halfpenny, 1793."
- E. Milled.
89. O. The same as N° 85.
- R. { The same as last.
- E. }
90. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
- R. A Figure of Britannia sitting on a Globe, with Spear and Shield, "Rule Britannia." Ex. "1795."
- E. Various.
91. O. A Druid's Head in profile, encircled with a thin Wreath of Oak.
- R. A Boy sitting on a Turnstile, another Boy turning it, "Little Turnstile Halfpenny, 1796."



ENGLISH SLAVERY.

92. O. A fat Man sitting at a Table, with his Hat and Wig off, cutting Ribs of Beef, a Plumb Pudding, Mug, Vinegar Cruet, Salt Cellars, Pepper Box, and Plate upon the Table, a Hat and Picture against the Wall, "English Slavery." At bottom "Jacobs."
- R. A Man with a large Hat on, sitting on the Ground gnawing a Bone, a Plate of Frogs before him, on the side an empty Grate, a Sword, Dagger, Cutlass, and Pistol hanging against the Wall, "French Liberty."

ERSKINE.

93. O. A Head in profile, "Hon. T. Erskine."
- R. "A Friend to Freedom & Rights of Man."

ERSKINE AND GIBBS.

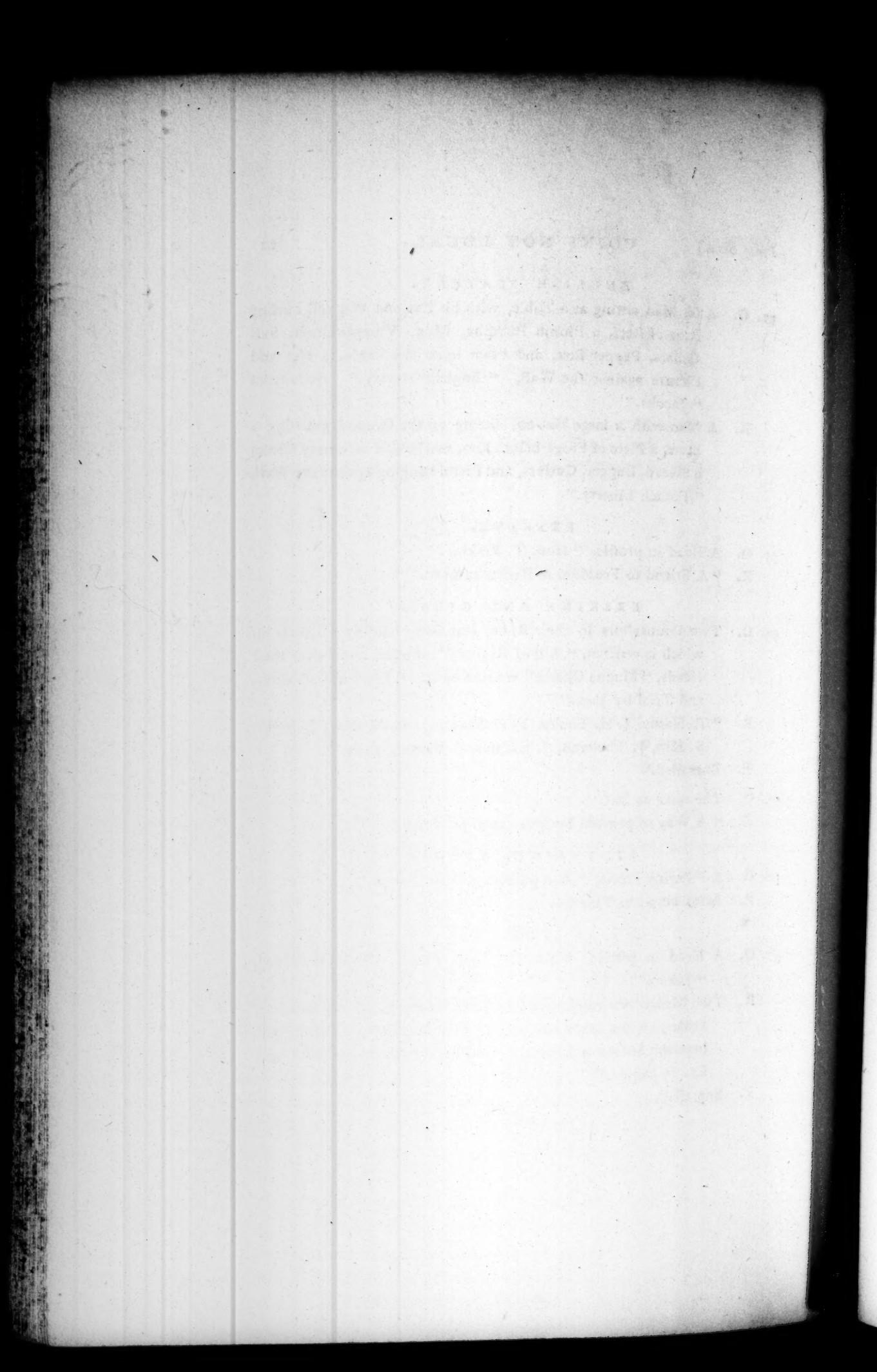
94. O. Two Counsellors in their Robes standing, holding a Label, on which is written, "Bill of Rights;" another Label over their Heads, "Magna Charta" written on it. "Erskine and Gibbs, and Trial by Jury."
- R. "T. Hardy, J. H. Tooke, T. Holcroft, J. A. Bonney, J. Joyce, S. Kid, J. Thelwall, J. Richter, J. Baxter, 1794."
- E. Engrailed.
95. O. The same as last.
- R. "A Way to prevent Knaves getting a Trick."

FILTERING STONE.

96. O. A Filtering Stone, "For purifying Water, 1796."
- R. Arms between Thistles.

FOX.

97. O. A Head in profile, "Rt. He^c. C. J. Fox." Under the Head, "James."
- R. Two Medallions supported by a Tree, on one a Sword and pair of Scales, on the other a Cap of Liberty on a Pole, and Standard, between Sprigs of Leaves. "A Friend to Peace and Liberty."
- Ex. "Jacobs."
- E. Engrailed.



98. O. A Head in profile like the last, "R. Honorable C. J. Fox." Under the Head, "1797."
- R. A Cypher P. S. C^o. in a Circle. "Dedicated to Collectors of Medals & Coins."
99. O. The same as last.
- R. A Figure of Minerva, with a Shield, and Cap of Liberty on a Pole, "Truth for my Helm & Justice for my Shield."
100. O. A laureled Bust in profile, "Charles Fox, M. P." Under the Bust, "J. G."
- R. A Figure of Britannia sitting, "Britannia rules the Main."

GARBECK.

101. O. A Head, "Samuel Garbett."
- R. Blank.

GARRICK.

102. O. A Head in profile, "David Garrick, Esqr."
- R. Arms, "1791," between Laurel Branches. "Halfpenny."

GAUNT.

103. O. A crowned Head in profile, a small Star underneath, "John of Gaunt, Duke of Lancaster."
- R. Arms, Crest a Crank, Date on the sides, "1789." "Associated Irish Miners Arms."
- E. Various.
104. O. The same Device as last, differently executed.
- R. A Female Figure sitting, leaning on a Harp, "Hibernia." Ex. a small Ornament.
- E. Various.

105. O. The same as last.

- R. A Figure of Britannia standing, at a distance Men ploughing and Ships sailing, "Success to the Commerce of Britain."

106. O. The same as last.

- R. A River Deity, "Clyde." "Nunquam arescere." Ex. "MDCCXL."
- E. Various.

107. O. The same Device as last, differently executed.
 R. A whole length Figure of Bishop Blaze, and a Lamb, "Artis nostræ Conditor."
 E. Various.
108. O. The same Device as last, differently executed.
 R. A Cypher H.M.C°. "Camac, Kyan and Camac." "Halfpenny."
 E. Various.
109. O. The same as last.
 R. Arms, "Halfpenny, 1794."
 E. "Payable at S. & T. Ashley."

GENERAL CONVENIENCE.

110. O. A helmed Head in profile, "For General Convenience."
 R. Arms, "Halfpenny Token, 1795."
 E. Milled.
111. O. The same as last.
 R. A Figure of Britannia sitting on a Globe, "Rule Britania."
 Ex. "1797."
 E. Various.

GODINA.

112. O. Lady Godina on Horseback, "Pro Bono Publico." Ex. "1792."
 R. Front View of a public Building, "East India House."
113. O. Lady Godina on Horseback, "Pro Bono Publico." Ex. "1794."
 R. Arms, Crest a Crank, Date on the sides, "1793." "Associated Irish Mine Company."
 E. Various.

GORDON.

114. O. A laureled Bust in profile, "George Gordon."
 R. A Figure of Britannia sitting, "Britons Rule." Ex. "1791."

GRAY. (Brass.)

115. O. "I promise to pay on Demand Two Pence Ster. Jn/o. Gray,
 1788."
 R. An indented Impression of the Obverse.

LADOL PAPER CO.

PRINTERS' CLOTHES & FABRIC
AND THE LADOL FABRIC

H A N D E L.

116. O. A Bust in profile, "G. F. Handel." "I know that my Redeemer liveth."
- R. "Benevolent Choral Fund instituted 1791, for its decay'd Widows and Orphans."
117. O. The same as last.
- R. "Benevolent Choral Fund instituted 1791, for its decay'd Members, Widows, and Orphans."
118. O. }
R. } The same Device as last, differently executed.

H A N D S U N I T E D .

119. O. Two Hands united and an Olive Branch, "Arte favente nil desperandum."
- R. A Figure of Justice standing, "For Change, not Fraud." Ex. "1794."
- E. Milled.

H A R D Y .

120. O. A Head in profile, "T. Hardy, 1794, tried for High Treason."
- R. "Acquitted by his Jury, Counsel Hon. T. Erskine, V. Gibbs, Esqr."
121. O. }
R. } The same Device as last, differently executed.
122. O. A very different Head in profile, "Hardy tried for High Treason."
- R. "Acquitted by his Jury, Counsel Hon. T. Erskine, Gibbs, Esq."

H O W A R D .

123. O. A Head in profile, "John Howard, F. R. S. Philanthropist."
- R. A Figure of Britannia sitting on a Globe, with Spear and Shield, "Rule Britannia." Ex. "1795."
- E. Various.
124. O. A Head in profile, "John Howard, F. R. S. Halfpenny."
- R. A Figure of Britannia sitting on a Globe, with Spear and Shield, "Rule Britannia."

HAROLD TOWNSHEND

DAKAR

1909

125. O. The same as last.

R. A Female Figure (representing Benevolence) sitting, giving directions to a Figure with a Key in his Hand, to open the Prison Doors; in Rays of the Sun at top, "Go forth." "Remember the Debtors in Goal."

E. Various.

126. O. The same as last.

R. A Female Figure (representing Benevolence) sitting, giving directions to a Figure with a Key in his Hand, to open the Prison Doors; in Rays of the Sun at top, "Go forth." "Remember the Debtors in Ilchester Goal."

E. Various.

127. O. The same as last.

R. A Female Figure sitting, holding Mining Tools, "Halfpenny." Ex. "1790."

HOWE.

128. O. A Head in profile, with Hat on, "Earl Howe & the glorious First of June."

R. A Man of War sailing, at bottom Sprigs of Leaves, "Val^t. British Tars."

E. Various.

129. O. The same as last.

R. Arms, Crest a Crank, "Associated Irish Miners Arms."

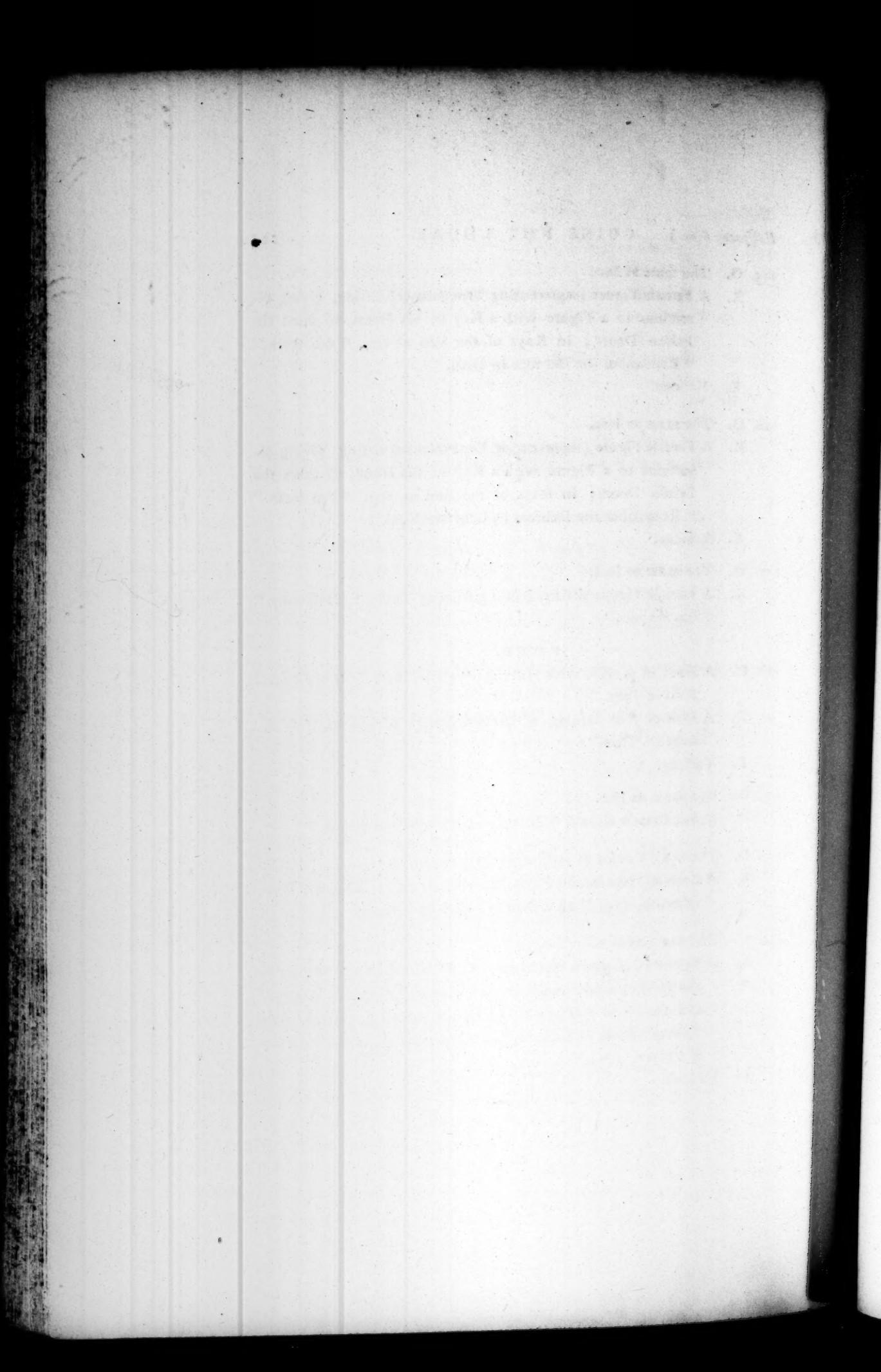
130. O. The same Device as last, differently executed.

R. A Crown, Sceptre, and Palm Branch radiated, "King and Constitution, 1794," on a double Label underneath.

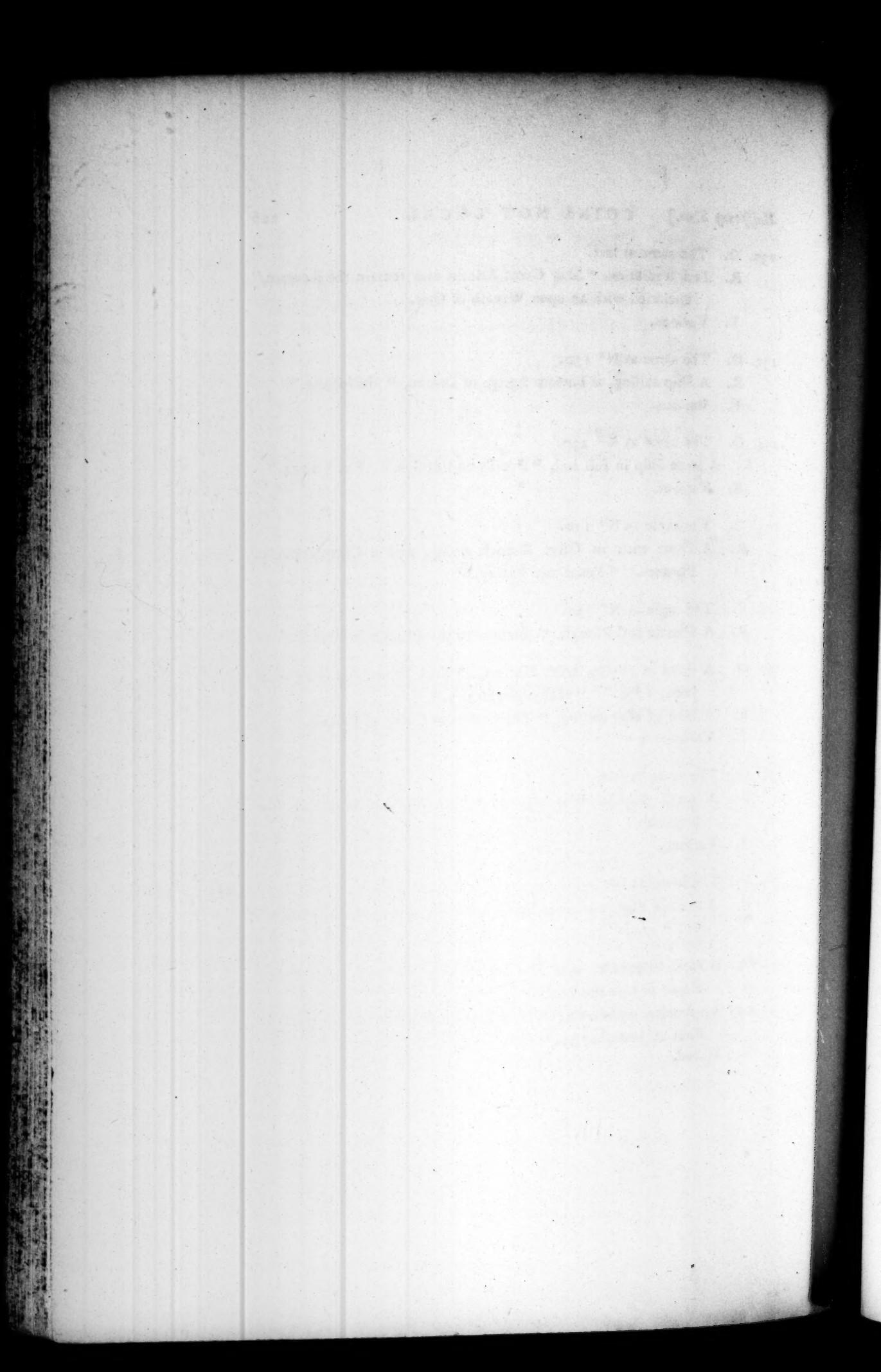
131. O. The same as last.

R. A Square of Daggers, the word "Fire" at each corner, a Foot in the middle, under it the word "Honor," over it "France," and the word "Throne" bottom upwards; on one side "Glory" defaced; on the other "Religion" divided. "A Map of France, 1794."

E. Various.



132. O. The same as last.
R. In a Radiation, "May Great Britain ever remain the Reverse," encircled with an open Wreath of Oak.
E. Various.
133. O. The same as N° 130.
R. A Ship sailing, at bottom Sprigs of Leaves, "Halfpenny."
E. Various.
134. O. The same as N° 130.
R. A large Ship in full sail, "Pro Bono Publico." Ex. "1794."
E. Various.
135. O. The same as N° 130.
R. A Dove with an Olive Branch flying, and a Cornucopia of Flowers. "Peace and Plenty."
136. O. The same as N° 130.
R. A Shuttle and Plough, "Success to the Plough & Shuttle."
137. O. A Head in profile, with Hat on, "Earl Howe & the First of June, 1794." "Halfpenny, 1795."
R. A Man of War sailing, "The Guard & Glory of Britain."
E. Various.
138. O. The same as last.
R. A small Ship of War sailing, "The Wooden Walls of Old England."
E. Various.
139. O. The same as last.
R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
Ex. "1790."
140. O. A Head in profile, with Hat on, "May the French ever know Howe to rule the Main."
R. An Anchor and Cable, "In Commemoration of the glorious First of June, 1794."
E. Milled.



141. O. A Head in profile, with Hat on, "Admiral Earl Howe, 1797."
 R. A Figure of Britannia standing, at a distance Men ploughing,
 and Ships sailing, "Success to the Commerce of Britain."
 E. Engrailed.

(*White Metal.*)

142. O. A Head in profile, with Hat on, between Sprigs of Laurel. "In-
 scribed to the Tars of Old England."
 R. An Anchor and Cable, "In Commemoration of the glorious
 First of June, 1794."

J E R V I S.

143. O. A laureled Bust in profile, "Glorious Jervis." Under the Bust,
 "J. G."
 R. A Man of War sailing, at bottom Sprigs of Leaves, "Valt.
 Brittish Tars."
 E. Various.
144. O. A laureled Bust in profile, "Glorious Jerves."
 R. A Crown and Harp, "Hebrides, 1781."
145. O. A laureled Bust in profile, "Glorious Jervis." Under the Bust,
 "G. D."
 R. A Figure of Britannia sitting, "Britons rule." Ex. "1788."
146. O. The same Device as last, very differently executed.
 R. A Crown and Harp, "Hebrides, 1791."
147. O. A Head in profile, "The Gallant Jervis defeated the Spaniards
 14th Feb^y. 1797."
 R. A Ship, "British Valour Triumphant."
148. O. A Head in profile, "Admiral Jervis."
 R. A Figure of Britannia sitting, leaning on a Shield, holding in
 one Hand a Spear, in the other a Sprig of Laurel, Masts of a
 Ship in front. "Rule Britannia." Ex. "1797."

COTTON CLOTH

100% COTTON

INDUSTRY.

149. O. Arms, Crest a Hedge-hog, "Industry has its sure Reward."
R. A large Ship in full sail, "Pro Bono Publico." Ex. "1794."
150. O. A Bee-hive and Bees, "Industry has its sure Reward."
R. A Figure of Hope leaning on an Anchor, "Success to Trade
and Commerce.
151. O. The same as last.
R. A Shuttle and Plough, "Success to the Plough & Shuttle."
E. Various.
152. O. The same as last.
R. A Stork, "Promissory Halfpenny, 1793."
E. Various.
153. O. The same as last.
R. A Figure of Britannia sitting on a Globe, with Spear and Shield,
"Rule Britannia." Ex. "1795."
E. Various.

IRISH.

154. O. A Figure of Hope leaning on an Anchor, "Irish Halfpenny."
Ex. "1795."
R. Arms and Crest of the American States, "Liberty and Security,
1795."
E. Various.
155. O. The same as last.
R. A Head in profile, with Hat on, "Earl Howe & the glorious
First of June."
E. Various.
156. O. The same as last.
R. A Head, front face, "Princess of Wales."
157. O. The same as last.
R. A Druid's Head in profile, encircled with a Wreath of Oak.
E. Various.

1. CONSTITUTION

ARTICLE I.

Section 1.

Section 2.

Section 3.

Section 4.

Section 5.

Section 6.

Section 7.

Section 8.

Section 9.

Section 10.

Section 11.

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Section 29.

Section 30.

Section 31.

Section 32.

Section 33.

Section 34.

Section 35.

Section 36.

Section 37.

Section 38.

Section 39.

158. O. The same as last.

R. A Head, front face, "J. Lackington, 1794."

159. O. Arms, Crest a Tea Canister, between Laurel Branches. "Irish Halfpenny Token, 1796."

R. A Figure of Hope standing, holding in one Hand an Anchor, in the other a Quadrant, "For the Good of Trade."

160. O. Arms, Crest a Crank, Date on the Sides, "1789." "Associated Irish Miners Arms."

R. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1791."

161. O. The same as last.

R. A Female Figure sitting, leaning on a Harp, "Hibernia." Ex. a small Ornament.

E. Various.

162. O. The same as last.

R. A large Ship in full sail, "Success to the Coal Trade."

E. Various.

K E M P.

163. O. A Bust in profile, "John Kemp."

R. A Female Figure sitting, holding a Palm Branch, "Unity and Peace."

K I R K.

164. O. A Head in profile, "Colonel Kirk."

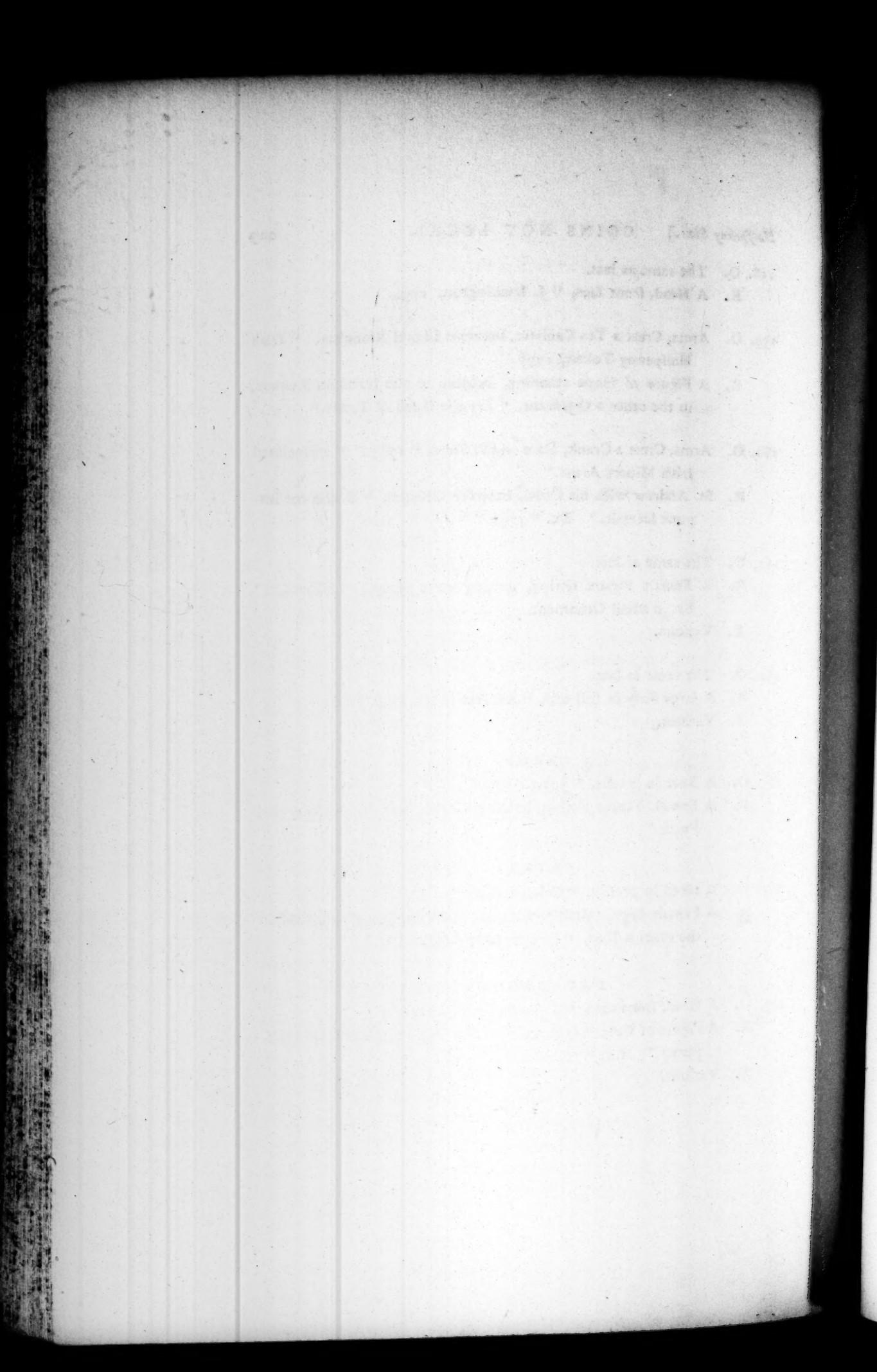
R. A Female Figure sitting, with one Hand supporting a Shield, in the other a Rod, "Britons happy Isle."

L A C K I N G T O N.

165. O. A Head, front face, "J. Lackington, 1794."

R. A Figure of Vulcan at work, part of a Ship at a distance, "Half-penny." Ex. "1793."

E. Various.



LIBERTY.

166. O. A Man hanging on a Gallows, "P—t." A Cap of Liberty on a Pole entwined with Laurel, supporting a Medallion, on which is an Anchor, "Hope;" on a Monument behind, "Peace, 1796." Emblems of Popery and Royalty on the Ground. "Liberty and not Slavery."
- R. A Monument and various Emblems of Masonry, "God the First Architect." Ex. "Jacobs."
- E. Engrailed.
167. O. A Female Figure standing, holding in one Hand a Pole with a Cap of Liberty, in the other a Rudder, a large Bale of Goods behind, "Liberty & Commerce." Ex. "1794."
- R. A Stork, "Promissory Halfpenny, 1793."
- E. Various.

LOW HALL COLLIERY.

168. O. A Man, Horse, and Gin working a Coal Pit.
- R. "Low Hall Colliery, 1797."

LOYAL BRITONS LODGE.

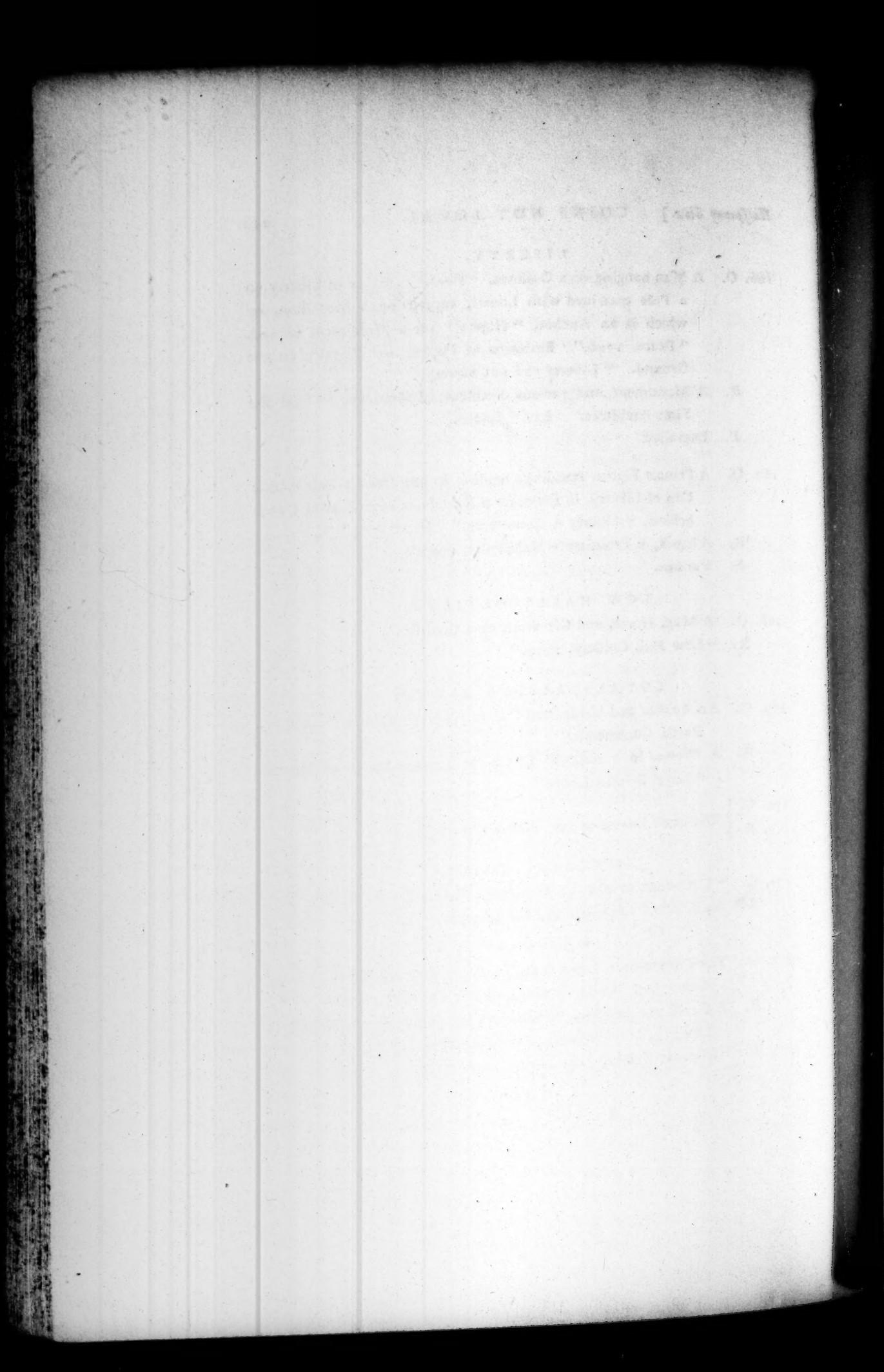
169. O. An Anchor and Cable, and Cap of Liberty radiated, "Liberty, Peace, Commerce."
- R. A Crown in a radiated Circle, at bottom Sprigs of Leaves, "Loyal Britons Lodge."
170. O. }
R. } The same Device as last, differently executed.

M^CVICAR. (Brass.)

171. O. "I promise to pay on Demand 2 Pence, D. M^CVicar."
- R. An indented Impression of the Obverse.

MASONIC.

172. O. The Freemason's Arms, Supporters, Crest, and Motto. "24 Nov. 1790, Prince of Wales elected G. M."
- R. A Cupid and emblems of Masonry in a Triangle, "Sit Lux et Lux fuit." "Wisdom, Strength, & Beauty."
- E. "Masonic Token, J. Scetchley, fecit. 1794."



173. O. { The same as last.
 R. }
 E. "Masonic Halfpenny Token, MDCCXCIV."
174. O. { The same as last.
 R. }
 E. "Masonic Token, J. Sketchley, R. A. & P. G. S. Birmingham,
 fecit."
175. O. { The same as last.
 R. }
 E. "Masonic Token, Brother Sketchley, Birmingham, facit."

MIGHILLS.

176. O. "Honor the King." "Payable at W. Mighell's."
 R. A helmed Head in profile, "Thomas Seymour."

NEWTON.

177. O. A Head in profile, "Sr. Isaac Newton."
 R. A Caduceus, Olive Branch, and Cornucopia of Flowers,
 "Halfpenny, 1793."
 E. Engrailed.

NOTED ADVOCATES.

178. O. Three Men hanging on a Gibbet, "Noted Advocates for the
 Rights of Men, 1796."
 R. "A Way to prevent Knaves getting a Trick."
179. O. The same as last.
 R. An open Book, on which is inscribed, "The Wrongs of Man,
 Jan^y. 21, 1793."

ODD FELLOWS.

180. O. Two Faces united, one weeping the other laughing, (said to be
 intended for Fox and Pitt) "Odd Fellows." "Quis rides."
 A neat Border round the edge.
 R. A Heart in a Hand, between Sprigs of Laurel, "Honour."
 Under the Hand, "James."
181. O. { The same as last, only wanting the Border.
 R. }

FOR AMIGO

BY JAMES R. HARRIS

182. O. The same as last.

R. A Man's and an Asses Head united, "A Million Hogg. A Guinea Pig, 1795." "Odd Fellows."

O R C H A R D .

183. O. A Head in profile, "Robert Orchard." Under the Head, "Jacobs."

R. Arms, "Halfpenny, 1795."

184. O. A Bust in profile, "Robert Orchard." Under the Bust, "James."

R. Arms of London in an ornamented Circle.

E N D O F P A I N .

185. O. A Man hanging on a Gibbet, and distant View of a Church, "End of Pain." encircled with a neat Border.

R. A pair of Breeches full of Combustibles on Fire, underneath a Head (said to be intended for Dr. Priestley) with a Sword through the Neck, and part of a Serpent with its Sting broken off, "Pandora's Breeches."

186. O. }
R. } The same Device as last, but very differently executed.

187. O. }
R. } The same Device as last, only wanting the Border, and badly
executed.

188. O. The same Device as N° 185, but rather differently executed.

R. "May the Knave of Jacobin Clubs never get a Trick," a small Ornament at top and bottom, encircled with a neat Border.

189. O. } The same Device as last, only wanting the Border, and badly
R. } executed.

190. O. A Man hanging on a Gibbet, and distant view of a Church,
"End of Pain."

R. An open Book, on which is inscribed, "The Wrongs of Man,
JanY. 21, 1793.

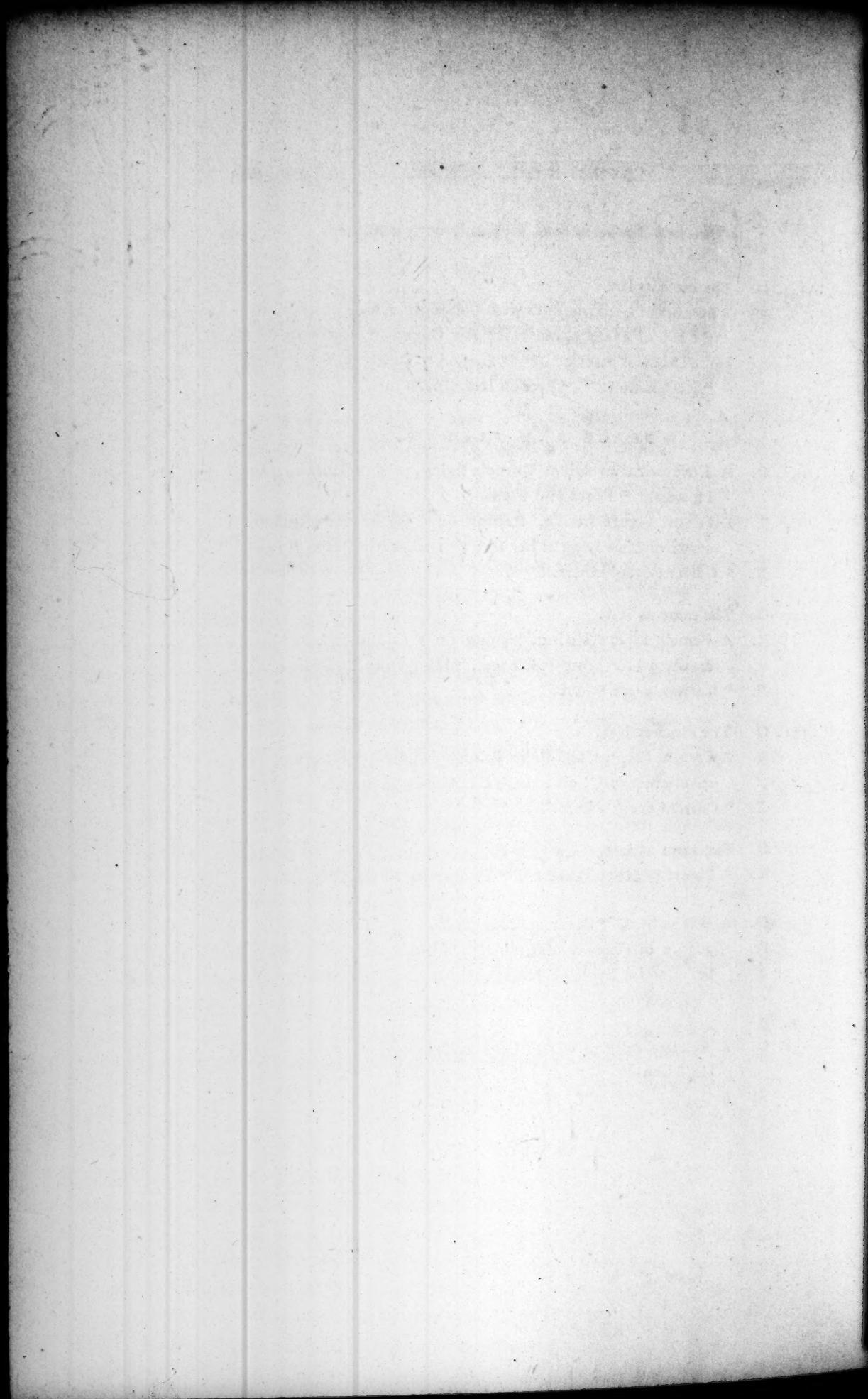
E. Milled.

1100-100-2100 - Part 1

191. O. { The same Device as last, very differently executed.
 R. }
192. O. The same as last.
 R. A number of Combustibles with Labels intermixed, issuing from the top of a Globe, on which is a Dagger, "Fraternity;" on the Labels is inscribed, "Regicide," "Robbery," "Falsity," "Requisition." "French Reforms, 1797."

PEACE AND PLENTY.

193. O. A Dove with an Olive Branch flying, and a Cornucopia of Flowers. "Peace and Plenty."
 R. A Female Figure sitting, leaning on a Globe and Anchor, a crowned Lion lying at her feet, "Halfpenny." Ex. "1793."
 E. "Current every where."
194. O. The same as last.
 R. A Female Figure sitting, leaning on a Globe and Anchor, a crowned Lion lying at her feet, "Halfpenny." Ex. "1794."
 E. "Current every where."
195. O. The same as last.
 R. A Crown, Sceptre, and Palm Branch radiated, "King and Constitution, 1794," on a double Label underneath.
 E. "Current every where."
196. O. The same as last.
 R. A Figure of Hope standing, "Prosperity to Old England."
197. O. A Wheatsheaf, "Peace and Plenty."
 R. A Figure of Fame flying, blowing a Trumpet, and holding in her Hand a Sprig of Laurel, "For the Convenience of the Public, 1794."
198. O. A Wheatsheaf and Sickle between Doves, "Peace and Plenty Halfpenny."
 R. A Cypher H. S. & C°. between Laurel branches."



COINS NOT LOCAL. [Halfpenny Size.]

199. O. }
 R. } The same Device as last, differently executed.

P E L L E W.

200. O. A laureled Bust in profile, "Glorious Pellew."
 R. A Man of War sailing, at bottom Sprigs of Leaves, "Valt.
 Brittish Tars."
 E. Various.
201. O. A different Bust to the last in profile, "Glorious Pellew."
 R. A Figure of Britannia sitting, "British Tars." Ex. "1797."

P I T T.

202. O. A Head, front face, "R. Hon. W. Pitt, Lord Warden Cinque
 Ports."
 R. A small Ship of War sailing, "The Wooden Walls of Old
 England."
 E. Various.

P R I E S T L E Y.

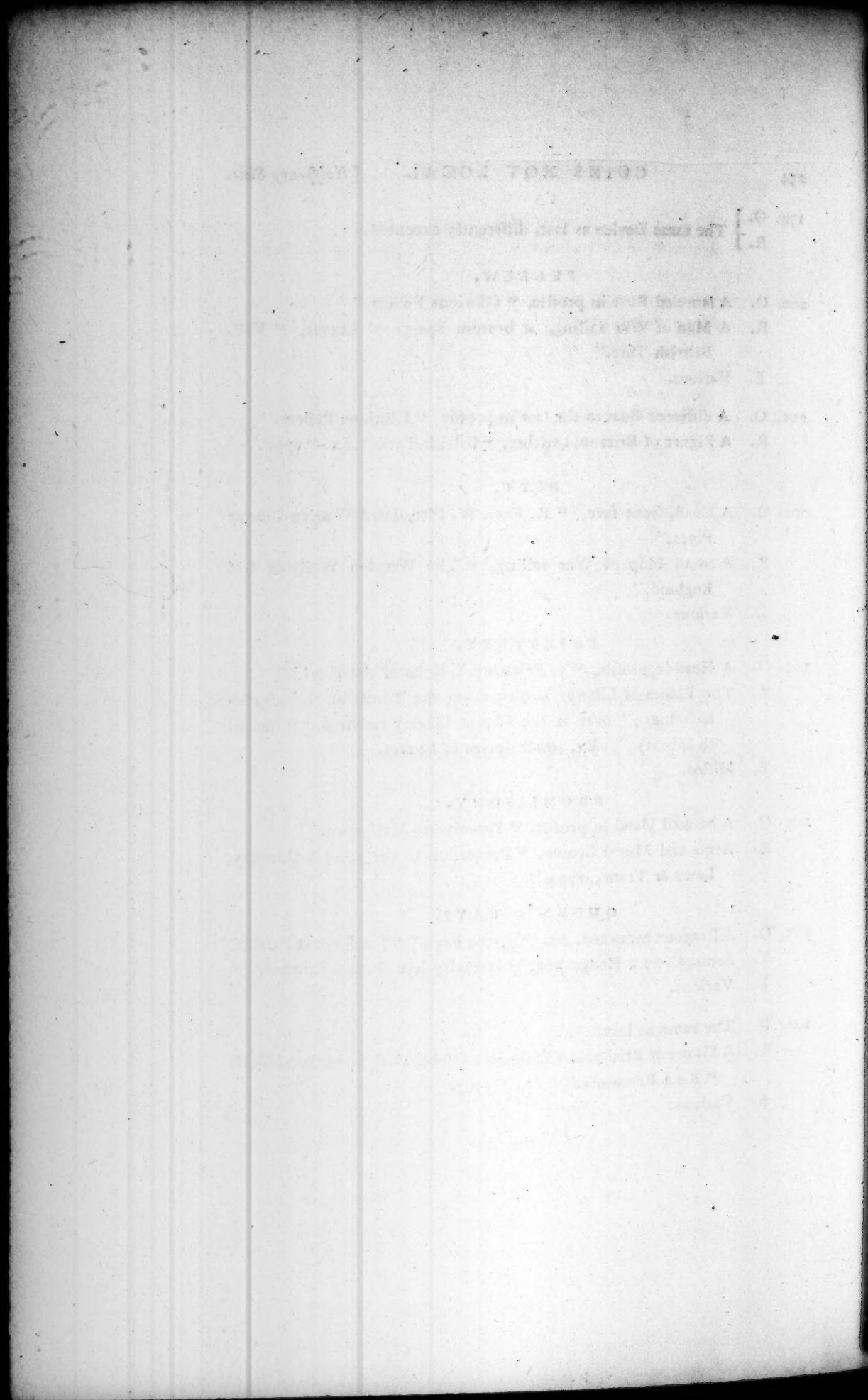
203. O. A Head in profile, "J. Priestley, Citizen of the World."
 R. The Flame of Liberty issuing from the Tomb of "Hampden
 & Sidney;" over it the Cap of Liberty radiated. "Sacred
 to Liberty." Ex. small Sprigs of Leaves.
 E. Milled.

P R O M I S S O R Y.

204. O. A helmed Head in profile, "Promissory Halfpenny."
 R. Arms and Mural Crown, "Protection to our King & Country,
 Laws & Trade, 1794."

Q U E E N ' S B A Y S.

205. O. A Dragoon mounted. Ex. "Queens Bays." "Pro Rege et Patria."
 R. Arms, Crest a Hedge-hog, "Industry has its sure Reward."
 E. Various.
206. O. The same as last.
 R. A Figure of Britannia sitting on a Globe, with Spear and Shield,
 "Rule Britannia." Ex. "1795."
 E. Various.



REFORM.

207. O. A Dove with an Olive Branch flying, "United for a Reform of Parliament, 1795."
- R. Two Hands united, "May Slavery & Oppression cease throughout the World."
- E. "An Asylum for the oppress'd of all Nations."

208. O. The same as last.

- R. A Figure of Britannia sitting on a Globe, with Spear and Shield, "Rule Britannia." Ex. "1794."

209. O. The same as last.

- R. Arms, Crest a Crank, "Associated Irish Miners Arms."

REVOLUTION.

210. O. A laureled Bust in profile, "Gulielmus III. Dei Gratia, 1688."
- R. "Novr. 4th, 1788," in a Circle of Laurel. "Glorious Revolution Jubilee."
- E. Scolloped.

ROE.

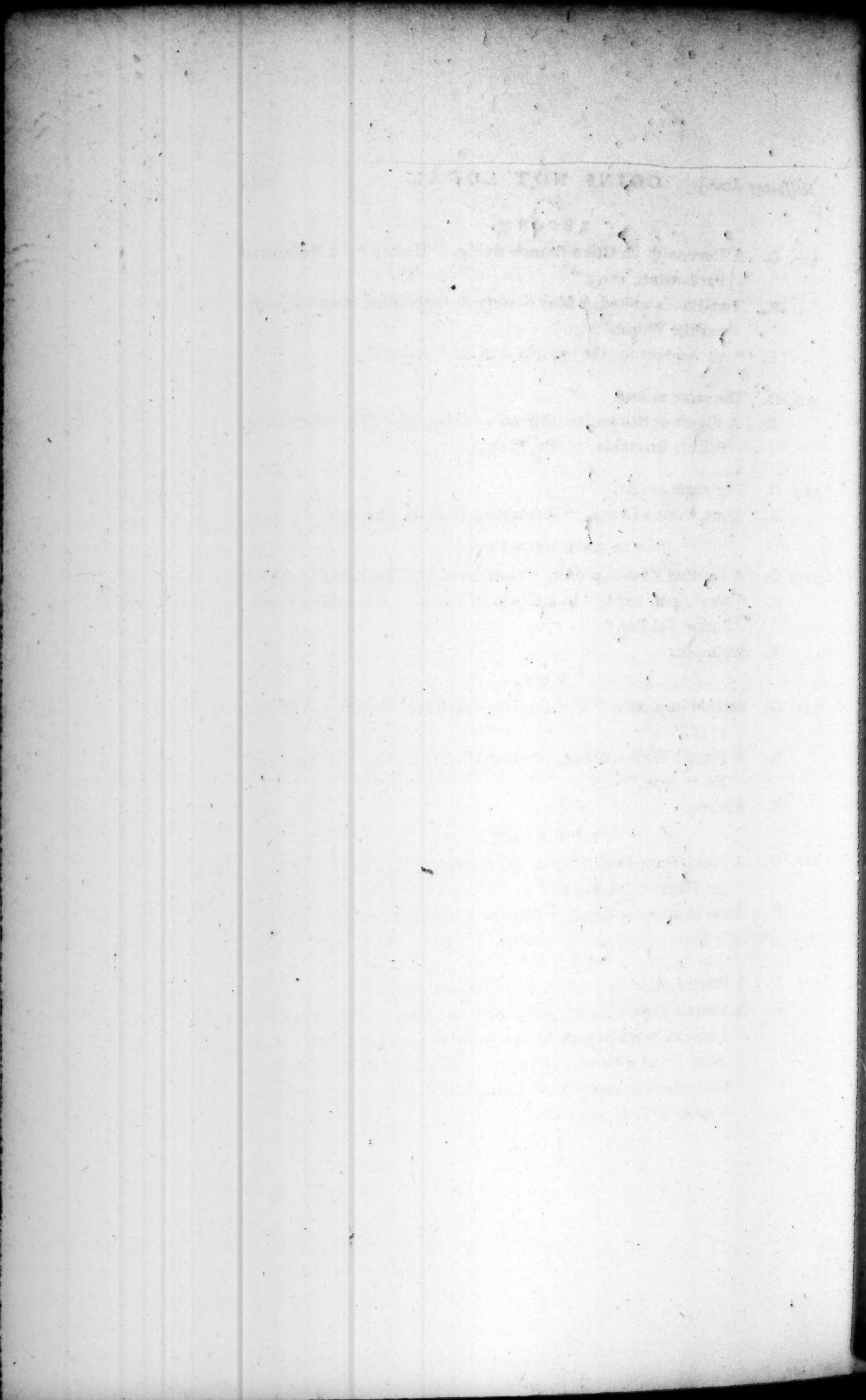
211. O. A Head in profile, "Charles Roe established the Copper Works, 1758."
- R. A Female Figure sitting, holding Mining Tools, "Halfpenny." Ex. "1790."
- E. Various.

ROMAINE.

212. O. A Head, front face, "Revd. W. Romaine, M. A. 1795." Under the Head, "Jacobs, F."
- R. Arms in a double Circle, "I live by the Faith of the Son of God."

SCOTLAND.

213. O. A helmed Head in profile, "Gulielmus Vallas."
- R. A Female Figure sitting (emblematical of Scotland) supporting a Shield, upon which is St. Andrew with his Cross, in the other Hand a Crown of Laurel; behind the Figure a Thistle, before her the Letter M. "Scotia Rediviva." Ex. a monogram Cypher "T. C. 1797."

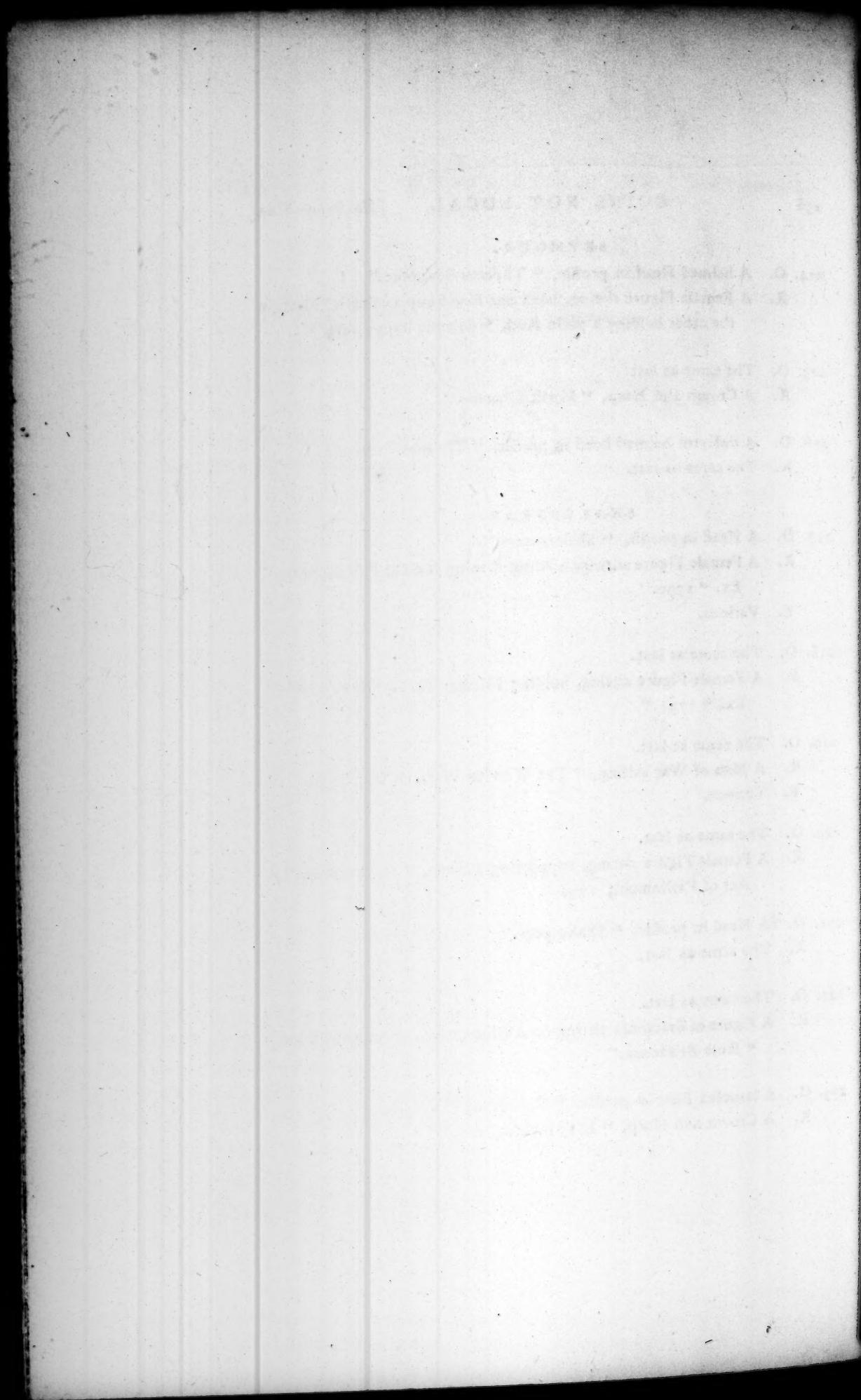


SEYMOUR.

214. O. A helmed Head in profile, "Thomas Seymour."
 R. A Female Figure sitting, with one Hand supporting a Shield, in
 the other holding a plain Rod, "Britons happy Isle."
 215. O. The same as last.
 R. A Crown and Harp, "Music Charms."
 216. O. A different helmed head in profile, "Thomas Seymour."
 R. The same as last.

SHAKESPEAR.

217. O. A Head in profile, "Shakespeare."
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex. "1790."
 E. Various.
 218. O. The same as last.
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex. "1794."
 219. O. The same as last.
 R. A Man of War sailing, "The Wooden Walls of Old England."
 E. Various.
 220. O. The same as last.
 R. A Female Figure sitting, supporting a Harp, "Incorporated by
 Act of Parliament, 1792."
 221. O. A Head in profile, "Shakespear."
 R. The same as last.
 222. O. The same as last.
 R. A Figure of Britannia sitting on a Globe, with Spear and Shield,
 "Rule Britannia."
 223. O. A laureled Bust in profile, "Gulielmus Shakspear."
 R. A Crown and Harp, "Hispaniola, 1791."



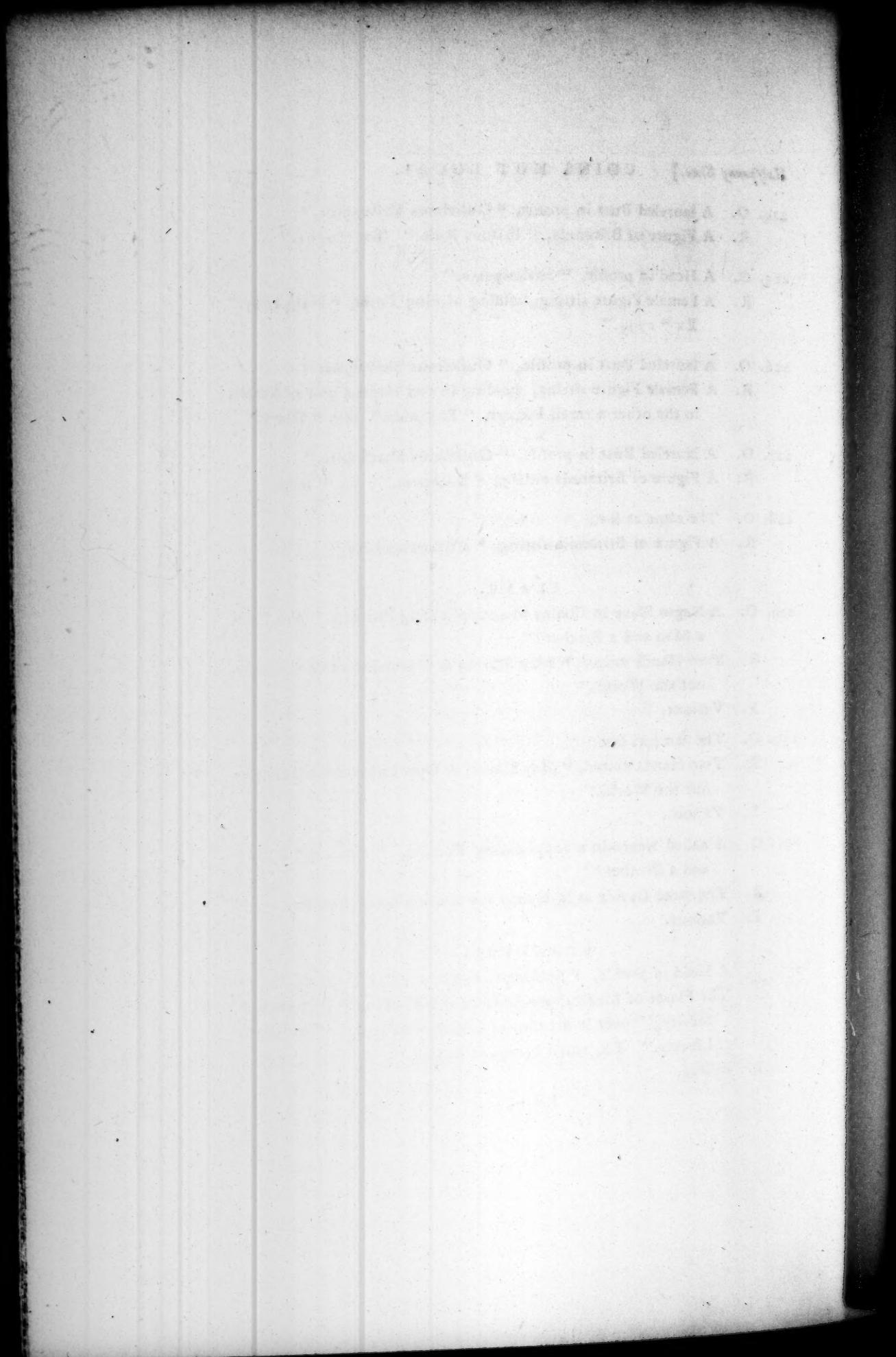
224. O. A laureled Bust in profile, "Gulielmus Shakespear."
 R. A Figure of Britannia, "Britons Rule." Ex. "1791."
225. O. A Head in profile, "Shakespeare."
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex "1799."
226. O. A laureled Bust in profile, "Gulielmus Shakespear."
 R. A Female Figure sitting, holding in one Hand a pair of Scales,
 in the other a small Picture, "Englands." Ex. "Glory."
227. O. A laureled Bust in profile, "Gulielmus Shackspire."
 R. A Figure of Britannia sitting, "Britannia." Ex. "Isles."
228. O. The same as last.
 R. A Figure of Britannia sitting, "Britannias Isles."

S L A V E.

229. O. A Negro Slave in Chains in a supplicating Posture, "Am I not
 a Man and a Brother?"
 R. Two Hands united, "May Slavery & Oppression cease through-
 out the World."
 E. Various.
230. O. The same as last.
 R. Two Hands united, "May Slavery & Oppression cease through-
 out the World."
 E. Various.
231. O. A naked Negro in a supplicating Posture, "Am I not a Man
 and a Brother?"
 R. The same Device as last, only the writing much smaller.
 E. Various.

S T A N H O P E.

232. O. A Head in profile, "Stanhope, Noble without Nobility."
 R. The Flame of Liberty issuing from the Tomb of "Hampden &
 Sidney;" over it the Cap of Liberty radiated. "Sacred to
 Liberty." Ex. small Sprigs of Leaves."
 E. Milled.



S U S S E X.

233. O. A laureled Bust in profile, "George Sussex."
 R. A Figure of Britannia sitting, "Britons Rule." Ex. "1791."

S W A I N S O N .

234. O. A Head in profile, "Isaac Suainson."
 R. A Female Figure and Still, "Hygeia preparing Velno's Vegetable Syrup."

T H E L W A L L .

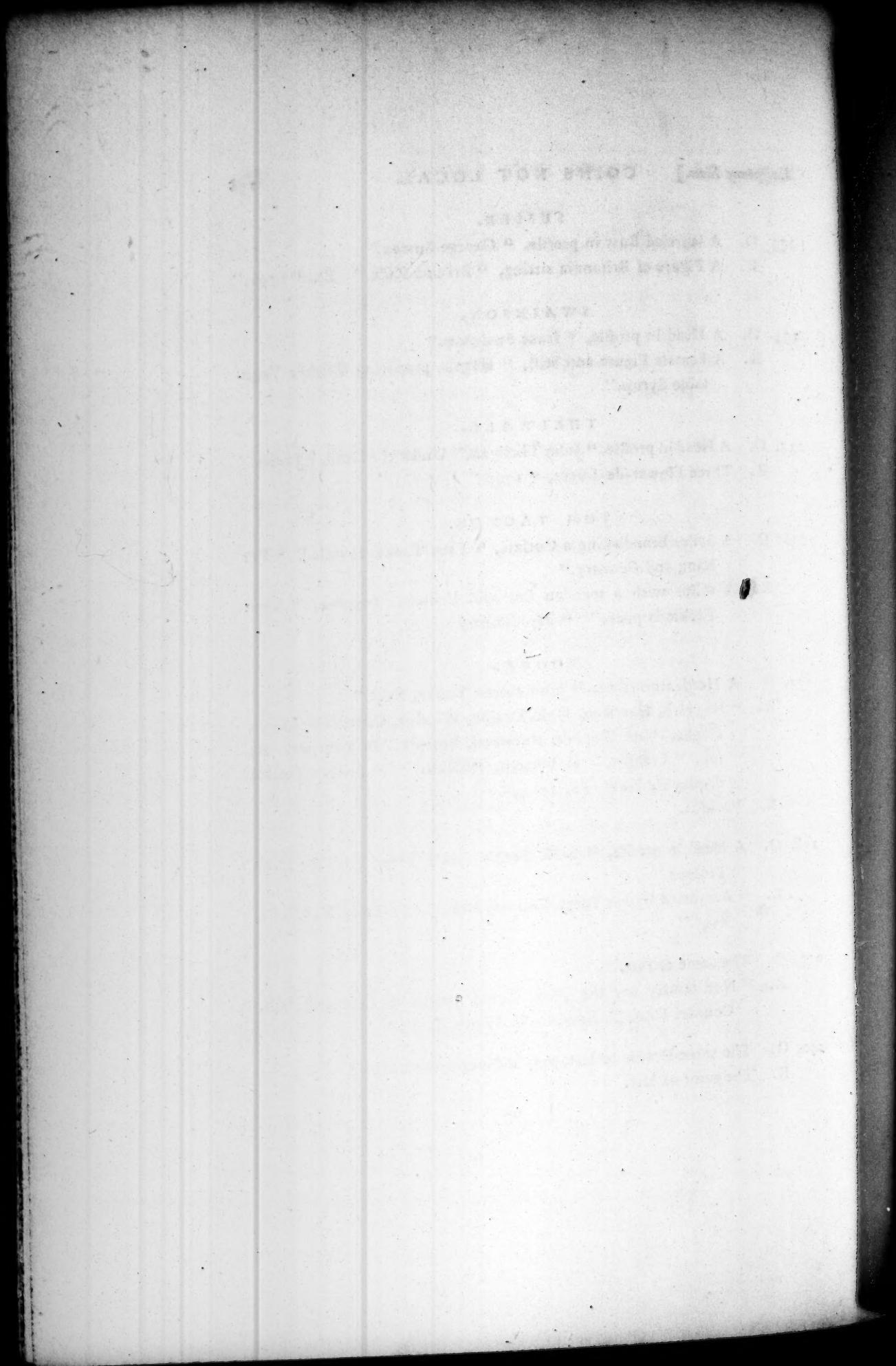
235. O. A Head in profile, "John Thelwall." Under the Head, "James."
 R. Three Flower-de-Luces, "1790."

T O M T A C K L E .

236. O. A Sailor brandishing a Cutlass, "Tom Tackle is rich." "For King and Country."
 R. A sailor with a wooden Leg and Crutches begging, "Tom Tackle is poor." "My Country served."

T O O K E .

237. O. A Head, front face, "John Horne Tooke, Esqr."
 R. "Haggard, Harrison, Hale, Draine, Whiting, Coverdale, Maris, Cooke, Pratt, Dupont, Harwood, Bullock," in a square. At top, "Erskine," at bottom, "Gibbs." "British Justice display'd, Novr. 22, 1794."
 E. Various.
238. O. A Head in profile, "J. H. Tooke, Esqr. 1794, tried for High Treason."
 R. "Acquitted by his Jury, Counsel Hon. T. Erskine, V. Gibbs, Esqr."
239. O. The same as last.
 R. "Not Guilty say the Jury, Equal Judges of Law and Fact, Counsel Hon. T. Erskine, V. Gibbs, Esqr."
240. O. The same Device as last, very differently executed.
 R. The same as last.



TRADE.

241. O. Three Men working at an Anvil, "Success to Trade." Ex.
" 1794."
R. Arms between Sprigs of Oak, "Peace throughout the Globe."

242. O. A Cypher G. B. "For the Use of Trade."
R. A Dove with an Olive Branch flying between Sprigs of Laurel,
" Dedicated to Collectors of Medals & Coins."
E. Milled.

PRINCE OF WALES.

243. O. A Head in profile, "Prince Regent of Great Britain, France,
& Ireland, &c."
R. The Prince's Crest and Motto, "Born Augt. 12, 1762." "Ap-
pointed Feb. 1789."

244. O. A Head in profile, "Prince Regent."
R. A Crown, "He holds it for the King." Ex. "1789."
E. Milled.

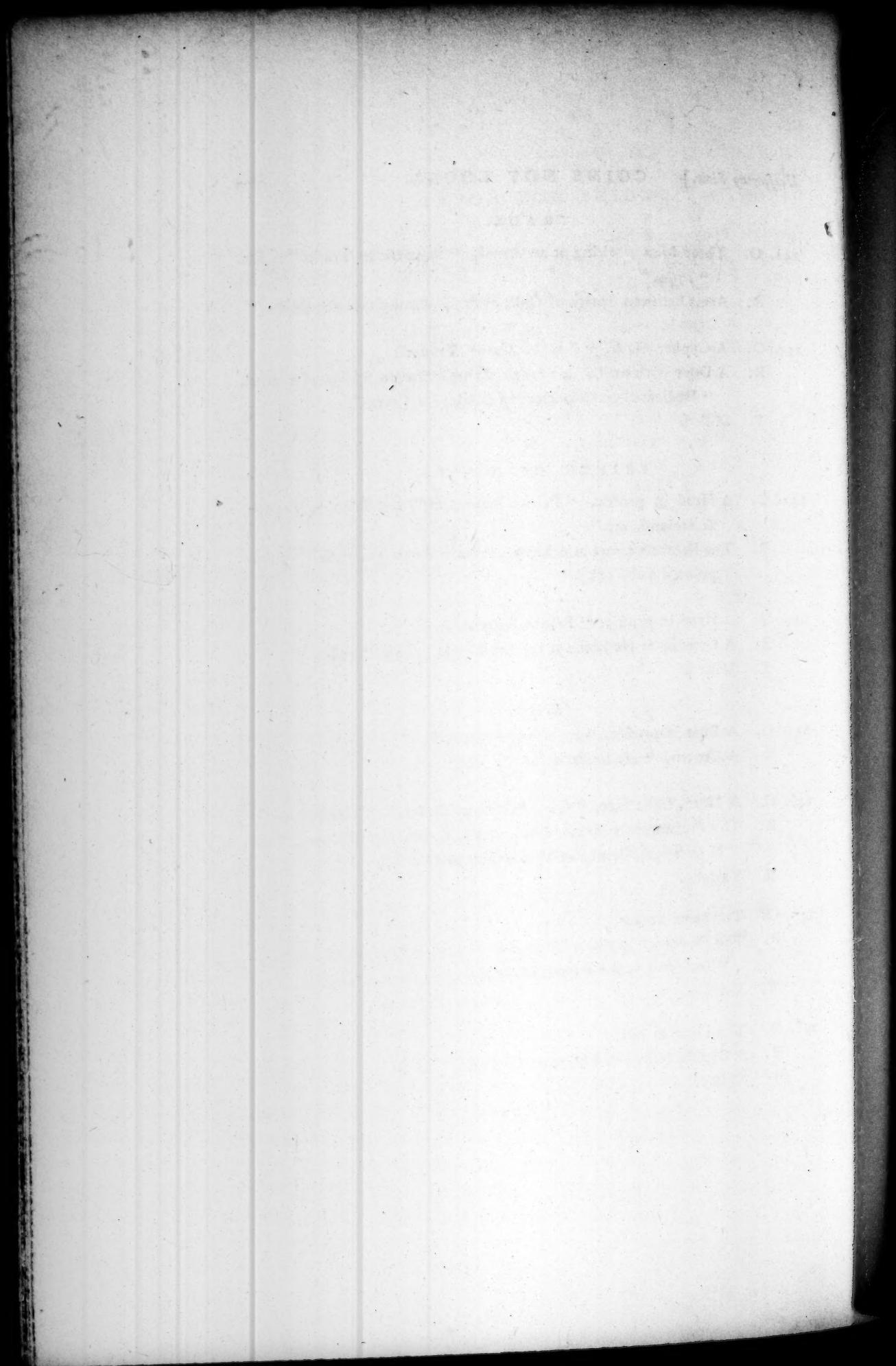
(Brass.)

245. O. A Bust in profile, "Prince Regent, 1789."
R. A Crown, "He holds it for the King."

246. O. A Head, front face, "Geo. Prince of Wales." "Halfpenny."
R. The Freemason's Arms, Supporters, Crest, and Motto. "24
Nov. 1790, Prince of Wales elected G. M."
E. Various.

247. O. The same as last.
R. The Prince of Wales's Crest and Motto, "Halfpenny, 1795."
"Industry is the Parent of Success."
E. Various.

248. O. The same as last.
R. A Cypher H.M.C°. "Camac, Kyan and Camac." "Halfpenny."
E. Milled.



249. O. The same as last.
 R. A Female Figure sitting, supporting a Harp, "Incorporated by
 Act of Parliament, 1792."
250. O. A Head in profile, "George Prince of Wales."
 R. The same as N° 246.
 E. Various.
251. O. The same as last.
 R. The same as N° 247.
 E. Various.
252. O. The same as last
 R. A Crown upon a Triangle, supported by two Hands, in the
 Centre, "Br. Constitution" radiated. "King, Lords,
 Commons."
 E. Milled.
253. O. The same Device as last, rather differently executed.
 R. Arms, "Halfpenny, 1794."
 E. Various.
254. O. A laureled Bust in profile, "George Pe. Wales."
 R. A Harp, "Britannia's Hero."
255. O. A laureled Bust in profile, "Princeps Walliae." Under the
 Bust a small Cypher *J. M.*
 R. A Crown and Harp, "Delectat Rus."

PRINCE AND PRINCESS OF WALES. (*Brass.*)

256. O. Two Heads in profile, "Geo. & Caroline, Prince & Princess
 of Wales."
 R. The Prince's Crest between Sprigs of Laurel, "May the Union
 be crowned with Happiness, Aprill 8, 1795."

PRINCESS OF WALES.

257. O. A Head, front face, "Princess of Wales."
 R. Prince of Wales's Crest over a Portcullis, "Halfpenny, 1795."
 E. Milled.

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258. O. The same Device as last, differently executed.
 R. The Prince of Wales's Crest upon a Portcullis, "Render to Cæsar the Things that are Cæsar's."
259. O. The same Device, but rather different to the former ones.
 R. The Prince of Wales's Crest in a radiated Circle, "May the Union be crowned with Happiness, 1795."
 E. Milled.
260. O. The same Device, but differently executed to either of the former ones.
 R. The Prince of Wales's Crest and Motto, "Halfpenny, 1795."
 E. Various.
261. O. The same as last.
 R. Two Hands united, "May Slavery & Oppression cease throughout the World."

WASHINGTON.

262. O. A Head in profile, "George Washington."
 R. Arms and Crest of the American States, "Liberty and Security, 1795."
 E. Various.

WHITFIELD.

263. O. A Head in profile, "Long live the King."
 R. A Hand from the Clouds suspending a pair of Scales, "Payable at John Whitfield's."

WILKINSON. (*Silver.*)

264. O. A Head in profile, "John Wilkinson, Iron Master."
 R. A Barge sailing, "Fine Silver." Ex. "1788."
265. O. A Head in profile, "John Wilkinson, Iron Master."
 R. A Man working at a Forge. Ex. "1793."
 E. "S. Prentice, S. Dell, M. Abel."

266. O. A different Head in profile, "John Wilkinson, Iron Master."
 R. A Figure of Justice sitting, holding in one Hand a pair of Scales, and with the other pouring forth Medals from a Cornucopia; on an Oval supported by a Pedestal behind the Figure, "Engraving & Die Sinking." "Medals & Provincial Coins." Ex. "Dea Pecunia."
267. O. The same Device as last, rather differently executed.
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex. "1790."
268. O. The same as N° 265.
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex. "1794."
269. O. The same as N° 265.
 R. A Female Figure sitting, supporting a Harp, "Incorporated by Act of Parliament, 1792."
270. O. The same as N° 266.
 R. The same as last.
271. O. The same as N° 266.
 R. A Cypher H.M.C°. "Camac, Kyan and Camac." "Halfpenny."
272. O. The same as N° 265.
 R. The same as last.

WILKENSON.

273. O. A Head in profile, "John Wilkenson, Iron Master."
 R. A Man working at a Forge. Ex. "1793."
 E. "Current every where."

WILKISON.

274. O. A Head in profile, "John Wilkison, Iron Master."
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex. "1794."
275. O. A different Head in profile, "John Wilkison, Iron Master."
 R. A Figure of Vulcan at work, part of a Ship at a distance, "Halfpenny." Ex. "1793."

WILLIAM COMES NOT TO CANTERBURY

WILLIAMS.

276. O. A laureled Bust in profile, "Payable at W. Williams."
 R. A Figure of Britannia sitting, "Britannias Isle." Ex. "1791."
 277. O. The same as last.
 R. Blank.

DUKE OF YORK.

278. O. A Head in profile, "Duke of York."
 R. A Female Figure standing, leaning on a Monument, "God send Peace."
 279. O. A Head in profile, "Fred^k. Duke of York, Halfpenny, 1795."
 R. A small Ship of War sailing, "The Wooden Walls of Old England."
 E. Various.
 280. O. The same Device as last, rather differently executed.
 R. A Man of War sailing, "The Wooden Walls of Old England."
 E. Various.
 281. O. The same as last.
 R. A Man of War sailing, "The Guard & Glory of Britain."
 E. Milled.
 282. O. The same as N° 279.
 R. The Freemason's Arms, Supporters, Crest, and Motto. "24 Nov. 1790, Prince of Wales elected G. M."
 E. Various.
 283. O. The same as N° 279.
 R. The Prince of Wales's Crest and Motto, "Halfpenny, 1794."
 284. O. The same as N° 280.
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex "1790."
 285. O. The same as N° 280.
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex. "1794."
 E. Various,

1890. 1891.

1892.

1893. 1894.

1895. 1896.

1897. 1898.

1899. 1900.

1901. 1902.

1903. 1904.

1905. 1906.

1907. 1908.

1909. 1910.

1911. 1912.

1913. 1914.

1915. 1916.

1917. 1918.

1919. 1920.

1921. 1922.

1923. 1924.

1925. 1926.

1927. 1928.

1929. 1930.

1931. 1932.

1933. 1934.

1935. 1936.

1937. 1938.

1939. 1940.

1941. 1942.

1943. 1944.

1945. 1946.

1947. 1948.

1949. 1950.

1951. 1952.

1953. 1954.

1955. 1956.

286. O. The same as N° 279.

R. The same as last.

287. O. A laureled Bust in profile, "Duke of York."

R. A Ducal Coronet and Harp, "Britannia's Hero."

288. O. A laureled Bust in profile, "Duke of York."

R. A Crown and Harp, "Halfpenny, 1781."

289. O. A Head in profile, "Duke of York," in a Circle of Dots.

R. A Cypher D. Y. in a Double Circle, the outside one composed
of Leaves. "A Member of the Brit^h. Senate, 1797."

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FARTHING SIZE.

ST. ANDREW.

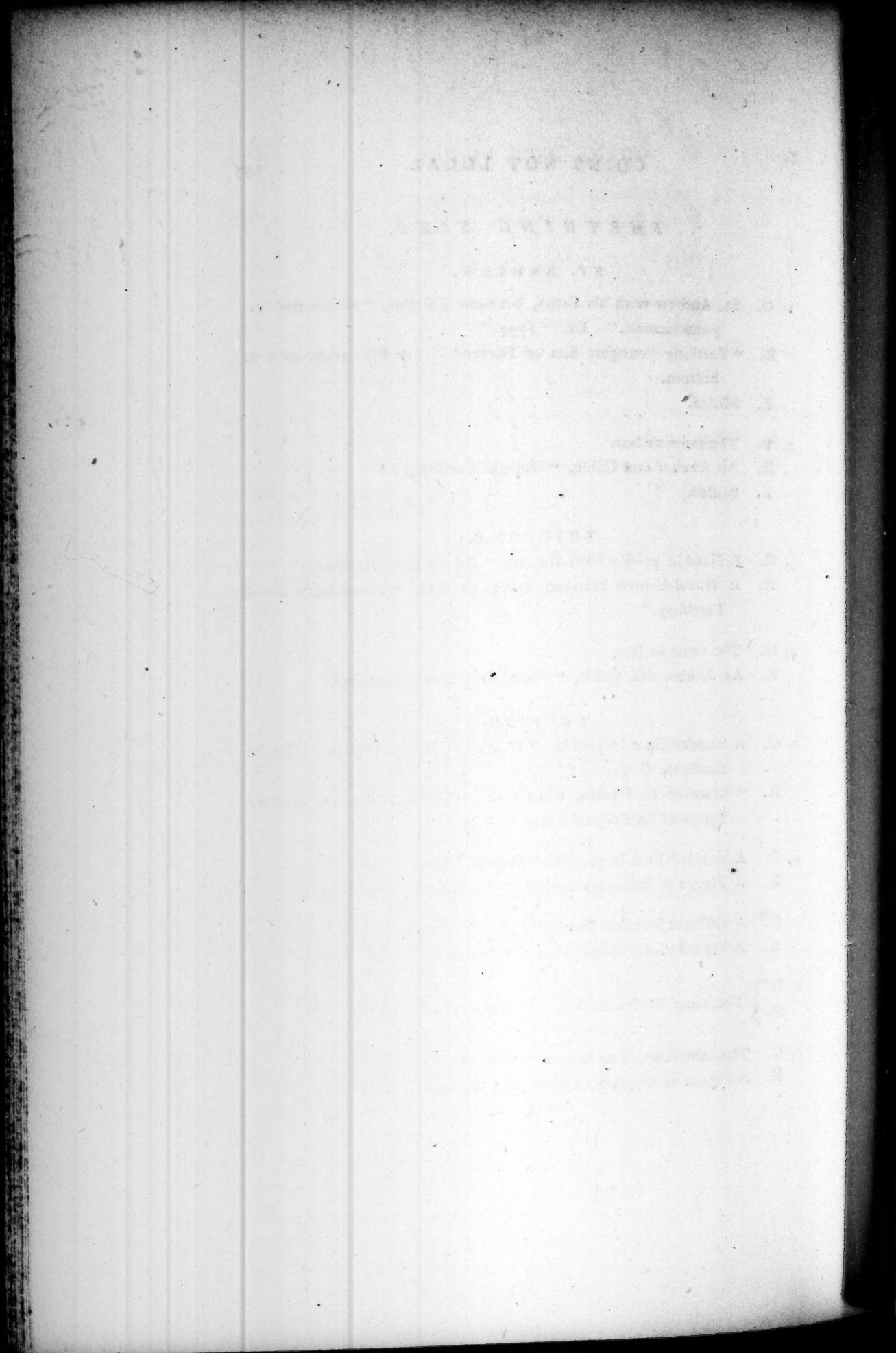
1. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1792."
- R. "Farthing youngest Son of Fortune." A Flower-de-luce at bottom.
- E. Milled.
2. O. The same as last.
- R. An Anchor and Cable, "Hopeful Farthing."
- E. Milled.

BRIDPORT.

3. O. A Head in profile with Hat on, "Admi' Lord Bridport."
- R. A Naval Crown between Sprigs of Oak, "Promissory Naval Farthing."
4. O. The same as last.
- R. An Anchor and Cable, "Promissory Naval Farthing."

BRITISH.

5. O. A laureled Bust in profile, "Georgius III. Dei Gratia." Under the Bust, C. J.
- R. "Restored to Health, March 11. 1789." A Crown between Sprigs of Laurel and Palm at Top.
6. O. A laureled Bust in profile, "George Rules."
- R. A Figure of Britannia sitting, "Farthing." Ex. "1793."
7. O. A different laureled Bust in profile, "George Rules."
- R. A Figure of Britannia sitting, "Britannia." Ex. "Isles."
8. O. }
R. } The same Device as last, very differently executed.
9. O. The same Device as last, very differently executed.
- R. A Figure of Britannia sitting, "Britannia." Ex. "Isles."



10. O. The same Device as last, differently executed.
 R. A Figure of Britannia sitting, "Mnithino." Ex. "1797."
11. O. A laureled Bust in profile, "God save the King."
 R. "May a flowing Trade follow a speedy and honorable Peace,
 1796."
12. O. The same as last.
 R. A Stork standing upon a Cornucopia of Flowers, "Farthing."
13. O. The same as last.
 R. The same as N° 4.
 E. Milled.
14. O. Two Heads in profile, "Georgius III. et Charlotte, Rex et Reg."
 Under the Heads, K. F.
 R. A Palm branch across a Harp, "Peace and Harmony."

(Brass.)

15. O. The same as last.
 R. "Patrons of Virtue" in a Circle of Laurel. "Present for the
 New Year, 1790."
16. O. The same Device as last, differently executed.
 R. A Crown above two Hearts, "Patrons of Virtue."
17. O. A laureled Bust in profile, "Georgius III. D: G. Rex." indented
 on a raised Circle round the Field. Under the Bust, "K."
 R. A Female Figure sitting on a Rock supporting a Shield, sur-
 rounded by Waves, in her right Hand a Branch, in her left a
 Trident; a Ship sailing at a distance, at bottom of the Rock,
 in small Letters, "Soho." "Britannia, 1797," indented on a
 raised Circle round the Field.

B U L L.

18. O. A King riding upon a Bull with an Ass's Head, "Am I not
 thine Ass."
 R. "Thos. Spence, Sir Thos. More, Thos. Paine, Advocates for the
 Rights of Man, 1795."

ALLEGATO UNICO [diario]

verso il quale si è voluto dare un

intervento di riforma.

Il quale intervento si è voluto fare

in modo che non sia più

possibile per il quale si è voluto

fare un intervento di riforma.

Il quale intervento si è voluto fare

in modo che non sia più

possibile per il quale si è voluto

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Il quale intervento si è voluto fare

in modo che non sia più

possibile per il quale si è voluto

fare un intervento di riforma.

19. O. The same as last.

R. A Man walking on his Hands and Feet, "If the Law requires it we will walk thus."

C A M D E N.

20. O. A Bust in profile, "Lord Camden."

R. A Female Figure sitting, holding in one Hand a Spear, in the other a Palm Branch, "Peace and Trade."

C A T.

21. O. A Cat, "In Society live free like me, 1795," on a raised Circle round the Field. Ex. "James."

R. A Hand holding an open Book, on which is written "Pig's Meat." "If Lords all Mankind are," on a raised Circle round the Field. "Then they y^e Rents shou'd share."

C O P P E R C O M P A N Y.

22. O. A Female Figure, seated upon a Rock, holding a Fasces, "Copper Company." Ex. "1791."

R. A Stork standing upon a Cornucopia of Flowers. "Farthing."

23. O. The same as last.

R. The same as N^o 11.

C O R O N E T.

24. O. A Coronet above two Sceptres, an Ornament at top, and Wreaths of Leaves on the Sides.

R. A Bunch of Flowers, Ornament at top and bottom.

D R U I D.

25. O. A Druid's Head in profile encircled with a Wreath of Oak.

R. A Cypher G. R. "Farthing 1793."

26. O. The same Device as last, very differently executed.

R. A Female Figure sitting holding a Harp, "Hibernia."

E. Milled.

D U N C A N.

27. O. A laureled Bust in profile, "Glorious Duncan."

R. A Figure of Britannia sitting, "Britan Rules." Ex. "1771."

1900 TO 1910 - LONDON

1910-1920

1920-1930

CANADA

1930-1940

1940-1950

1950-1960

1960-1970

1970-1980

1980-1990

1990-2000

2000-2010

2010-2020

2020-2030

2030-2040

2040-2050

2050-2060

2060-2070

2070-2080

2080-2090

2090-2100

2100-2110

2110-2120

2120-2130

2130-2140

2140-2150

2150-2160

2160-2170

2170-2180

2180-2190

2190-2200

2200-2210

2210-2220

2220-2230

2230-2240

2240-2250

2250-2260

2260-2270

2270-2280

2280-2290

2290-2300

2300-2310

2310-2320

2320-2330

2330-2340

2340-2350

2350-2360

2360-2370

2370-2380

2380-2390

2390-2400

2400-2410

2410-2420

2420-2430

2430-2440

2440-2450

2450-2460

2460-2470

2470-2480

2480-2490

2490-2500

2500-2510

2510-2520

2520-2530

2530-2540

2540-2550

2550-2560

2560-2570

2570-2580

2580-2590

2590-2600

2600-2610

2610-2620

2620-2630

2630-2640

2640-2650

2650-2660

2660-2670

2670-2680

2680-2690

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DUNSTAN.

28. O. A deformed Figure of a Man, "Sir Jeffery Dunstan, 1795." Ex.
 " Jacobs, F."
- R. A Crown, "1796," in a radiated Circle, small Circles between
 the Rays.

EVEN FELLOWS.

29. O. Two Faces united (a Man and a Devil's) "Even Fellows."
- R. A Padlock, "Mum, 1796."

30. O. The same as last.

- R. A Man's and an Ass's Head united, "A Guinea Pig," "A
 Million Hog." "Odd Fellows."

FLYNN.

31. O. A Figure of Hope standing, leaning on an Anchor.
- R. A Sugar Loaf, "Flynn, Grocer, N° 11, Hammond Lane."

GORDON.

32. O. A Head in profile, "George Gordon."
- R. Arms and Crown, at bottom Palm Branches, "Peace and Plenty."

H A I R.

33. O. Three Sugar Loaves, "George Hair, Grocer."
- R. A Canister of Tea, "Tea and Spirit Dealer."

HIBERNIA.

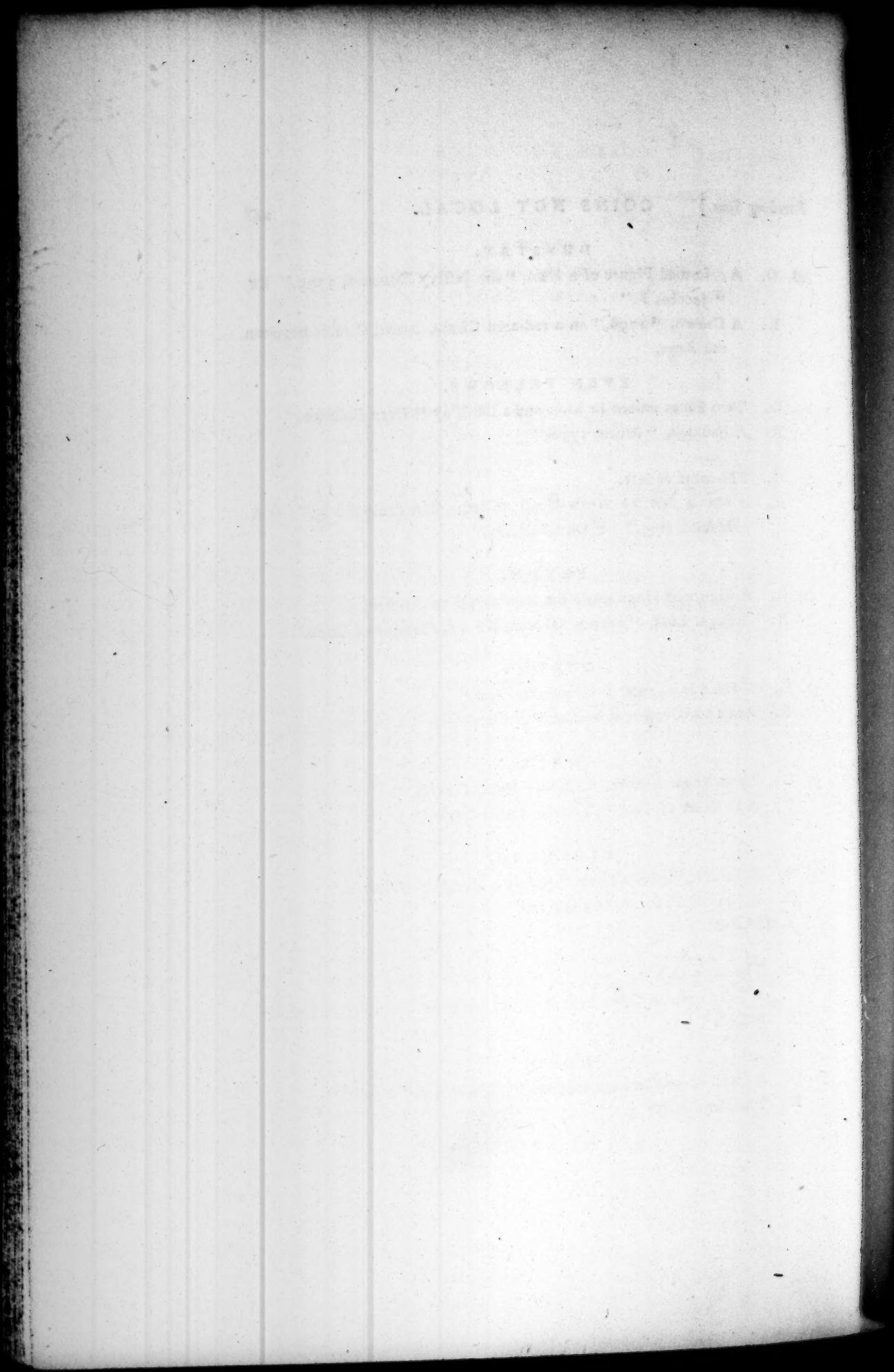
34. O. A Female Figure sitting, holding a Harp, "Hibernia."
- R. A Cypher P.S.C°. in a Circle.
- E. Milled.

35. O. The same as last.

- R. A Dove with an Olive Branch flying between Branches of Laurel.
- E. Milled.

HOOD.

36. O. A Head in profile with Hat on, "Admiral Lord Hood."
- R. The same as N° 3.



37. O. The same as last.
R. The same as N° 4.

H O W E.

38. O. A Head in profile with Hat on, "Adm' Earl Howe."
R. A Man of War in full sail, "Glorious 1st of June, 1794." Ex.
"Farthing."

39. O. A very different Head in profile with Hat on, "Adm' Earl Howe."
R. A Man of War sailing, "Glorious First of June, 1794." Ex.
"Farthing."
E. Milled.

40. O. A Head in profile with Hat on, "Adm' Earl Howe."
R. A Naval Crown between thick branches of Oak, "Promissory
Naval Farthing."

41. O. A different Head in profile with Hat on "Adm'. Earl Howe."
R. The same as N° 3.
E. Milled.

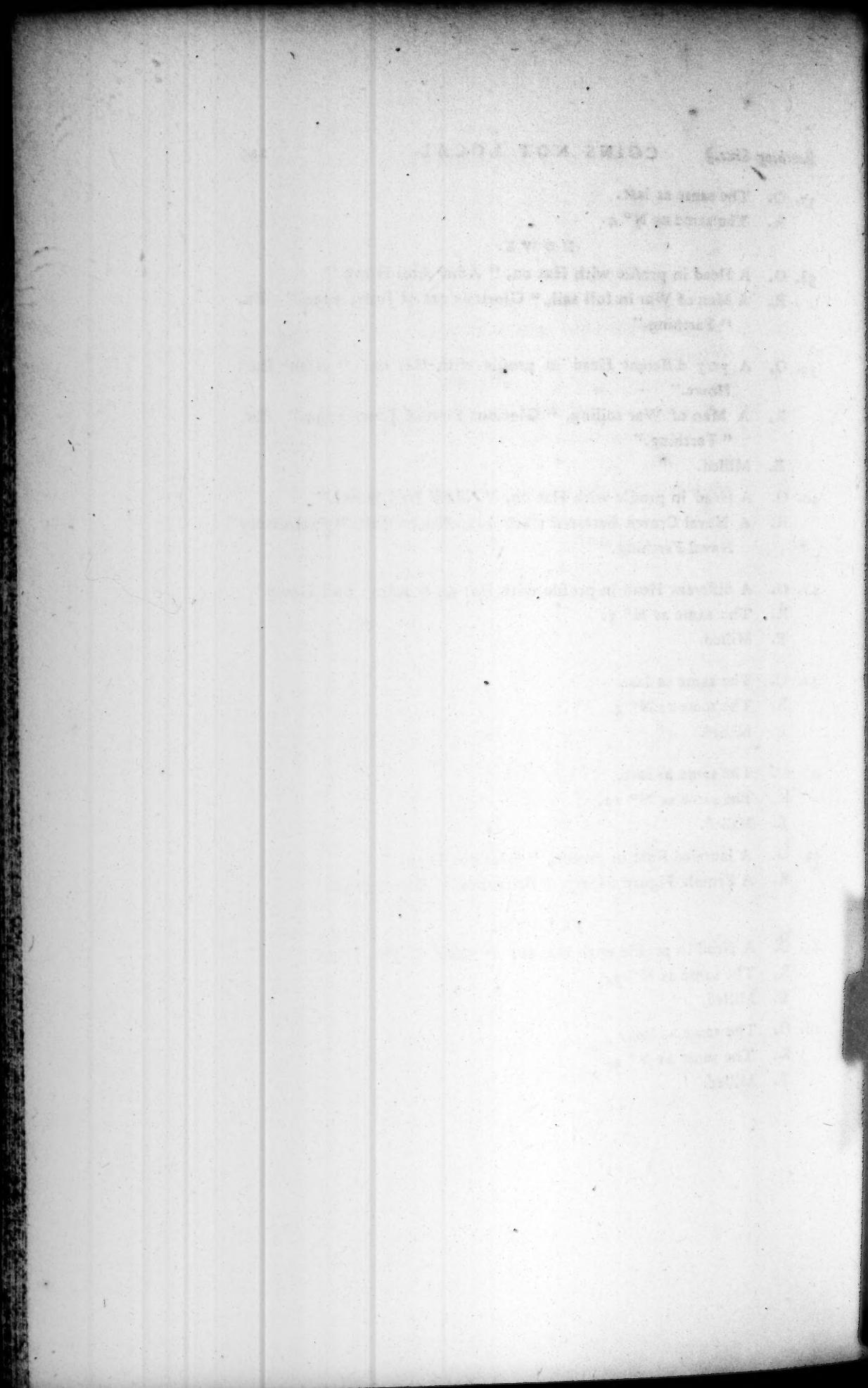
42. O. The same as last.
R. The same as N° 4.
E. Milled.

43. O. The same as last.
R. The same as N° 11.
E. Milled.

44. O. A laureled Bust in profile, "Glorious Howe."
R. A Female Figure sitting, "Britannia." Ex. "1794."

J E R V I S.

45. O. A Head in profile with Hat on, "Adm' Sr Jno. Jervis."
R. The same as N° 3.
E. Milled.
46. O. The same as last.
R. The same as N° 4.
E. Milled.



47. O. The same as last.

R. The same as N° 11.

E. Milled.

INDUSTRY.

48. O. A Bee-hive and Bees, "Industry has its sure Reward."

R. A Druid's Head in profile, "Current in the Counties of,"

"1795."

E. Milled.

JOHNSON.

49. O. A Head in profile, "Dr. Samuel Johnson." A small Ornament at bottom.

R. Three Lions, "Promissory Half-Halfpenny, payable at."

E. Milled.

KEPPEL. (Brass.)

50. O. A Head, front Face, "Admiral Augustus Keppel."

R. A Man of War sailing, firing Guns, "Victory."

MACBRIDE.

51. O. A Head in profile with Hat on, "Adm' Macbride."

R. The same as N° 3.

E. Milled.

52. O. The same as last.

R. The same as N° 4.

E. Milled.

53. O. The same as last.

R. The same as N° 11.

E. Milled.

54. O. The same as last.

R. The same as N° 26.

E. Milled.

NEWTON.

O. A Head in profile, "Sr Isaac Newton."

R. A Cornucopia and Laurel Branch, "Farthing, 1793."

E. Milled.

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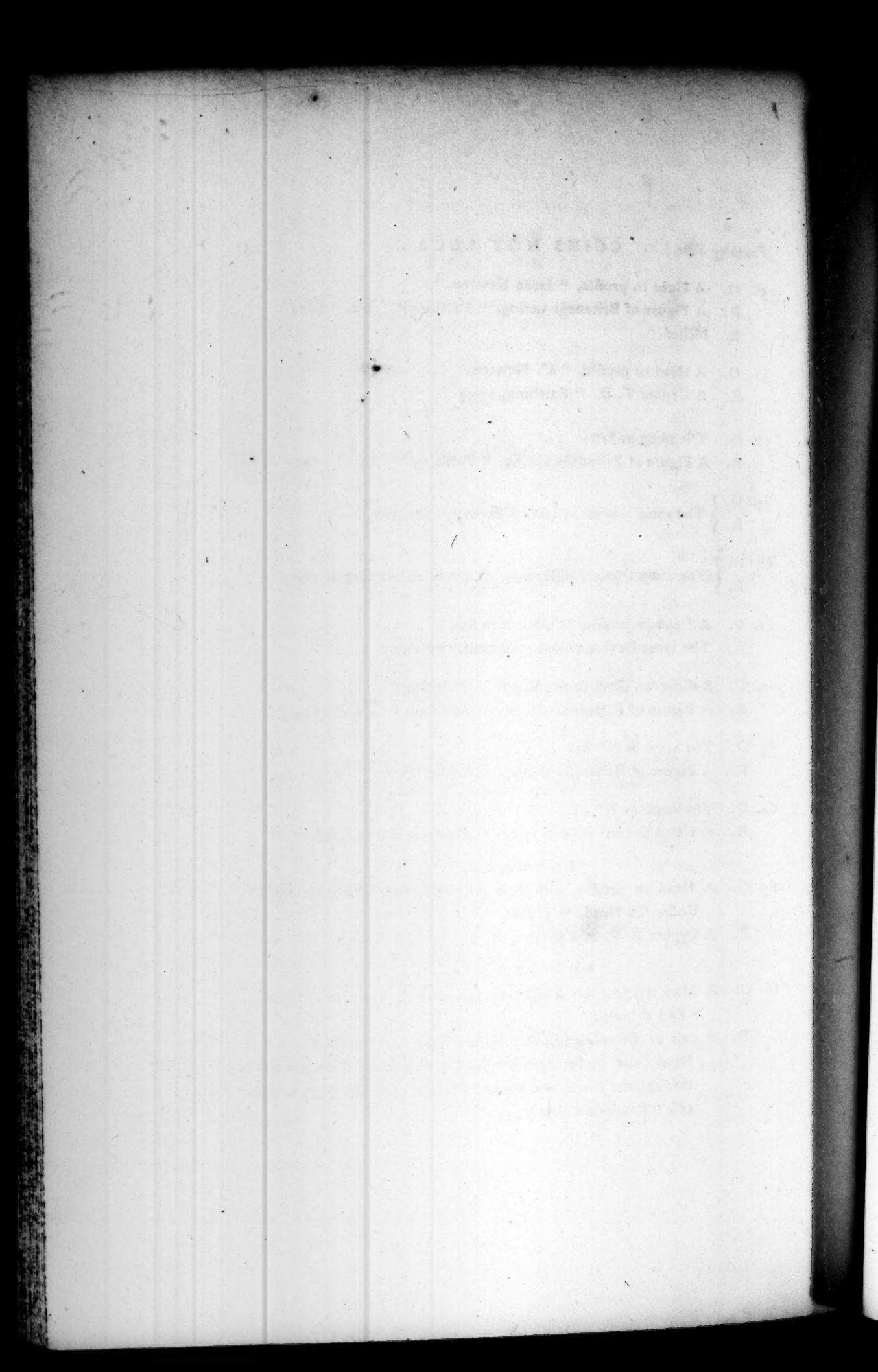
56. O. A Head in profile, "Isaac Newton."
 R. A Figure of Britannia sitting, "Farthing." Ex. "1771."
 E. Milled.
57. O. A Head in profile, "1^c. Newton."
 R. A Cypher T. H. "Farthing, 1793."
58. O. The same as last.
 R. A Figure of Britannia sitting, "Farthing." Ex. "1793."
59. O. } The same Device as last, differently executed.
 R. }
60. O. } The same Device, differently executed to the former ones.
 R. }
61. O. A Head in profile, "Isaac Newton."
 R. The same Device as last, differently executed.
62. O. A different Head in profile, "1^c. Newton."
 R. A Figure of Britannia sitting, "Farthing." Ex. "1794."
63. O. The same as N° 61.
 R. A Figure of Britannia sitting, "Britan Rules." Ex. "1797."
64. O. The same as N° 61.
 R. A Naval Crown upon a Harp, "Commerce Protected."

O R C H A R D.

65. O. A Head in profile with Hat on, "Robert Orchard, 1796."
 Under the Head, "Jacobs."
 R. A Cypher R. O. in a Circle.

E N D O F P A I N.

66. O. A Man hanging on a Gibbet, and distant View of a Church,
 "End of Pain."
 R. A pair of Breeches full of Combustibles on Fire, underneath a
 Head (said to be intended for Dr. Priestley) with a Sword
 through the Neck, and part of a Serpent with its Sting broken
 off, "Pandora's Breeches."



67. O. The same as last.

R. "May the Knave of Jacobin Clubs never get a Trick," an Ornament at top and bottom.

68. O. The same as last.

R. An open Book, on which is inscribed, "Jan. 21, 1793." "The Wrongs of Man."

69. O. The same as last.

R. An open Book on which is inscribed, "The Wrongs of Man Jan. 21, 1793."

70. O. The same as last.

R. A Sword and Palm Branch across a Pole, on which is a Cap of Liberty radiated.

E. Milled.

71. O. The same as last.

R. Arms between Sprigs, "Dealer in Medals, &c."

E. Milled.

P E A C E.

72. O. A laureled Bust in profile, "May Peace be established."

R. A Coronet upon a Harp, "Commerce protected."

73. O. A very different laureled Bust in profile, "May Peace be established."

R. A Naval Crown upon a Harp, "Commerce protected."

P—T.

74. O. A Ladder standing against a Gallows, on which a Man is hanging, part of a House with a Flag from the Window, an Axe, Spear, and Irons, lying on the Ground, "End of P-t."

R. "Such is the reward of Tyrants, 1796."

R E V O L U T I O N. (White Metal.)

75. O. A laureled Bust in profile, "Gulielmus III. Dei Gratia, 1688."

R. "Nov. 4th, 1788," in a Circle of Laurel. "Revolution Jubilee." At bottom, "Davies."

E. Scalloped.

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S L A V E.

76. O. A naked Negro in a supplicating Posture, "Am I not a Man and a Brother?" Ex. "James."
 R. A Man walking on his Hands and Feet, same as N° 15.

S P E N C E.

77. O. A Bust in profile, "T. Spence, a State Prisoner in 1794."
 R. A Figure of Britannia sitting, letting the Cap of Liberty fall from her Spear, "Rouse Britannia."

T H R E E T H O M A S's.

78. O. Three Men hanging on a Gibbet, "The Three Thomas's, 1796."
 R. "May the 3 Knaves of Jacobin Clubs never get a Trick." An Ornament at top and bottom.

P R I N C E O F W A L E S.

79. O. A Head in profile, "Prince of Wales."
 R. The Prince's Crest, "Ich Dien."
 E. Milled.

 80. O. The Prince of Wales's Crest and Motto between Sprigs of Leaves.
 R. A Crown, "1796," in a radiated Circle, small Circles between the Rays.

P R I N C E A N D P R I N C E S S O F W A L E S.

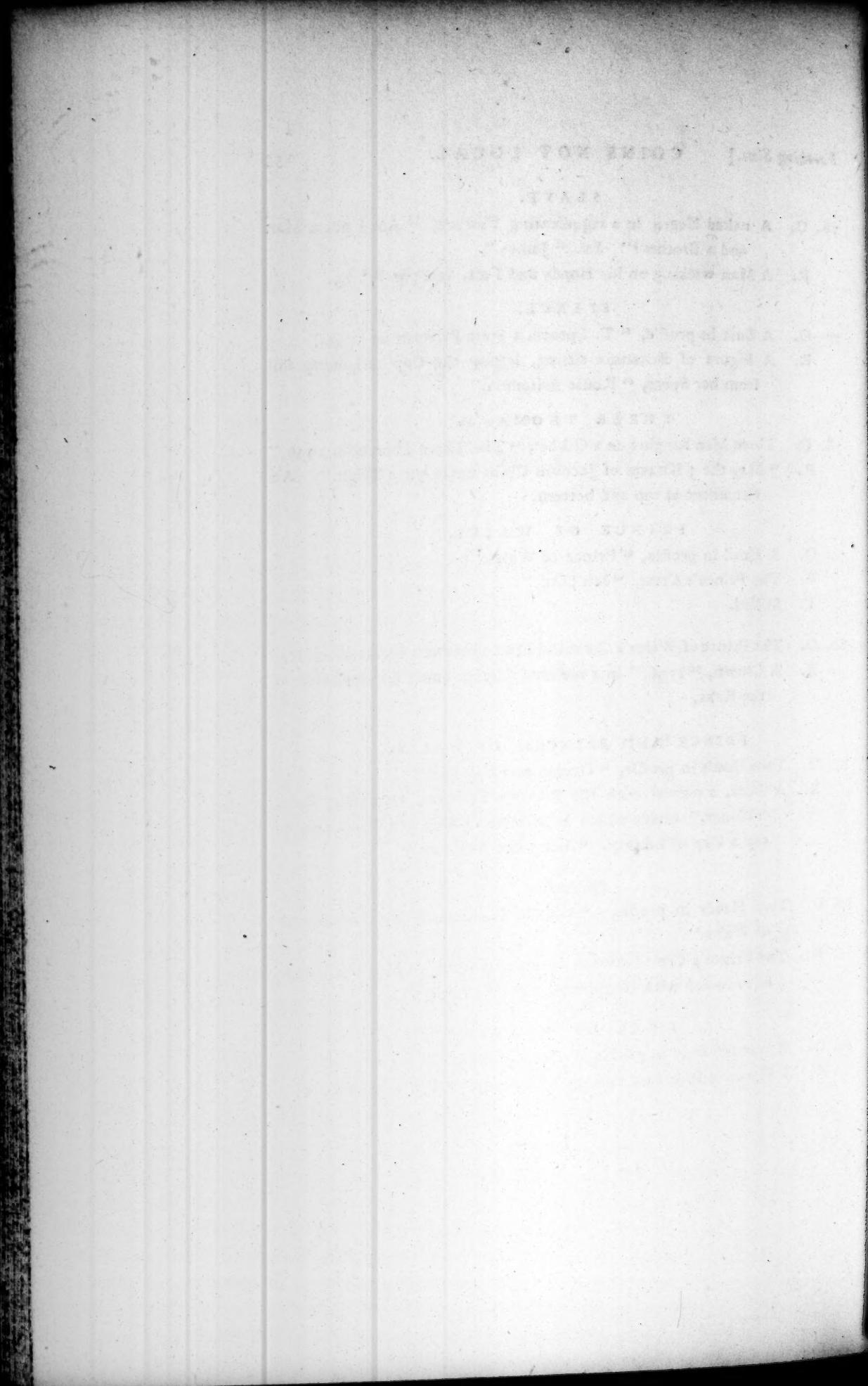
81. O. Two Heads in profile, "George and Carolina."
 R. A Boar, crowned with the Prince's Feathers, trampling upon "Honor," under which is scattered Cards and Dice, and at top a Cap of Liberty. "Long live the King."

(Brass.)

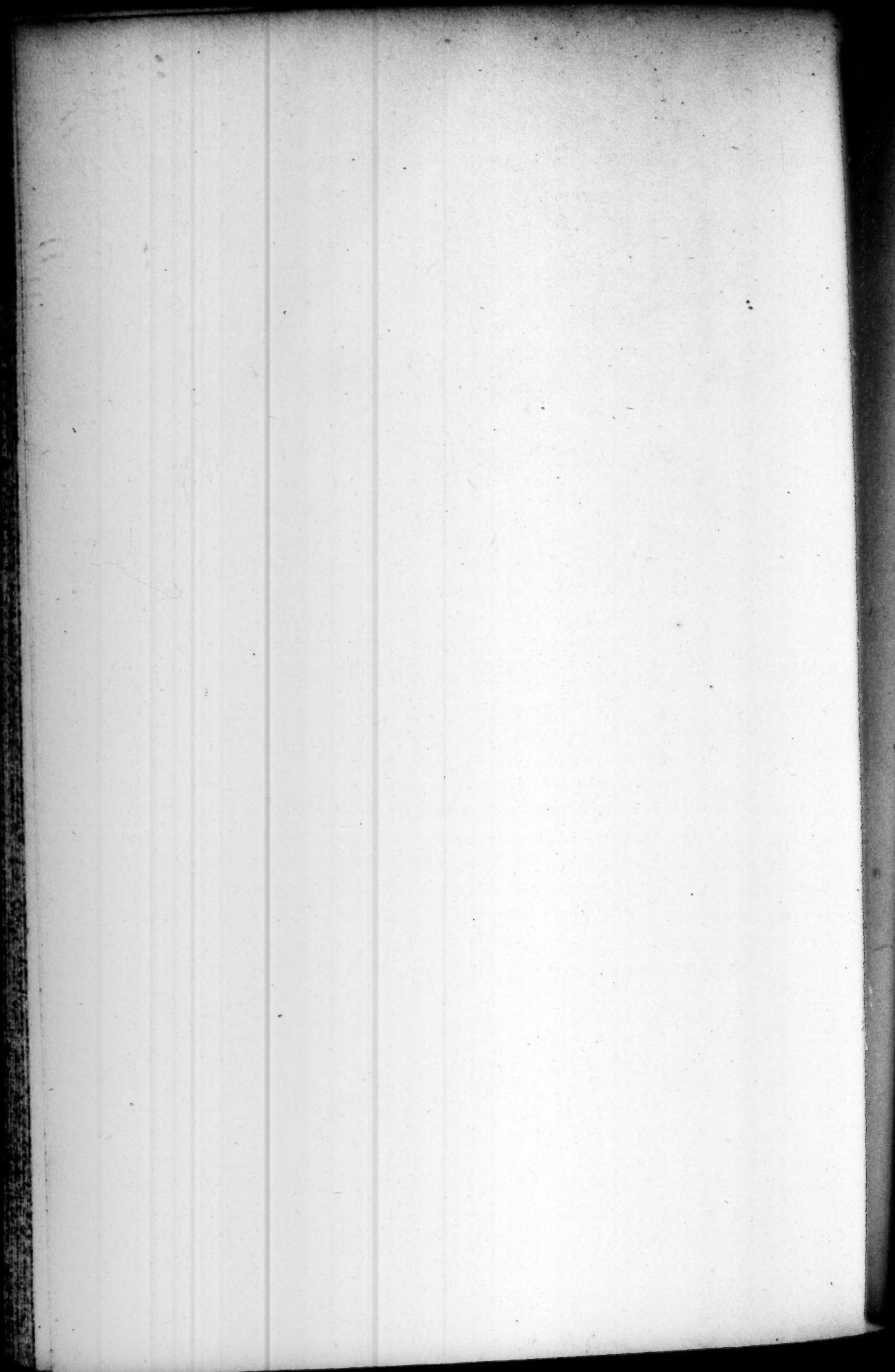
82. O. Two Heads in profile, "Geo. & Caroline, Prince & Princess of Wales."
 R. The Prince's Crest between Sprigs of Laurel, "May the Union be crowned with Happiness, April 8, 1795."

D U K E O F Y O R K.

83. O. A laureled Bust in profile, "Duke of York."
 R. A Figure of Britannia sitting. "Farthing." Ex. "1796."







C O L O N I E S.



Barbadoes.



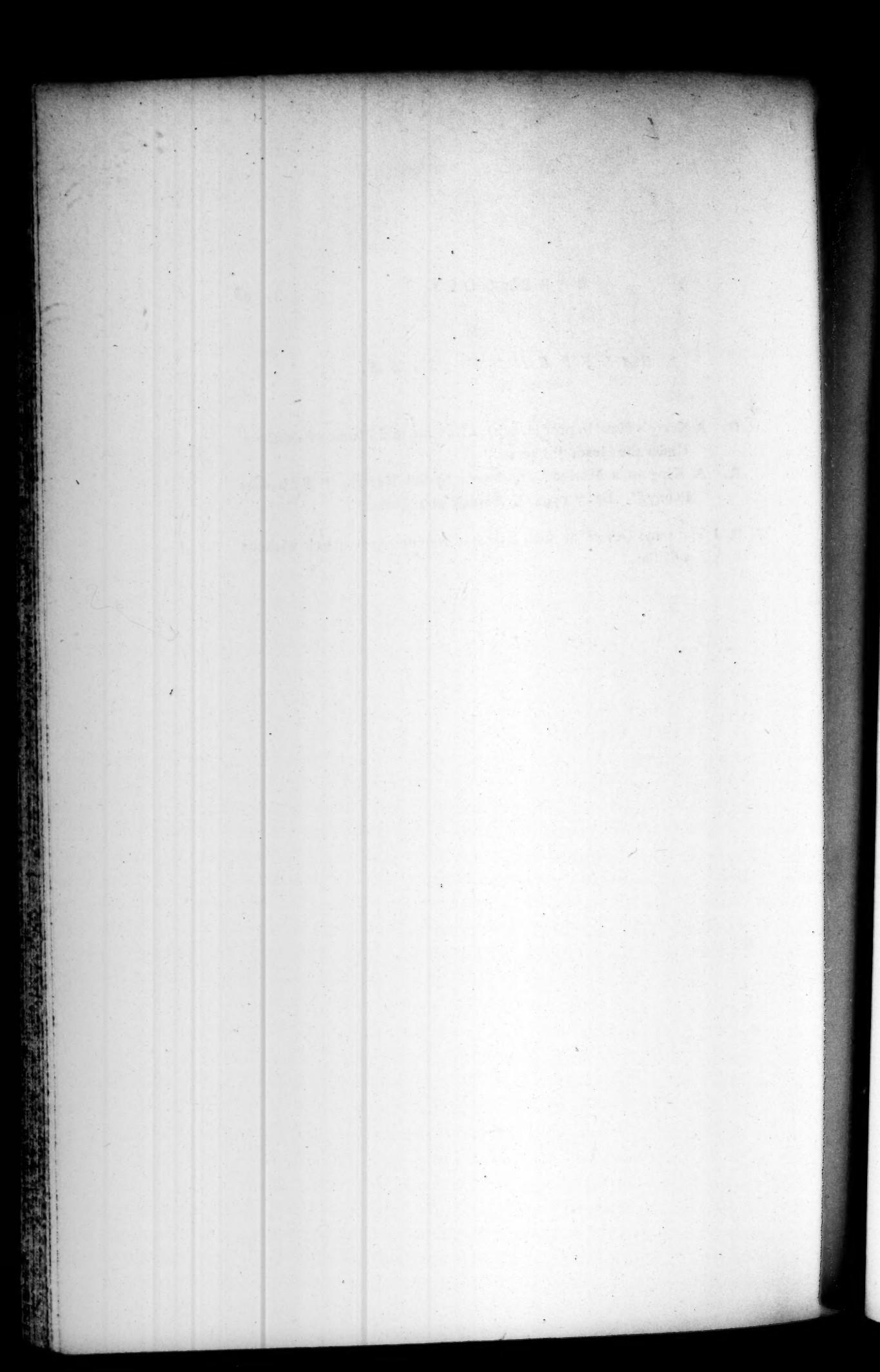
P · E · N · N · Y · S · I · Z · E ·

1. O. A Negro's Head in profile, with a Coronet and Plume of Feathers.
Under the Head, "I serve."
R. A Pine Apple, "Barbadoes Penny, 1788."
2. O. A Negro's Head in profile, rather different to the last, with a Coronet and Plume of Feathers. Under the Head, "I serve."
R. A larger Pine Apple than the last, "Barbadoes Penny, 1788."
3. O. } The same Device as last, differently executed, finer Work, and
R. } struck in a Collar.
4. O. The same as last.
R. A King in a Marine Car, drawn by Sea Horses, "Barbadoes Penny." Ex. "1792." Struck in a Collar.
5. O. } The same Device as last, rather different, and struck without a
R. } Collar.
6. O. } The same Device as last, different, and badly executed.
R. }

C O P Y

H A L F P E N N Y S I Z E.

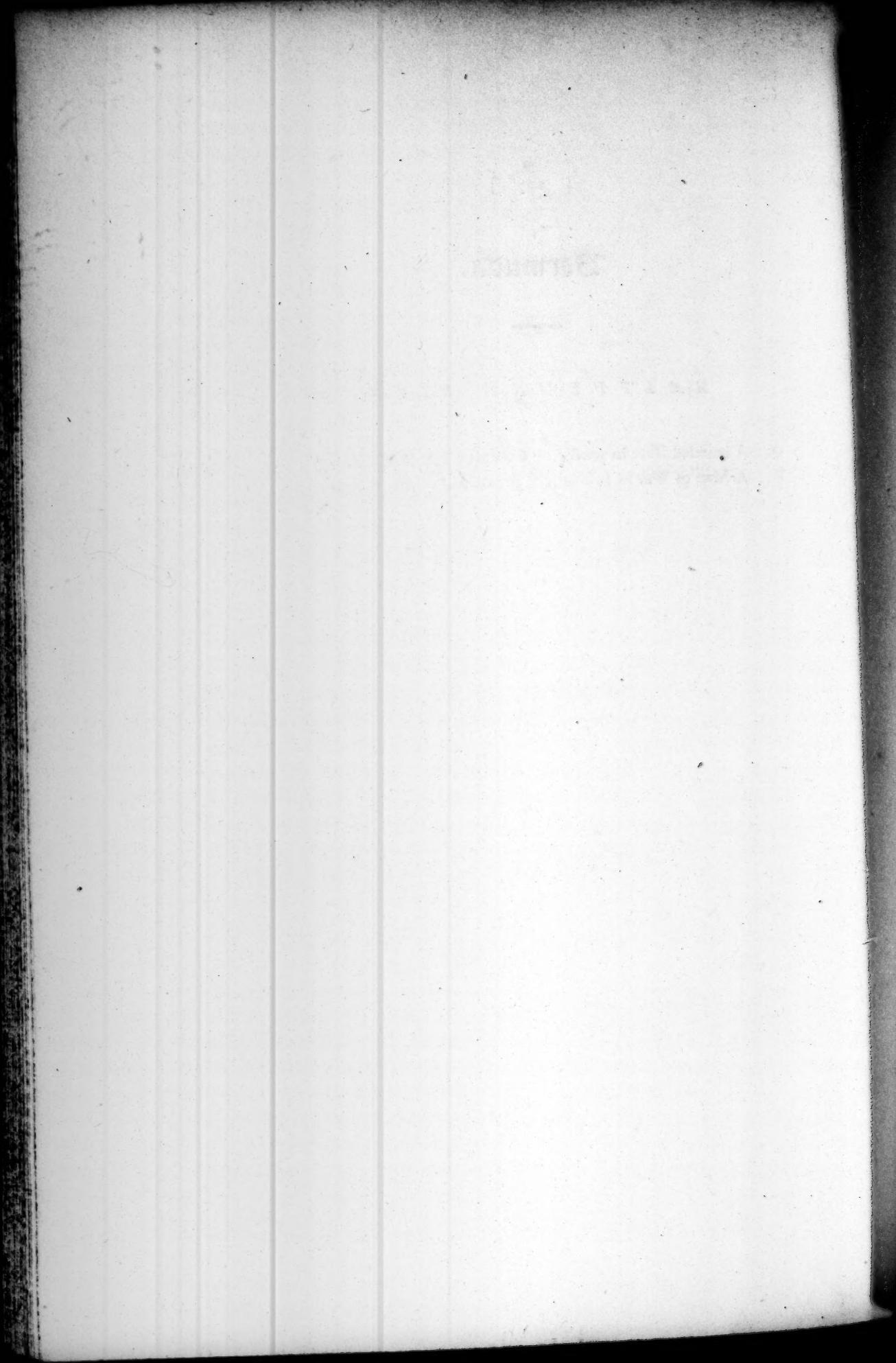
7. O. A Negro's Head in profile, with a Coronet and Plume of Feathers.
Under the Head, "I serve."
R. A King in a Marine Car, drawn by Sea Horses, "Barbadoes
Penny." Ex. "1792." Struck in a Collar.
8. O. { The same Device as last, rather different, and struck without
R. { a Collar.



Bermuda.

H A L F P E N N Y S I Z E.

- O. A laureled Bust in profile, "Georgius III. D. G. Rex."
R. A Man of War in full sail, "Bermuda." Ex. "1793."



East India.

F I R S T S I Z E.

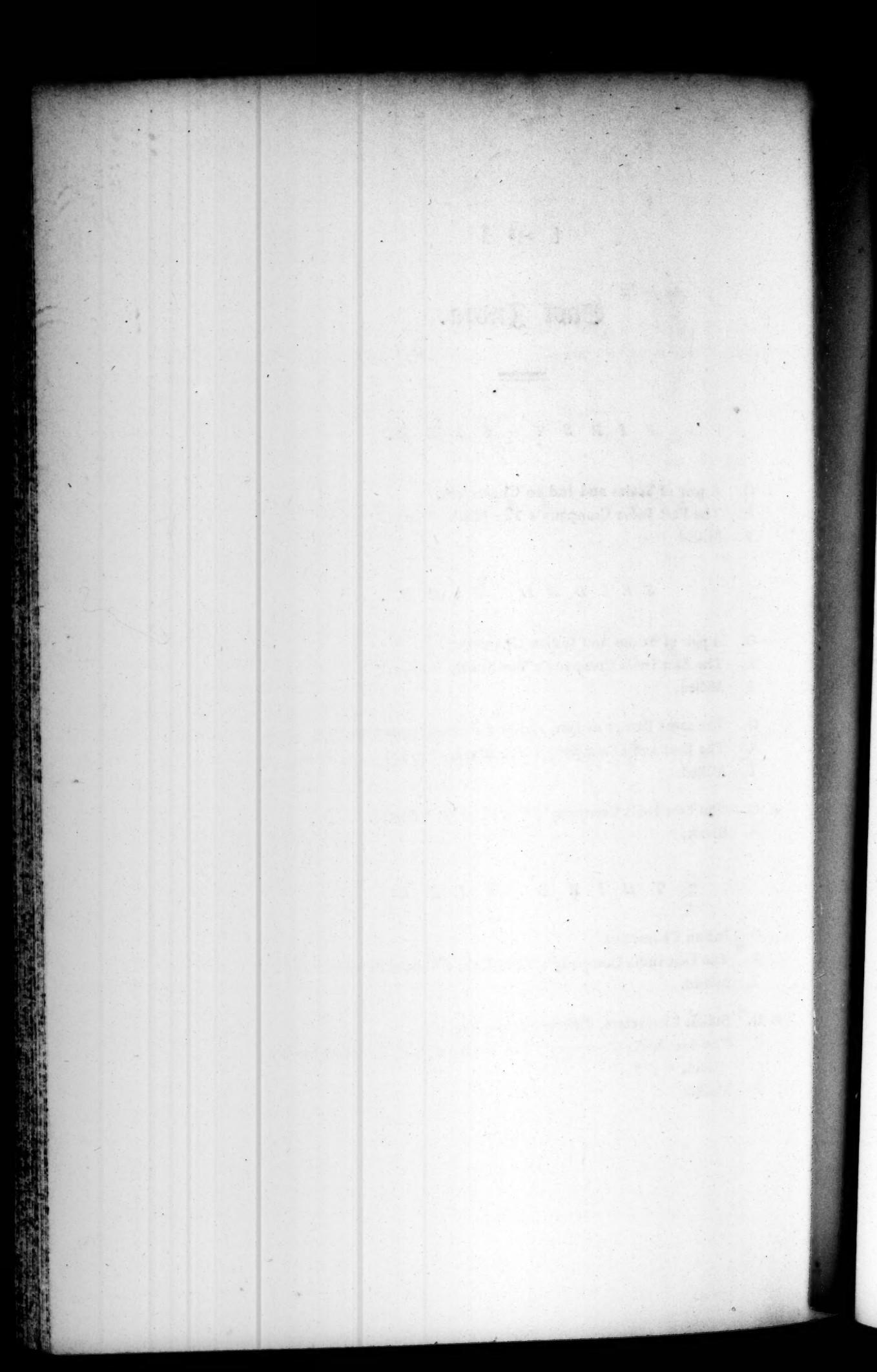
1. O. A pair of Scales and Indian Characters.
- R. The East India Company's Tea Mark, "1791."
- E. Milled.

S E C O N D S I Z E.

2. O. A pair of Scales and Indian Characters.
- R. The East India Company's Tea Mark, "1791."
- E. Milled.
3. O. The same Device as last, rather differently executed.
- R. The East India Company's Tea Mark, "1794."
- E. Milled.
4. O. The East India Company's Tea Mark in a Circle.
- R. Blank.

T H I R D S I Z E.

5. O. Indian Characters.
- R. The East India Company's Tea Mark, a Rose at bottom, "1786."
- E. Milled.
6. O. Indian Characters, different to the last.
- R. The East India Company's Tea Mark, a small Ornament at bottom, "1787."
- E. Milled.



7. O. Covered with Indian Characters.
 R. The same Device as last, different, and badly executed.
 8. O. A pair of Scales and Indian Characters.
 R. The East India Company's Tea Mark, "1791."
 E. Milled.
 9. O. The same Device as last, rather differently executed.
 R. The East India Company's Tea Mark, "1794."
 E. Milled.

F O U R T H S I Z E.

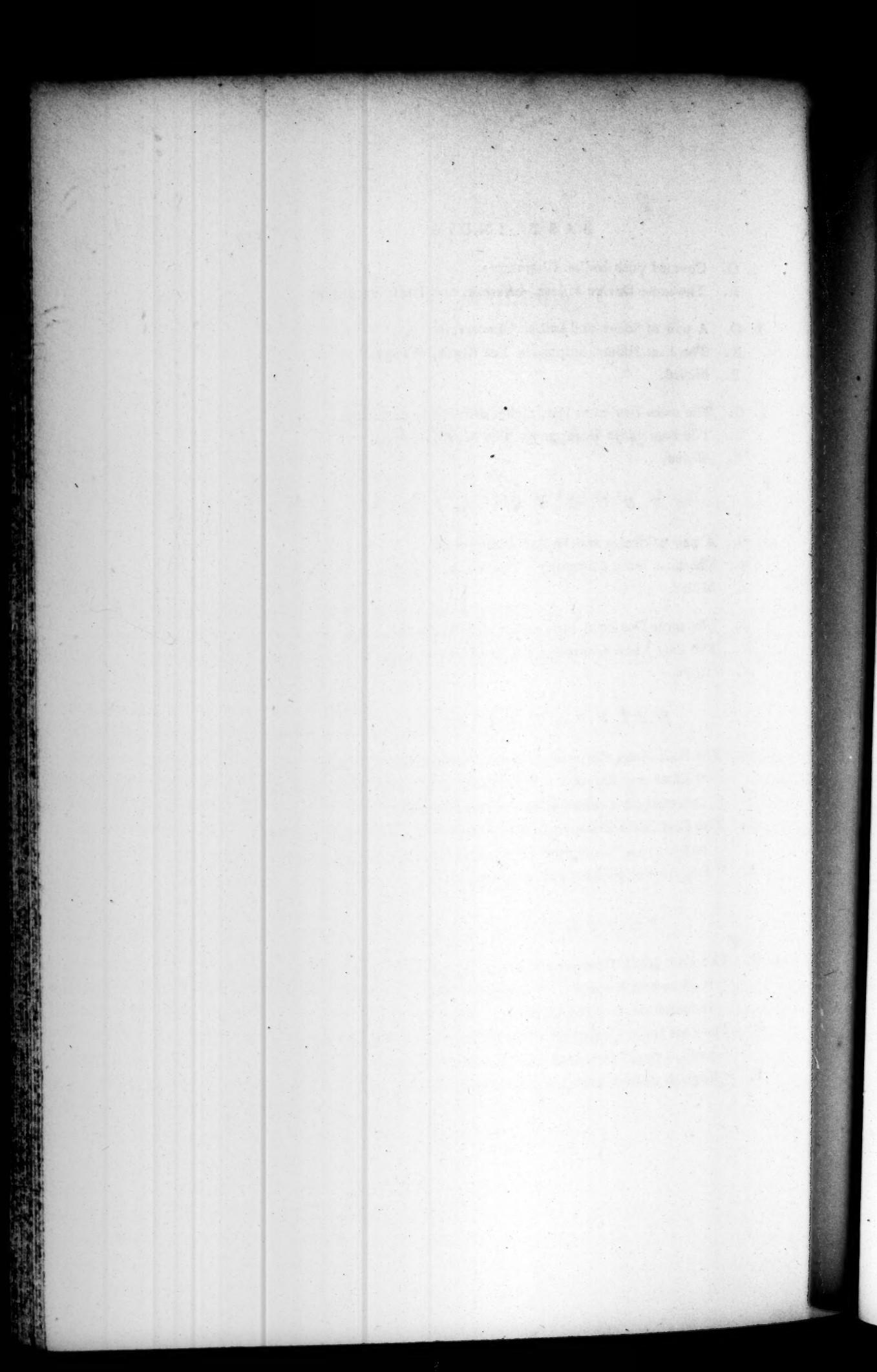
10. O. A pair of Scales and Indian Characters.
 R. The East India Company's Tea Mark, "1791."
 E. Milled.
 11. O. The same Device as last, rather differently executed.
 R. The East India Company's Tea Mark, "1794."
 E. Milled.

H A L F P E N N Y S I Z E.

12. O. The East India Company's Arms, Supporters, Crest and Motto,
 "48 to one Rupee." "Auspicio Regis et Senatus Angliæ,"
 indented on a raised Circle round the Field.
 R. The East India Company's Tea Mark, "United East India Com-
 pany, 1794," indented on a raised Circle round the Field.
 E. "English united East India Company."

F A R T H I N G S I Z E.

13. O. The East India Company's Arms, Supporters, Crest, and Motto,
 "96 to one Rupee." "Auspicio Regis et Senatus Angliæ,"
 indented on a raised Circle round the Field.
 R. The East India Company's Tea Mark, "United East India Com-
 pany, 1794," indented on a raised Circle round the Field.
 E. "English united East India Company."



Jamaica.

HALFPENNY SIZE.

- , O. A Man driving a Coach and pair of Horses, "M. Howard, Ferry
Grass."
R. A Boy holding a Horse, "Kingston, Jamaica."
E. Milled.

Solution

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Given

and

Required

Isle of Man.

P E N N Y S I Z E.

- 1. O. A laureled Bust in profile, "Georgius III Dei Gratia, 1786," in a Circle of Dots.
- R. The Trinacria of Man, "Stabit quocunque jeceris," in a Circle of Dots.
- E. Milled.

H A L F P E N N Y S I Z E.

- 2. O. A laureled Bust in profile "Georgius III. Dei Gratia, 1786," in a Circle of Dots.
- R. The Trinacria of Man, "Stabit quocunque jeceris," in a Circle of Dots.
- E. Milled.

100 to 100

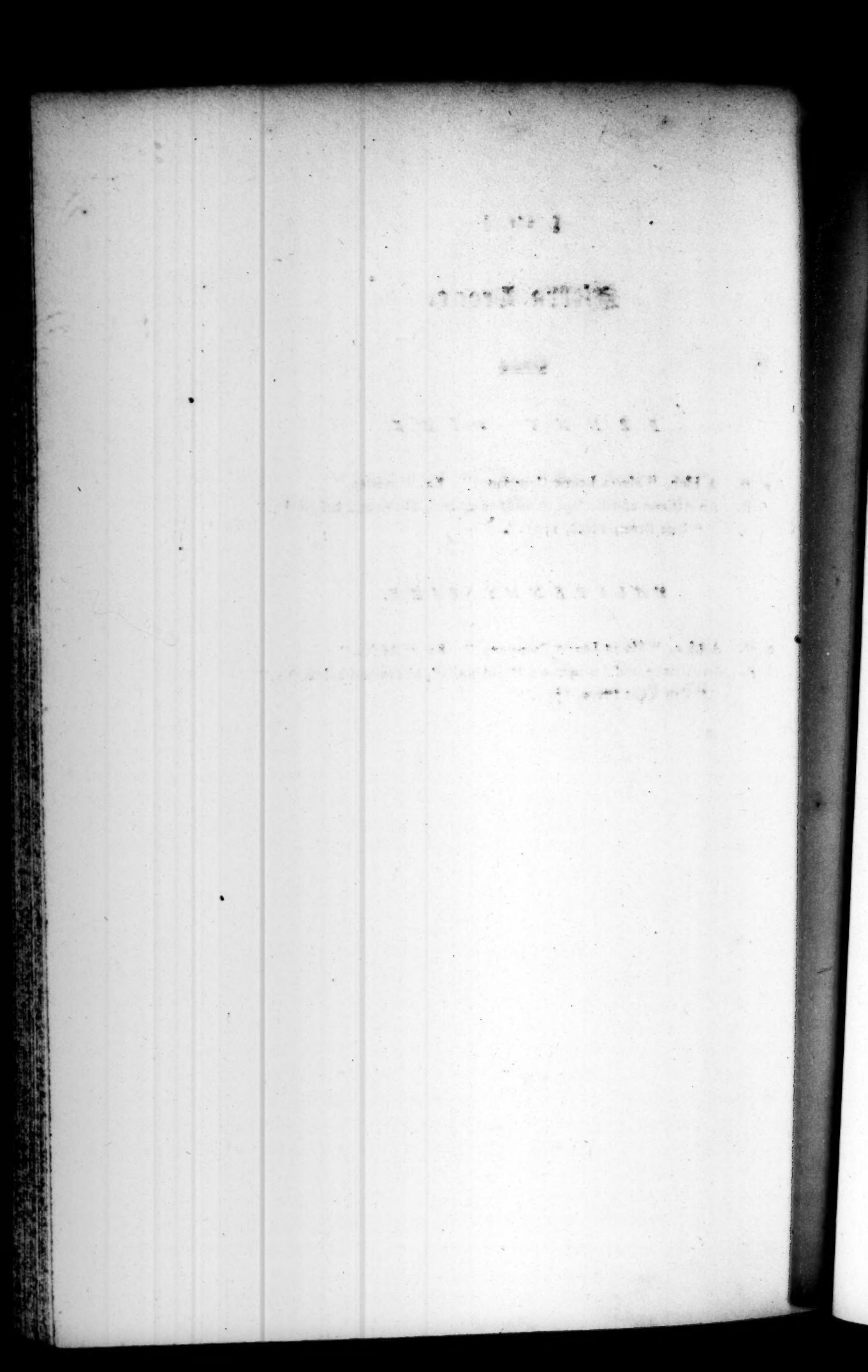
Sierra Leone.

P E N N Y S I Z E.

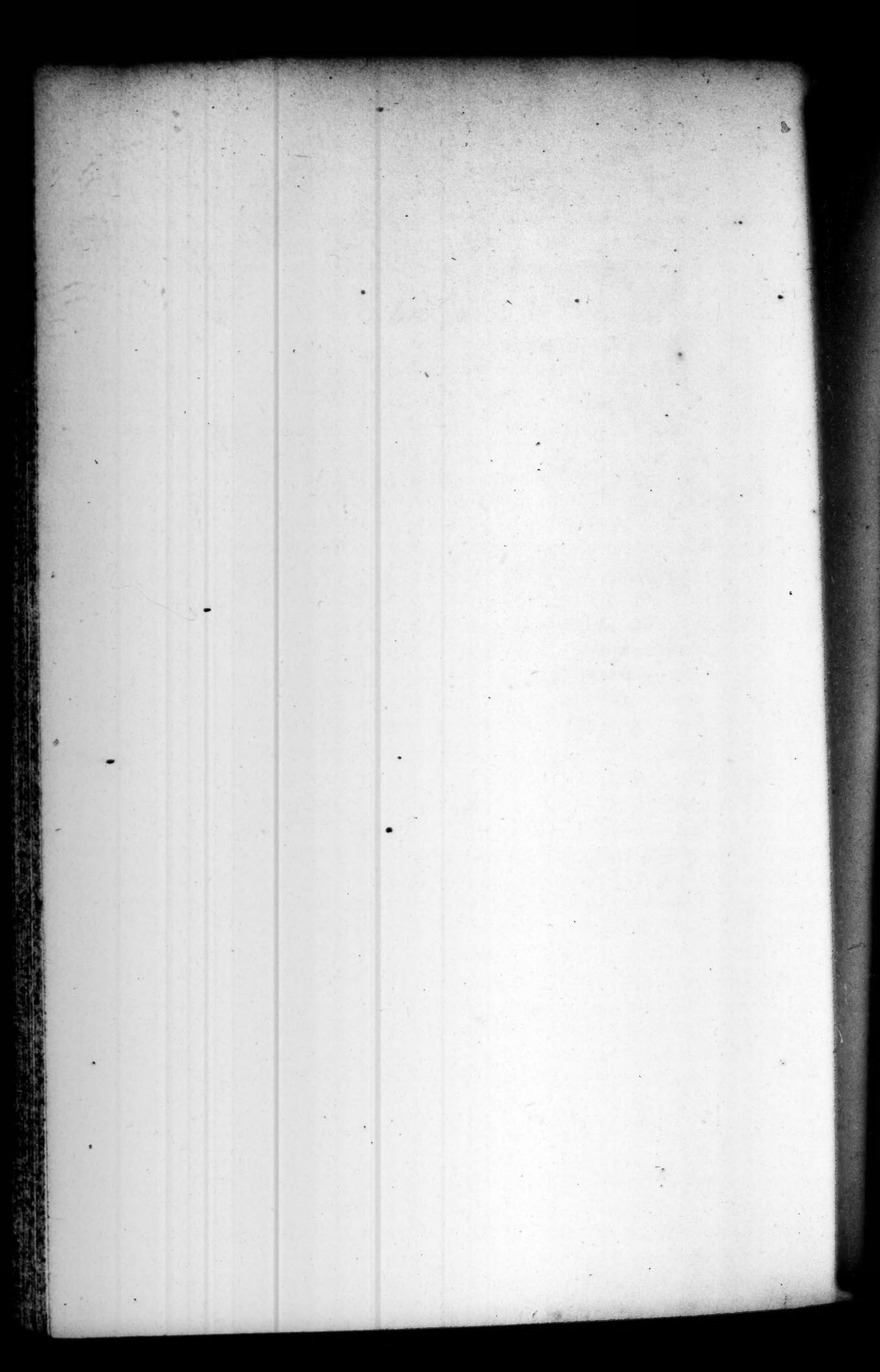
- L. O. A Lion, "Sierra Leone Company." Ex. "Africa."
R. An African and European's Hand united, above and below "I."
"One Penny Piece, 1791."

H A L F P E N N Y S I Z E.

- L. O. A Lion, "Sierra Leone Company." Ex. "Africa."
R. An African and European's Hand united, above and below "I."
"One Cent Piece, 1791."







V A R I E T I E S

O F S P E N C E , S K I D M O R E , D E N T O N , & c . & c .

P E N N Y S I Z E .

C O O K .

1. O. A Man with a Pipe in his Mouth, a Mug in his Hand, and Barrel under his Arm, "Sr George Cook, Mayor of Garrat, elec^d. Aug^t. 24, 96."
- R. A Man with a large Hat on, sitting on the ground gnawing a bone, a Plate of Frogs before him, on the side an empty Grate, a Sword, Dagger, Cutlas, and Pistol hanging against the Wall. "French Liberty."
- E. "I promise to pay on Demand the Bearer one Penny."

H A C K N E Y .

2. O. An oval Shield, on which is inscribed "Britain." On one side are the Colours of "America" and "Holland," on the other those of "France" and "Poland," the tops of the Poles of those of Poland and Holland broken off; "Unite & be free." "To persevere is to conquer, 1792."
- R. A Cypher *D. A. R.* a Scuppet and Palm Branch underneath, small Sprigs of Leaves at top. "Hackney promissory Token, 1795."
3. O. A Cap of Liberty on a Pole between Oak Branches, on a Label across the pole, "Pro Patria." "Sheffield Constitutional Society."
- R. North-west View of a Church, and small Arms at top, "Hackney Church." Ex. "MCCXC."

1811 MAY

1811 MAY

4. O. A Lion rampant supporting the Arms of England, and trampling upon various Emblems of Popish Superstition, at bottom a Branch of Leaves. "Revolution Penny.".
 R. The same as last.

REVOLUTION,

5. O. The same as N° 2.
 R. The same as the Obverse of N° 4.
 6. O. The same as N° 4.
 R. A Druid's Head in profile, encircled with an open Wreath of Oak.
 7. O. A laureled Bust in profile of King William III. "1688," surrounded with a thick Wreath of Oak.
 R. A monogram Cypher P. M. C°. "We promise to pay the Bearer on Demand one Penny."

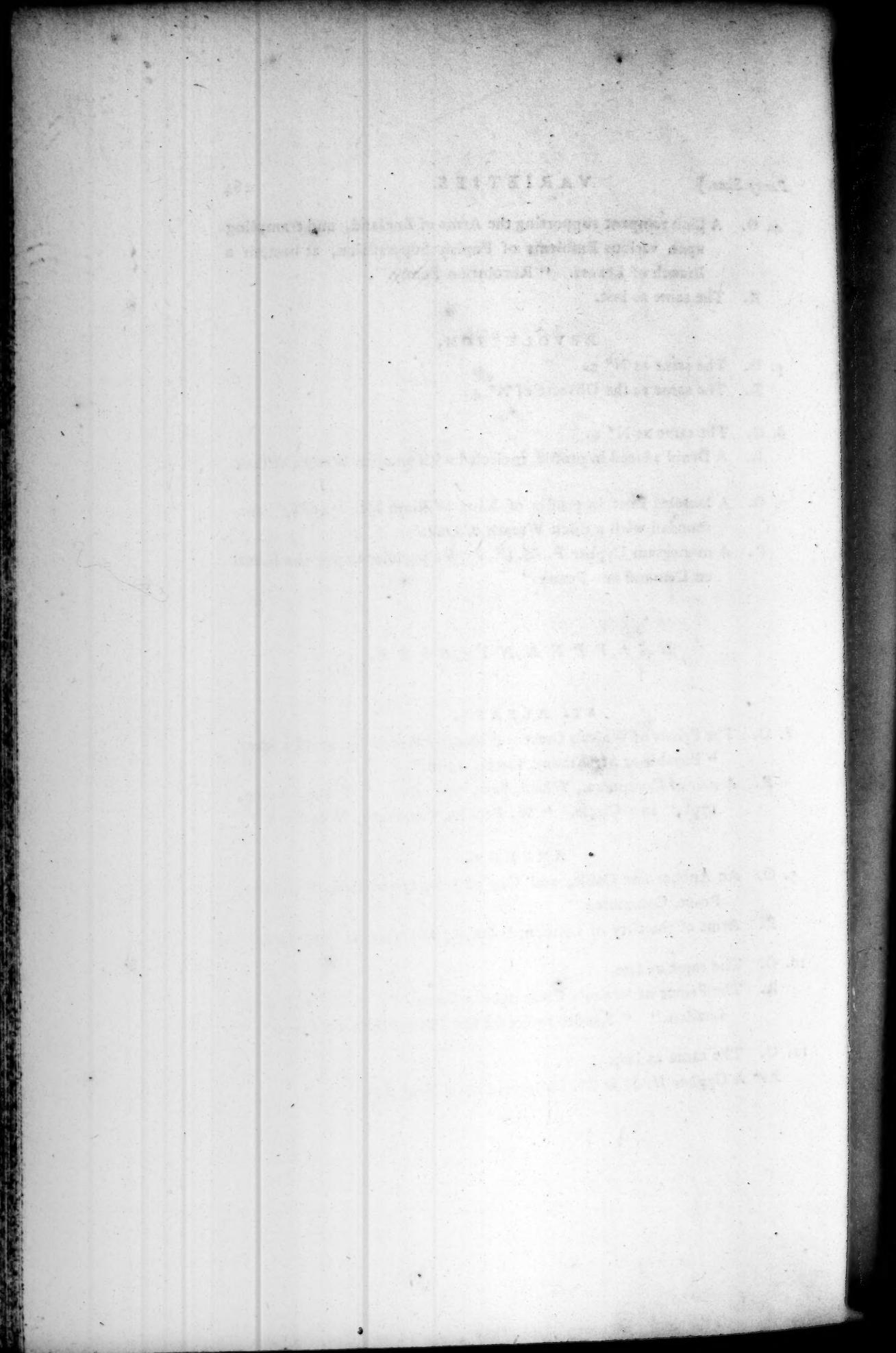
HALFPENNY SIZE.

ST. ALBANS.

8. O. The Prince of Wales's Crest and Motto between Sprigs of Leaves, "Payable at St. Albans, Herts, 1796."
 R. A pair of Compasses, Wheel, Saw, and Axe, "Token, Essex, 1796," in a Circle. "W. Brooks, Carpenter, Woodford."

ANCHOR.

9. O. An Anchor and Cable, and Cap of Liberty radiated, "Liberty, Peace, Commerce."
 R. Arms of the City of London, "Scales, Weights, & Steel-yards."
 10. O. The same as last.
 R. The Prince of Wales's Crest upon a Portcullis, "W. Williams, London." "Render to Cæsar the Things that are Cæsar's."
 11. O. The same as last.
 R. A Cypher H. S. & C°. between Laurel Branches."



ANGLESEY.

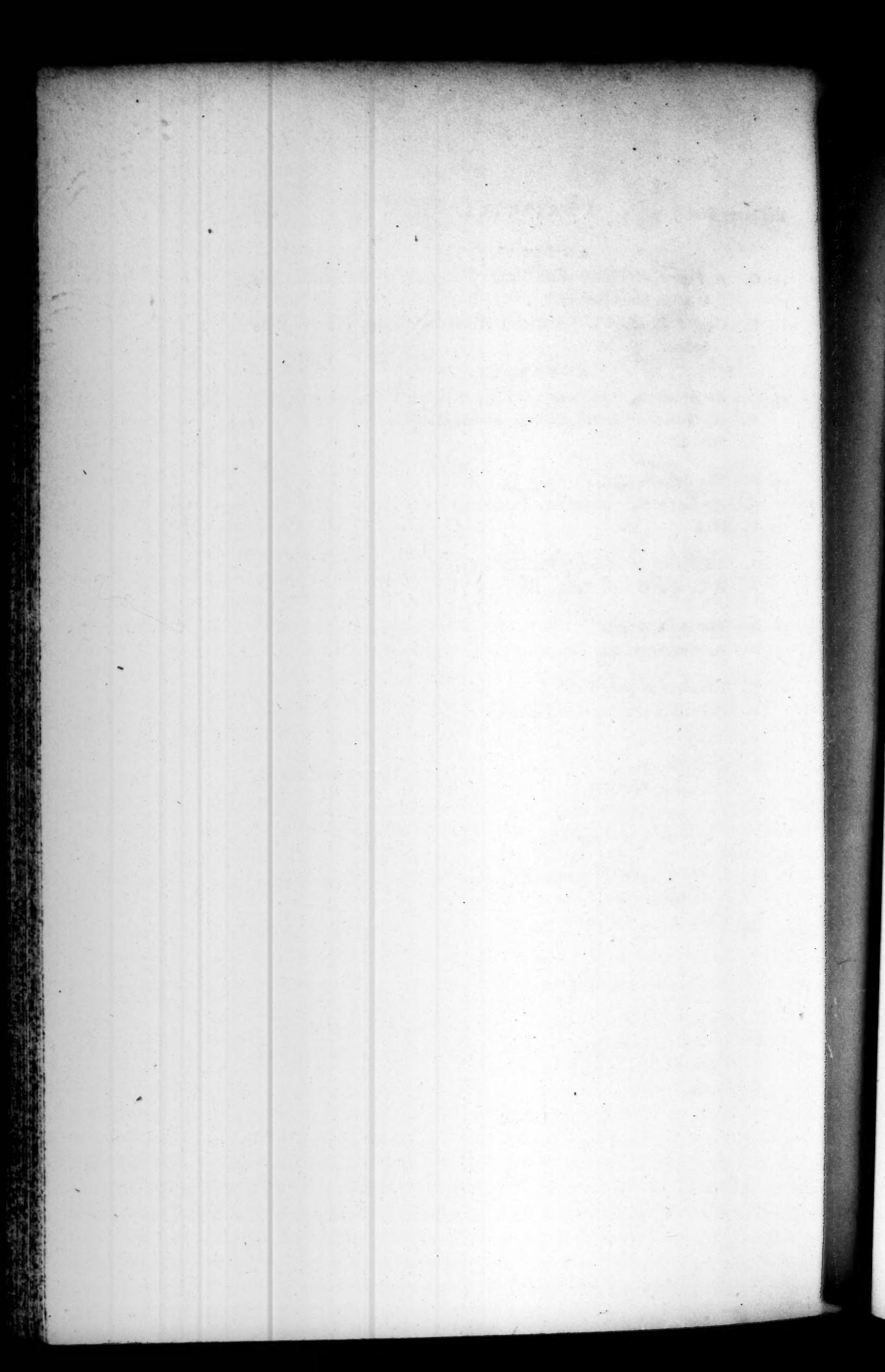
12. O. A Figure of Bishop Blaze and Woolpack, "Success to the Woolen Manufactory."
 R. Cypher *P. M. C.* "Anglesey Mines Halfpenny, 1791." Date below.
 E. Milled.

ANTELOPE.

13. O. An Antelope, "Pidcock's Exhibition alive." Ex. "1795."
 R. An Ostrich, "Exeter Change, Strand, London."
 E. Milled.
 14. O. The same as last.
 R. An Elephant, "Pidcock's Exhibition."
 E. Milled.
 15. O. A different Antelope, "Pidcock's Exhibition." Ex. "James."
 R. A Cow with two Heads, "Exeter Change, Strand, London."
 16. O. The same as last.
 R. An Elephant, &c. same as N°. 14.
 17. O. The same as last.
 R. A Head in profile, "Louis Rex."

ARMS.

18. O. Arms between small Branches, "Skidmore, 123, High Holborn, London, Dealer in Coins, Medals, &c."
 R. An open Book, "Holy Bible, Exi. Chap. 1." radiated at top, between Laurel and Palm Branches. "Religion."
 19. O. A Crown upon the Arms of London, "Fear God and Honour the King, 1795."
 R. Arms, &c. same as N°. 9.
 20. O. Arms, "Halfpenny, 1795."
 R. Cypher, &c. same as N°. 11.
 21. O. Arms, "1791," between Laurel Branches. "Halfpenny."
 R. An Anchor and Cable, "In Commemoration of the Glorious first of June, 1794."
 E. Milled.

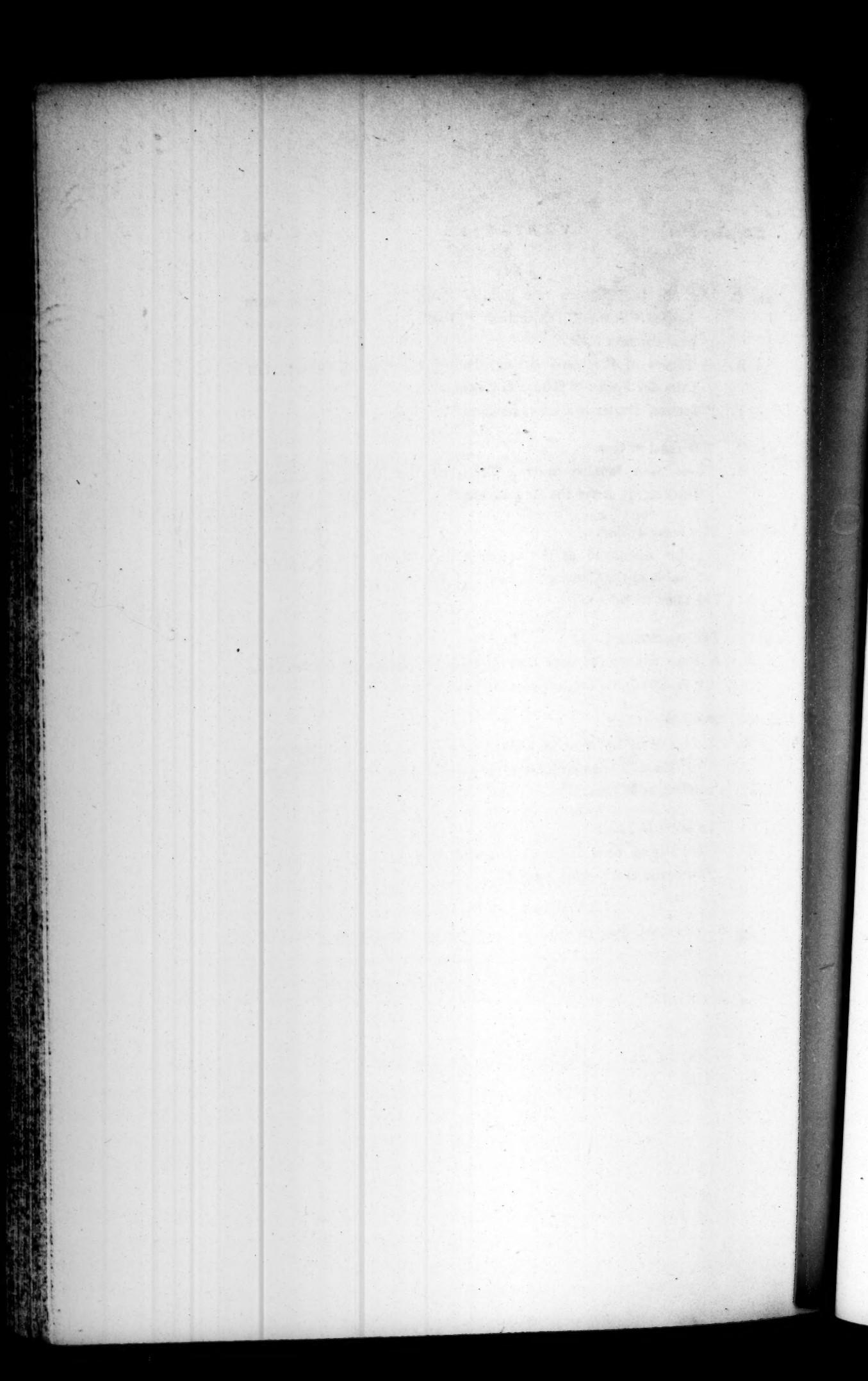


A S S.

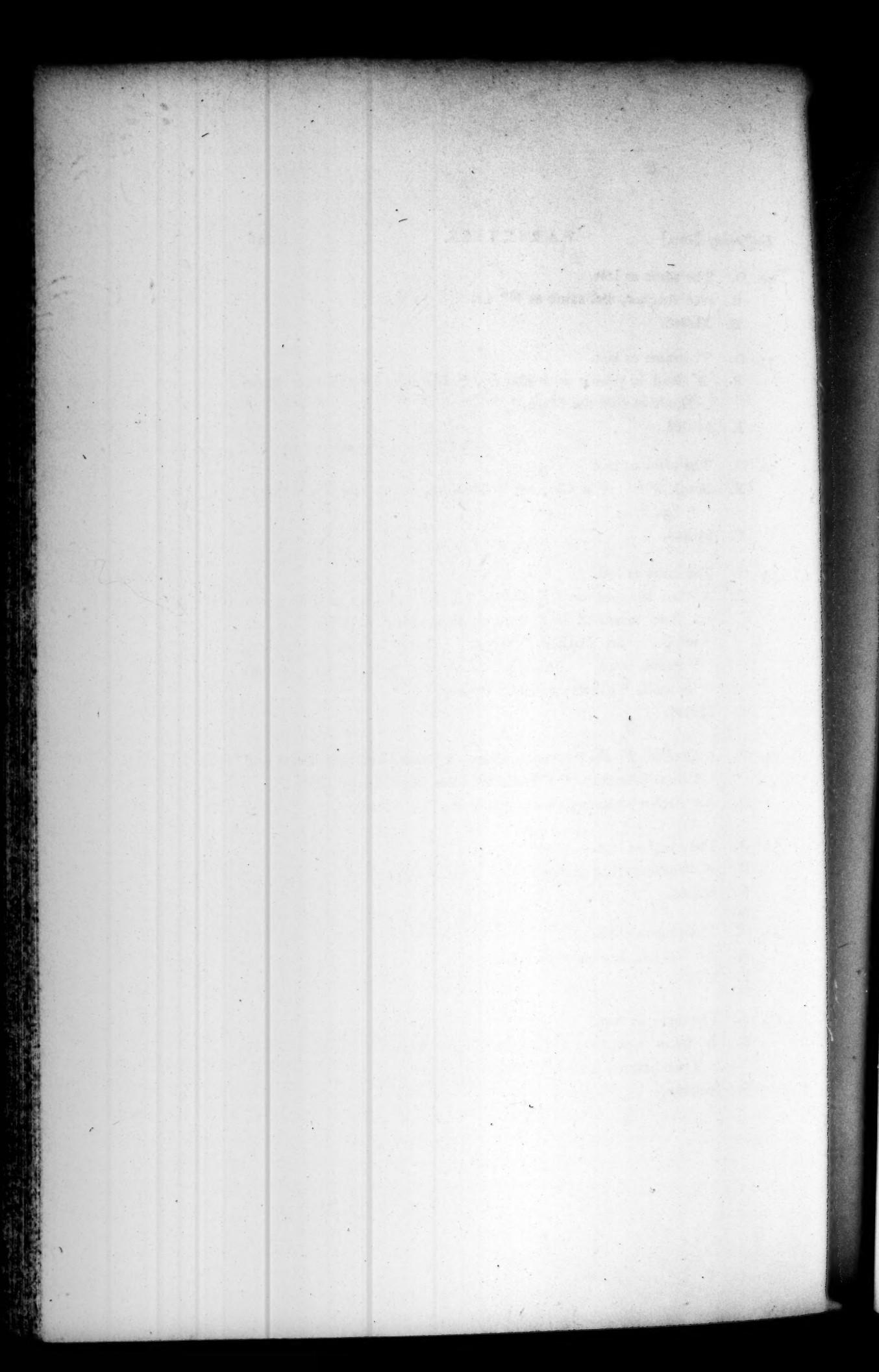
22. O. An Ass loaded with two pair of Panniers, the bottom ones labeled "Rents," the others "Tax's." "I was an Ass to bear the first Pair."
- R. A Figure of Britannia sitting, letting the Cap of Liberty fall from her Spear, "Rouse Britannia."
- E. "Spence, Dealer in Coins, London."
23. O. The same as last.
- R. Three Men dancing under a Tree; another sitting by a Table drinking, "After the Revolution."
24. O. The same as last.
- R. A Lion dismayed at the crowing of a Cock, "Let Tyrants tremble at the Crow of Liberty." Ex. "1795."
- E. The same as N° 22.
25. O. The same as last.
- R. A Man handcuffed and ironed, with a Padlock on his Mouth, "A Free-born Englishman, 1796."
26. O. The same as last.
- R. A Figure of an American Indian, with his Bow and Hatchet, "If Rents I once consent to pay, my Liberty is past away."
- E. The same as N° 22.
27. O. The same as last.
- R. A Boy sitting on a Turnstile, another Boy turning it, "Little Turnstile Halfpenny, 1796."

A Y L E S B U R Y.

28. O. A Figure of Justice sitting, holding in one Hand a Pair of Scales, in the other a Sword, "Aylesbury Halfpenny."
- R. A Man, with a wooden Leg, walking, "Mr. Joseph Askins."
- E. Engrailed.
29. O. The same as last.
- R. A laureled Bust in profile, "Long live the King."
- E. Milled.



30. O. The same as last.
R. An Anchor, &c. same as N° 21.
E. Milled.
31. O. The same as last.
R. A Head in profile with Hat on, " May the French ever know
Howe to rule the Main."
E. Milled.
32. O. The same as last.
R. South View of a Church, " Hendon, value one Halfpenny."
" Ex. 1794."
E. Milled.
33. O. The same as last.
R. A Man hanging on a Gallows, " P-t." A Cap of Liberty on
a Pole intwined with Laurel, supporting a Medallion, on
which is an Anchor, " Hope." On a Monument behind,
" Peace, 1796." Emblems of Popery and Royalty on the
Ground, " Liberty and not Slavery."
E. Milled.
34. O. A Cypher, F. W. " 1797," Crest, a Swan, between Palm and
Laurel Branches. " Francis Wheeler, Aylesbury, Bucks."
R. An Archer shooting, " For the Prize." " Archery."
35. O. The same as last.
R. A Shepherd lying under a Tree. Ex. " 1790."
E. Milled.
36. O. The same as last.
R. An Anchor, &c. same as N° 21.
E. Milled.
37. O. The same as last.
R. A Sailor smoaking a Pipe, holding a Bason in his Hand, " A
True-hearted Sailor." Ex. " James."
E. Milled,



38. O. The same as last.
 R. A Heart and Hand between Sprigs of Laurel, " Honour,"
 Under the Hand, " James."
 E. Milled.
39. O. The same as last
 R. A pair of Breeches full of Combustibles on Fire, underneath a
 Head (said to be intended for Dr. Priestley) with a Sword
 through the Neck, and part of a Serpent with its Sting broken
 off, " Pandora's Breeches."
 E. Engrailed.

BEDAL.

40. O. A perspective View of a Street and Spire of a Church. Ex. " 1792."
 R. Long live the King, same as N° 29.
 E. " Skidmore, Holborn, London."
41. O. The same as last.
 R. A Church in ruins, " Destroy'd by Fire, Sepr 17." Ex. " 1795."
 E. The same as last.
42. O. Cypher J. O.M. between Sprigs of Laurel, " James Metcalf,
 Bedal, Yorksh."
 R. Two Heads in profile, " Louis XVI. et M. Antoinette, Roi et
 Reine de France, 1795."
 E. Milled.
43. O. The same as last.
 R. Arms, " 1791," between Laurel Branches. " Halfpenny."
 E. The same as N° 40.
44. O. The same as last.
 R. A South-east View of a Church, " St. Paul's, Covent Garden,
 London."
 E. The same as N° 40.

BIRMINGHAM.

45. O. A Boy standing, leaning on a Screw, " Birmingham Halfpenny,
 1793."
 R. " A Way to prevent Knaves getting a Trick."
 E. Engrailed.

2

53

54.

55. C
R

BISHOP BLAZE.

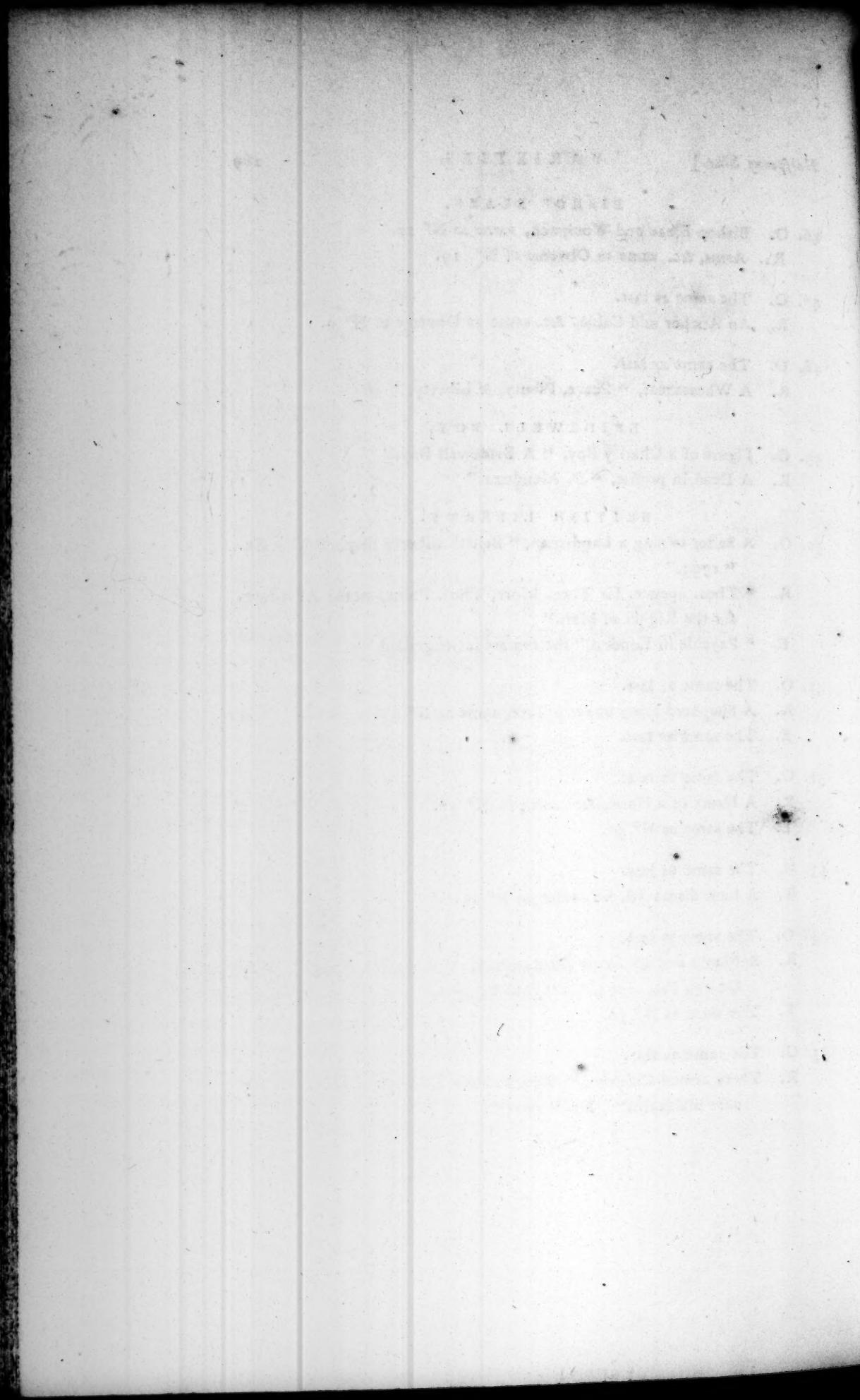
46. O. Bishop Blaze and Woolpack, same as N° 12.
 R. Arms, &c. same as Obverse of N°. 19.
47. O. The same as last.
 R. An Anchor and Cable, &c. same as Obverse of N° 9.
48. O. The same as last.
 R. A Wheatsheaf, "Peace, Plenty, & Liberty."

BRIDEWELL BOY.

49. O. Figure of a Charity Boy, "A Bridewell Boy."
 R. A Head in profile, "D. Mendoza."

BRITISH LIBERTY.

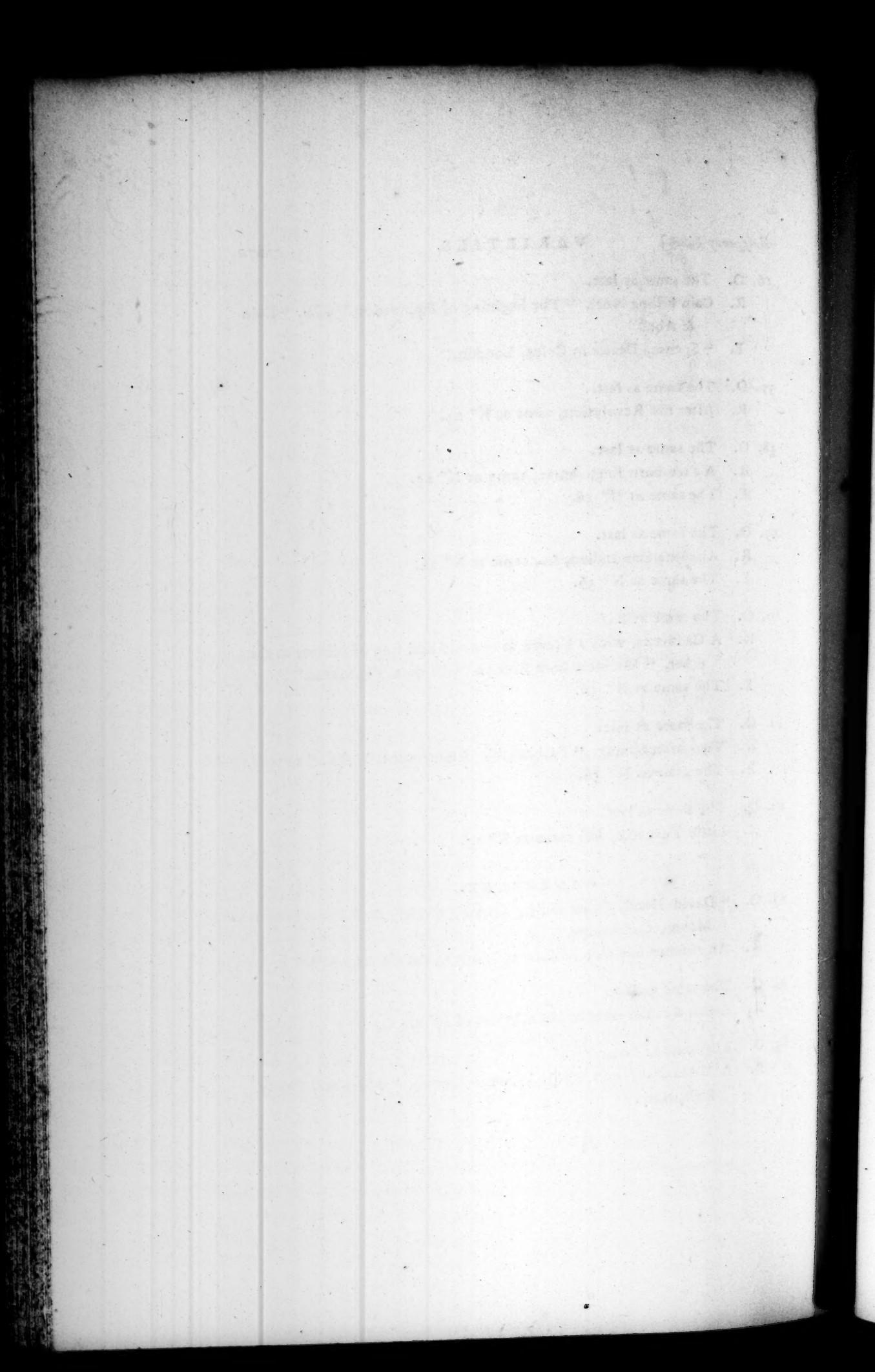
50. O. A Sailor seizing a Landsman, "British Liberty displayed." Ex.
 "1795."
 R. "Thos. Spence, Sir Thos. More, Thos. Paine, noted Advocates
 for the Rights of Man."
 E. "Payable in London," the remainder engraved.
51. O. The same as last.
 R. A Shepherd lying under a Tree, same as N° 35.
 E. The same as last.
52. O. The same as last.
 R. A Heart in a Hand, &c. same as N° 38.
 E. The same as N° 50.
53. O. The same as last.
 R. A Lion dismayed, &c. same as N° 24.
54. O. The same as last.
 R. A Man's and an Asses Head united, "A Million Hogg." "A
 Guinea Pig, 1795." "Odd Fellows."
 E. The same as N° 50.
55. O. The same as last.
 R. Three armed Citizens, "Who know their Rights, and knowing
 dare maintain." Ex. "1795."



56. O. The same as last.
R. Cain killing Abel, "The begining of Oppression." Ex. "Cain & Abel."
E. "Spence, Dealer in Coins, London."
57. O. The same as last.
R. After the Revolution, same as N° 23.
58. O. The same as last.
R. A Free-born Englishman, same as N° 25.
E. The same as N° 56.
59. O. The same as last.
R. An American Indian, &c. same as N° 26.
E. The same as N° 56.
60. O. The same as last.
R. A Caduceus, with a Crown at one end and Cap of Liberty at the other, "We were born Free and will never die Slaves."
E. The same as N° 56.
61. O. The same as last.
R. Two Men boxing, "Fashionable Amusement." Ex. "1790."
E. The same as N° 56.
62. Q. The same as last.
R. Little Turnstile, &c. same as N° 27.

C A M B R I D G E.

63. O. "David Hood, Print Seller, Carver, Gilder, & Picture Frame Maker, Cambridge."
R. An Anchor and Cap of Liberty, same as the Obverse of N° 9.
64. O. The same as last.
R. Arms, &c. the same as the Obverse of N° 20.
65. O. The same as last.
R. A Wheatsheaf and Sickle between Doves, "Peace and Plenty Halfpenny."



COALY TYNE.

66. O. A Barge sailing, "Coaly Tyne." Ex. "1795."
R. A laureled Bust in profile, "Church and King."
67. O. The same as last.
R. Thos. Spence, &c. same as N° 50.
E. "Spence, Dealer in Coins, London."
68. O. The same as last.
R. A Shepherd lying under a Tree, same as N° 35.
E. The same as last.
69. O. The same as last.
R. A Heart in a Hand, &c. same as N° 38.
E. The same as N° 67.
70. O. The same as last.
R. Figure of a Highlander in his full Dress, "The gallant Garb of Scotland."
E. The same as N° 67.

COINING PRESS.

71. O. A Machine for Coining, "Coining Press." "Inscribed to Collectors of Medals, 1796."
R. } The same as last
E. }
72. O. The same as last.
R. Men boxing, &c. same as N° 61.
E. The same as N° 67.
73. O. The same as last.
R. A Crown and Harp between Thistles, "England, Ireland, Scotland, 1796."
E. The same as N° 67.

17
AARON

[1820]

COOK TOWN

"A good place to go to" O 30
"A good place to go to" O 30

"A good place to go to" O 30
"A good place to go to" O 30

"A good place to go to" O 30
"A good place to go to" O 30

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C O O K .

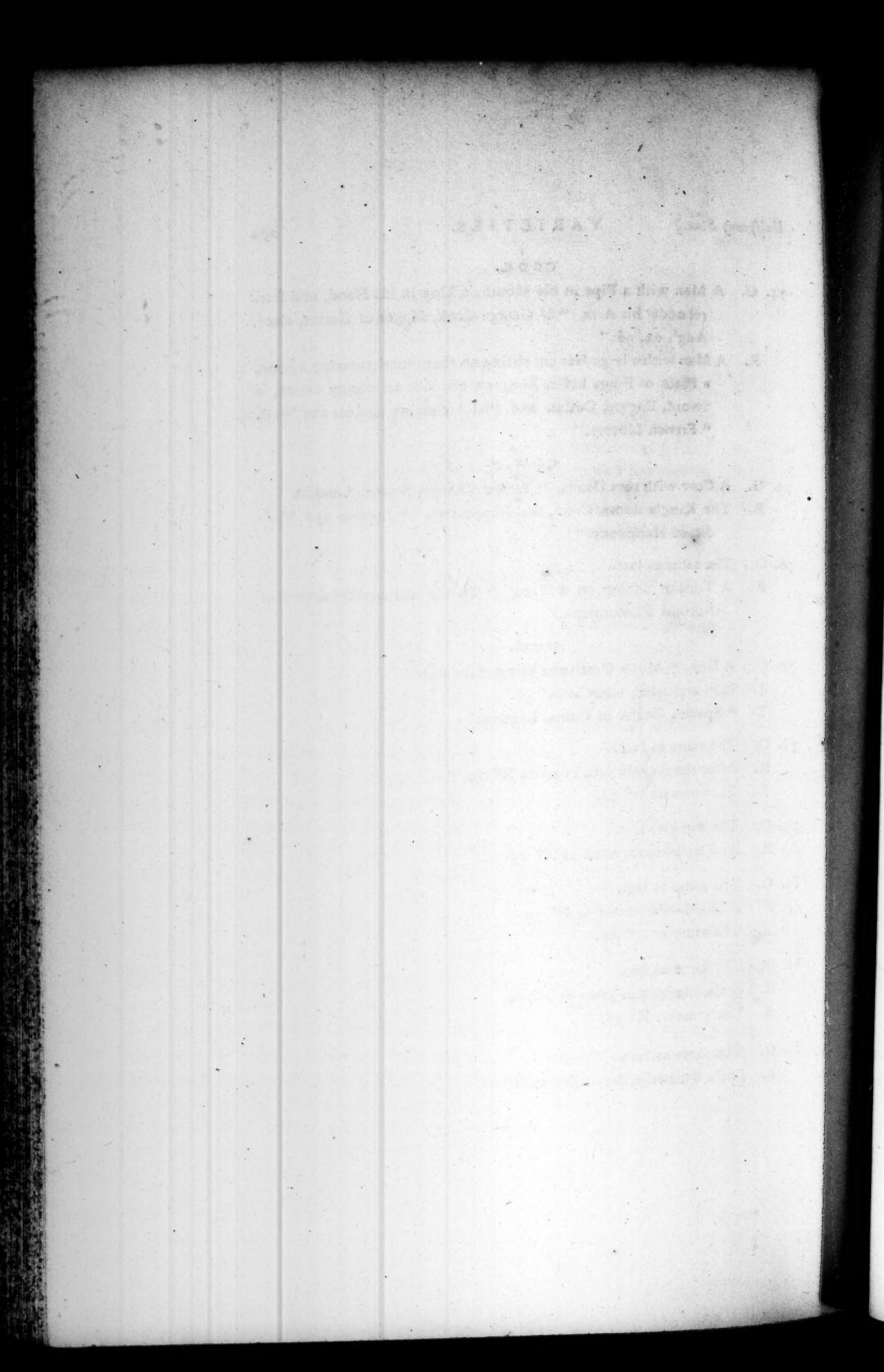
74. O. A Man with a Pipe in his Mouth, a Mug in his Hand, and Barrel under his Arm, " Sir George Cook, Mayor of Garrat, elec^d. Aug^t. 24, 96."
- R. A Man with a large Hat on, sitting on the ground gnawing a bone, a Plate of Frogs before him, on the side an empty Grate, a Sword, Dagger, Cutlas, and Pistol hanging against the Wall. " French Liberty."

C O W .

75. O. A Cow with two Heads, " Exeter Change, Strand, London."
- R. The King's Arms, Crest, and Supporters, " London and Middlesex Halfpenny."
76. O. The same as last.
- R. A Toucan sitting on a Tree, " To the curious Observers of Natural Phænomena."

D O G .

77. O. A Dog, " Much Gratitude brings Servitude."
- R. Cain and Abel, same as N° 56.
- E. " Spence, Dealer in Coins, London."
78. O. The same as last.
- R. After the Revolution, same as N° 23.
- E. The same as N° 77.
79. O. The same as last.
- R. An Englishman, same as N° 25.
80. O. The same as last.
- R. A Highlander, same as N° 70.
- E. The same as N° 77.
81. O. The same as last.
- R. A Caduceus, &c. same as N° 60.
- E. The same as N° 77.
82. O. The same as last.
- R. Little Turnstile, &c. same as N° 27.

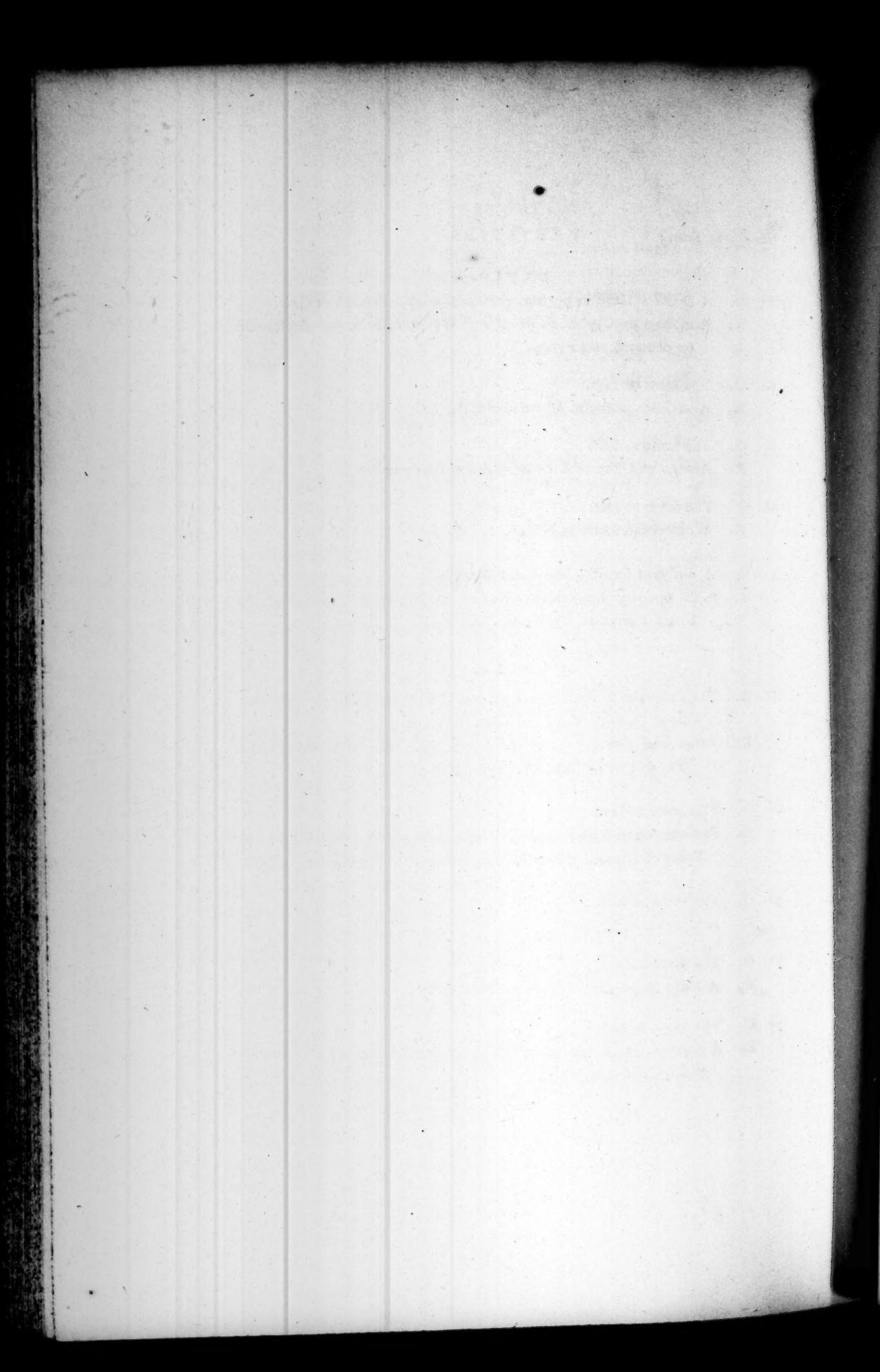


D R U I D .

83. O. A Druid's Head in profile, encircled with a Wreath of Oak.
 R. A monogram Cypher *P. M. C.* "We promise to pay the Bearer
 on demand, one Penny."
84. O. The same as last.
 R. Arms, &c. same as Obverse N° 19.
85. O. The same as last.
 R. Anchor and Cap of Liberty, same as Obverse N° 9.
86. O. The same as last.
 R. Wheatsheaf, same as N° 48.
87. O. A different Druid's Head and Wreath.
 R. "T. Spence, Bookseller, Dealer in Prints & Coins, N° 8,
 Little Turnstile, Holborn, London."

D U B L I N .

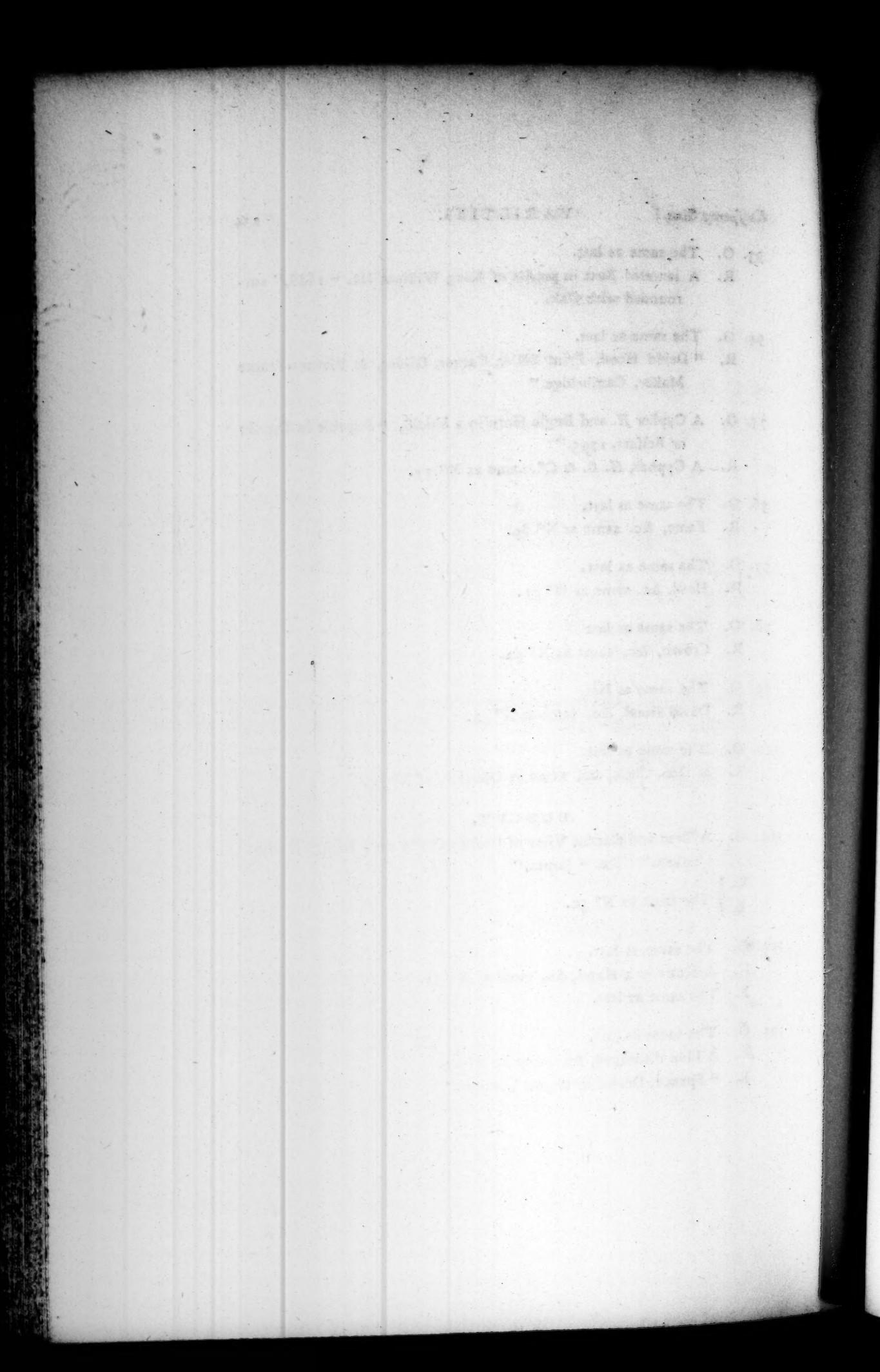
88. O. The Prince of Wales's Crest, on the Sides "Halfpenny." "Payable at Dublin, Cork, or Limerick, 1795."
 R. Arms and Crest a crowned Head, between Palm Branches.
 "Payable in Dublin, Newry or Belfast."
89. O. The same as last.
 R. Fame flying and blowing a Trumpet, and holding in her Hand a Sprig of Laurel, "For the Convenience of the Public, 1794."
90. O. The same as last.
 R. Arms, &c. same as N° 9.
91. O. The same as last.
 R. A Head in profile, "Robert Orchard."
92. O. The same as last.
 R. A Crown in a radiated Circle, at bottom Sprigs of Leaves,
 "Loyal Britons Lodge."



93. O. The same as last.
 R. A laureled Bust in profile of King William III. "1688," surrounded with Oak.
94. O. The same as last.
 R. "David Hood, Print Seller, Carver, Gilder, & Picture Frame Maker, Cambridge."
95. O. A Cypher H. and Bugle Horn in a Shield, "Payable in Dublin or Belfast, 1795."
 R. A Cypher, H. S. & C°. same as N° 11.
96. O. The same as last.
 R. Fame, &c. same as N° 89.
97. O. The same as last.
 R. Head, &c. same as N° 91.
98. O. The same as last
 R. Crown, &c. same as N° 92.
99. O. The same as last.
 R. David Hood, &c. same as N° 94.
100. O. The same as last.
 R. S^r Geo. Cook, &c. same as Obverse, of N° 74.

DUDLEY.

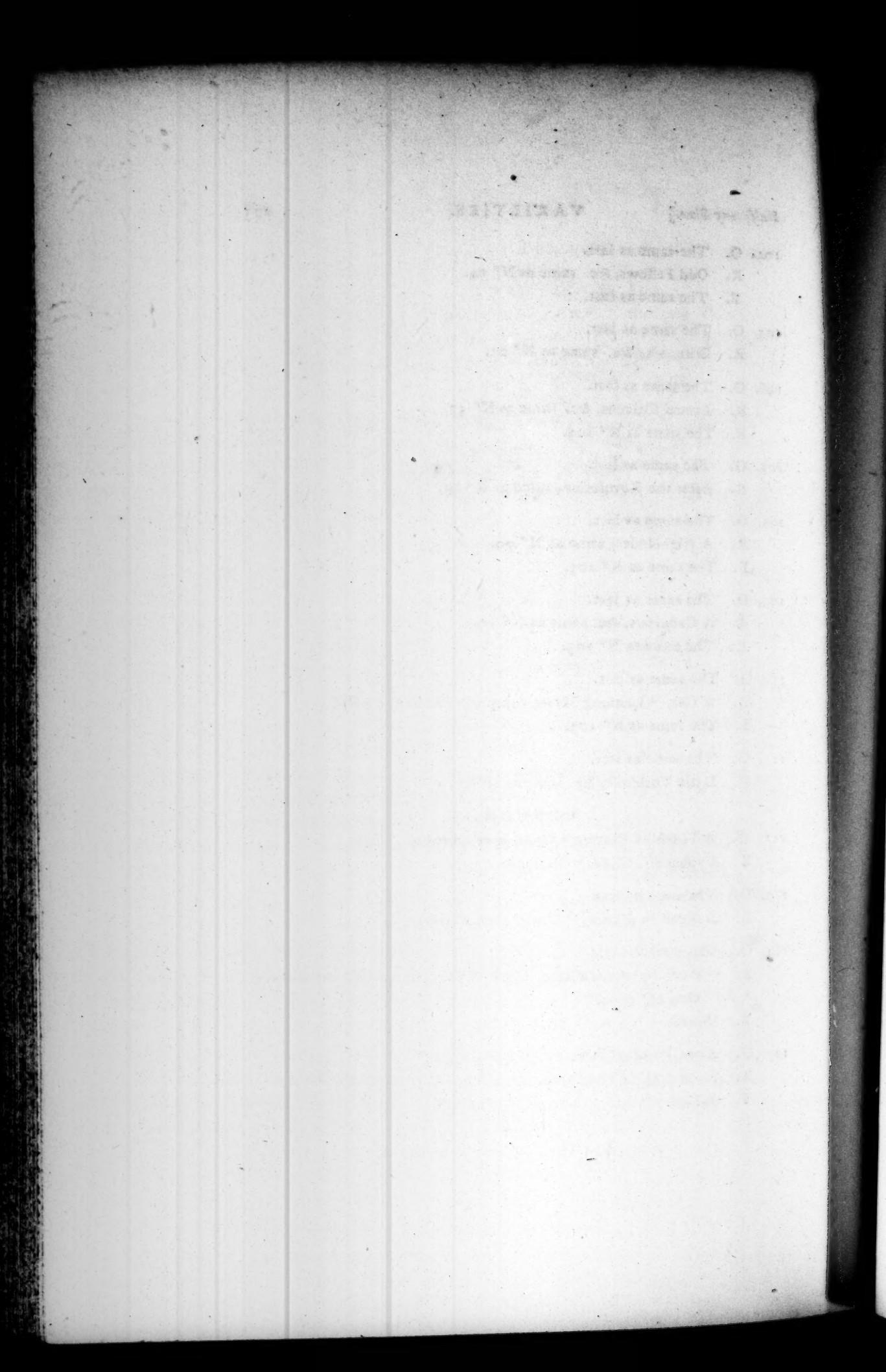
101. O. A Tree and distant View of Dudley Castle on a Hill, "Dudley Token." Ex. "James."
 R. } E. } The same as N° 50.
102. O. The same as last.
 R. A Heart in a Hand, &c. same as N° 38.
 E. The same as last.
103. O. The same as last.
 R. A Lion dismayed, &c. same as N° 24.
 E. "Spence, Dealer in Coins, London."



104. O. The same as last.
 R. Odd Fellows, &c. same as N° 54.
 E. The same as last.
105. O. The same as last.
 R. Britannia, &c. same as N° 22.
106. O. The same as last.
 R. Armed Citizens, &c. same as N° 55.
 E. The same as N° 103.
107. O. The same as last.
 R. After the Revolution, same as N° 23.
108. O. The same as last.
 R. A Highlander, same as N° 70.
 E. The same as N° 103.
109. O. The same as last.
 R. A Caduceus, &c. same as N° 60.
 E. The same as N° 103.
110. O. The same as last.
 R. A Cat, "I among Slaves enjoy my freedom, 1796."
 E. The same as N° 103.
111. O. The same as last.
 R. Little Turnstile, &c. same as N° 27.

D U N M O W.

112. O. A Flitch of Bacon, "Payable at Dunmow, Essex."
 R. Cypher *W. G. M.* "Halfpenny, 1791."
113. O. The same as last.
 R. A Head in profile, "David Garrick, Esqr."
114. O. The same as last.
 R. "Murd by the factious, Louis XVI. Jan. 21, M. Antoinette,
 Oct. 16, 1793."
 E. Milled.
115. O. Arms, "May Dunmow prosper, 1793."
 R. K. and Q. of France, &c. as N° 42, only wants the date.
 E. Milled.



E L E P H A N T .

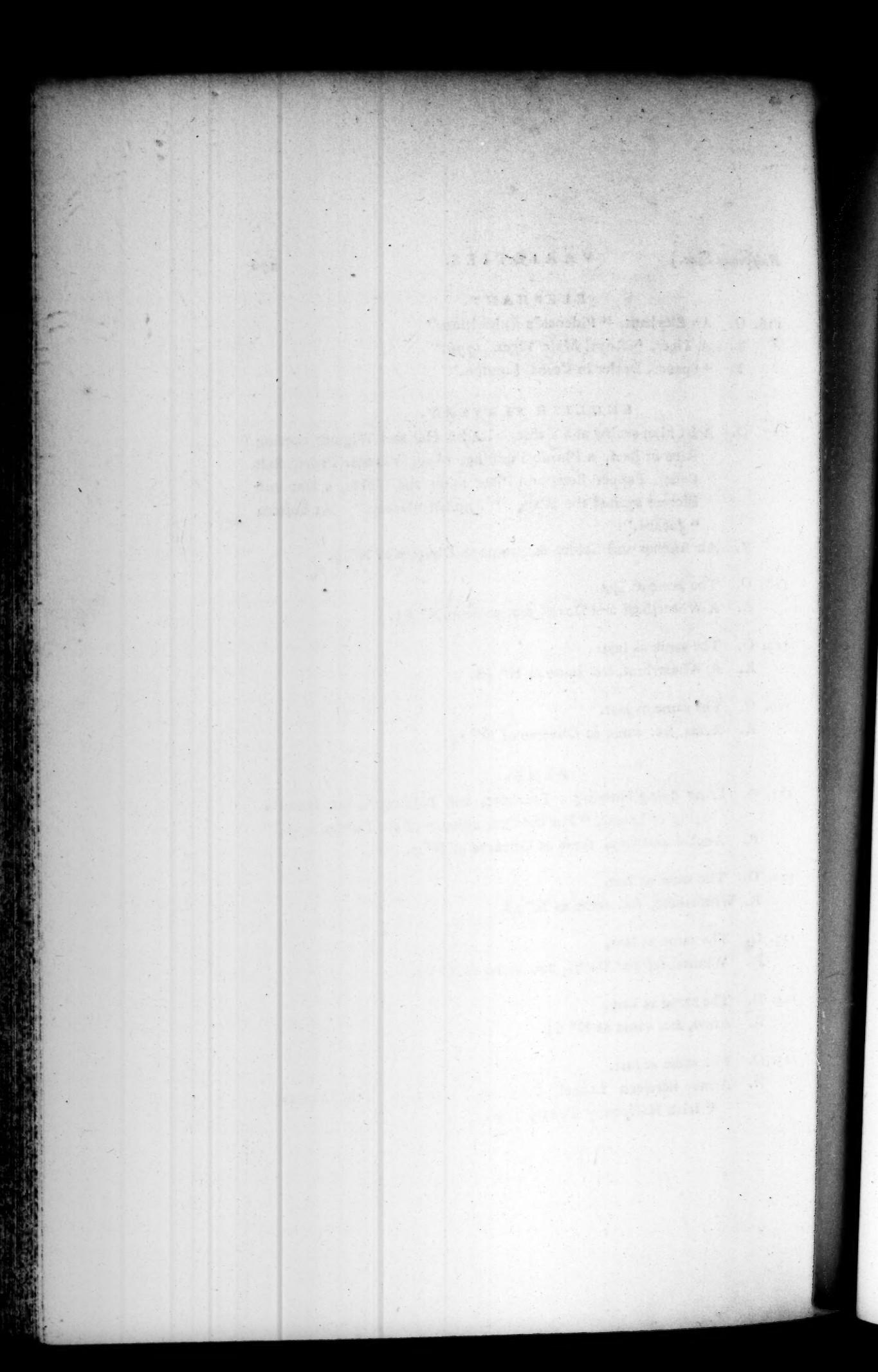
116. O. An Elephant, "Pidgeon's Exhibition."
R. A Tiger, "Royal Male Tiger, 1796."
E. "Spence, Dealer in Coins, London."

E N G L I S H S L A V E R Y .

117. O. A fat Man sitting at a Table, with his Hat and Wig off, cutting
Ribs of Beef, a Plumb Pudding, Mug, Vinegar Cruet, Salt
Cellar, Pepper Box, and Plate upon the Table, a Hat and
Picture against the Wall, "English Slavery." At bottom
"Jacobs."
R. An Anchor and Cable, &c. same as Obverse of N° 9.
118. O. The same as last.
R. A Wheatsheaf and Doves, &c. same as N° 65.
119. O. The same as last.
R. A Wheatsheaf, &c. same as N° 48.
120. O. The same as last.
R. Arms, &c. same as Obverse of N° 19.

F A M E .

121. O. Fame flying blowing a Trumpet, and holding in her Hand a
Sprig of Laurel, "For the Convenience of the Public, 1794."
R. Anchor and Cap, same as Observe of N° 9.
122. O. The same as last.
R. Wheatsheaf, &c. same as N° 48.
123. O. The same as last.
R. Wheatsheaf and Doves, &c. same as N° 65.
124. O. The same as last.
R. Arms, &c. same as N° 64.
125. O. The same as last.
R. Arms between Laurel Branches, Crest, a Tea Canister,
"Irish Halfpenny Token, 1796."



126. O. The same as last.

- R. A Man weaving in a Loom, "Nothing without Industry." Ex.
"1795."

F O U N D R Y.

127. O. Two Men working at a Forge, "Manufactory and Iron Foundry, Clerkenwell." Ex. "1795."

- R. Arms, &c. same as N° 43.
E. Milled.

128. O. The same as last.

- R. A Head in profile, "General Elliot."
E. Engrailed.

129. O. The same as last.

- R. A Heart in a Hand, &c. same as N° 38.
E. Milled.

130. O. The same as last.

- R. A Cypher *W. G. M.* "Halfpenny, 1791."
E. Milled.

F O X.

131. O. A Head in profile, "Rt. H^e. C. J. Fox." Under the Head
"James."

- R. T. Spence Bookseller, &c. same as N° 87.

132. O. The same as last.

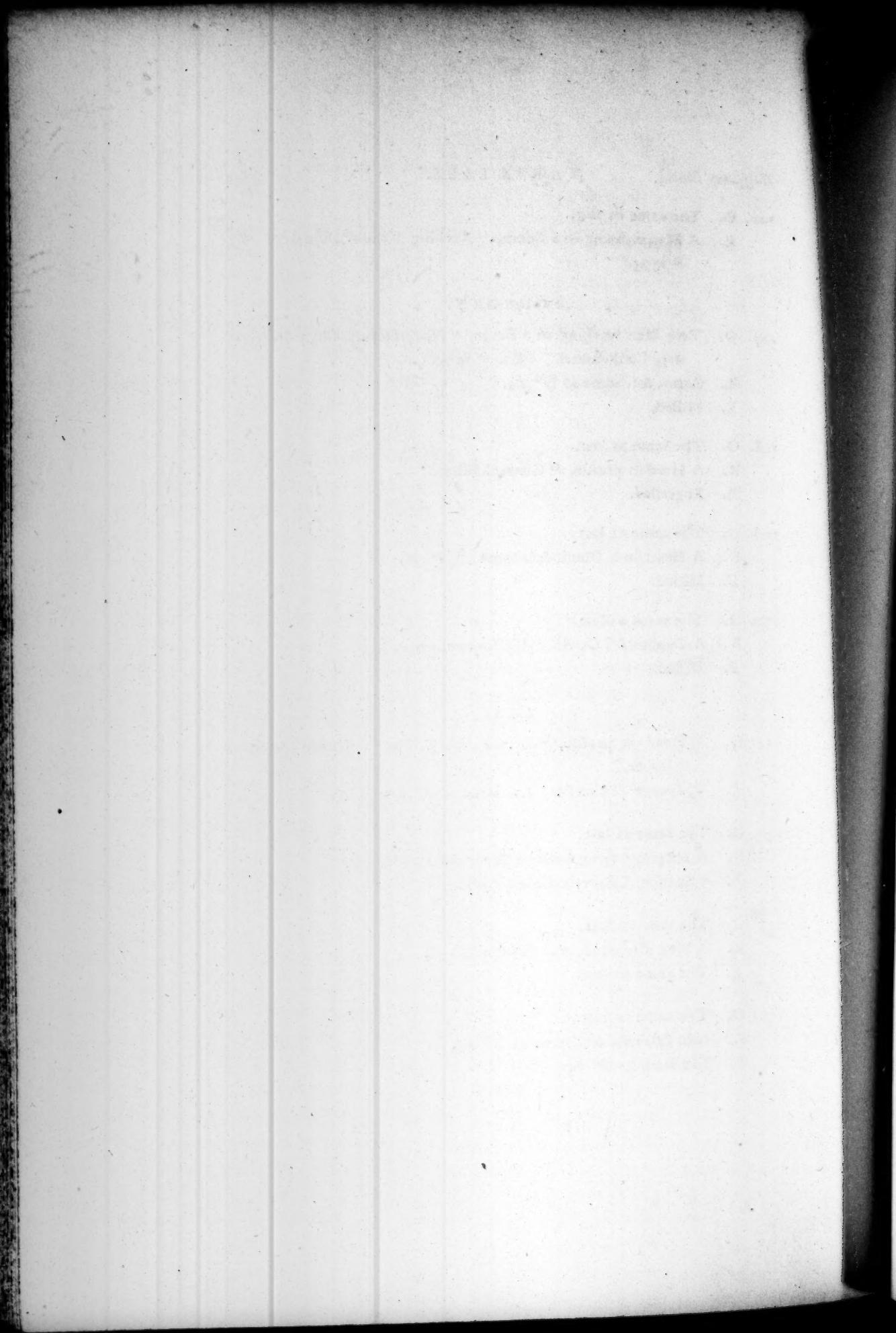
- R. A Shepherd lying under a Tree, same as N° 35.
E. "Spence, Dealer in Coins, London."

133. O. The same as last.

- R. A Lion dismayed, &c. same as N° 24.
E. The same as last.

134. O. The same as last.

- R. Odd Fellows, &c. same as N° 54.
E. The same as N° 132.



135. O. The same as last.
R. Britannia, &c. same as N° 22.
E. The same as N° 132.
136. O. The same as last.
R. Armed Citizens, &c. same as N° 55.
E. The same as N° 132.
137. O. The same as last.
R. Cain and Abel, same as N° 56.
E. The same as N° 132.
138. O. The same as last.
R. American Indian, &c. same as N° 26.
E. The same as N° 132.
139. O. The same as last.
R. Little Turnstile, &c. same as N° 27.

FRANCE K. & Q.

140. O. Two Heads, "Louis XVI. et M. Antoinette, Roi et Reine de France."
R. A Cypher, same as N° 130.
E. Engrailed.
141. O. The same as last.
R. An Anchor, &c. same as N° 21.
E. Milled.
142. O. The same as last.
R. A Register Stove, "Payable at Skidmore's Furnishing Repository, N° 123, High Holborn, London."
E. Milled.
143. O. The same as last, with date on the sides, "1795."
R. A Head, same as N° 113.
E. "Skidmore, Holborn, London."
144. O. The same as last.
R. A Head, same as N° 29.
E. Milled.

1

F R E N C H L I B E R T Y.

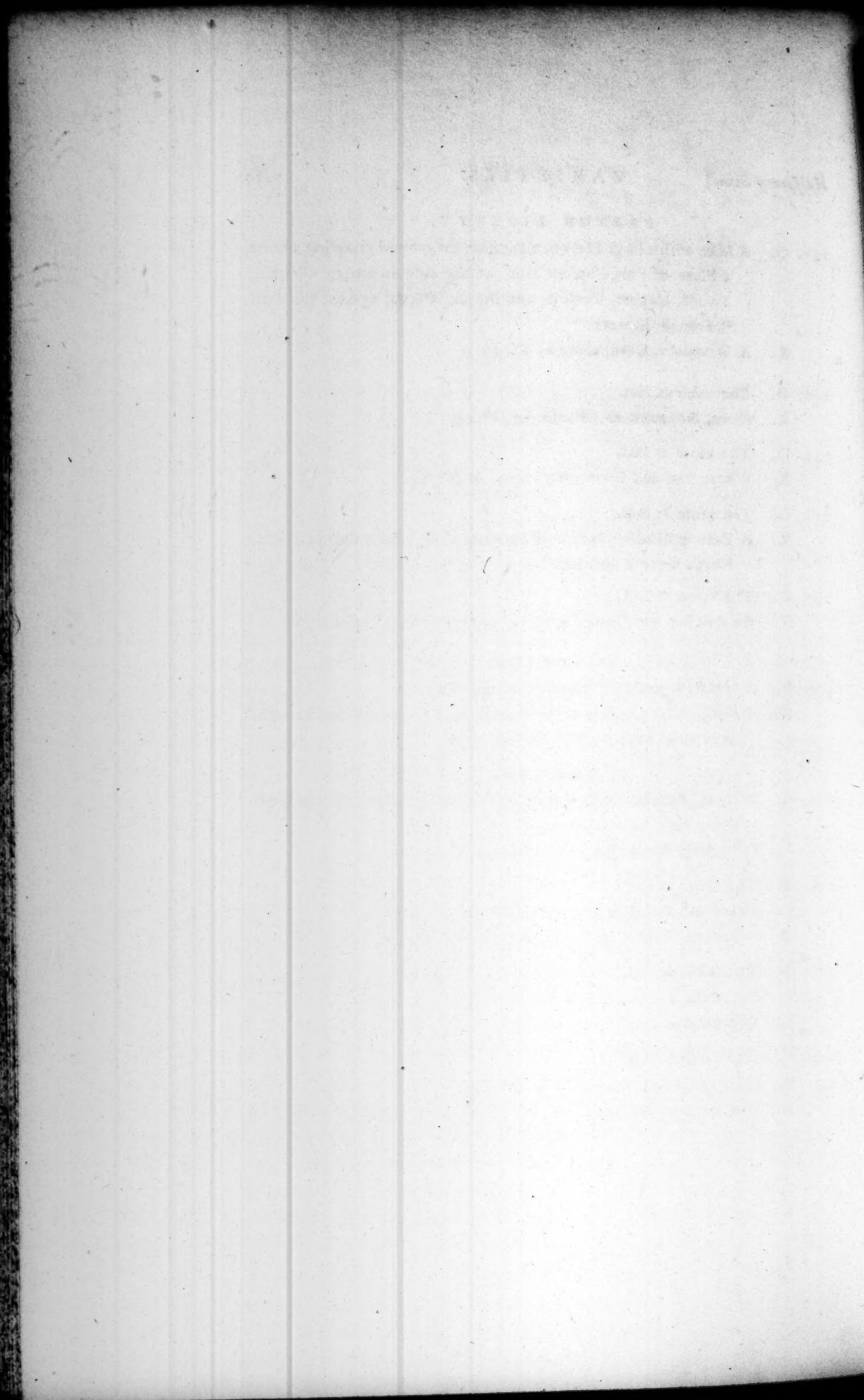
145. O. A Man with a large Hat on, sitting on the ground gnawing a bone; a Plate of Frogs before him, on the side an empty Grate, a Sword, Dagger, Cutlass, and Pistol hanging against the wall.
" French Liberty."
- R. A Wheatsheaf, &c, same as N° 48.
146. O. The same as last.
R. Arms, &c. same as Obverse of N° 19.
147. O. The same as last.
R. Wheatsheaf and Doves, &c. same as N° 65.
148. O. The same as last.
R. A Cart unloading into a Ship lying alongside a Quay, " May North Shields flourish."
149. O. The same as last.
R. An Anchor and Cap of Liberty, same as the Obverse of N° 9.

G A R R I C K.

150. O. A Head in profile, " David Garrick, Esqr."
R. " Halfpenny, payable at the Intelligence Office for Masters and Servants, kept by W^m Hallen, 1792."

G O R D O N.

151. O. A Head in profile with Hat on, " Lt Geo. Gordon, died in Newgate, Nov^r, 1793."
R. T. Spence, Bookseller, &c. same as N° 87.
152. O. The same as last.
R. Heart and Hand, &c. same as N° 38.
E. " Spence, Dealer in Coins, London."
153. O. The same as last.
R. Britannia, &c. same as N° 22.
E. The same as last.
154. O. The same as last.
R. Cain and Abel, &c. same as N° 56.
E. The same as N° 152.



155. O. The same as last.
 R. A Caduceus, &c. the same as N° 60.
 E. The same as N° 152.
156. O. The same as last.
 R. After the Revolution, same as N° 23.
157. O. The same as last.
 R. Little Turnstile, &c. the same as N° 27.

H A C K N E Y.

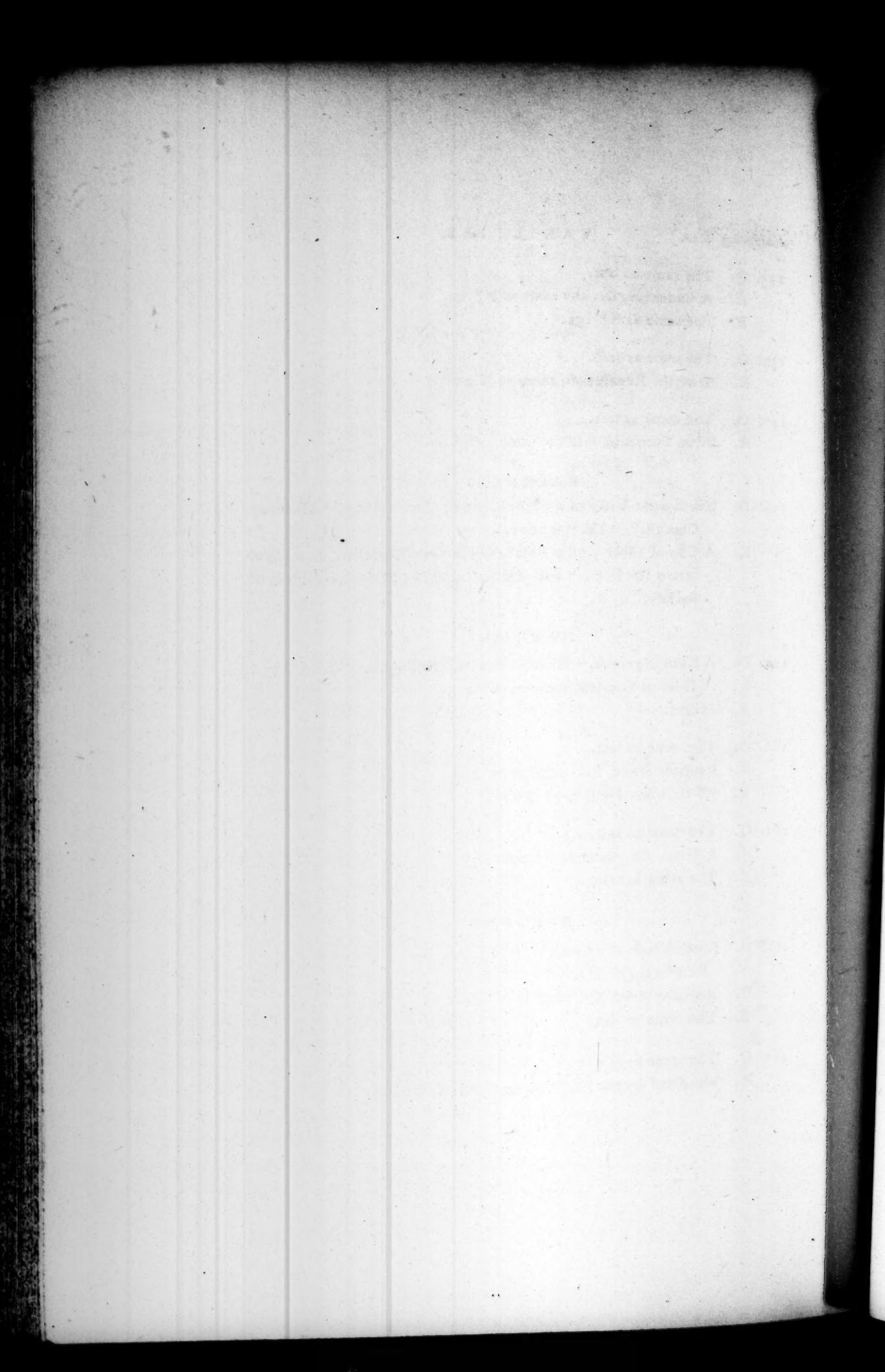
158. O. North-west View of a Church, small Arms at top, "Hackney Church." Ex. "MCCXC."
 R. A Cap of Liberty on a Pole between Oak Branches, on a Label across the Pole, "Pro Patria." "Sheffield Constitutional Society."

H A L L A N.

159. O. A Head in profile, "William Hallan, Birmingham." Ex. "1793."
 R. A Head of Garrick, same as N° 113.
 E. Milled.
160. O. The same as last.
 R. Register Stove, &c. same as N° 142.
 E. "Skidmore, Holborn, London."
161. O. The same as last.
 R. A Head, &c. same as N° 29.
 E. The same as last.

H E N D O N.

162. O. South View of a Church, "Hendon, Value one Halfpenny."
 Ex. "1794."
 R. Register Stove, &c. same as N° 142.
 E. The same as last.
163. O. The same as last.
 R. Murdered by the Factious, &c. same as N° 114.



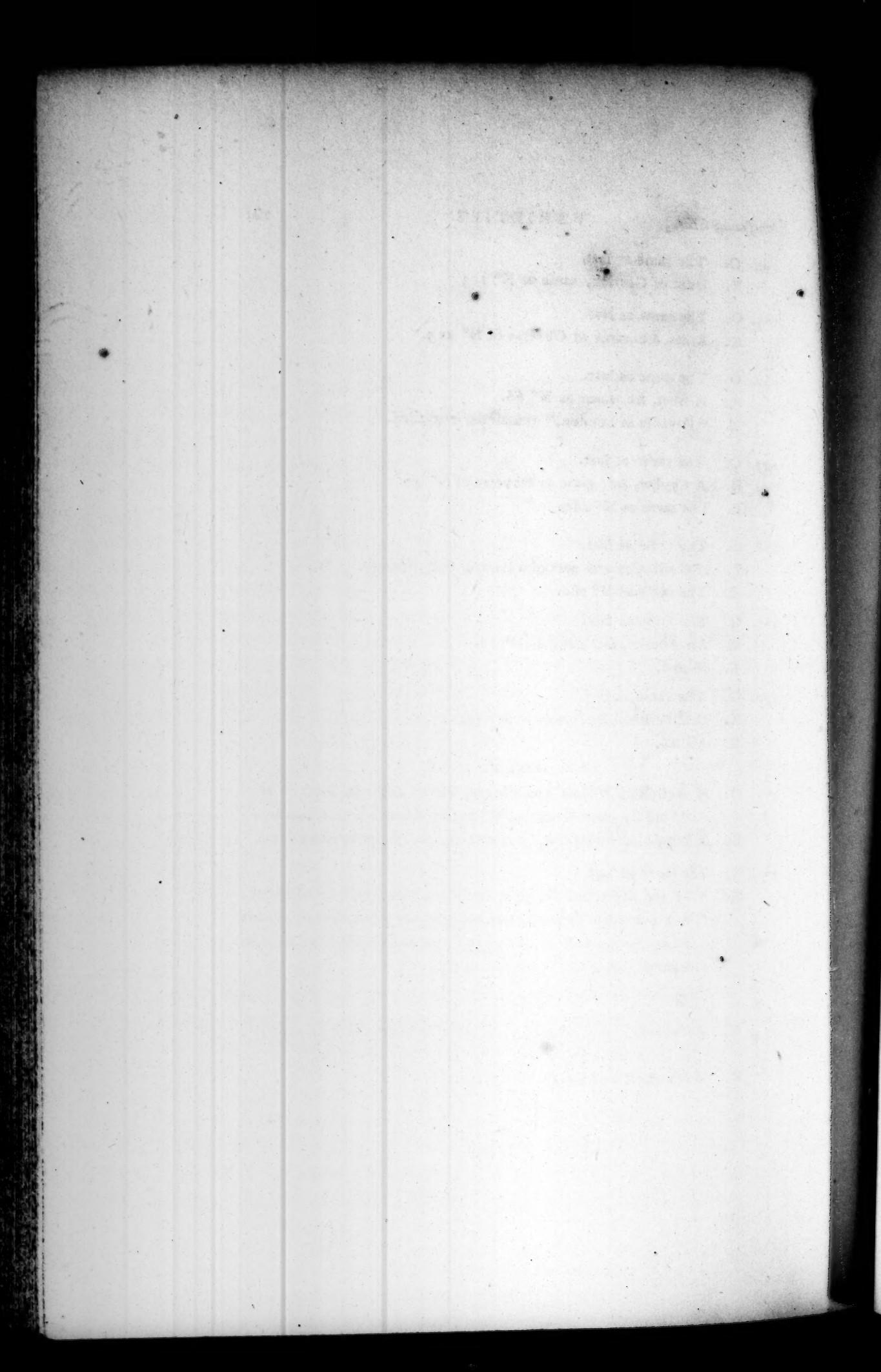
164. O. The same as last.
 R. Head of Garrick, same as N° 113.
165. O. The same as last.
 R. Arms, &c. same as Obverse of N° 115.
166. O. The same as last.
 R. A Bust, &c. same as N° 66.
 E. "Payable in London," remainder engrailed.
167. O. The same as last.
 R. A Cypher, &c. same as Obverse of N° 42.
 E. The same as N° 160.
168. O. The same as last.
 R. A Guillotine and part of a House, "Halfpenny."
 E. The same as N° 160.
169. O. The same as last.
 R. An Anchor, &c. same as N° 21.
 E. Milled.
170. O. The same as last.
 R. Odd Fellows, &c. same as N° 54.
 E. Milled.

H O L T.

171. O. A Building, "Holt Spa House, Neat Lodgings, Holt Water,
 "Sold by John Griffiths, N° 27, St. Alban's Street London."
 R. A Beggar receiving Alms, "I was hungry and ye gave me Meat."
172. O. The same as last.
 R. "To the Illustrious Duke of Beaufort, the Friend of Mankind,
 & his worthy Tenants, who reduced the price of their Wheat
 to 9s. pr Bushel, A. D. 1795," between Sprigs of Oak and
 Laurel. A small Portcullis at top.

H O P E.

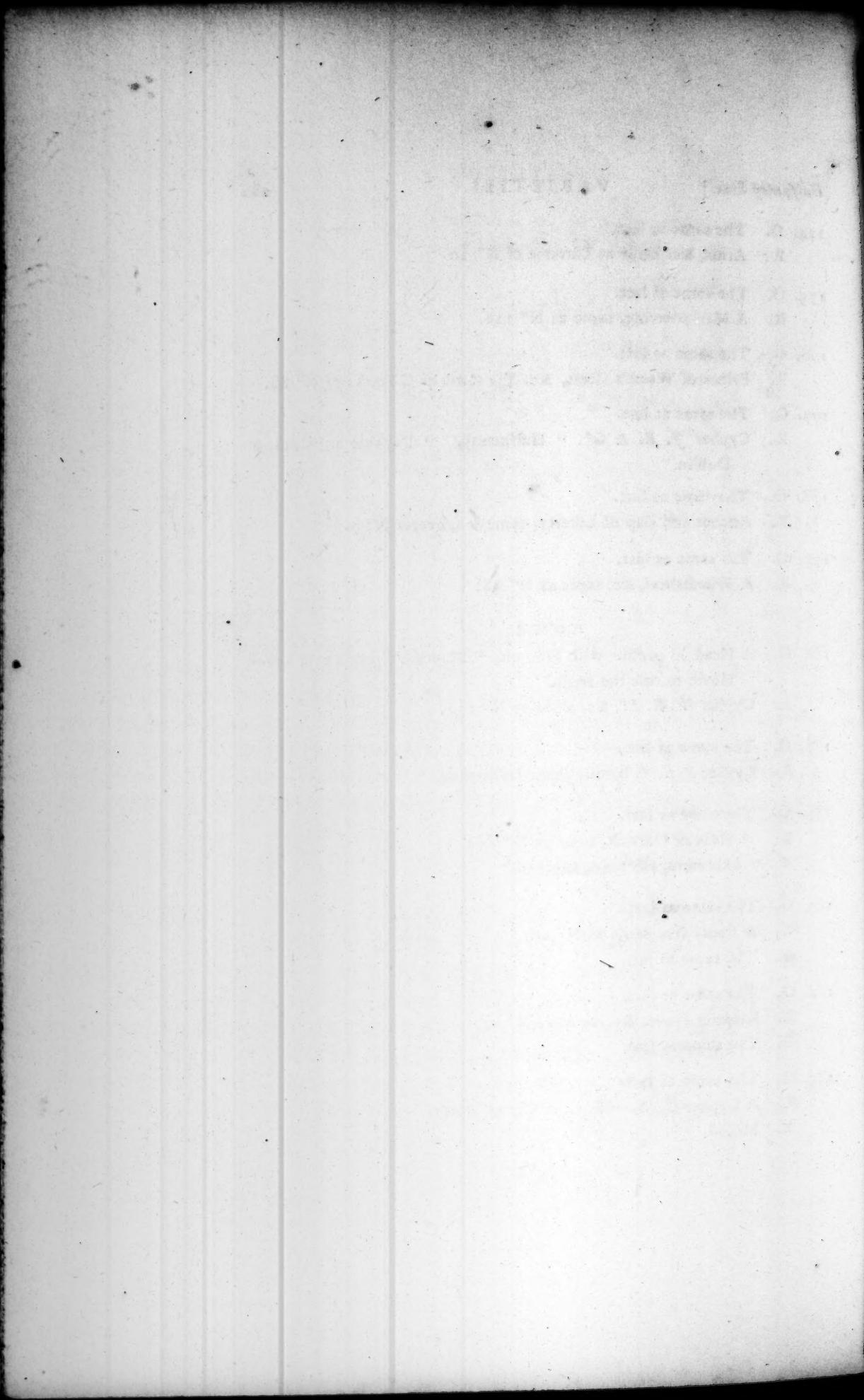
173. O. A Female Figure standing, holding in one Hand an Anchor,
 in the other a Quadrant, "For the Good of Trade."
 R. Wheatsheaf and Doves &c. same as N° 65.



174. O. The same as last.
R. Arms, &c. same as Obverse of N° 20.
175. O. The same as last.
R. A Man weaving, same as N° 126.
176. O. The same as last.
R. Prince of Wales's Crest, &c. the same as Obverse of N° 88.
177. O. The same as last.
R. Cypher J. E. & C°. " Halfpenny," " Payable in Cork or Dublin."
178. O. The same as last.
R. Anchor and Cap of Liberty, same as Obverse N° 9.
179. O. The same as last.
R. A Wheatsheaf, &c. same as N° 48.

H O W E .

180. O. A Head in profile with Hat on, " May the French ever know Howe to rule the Main."
R. Cypher W. G. M. &c. same as N° 130.
181. O. The same as last.
R. Cypher P. S. " Birmingham Halfpenny."
182. O. The same as last.
R. A Head of Garrick, same as N° 113.
E. " Skidmore, Holborn, London."
183. O. The same as last.
R. A Bust, &c. same as N° 29.
E. The same as last.
184. O. The same as last.
R. Register Stove, &c. same as N° 142.
E. The same as last.
185. O. The same as last.
R. A Cypher G. B. " For the Use of Trade."
E. Milled.



HYDE PARK.

186. O. A Man skating, "Hyde Park."

R. } The same as last.
E. }

IRISH.

187. O. Arms, Crest a Tea Canister, between Sprigs of Laurel, "Irish Halfpenny Token, 1796."

R. Head, &c. same as N° 91.

188. O. The same as last.

R. Sr Geo. Cook, &c. same as Obverse, of N° 74.

189. O. The same as last.

R. Arms, &c. same as N° 88.

190. O. The same as last.

R. Arms of London, Sword and Mace, in an ornamented Circle.

191. O. A Cypher H. S. & C°. &c. same as Reverse of N° 11.

R. A Man weaving in a Loom, same as N° 126.

192. O. The same as last.

R. A Cypher J. E. & C°. same as N° 177.

KIDDERMINSTER.

193. O. A Woolpack between Palm Branches, "Payable at J. Santer's, Kidderminster."

R. Foundery, &c. as Obverse of N° 127.

194. O. The same as last.

R. K. & Q. of France, &c. same as N° 115.

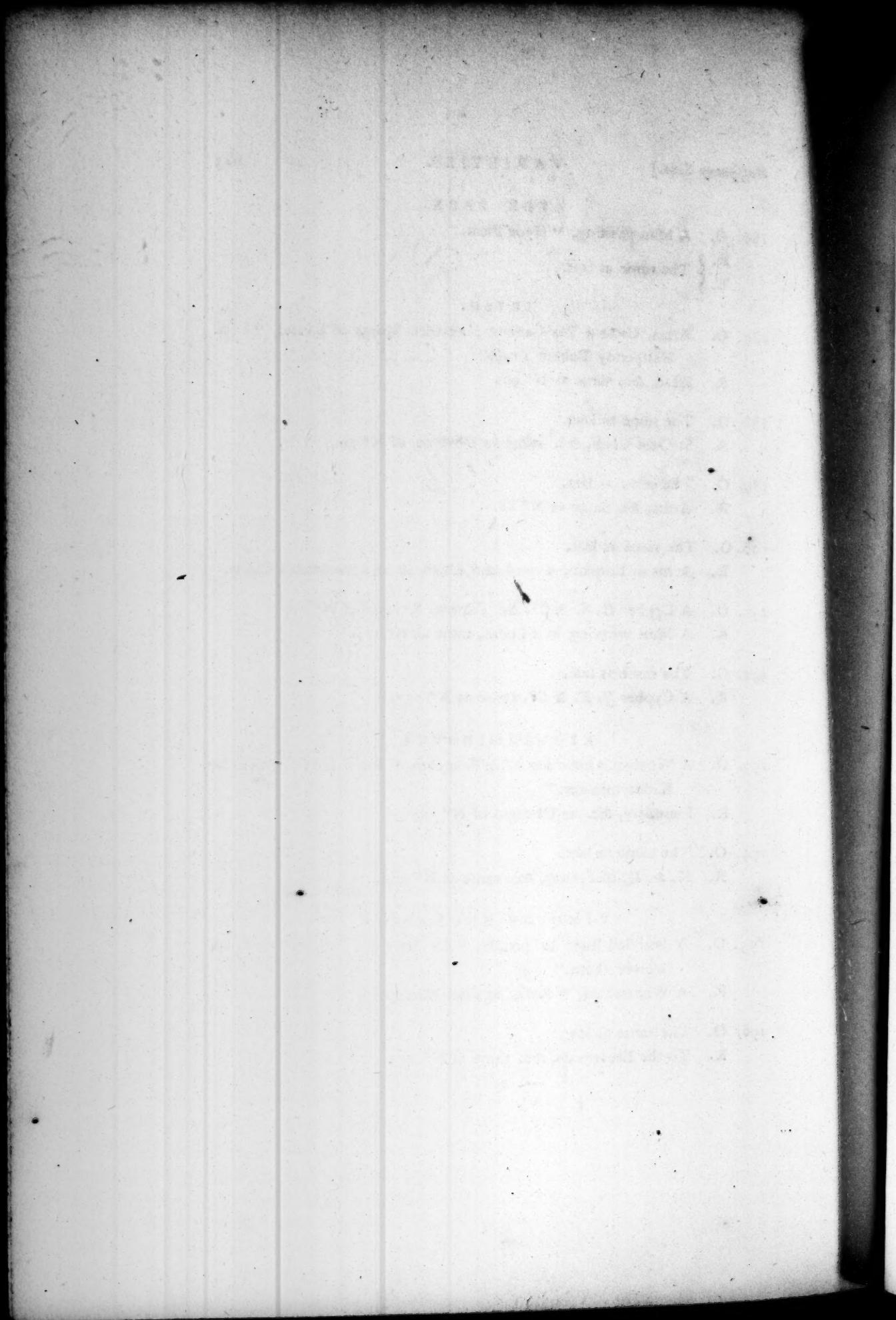
KING OF ENGLAND.

195. O. A laureled Bust in profile, "He feels his Peoples Wants, & relieves them."

R. A Wheatsheaf, "Relief against Monopoly."

196. O. The same as last.

R. To the Illustrious, &c. same as N° 172.



197. O. The same as last.

R. A Plough and Harrow, "Success to the Cultivation of Waste Lands."

198. O. The same as last.

R. A pair of Scales, a Loaf in one Scale, Weights in the other, between them "3½ lb." "1^s. worth of Bread, 1795, 96." "Good Lord deliver us."

199. O. The same as last.

R. A Pair of Scales, a large Loaf in one Scale, Weights in the other, between them "6½ lb." "Bread for 1s. April 1796." "God be praised."

200. O. The same as last.

R. A Beggar, &c. same as N° 171.

201. O. The same as last.

R. A pair of Scales in a Circle, "The Sale of Corn by Weight proposed, 1796."

202. O. The same as last.

R. A Figure of Fame standing, blowing a Trumpet, "Holt, Wiltshire, Mineral Water, discover'd 1688."

203. O. The same as last.

R. Spa House, &c. same as Obverse of N° 171.

L A M B E T H.

204. O. "S^r G. Cook, Fruiterer, Green Grocer, & Oyster Merchant, Stangate, Lambeth."

R. A Crown in a Radiation, &c. same as N° 92.

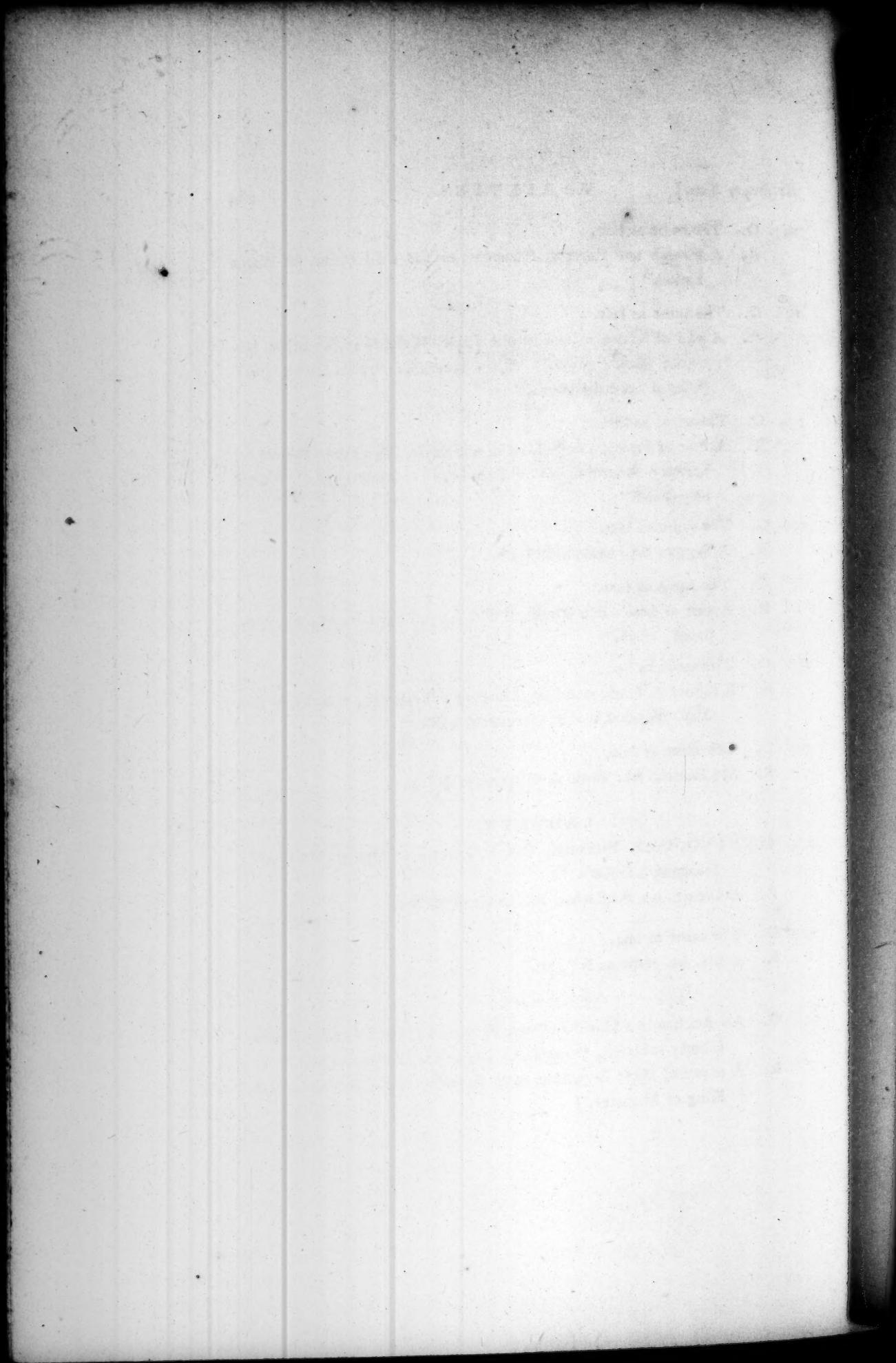
205. O. The same as last.

R. Arms, &c. same as N° 190.

L O N D O N.

206. O. An Anchor in a Shield between Sprigs of Laurel, Crest a Cap of Liberty radiated, "London Commercial Token, 1796."

R. A crowned Head in profile, and Sceptre, "Bryen Boiroimhe, King of Munster."



207. O. The same as last.

R. Fame, &c. same as N° 89.

208. O. The same as last.

R. S^r George Cook, same as Obverse of N° 74.

209. O. The same as last.

R. A Crown in a Radiation, same as N° 92.

210. O. The same as last.

R. Robert Orchard, same as N° 91.

LOYAL BRITONS LODGE.

211. O. A Crown in a radiated Circle, at bottom Sprigs of Leaves,
“Loyal Britons Lodge.”

R. Wheatsheaf and Doves, &c. same as N° 65.

212. O. The same as last.

R. Wheatsheaf, same as N° 48.

213. O. The same as last.

R. Arms, &c. same as Obverse of N° 20.

214. O. The same as last.

R. A Man weaving in a Loom, same as N° 126.

MARINE BOY.

215. O. A Boy dressed as a Sailor, “A Marine Society Boy.”

R. A Sailor, same as N° 37.

E. “Spence, Dealer in Coins, London.”

216. O. The same as last.

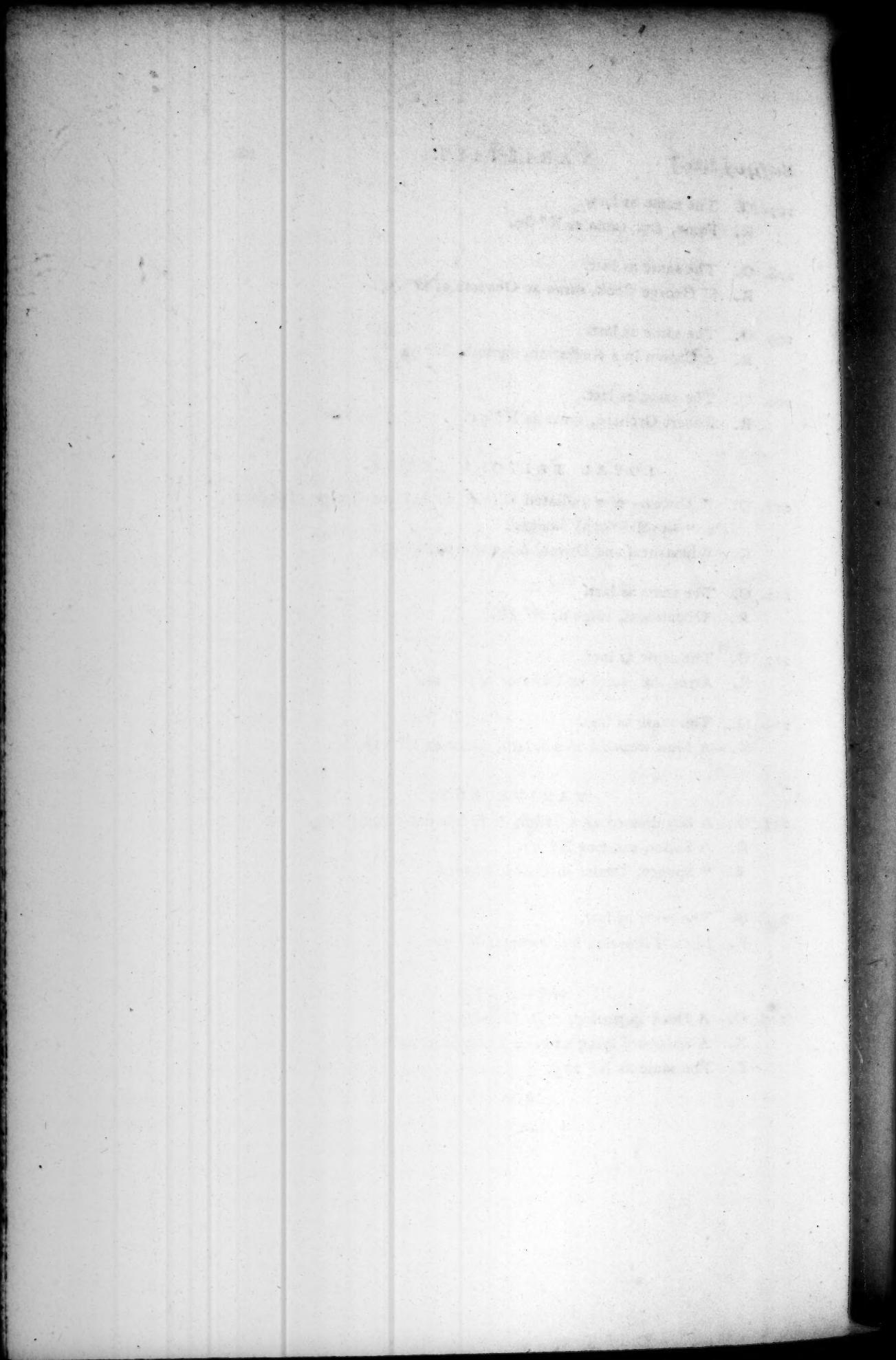
R. Little Turnstile, &c. same as N° 27.

MENDOZA.

217. O. A Head in profile, “D. Mendoza.”

R. A Shepherd lying under a Tree, same as N° 35.

E. The same as N° 215.



M E Y M O T T .

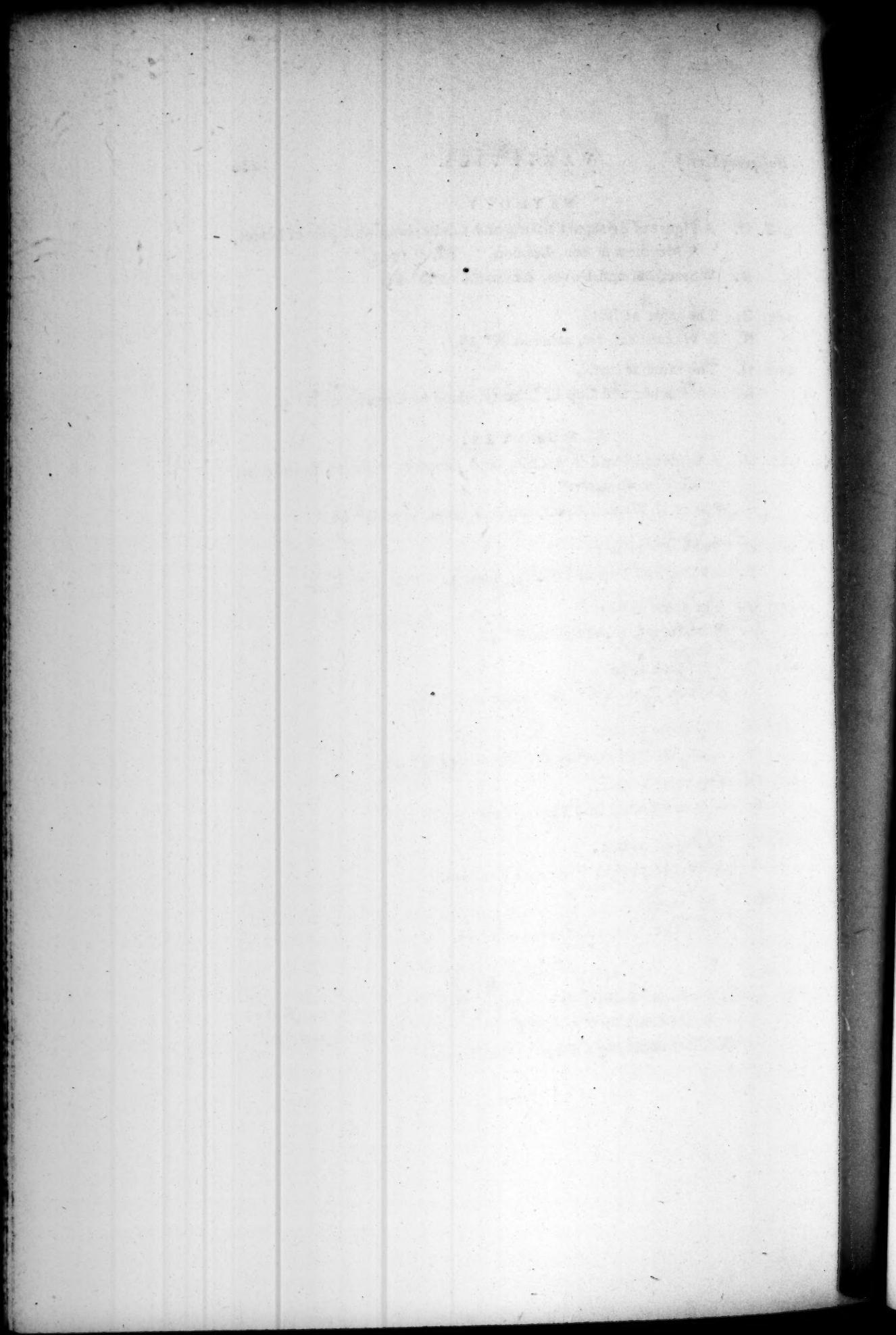
218. O. A Figure of Britannia sitting on a Globe, holding a pair of Scales,
" Meymott & Son, London." Ex. " 1795."
- R. Wheatsheaf and Doves, &c. same as N° 65.
219. O. The same as last.
- R. A Wheatsheaf, &c, same as N° 48.
220. O. The same as last.
- R. An Anchor and Cap of Liberty, same as Obverse of N° 9.

M U N S T E R .

221. O. A Crowned Head in profile, and Sceptre, " Bryen Boiroimhe,
King of Munster."
- R. Prince of Wales's Crest, same as Obverse of N° 88.
222. O. The same as last.
- R. Anchor and Cap of Liberty, same as Obverse of N° 9.
223. O. The same as last.
- R. Wheatsheaf, &c. same as N° 48.
224. O. The same as last.
- R. Cypher, J. E. & C°. &c. same as N° 177.
225. O. The same as last.
- R. Arms, &c. the same as the Obverse of N° 187.
226. O. The same as last.
- R. A Man weaving in a Loom, same as N° 126.
227. O. The same as last.
- R. A Bust in profile, " Robert Orchard."
228. O. The same as last.
- R. Arms, &c. same as Obverse N° 20.

O D D F E L L O W S .

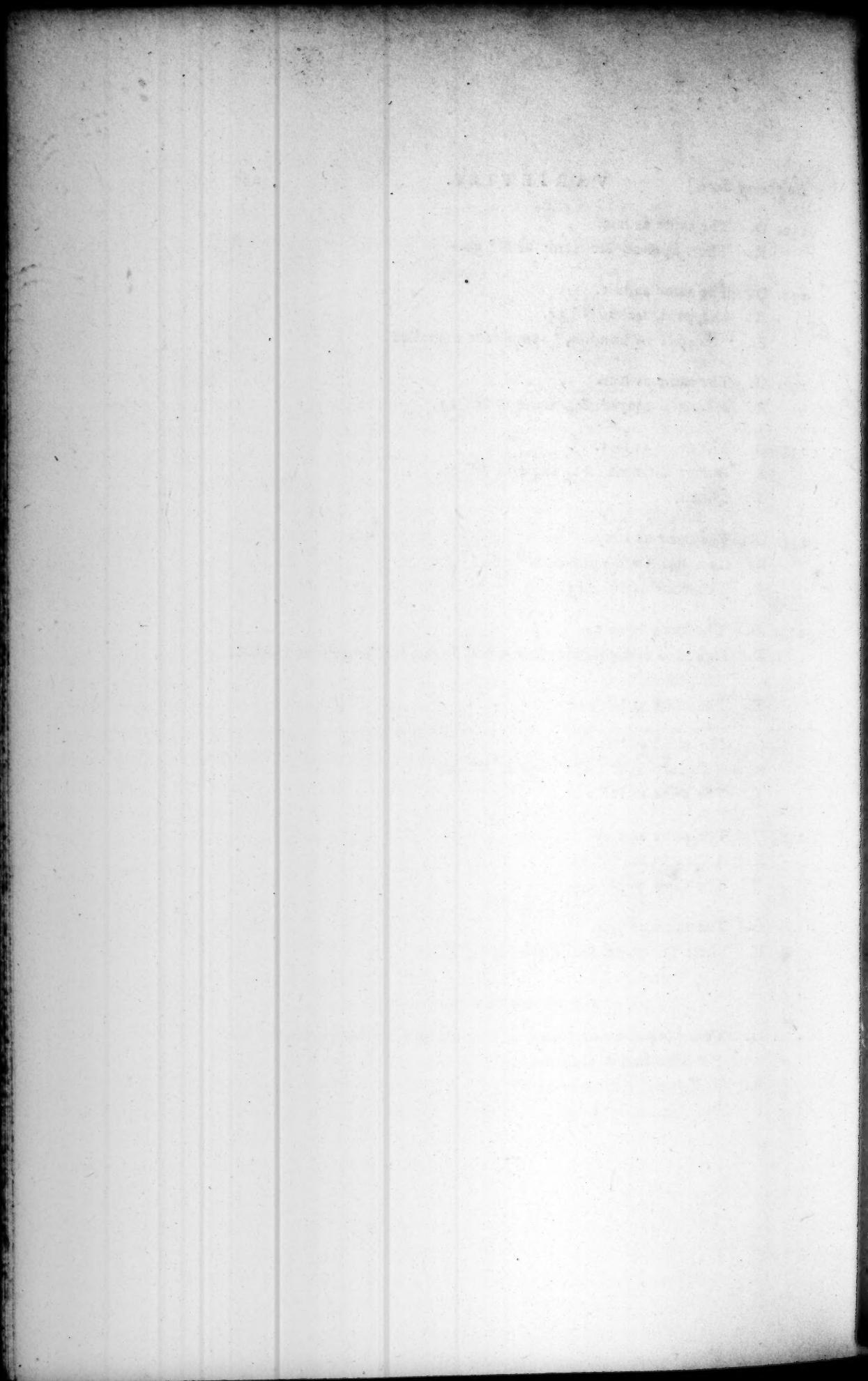
229. O. Two Faces united, one weeping, the other laughing, (said to
be intended for Pitt and Fox,) " Odd Fellows, Quis rides."
- R. Soldiers besieging a City. " Halfpenny."



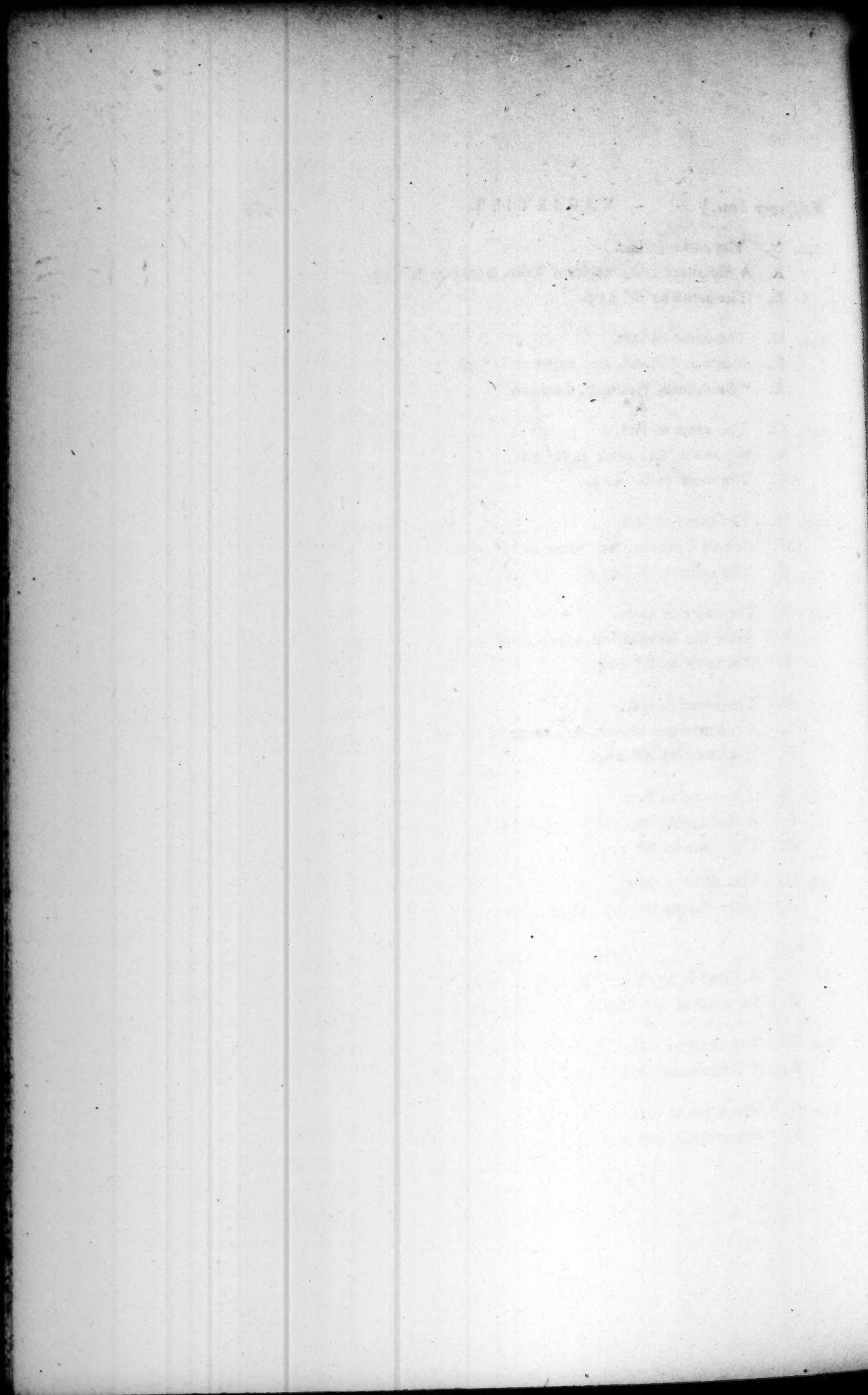
230. O. The same as last.
R. Thos. Spence, &c. same as N° 50.
231. O. The same as last.
R. Shepperd, &c. as N° 35.
E. "Payable in London," remainder engrailed.
232. O. The same as last.
R. A Lion dismayed, &c. same as N° 24.
233. O. The same as last.
R. Armed Citizens, &c. same as N° 55.
E. Milled.
234. O. The same as last.
R. Cain and Abel, same as N° 56.
E. The same as N° 215.
235. O. The same as last.
R. Figure of a Highlander in his full Dress, "The gallant Garb of Scotland."
E. The same as N° 215.
236. O. The same as last.
R. A Caduceus, &c. the same as N° 60.
E. The same as N° 215.
237. O. The same as last.
R. A Cat, &c. as N° 110.
E. The same as N° 215.
238. O. The same as last.
R. Little Turnstile, &c. the same as N° 27.

O P P R E S S I O N.

239. O. Two Men dancing round a Fire made with Books, Deeds, &c.
"The End of Oppression."
R. T. Spence, &c. same as N° 50.
E. The same as N° 215.



240. O. The same as last.
R. A Shepherd lying under a Tree, same as N° 35.
E. The same as N° 215.
241. O. The same as last.
R. Heart and Hand, &c. same as N° 38.
E. "Skidmore, Holborn, London."
242. O. The same as last.
R. Britannia, &c. same as N° 22.
E. The same as N° 215.
243. O. The same as last.
R. Armed Citizens, &c. same as N° 55.
E. The same as N° 215.
244. O. The same as last.
R. After the Revolution, same as N° 23.
E. The same as N° 215.
245. O. The same as last.
R. An American Indian, &c. same as N° 26.
E. The same as N° 215.
246. O. The same as last.
R. A Caduceus, &c. same as N° 60.
E. The same as N° 215.
247. O. The same as last.
R. Little Turnstile, &c. same as N° 27.
- O R C H A R D .
248. O. A Head in profile, " Robert Orchard."
R. An Anchor and Cable, &c. same as Obverse of N° 9.
249. O. The same as last.
R. A Wheatsheaf and Doves, &c. same as N° 65.
250. O. The same as last.
R. Wheatsheaf, &c. as N° 48.



251. O. The same as last.

R. A Bust, &c. same as N° 227.

252. O. The same as last.

R. Cypher I. P. R. "1795," between Laurel Branches. "North Shields Halfpenny."

253. O. The same as last.

R. A Cypher J. E. & C°. same as N° 177.

254. O. A Bust, &c. same as the Reverse of N° 227.

R. Fame, &c. same as N° 89.

END OF PAIN.

255. O. A Man hanging on a Gibbet, and distant View of a Church,
"End of Pain."

R. Little Turnstile, &c. the same as N° 27.

PANDORA'S BREECHES.

256. O. A pair of Breeches full of Combustibles on Fire, underneath a Head (said to be intended for Dr. Priestley) with a Sword through the Neck, and part of a Serpent with its Sting broken off, "Pandora's Breeches."

R. An Anchor between Hearts, a Crown at top, "When this you see remember me."

257. O. The same as last.

R. A Druid's Head surrounded with Oak.

258. O. The same as last.

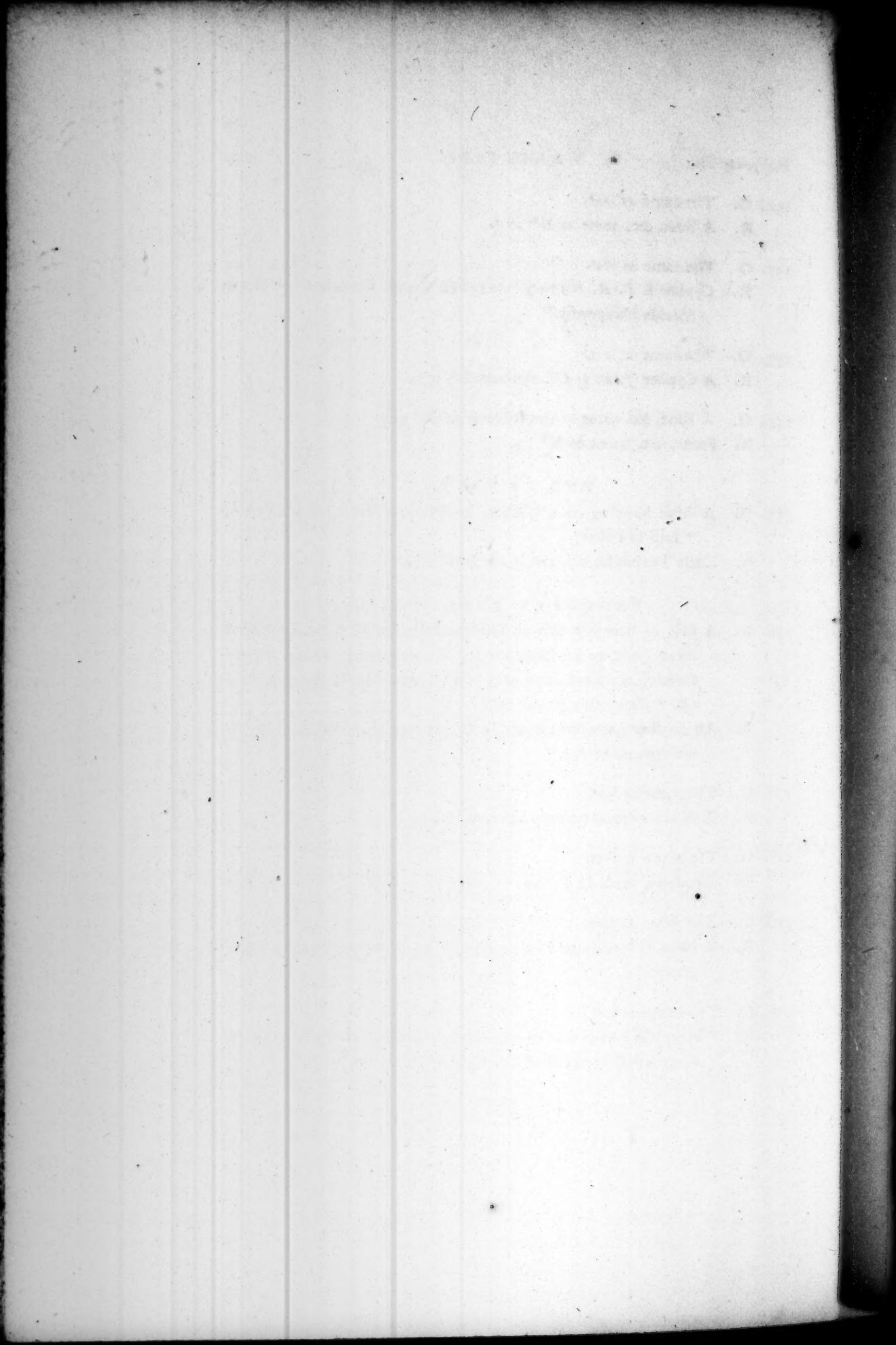
R. Mendoza, same as N° 49.

259. O. The same as last.

R. A Head of Shakespear in profile, "Stratford promissory Half-penny."

260. O. The same as last.

R. "Struck in Honor and to perpetuate the Memory of Shakespeare,
born April 1564, died April 1616."



P I G.

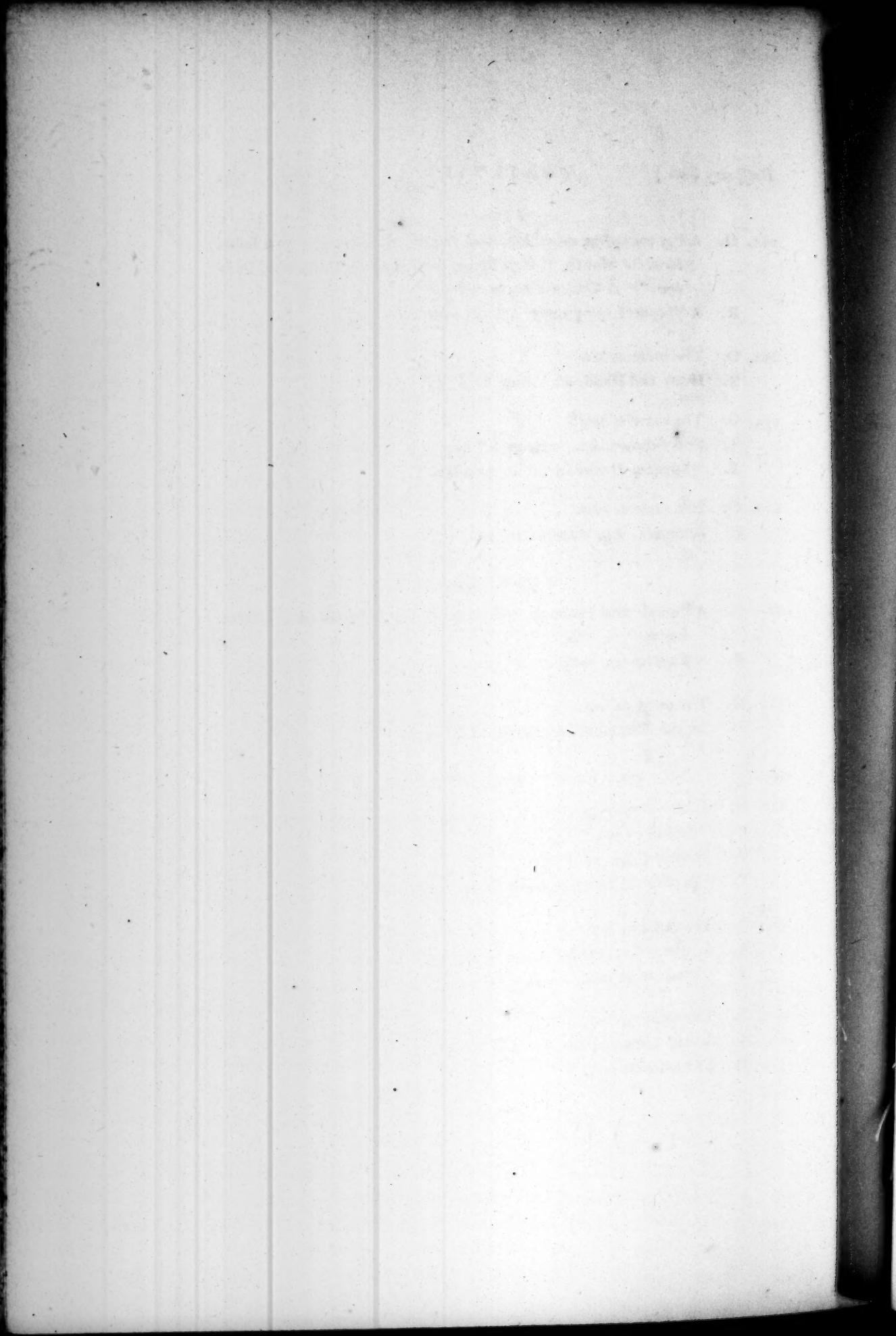
261. O. A Pig trampling on emblems of Popery and Royalty, on a Label from its Mouth, "Pigs Meat, published by T. Spence, London." A Cap of Liberty at top.
R. A Shepherd lying under a Tree, same as N° 35.
262. O. The same as last.
R. Heart and Hand, &c. same as N° 38.
263. O. The same as last.
R. Odd Fellows, &c. same as N° 54.
E. "Spence, Dealer in Coins, London."
264. O. The same as last.
R. Britannia, &c. same as N° 22.

P L O U G H.

265. O. A Plough and Harrow, "Success to the Cultivation of Waste Lands."
R. A Beggar, &c. same as N° 171.
266. O. The same as last.
R. To the Illustrious, &c. same as N° 172.

R E V O L U T I O N, B E F O R E.

267. O. A Man sitting in a Prison, gnawing a Bone, "Before the Revolution, 1795."
R. Shepherd, &c. as N° 35.
E. "Payable in London," remainder engrailed.
268. O. The same as last.
R. A Lion dismayed, &c. same as N° 24.
E. The same as last,
269. O. The same as last.
R. Armed Citizens, &c. same as N° 55.
E. The same as last.



270. O. The same as last.
R. Odd Fellows, &c same as N° 54.

271. O. The same as last.
R. Britannia, &c. same as N° 22.

272. O. The same as last.
R. A Guillotine, &c. same as N° 168.

R E V O L U T I O N, A F T E R.

273. O. Three Men dancing round a Tree, another sitting by a Table
drinking, "After the Revolution."
R. The same Device as N° 87, differently executed.

274. O. The same as last.
R. A Stag and Tree.

275. O. The same as last.
R. End of Oppression, same as Obverse of N° 239.

R H I N O C E R O S.

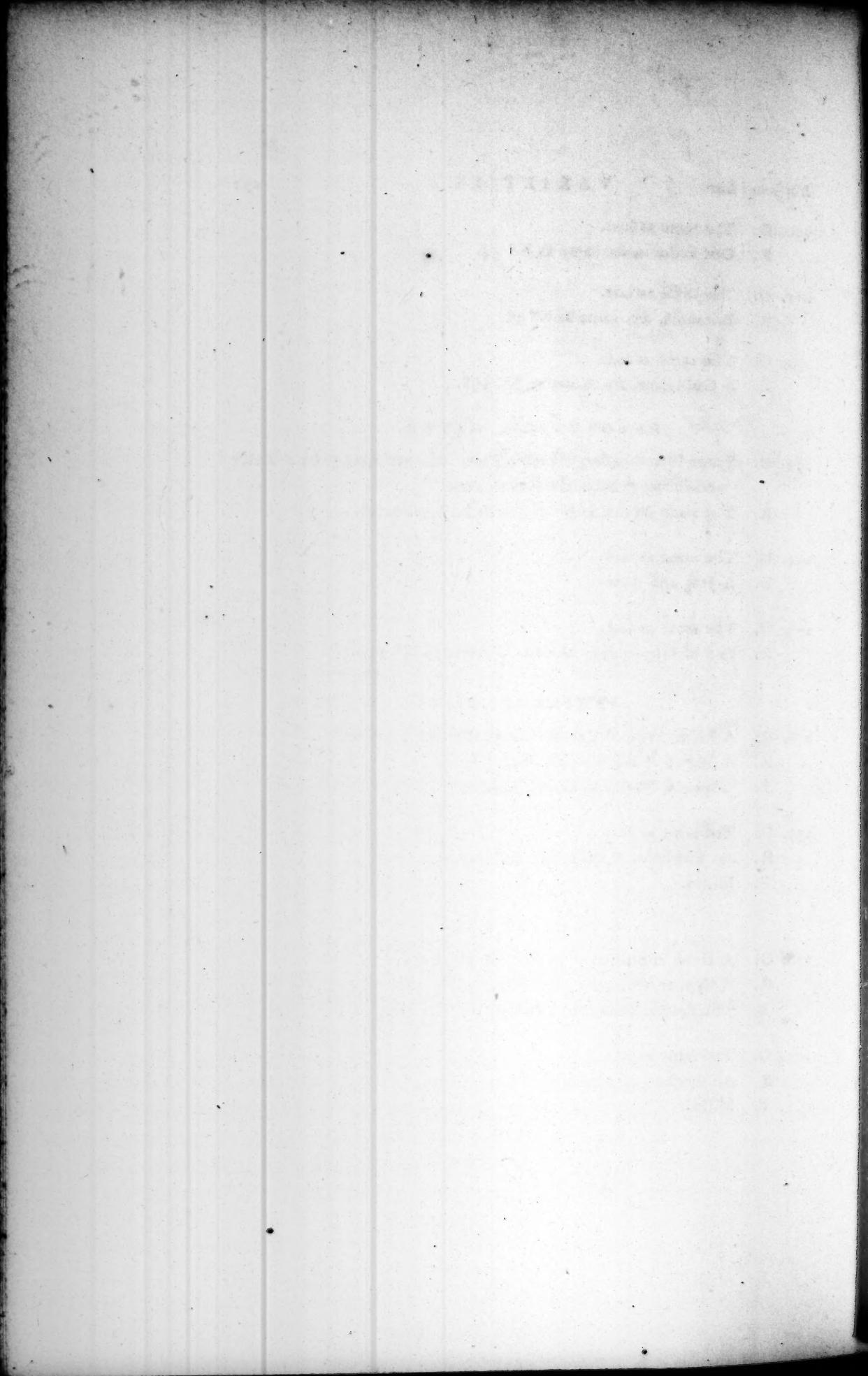
276. O. A Rhinoceros, "Exeter Change, Strand, London."
R. A Tiger, "Royal Male Tiger, 1796."
E. "Spence, Dealer in Coins, London".

277. O. The same as last.
R. An Elephant, "Piddock's Exhibition."
E. Milled.

S A L I S B U R Y.

278. O. A Head in profile, "Payable at Salisbury."
R. A Cypher, &c. same as Obverse of N° 42.
E. "Skidmore, Holborn, London."

279. O. The same as last.
R. An Anchor, &c. same as N° 21.
E. Milled.



280. O. The same as last.
R. A Church in ruins, same as N° 41.
E. Milled.

SAILOR.

281. O. A Sailor, "J. Spence, Slop Seller, Newcastle." Ex. "James."
R. An Anchor, &c. same as N° 21.
E. "Spence, Dealer in Coins, London."

282. O. The same as last.
R. Thos. Spence, &c. same as N° 50.
E. The same as last.

283. O. The same as last.
R. A Shepherd lying under a Tree, same as N° 35.
E. The same as N° 281.

284. O. The same as last.
R. Heart and Hand, &c. same as N° 38.
E. The same as N° 281.

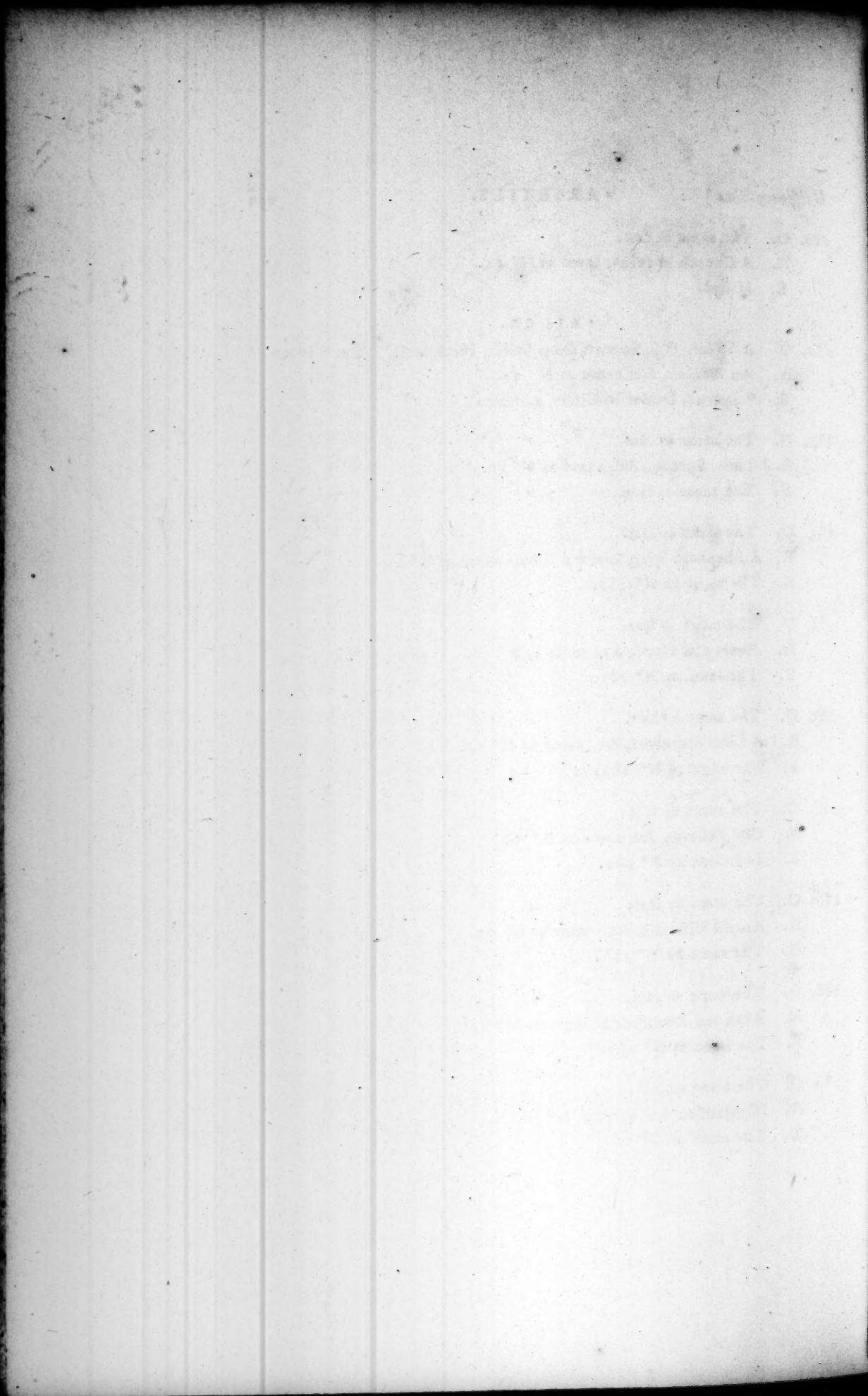
285. O. The same as last.
R. A Lion dismayed, &c. same as N° 24.
E. The same as N° 281.

286. O. The same as last.
R. Odd Fellows, &c. same as N° 54.
E. The same as N° 281.

287. O. The same as last.
R. Armed Citizens, &c. same as N° 55.
E. The same as N° 281.

288. O. The same as last.
R. After the Revolution, same as N° 23.
E. The same as N° 281.

289. O. The same as last.
R. Highlander, &c. same as N° 70.
E. The same as N° 281.



290. O. The same as last.

R. A Cat, &c. as N° 110.

E. The same as N° 281.

291. O. The same as last.

R. Britannia, &c. same as N° 22.

E. "Payable at the Warehouse of Alexr. Molison."

292. O. The same as last.

R. Pandora's Breeches, same as Obverse of N° 256.

293. O. The same as last.

R. Little Turnstile, &c. same as N° 27.

294. O. A Sailor smoaking, holding a Bason in his Hand, "A true hearted Sailor."

R. T. Spence, Bookseller, &c. same as N° 273.

E. The same as N° 281.

295. O. The same as last.

R. An Anchor, &c. same as N° 21.

E. Milled.

SCALES.

296. O. A pair of Scales, a Loaf in one Scale, Weights in the other, between them "3½ lb." "1^s. worth of Bread, 1795, 96." "Good Lord deliver us."

R. Spa House Holt, &c. same as N° 203.

297. O. The same as last.

R. A Plough, &c. same as N° 197.

298. O. The same as last.

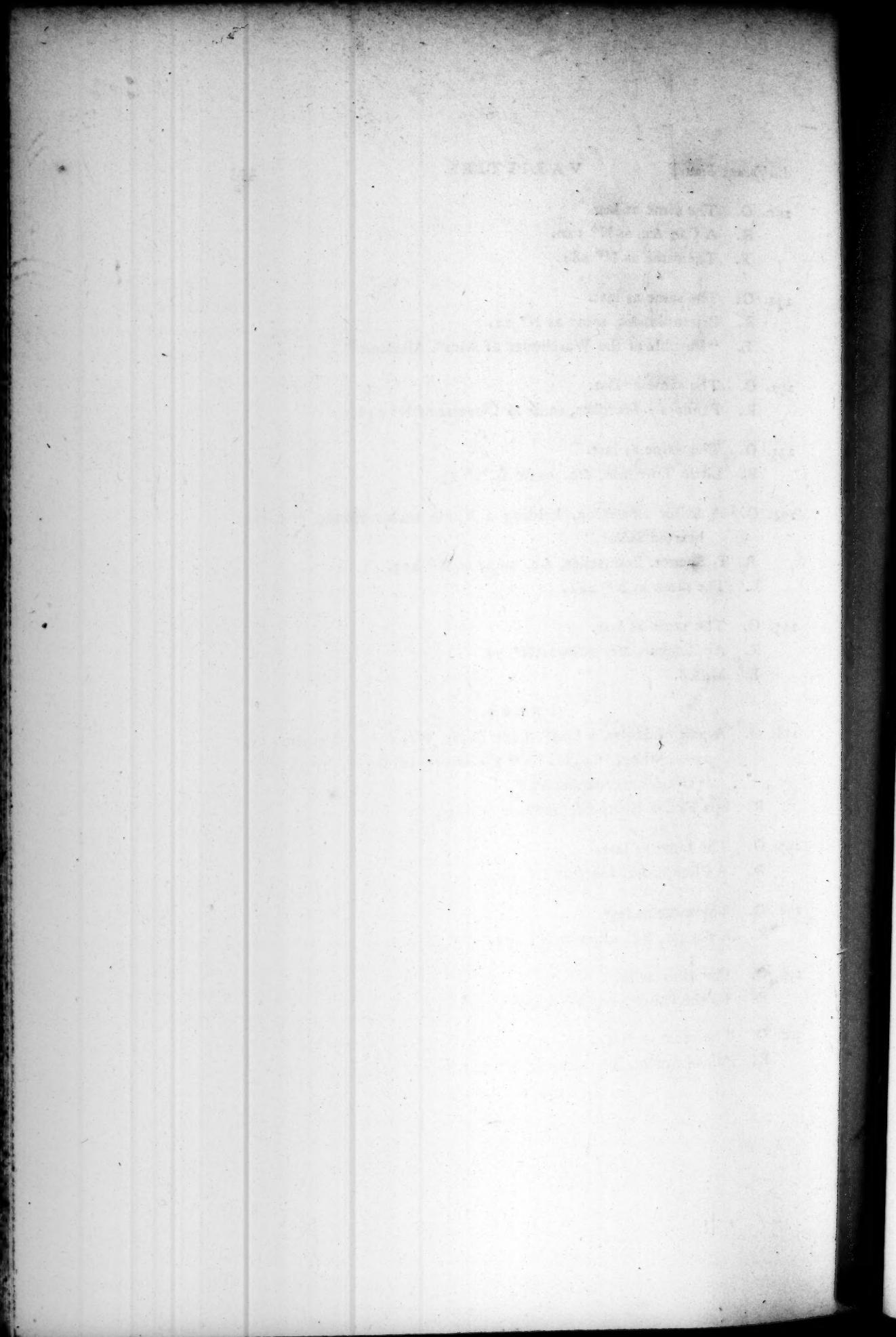
R. A Beggar, &c. same as N° 171.

299. O. The same as last.

R. To the Illustrious, &c. same as N° 172.

300. O. The same as last.

R. Pair of Scales, &c. same as N° 201.



301. O. A Pair of Scales, a large Loaf in one Scale, Weights in the other, between them "6 $\frac{1}{2}$ lb." "Bread for 1s. April 1796." "God be praised."
R. Spa House, Holt, same as N° 203.
302. O. The same as last.
R. A Plough, &c. same as N° 197.
303. O. The same as last.
R. A Beggar, &c. same as N° 171.
304. O. The same as last.
R. To the Illustrious, &c. same as N° 172.
305. O. The same as last.
R. Pair of Scales, &c. same as N° 201.
306. O. Pair of Scales, &c. same as Reverse of the last.
R. A Beggar, &c. same as N° 171.
307. O. The same as last.
R. To the Illustrious, &c. same as N° 172.

S H A K E S P I A R .

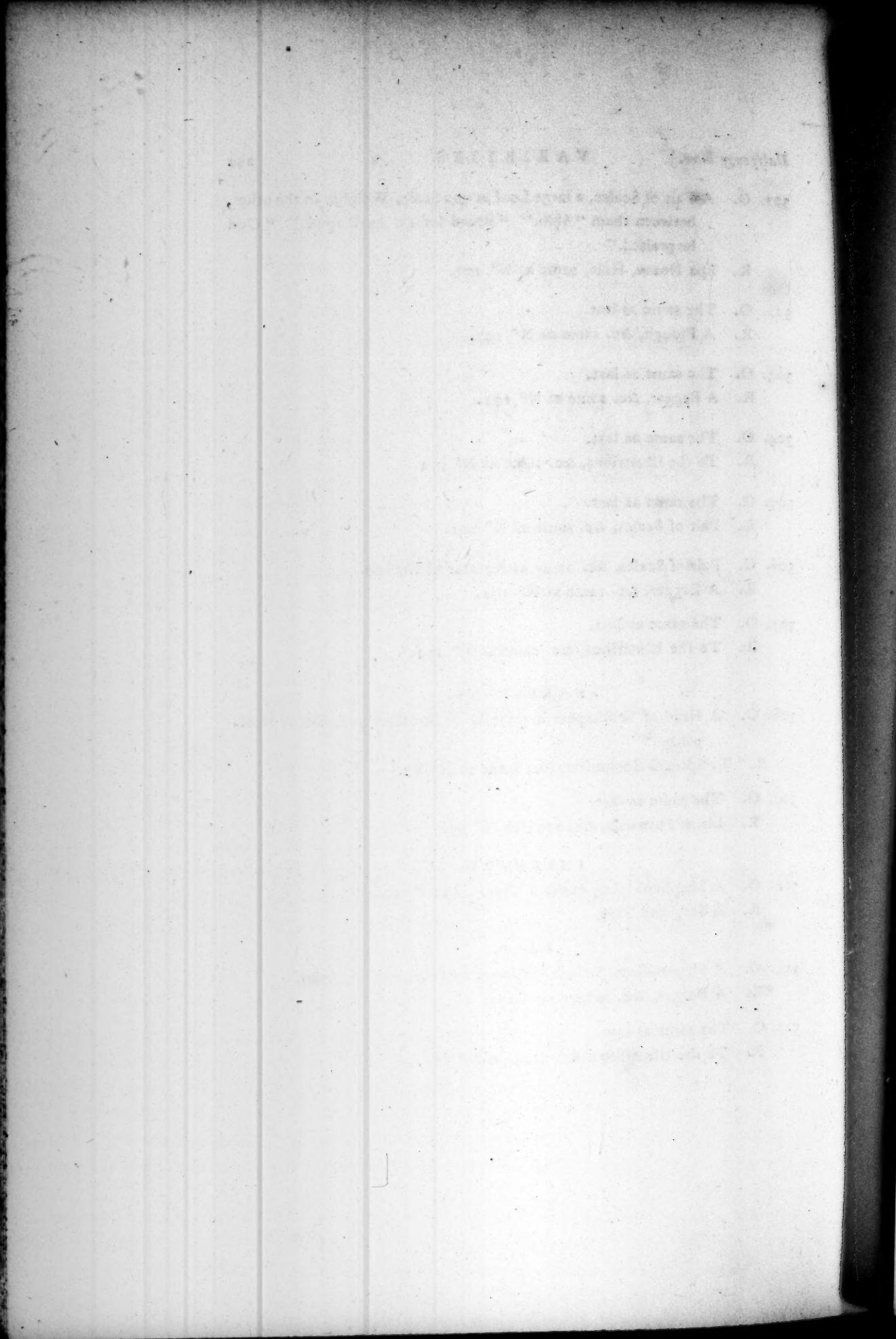
308. O. A Head of Shakespear in profile, "Stratford promissory Half-penny."
R. T. Spence, Bookseller, &c. same as N° 87.
309. O. The same as last.
R. Little Turnstile, &c. same as N° 27.

S H E P H E R D .

310. O. A Shepherd lying under a Tree. Ex. "1790."
R. A Stag and Tree.

S H I P .

311. O. A Ship sailing, "Corn imported by Government, 1796."
R. A Beggar, &c. same as N° 171.
312. O. The same as last.
R. To the Illustrious, &c. same as N° 172.



313. O. The same as last.
 R. Scales, &c. same as N° 198.
314. O. The same as last.
 R. Scales, &c. same as N° 199.
315. O. The same as last.
 R. A Plough, &c. same as N° 197.
316. O. The same as last.
 R. A Wheatsheaf, &c., same as N° 195.
317. O. The same as last.
 R. Scales, &c. same as N° 201.

S K I D M O R E .

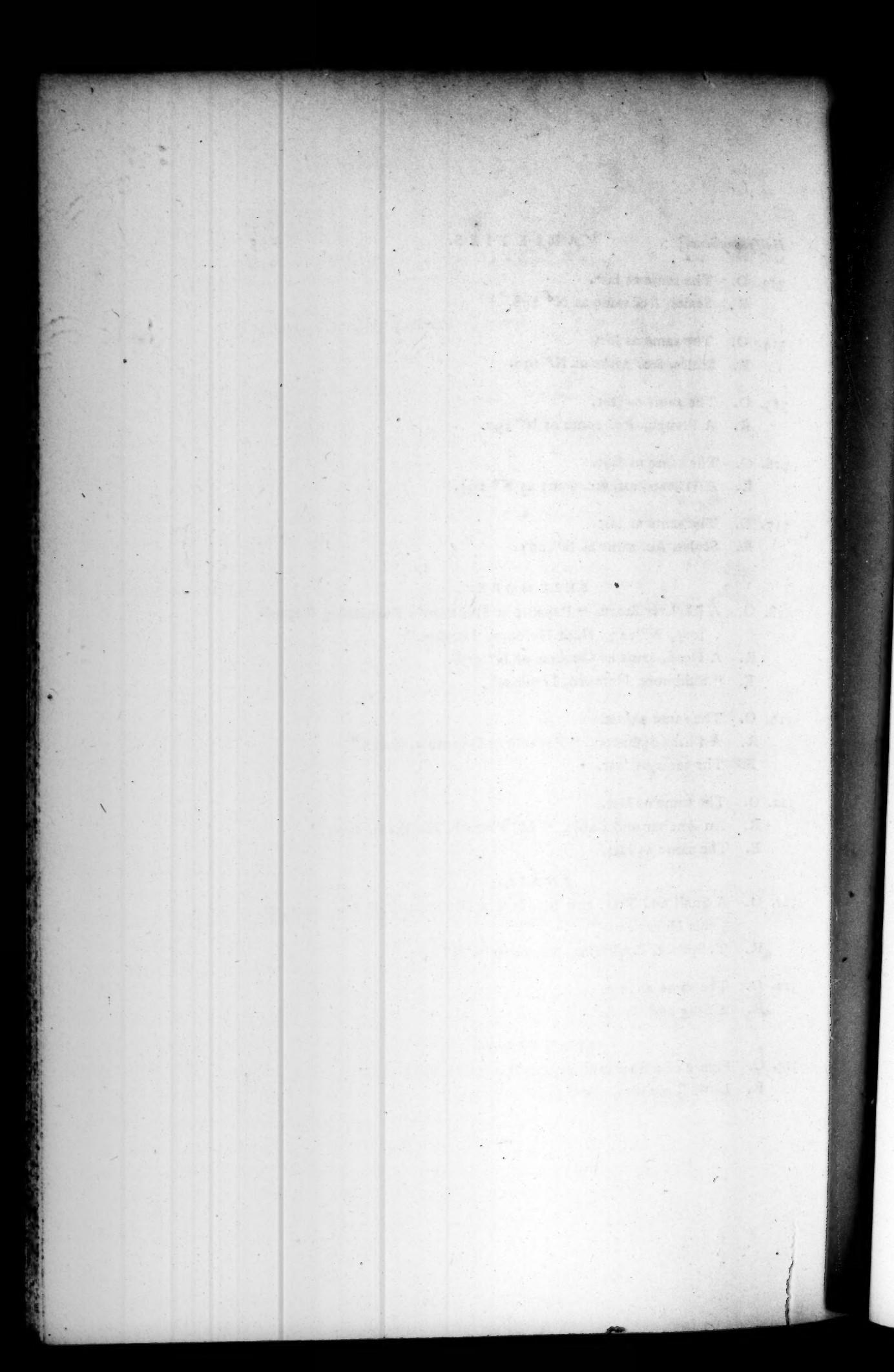
318. O. A Register Stove, "Payable at Skidmore's Furnishing Repository, N° 123, High Holborn, London."
 R. A Head, same as Obverse of N° 278.
 E. "Skidmore, Holborn, London."
319. O. The same as last.
 R. A Flitch of Bacon, "Payable at Dunmow, Essex."
 E. The same as last.
320. O. The same as last.
 R. An Anchor and Cable, "M. Pintosh, Horsham, 1791."
 E. The same as last.

S N A I L .

321. O. A Snail and Tree, and Bridge at a Distance, "A Snail may put his Horns out."
 R. T. Spence, Bookseller, &c. same as N° 273.
322. O. The same as last.
 R. A Stag and Tree.

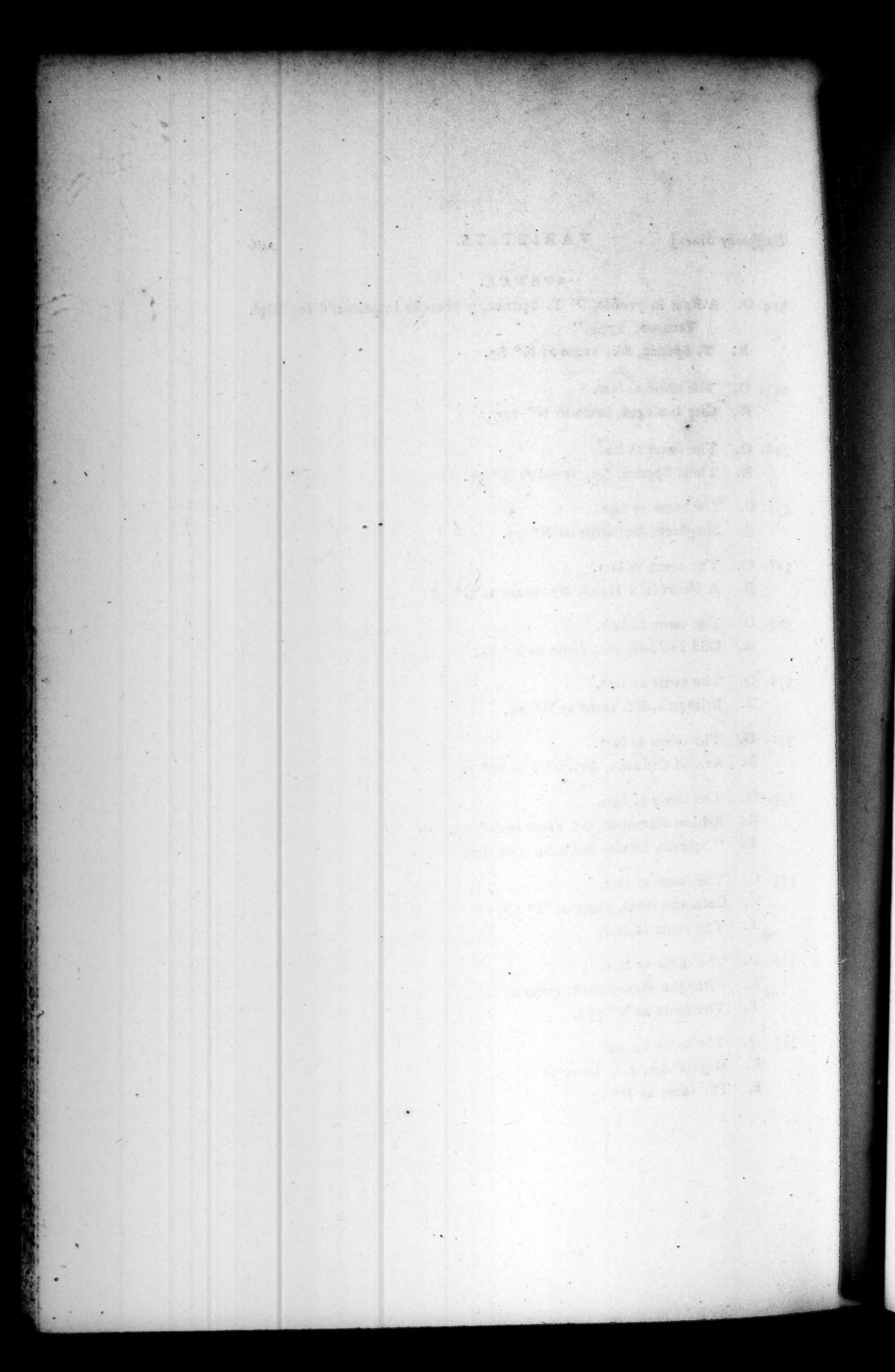
S P A N I A R D .

323. O. Figure of a Spaniard, "The Habit of a Spaniard."
 R. Little Turnstile, same as N° 27.



S P E N C E.

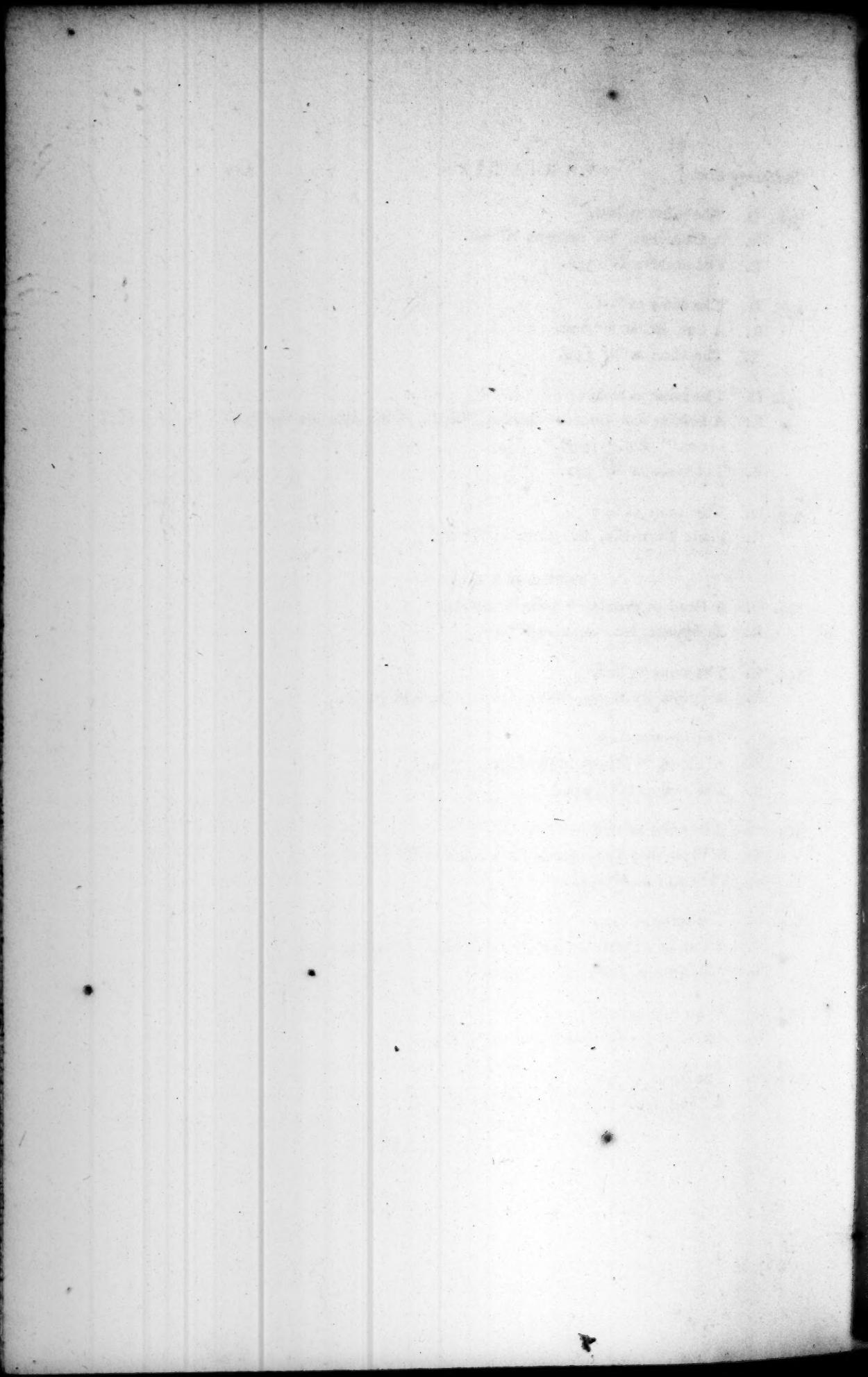
324. O. A Bust in profile, "T. Spence, 7 Months imprison'd for High Treason, 1794."
- R. T. Spence, &c. same as N° 87.
325. O. The same as last.
- R. City besieged, same as N° 229.
326. O. The same as last.
- R. Thos. Spence, &c. same as N° 50.
327. O. The same as last.
- R. Shepherd, &c. same as N° 35.
328. O. The same as last.
- R. A Heart in a Hand, &c. same as N° 38.
329. O. The same as last.
- R. Odd Fellows, &c. same as N° 54.
330. O. The same as last.
- R. Britannia, &c. same as N° 22.
331. O. The same as last.
- R. Armed Citizens, &c. same as N° 55.
332. O. The same as last.
- R. A Lion dismayed, &c. same as N° 24.
- E. "Spence, Dealer in Coins, London."
333. O. The same as last.
- R. Cain and Abel, same as N° 56.
- E. The same as last.
334. O. The same as last.
- R. After the Revolution, same as N° 23.
- E. The same as N° 332.
335. O. The same as last.
- R. Highlander, &c. same as N° 70.
- E. The same as N° 332.



336. O. The same as last.
R. A Caduceus, &c. same as N° 60.
E. The same as N° 332.
337. O. The same as last.
R. A Cat, &c. as N° 110.
E. The same as N° 332.
338. O. The same as last.
R. A Soldier and Citizens shaking Hands, "We also are the People." Ex. "1796."
E. The same as N° 332.
339. O. The same as last.
R. Little Turnstile, &c. same as N° 27.

T H E L W A L L.

340. O. A Head in profile, "John Thelwall."
R. T. Spence, &c. same as N° 87.
341. O. The same as last.
R. A public Building, "Sessions House, Old Baily."
342. O. The same as last.
R. A Tiger, "Royal Male Tiger, 1796."
E. The same as N° 332.
343. O. The same as last.
R. A Free-born Englishman, &c. same as N° 25.
E. The same as N° 332.
344. O. The same as last.
R. A Cap of Liberty on a Pole radiated, "Libertas, 1796."
E. "Skidmore, Holborn, London."
345. O. The same as last.
R. After the Revolution, same as N° 23.
346. O. The same as last.
R. A Snail, &c. same as Obverse of N° 321.



347. O. The same as last.
R. Little Turnstile, &c., same as N° 27.

TOOKE.

348. O. A Head in profile, "Horne Tooke, Esq." Ex. "Jacobs, F."
R. T. Spence, Bookseller, &c. same as N° 87.

349. O. The same as last.
R. A Bust, &c. same as N° 66.
E. Milled.

350. O. The same as last.
R. A Bust, &c. same as N° 29.
E. Milled.

351. O. The same as last.
R. Odd Fellows, &c. same as N° 54.
E. "Spence, Dealer in Coins, London."

352. O. The same as last.
R. Armed Citizens, &c. same as N° 55.
E. The same as last.

353. O. The same as last.
R. After the Revolution, same as N° 23.

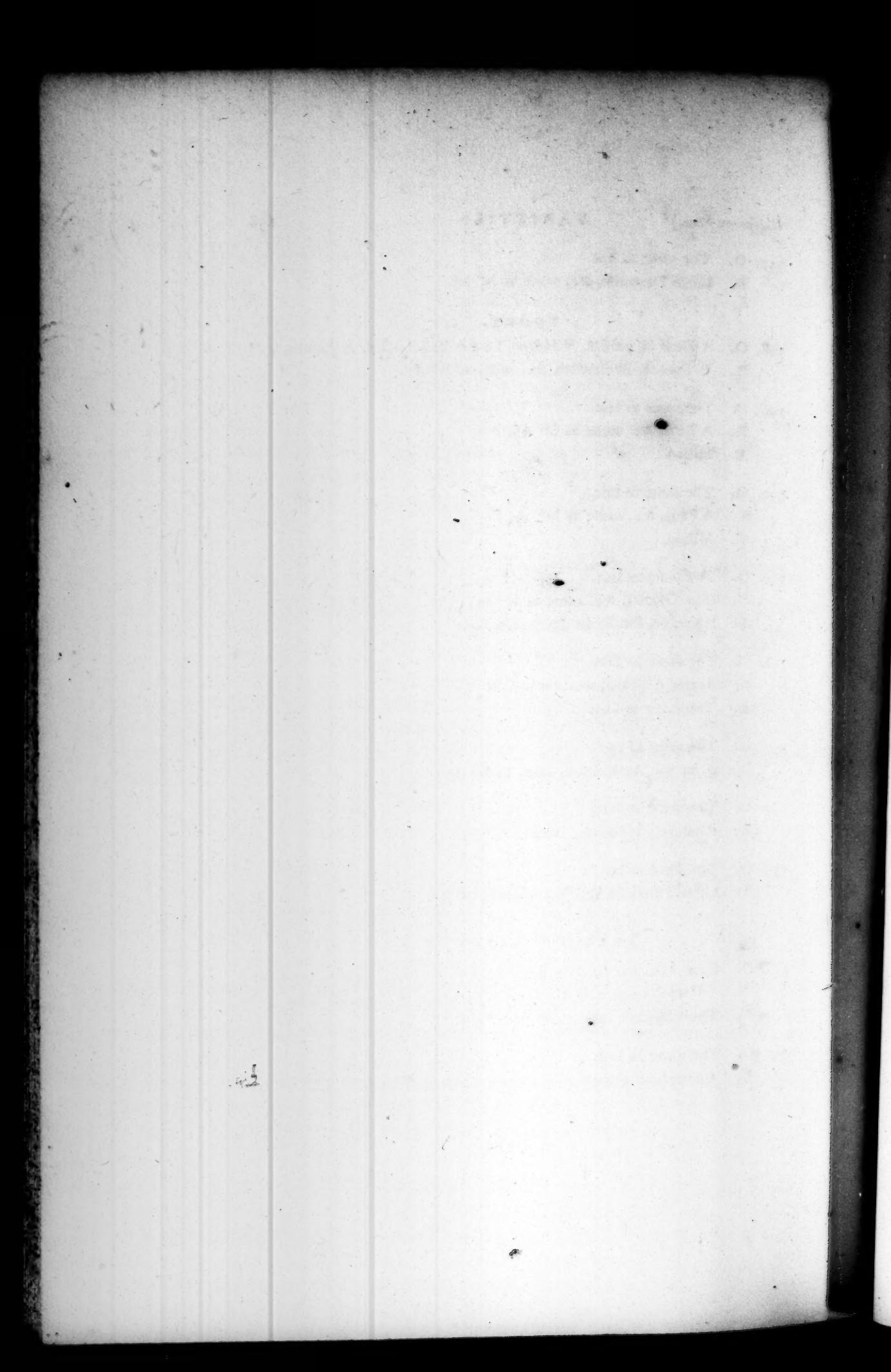
354. O. The same as last.
R. Pandora's Breeches, same as N° 292.

355. O. The same as last.
R. Little Turnstile, &c. the same as N° 27.

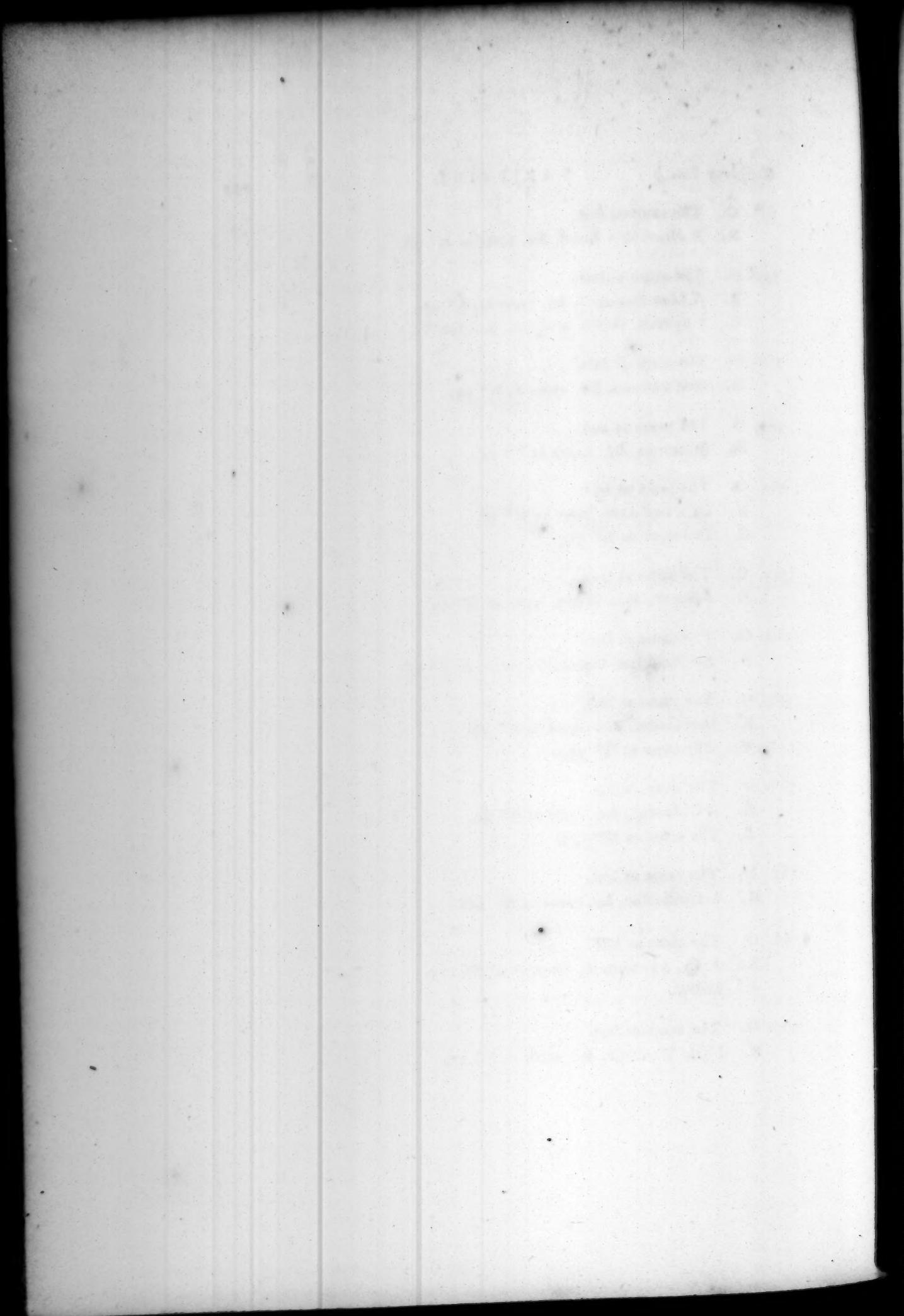
TREE OF LIBERTY.

356. O. Four Men dancing round a Pole with a Head at top, between
Cornucopias and Branches of Trees. "Tree of Liberty."
R. Thos. Spence, &c. same as N° 50.

357. O. The same as last.
R. A Shepherd lying under a Tree, same as N° 35.



358. O. The same as last.
R. A Heart in a Hand, &c. same as N° 38.
359. O. The same as last.
R. A Lion dismayed, &c. same as N° 24.
E. "Spence, Dealer in Coins, London":
360. O. The same as last.
R. Odd Fellows, &c. same as N° 54.
361. O. The same as last.
R. Britannia, &c. same as N° 22.
362. O. The same as last.
R. Cain and Abel, same as N° 56.
E. The same as N° 359.
363. O. The same as last.
R. After the Revolution, same as N° 23.
364. O. The same as last.
R. An American Indian, &c. same as N° 26.
365. O. The same as last.
R. Highlander, &c. same as N° 70.
E. The same as N° 359.
366. O. The same as last.
R. A Caduceus, &c. same as N° 60.
E. The same as N° 359.
367. O. The same as last.
R. A Guillotine, &c. same as N° 163.
368. O. The same as last.
R. Arms, &c. same as Obverse of N° 115.
E. Milled.
369. O. The same as last.
R. Little Turnstile, &c. same as N° 27.



T R U T H.

370. O. A Figure of Minerva, with a Shield and Cap of Liberty on a Pole. "Truth for my Helm & Justice for my Shield."
 R. T. Spence, Bookseller, &c. same as N° 87.

371. O. The same as last.

R. A Cypher P. S. C°. 1797, in a Circle of Dots. "Dedicated to Collectors of Medals & Coins."

372. O. The same as last.

R. Three Flower-de-Luces, "1790."
 E. "Spence, Dealer in Coins, London."

373. O. The same as last.

R. Little Turnstile, &c. same as N° 27.

T U R K.

374. O. Figure of a Turk, "The Habit of a Turk."
 R. The same as last.

T U R N S T I L E.

375. O. Little Turnstile, &c. same as Reverse of the last.
 R. T. Spence, Bookseller, &c. same as N° 272.

376. O. The same as last.

R. A Stag and Tree.

377. O. The same as last.

R. A Crown and Anchor, &c. same as N° 256.

378. O. The same as last.

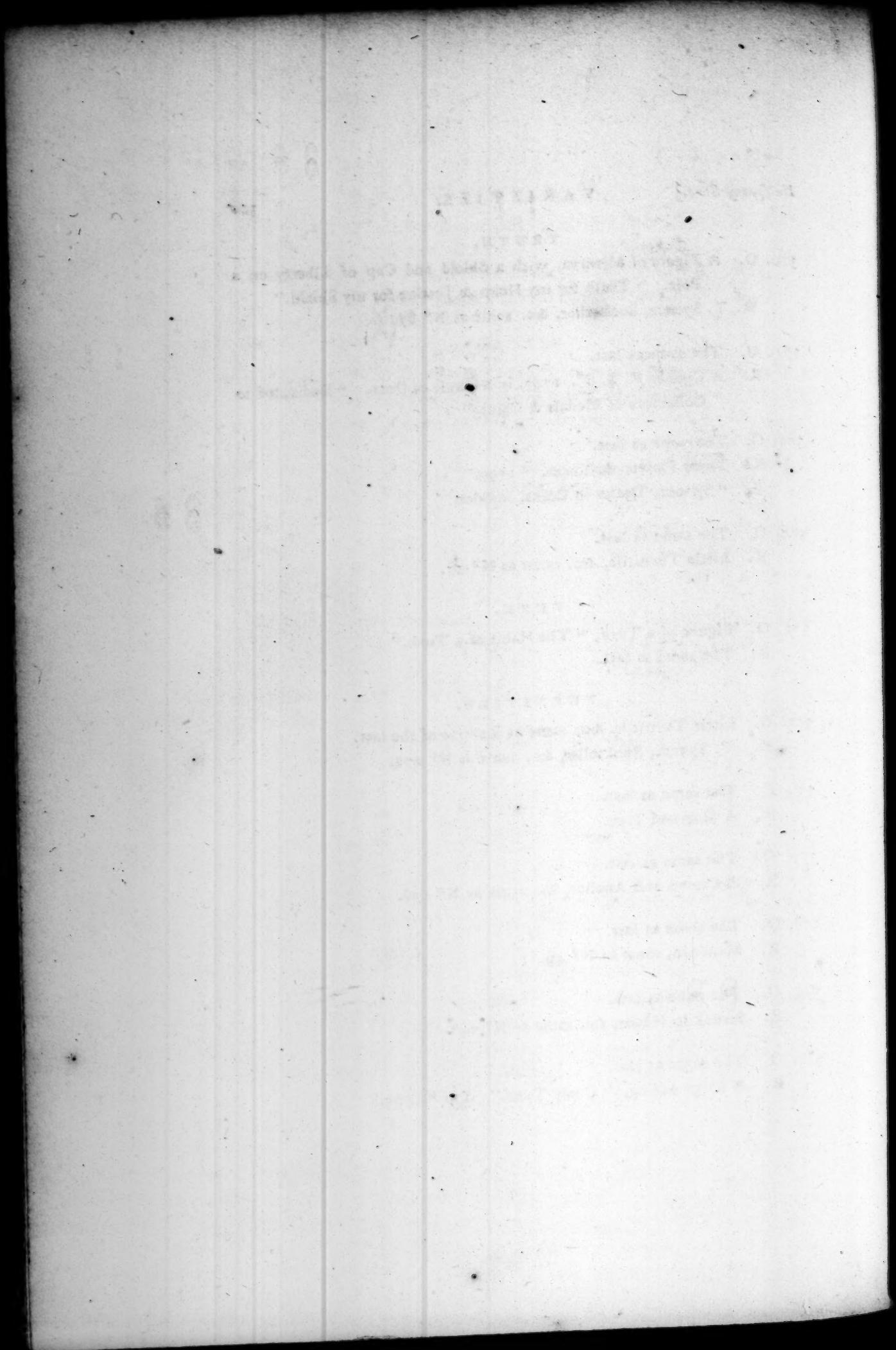
R. Mendoza, same as N° 49.

379. O. The same as last.

R. Struck in Honor, &c. same as N° 260.

380. O. The same as last.

R. A Barge sailing, "Coaly Tyne." Ex. "1795."



UNITED TOKEN.

381. O. A laureled Bust in profile, a Star radiated at top, "United Token."
 R. A Highlander, &c. same as N° 70.
 E. "Spence, Dealer in Coins, London."

VILLAGE.

382. O. View of a deserted Village, and Church at a Distance, "One only Master grasps the whole Domain, 1795."
 R. A Shepherd lying under a Tree, same as N° 35.

383. O. The same as last.
 R. Britannia, &c. same as N° 22.

384. O. The same as last.
 R. Cain and Abel, &c. same as N° 56.
 E. The same as N° 382.

385. O. The same as last.
 R. American Indian, &c. same as N° 26.
 E. The same as N° 382.

386. O. The same as last.
 R. Highlander, &c. same as N° 70.
 E. The same as N° 382.

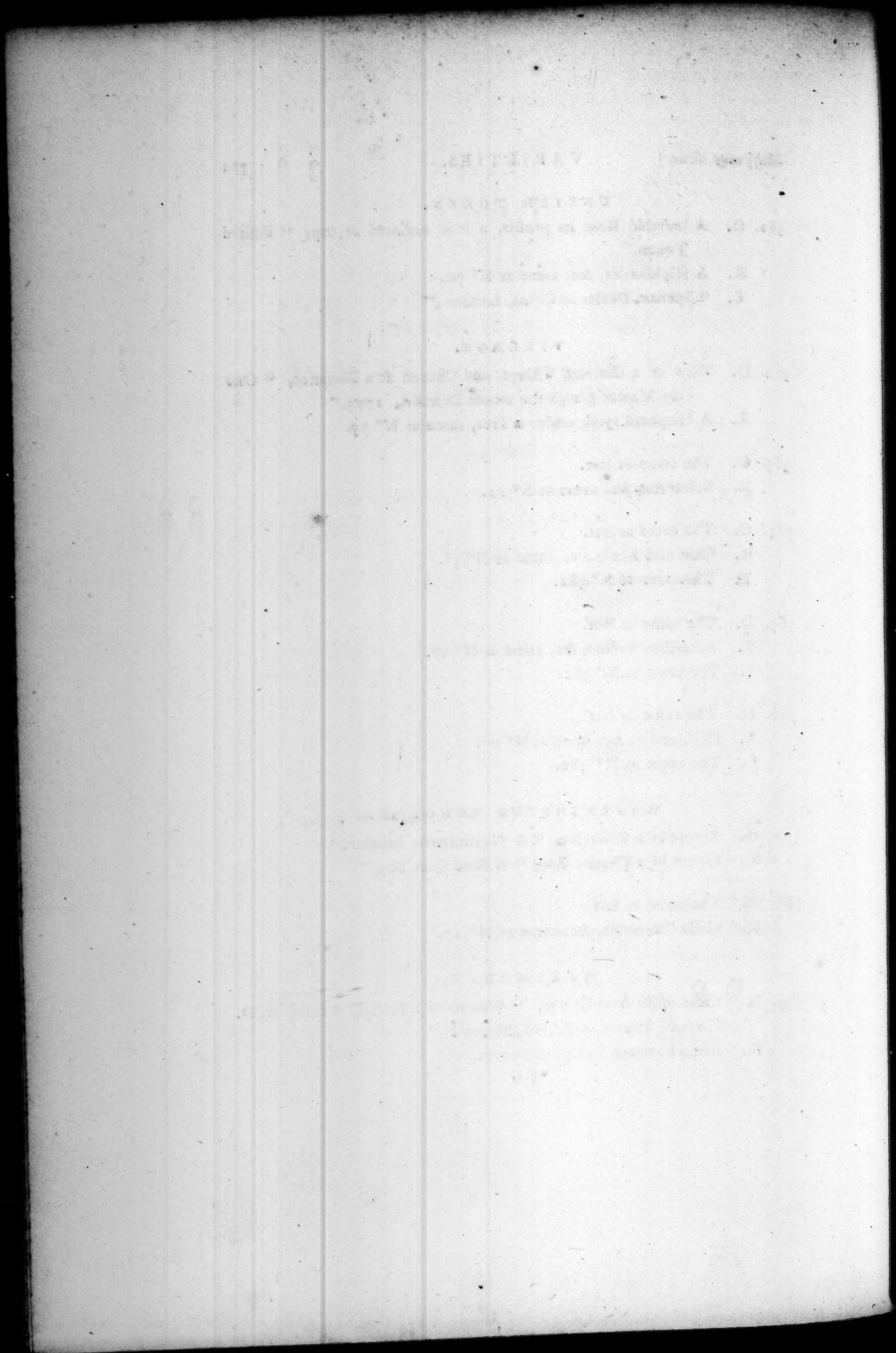
WESTMINSTER SCHOLAR.

387. O. Figure of a Collegian, "A Westminster Scholar."
 R. Figure of a Charity Boy, "A Blue Coat Boy."

388. O. The same as last.
 R. Little Turnstile, &c. same as N° 27.

WEARMOUTH.

389. O. View of an Iron Bridge, "Wearmouth Bridge, erected A. D. 1796, Span 236 F. Height 100 F."
 R. Arms between Sprigs of Leaves.

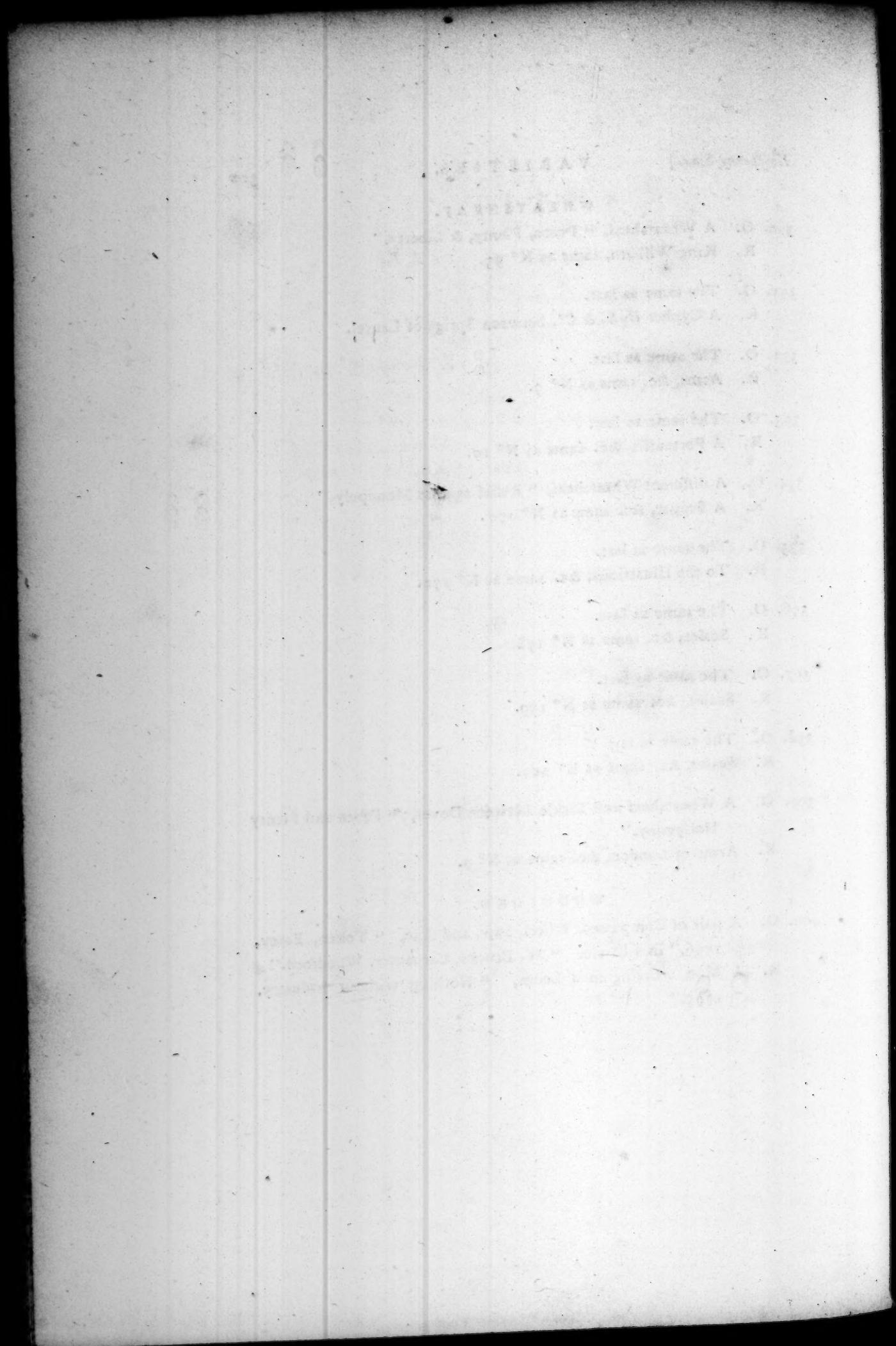


W H E A T S H E A F .

390. O. A Wheatsheaf, "Peace, Plenty, & Liberty."
 R. King William, same as N° 93.
391. O. The same as last.
 R. A Cypher *H. S. & C°.* between Sprigs of Laurel.
392. O. The same as last.
 R. Arms, &c. same as N° 9.
393. O. The same as last.
 R. A Portcullis, &c. same as N° 10.
394. O. A different Wheatsheaf, "Relief against Monopoly."
 R. A Beggar, &c. same as N° 171.
395. O. The same as last.
 R. To the Illustrious, &c. same as N° 172.
396. O. The same as last.
 R. Scales, &c. same as N° 198.
397. O. The same as last.
 R. Scales, &c. same as N° 199.
398. O. The same as last.
 R. Scales, &c. same as N° 201.
399. O. A Wheatsheaf and Sickle between Doves, "Peace and Plenty Halfpenny."
 R. Arms of London, &c. same as N° 9.

W O O D F O R D .

400. O. A pair of Compasses, Wheel, Saw, and Axe, "Token, Essex, 1796," in a Circle. "W. Brooks, Carpenter, Woodford."
 R. A Man weaving in a Loom, "Nothing without Industry, 1795."



FARTHING SIZE.

ANGLESEY.

401. O. Two Men working at a Forge. Ex. "1795."
 R. A Cypher P.M.C. "The Anglesey Mines Farthing, 1798."
 E. Milled.

BLOCKHEADS.

402. O. Two Heads in profile, "We three Blockheads be, 1795."
 R. The Prince of Wales's Crest between Sprigs of Leaves.

 403. O. The same as last.
 R. "W. Murphy, N° 8, Wood St. Dublin, 1796."

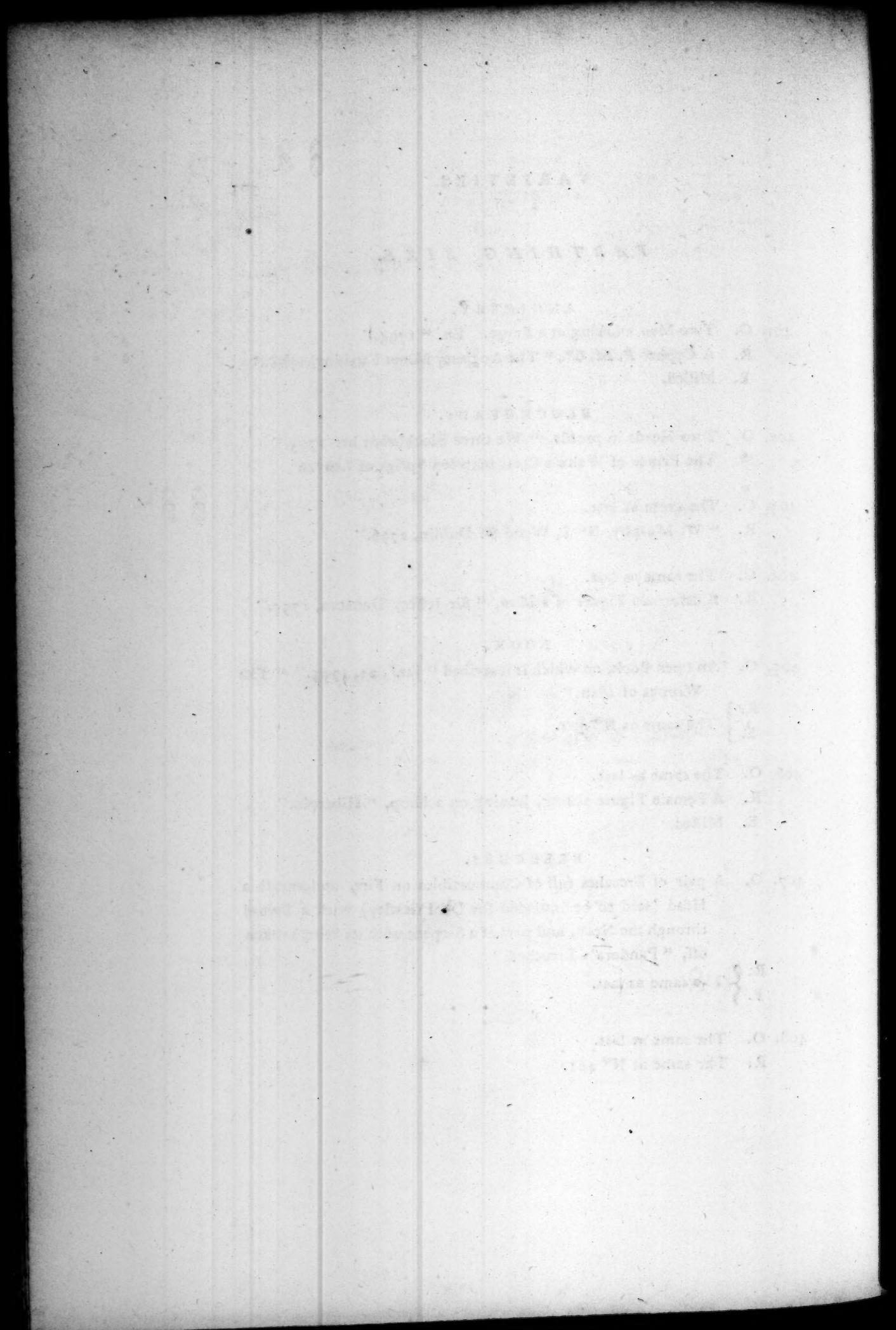
 404. O. The same as last.
 R. A deformed Figure of a Man, "Sir Jeffery Dunstan, 1795."

BOOK.

405. O. An open Book, on which is inscribed "Jan'y. 21, 1793." "The Wrongs of Man."
 R. } The same as N° 401.
 E. }
406. O. The same as last.
 R. A Female Figure sitting, leaning on a Harp, "Hibernia."
 E. Milled.

BREECHES.

407. O. A pair of Breeches full of Combustibles on Fire, underneath a Head (said to be intended for Dr. Priestley) with a Sword through the Neck, and part of a Serpent with its Sting broken off, "Pandora's Breeches."
 R. } The same as last.
 E. }
408. O. The same as last.
 R. The same as N° 401.



409. O. The same as last.

R. A Man walking on his Hands and Feet, "If the Law requires it we will walk thus."

BRITANNIA.

410. O. A Figure of Britannia sitting, letting the Cap of Liberty fall from her Spear. "Rouse Britannia."

R. "Tho^s. Spence, Sir Tho^s. Moore, Tho^s. Paine, 1795, Advocates for the Rights of Man."

411. O. The same as last.

R. Adam and Eve sitting on a Bank, "Man over Man he made not Lord."

412. O. The same as last.

R. A Barge sailing, "Coaly Tyne." Ex. "1796."

E. Milled.

413. O. The same as last.

R. Two Faces united, a Man and a Devil's, "Even Fellows."

414. O. The same as last.

R. An Anchor and Cable, "Promissory Naval Farthing."

E. Milled.

415. O. The same as last.

R. A Man walking on his Hands and Feet, same as N° 409.

BULL.

416. O. A King riding upon a Bull with an Ass's Head, "Am I not thine Ass."

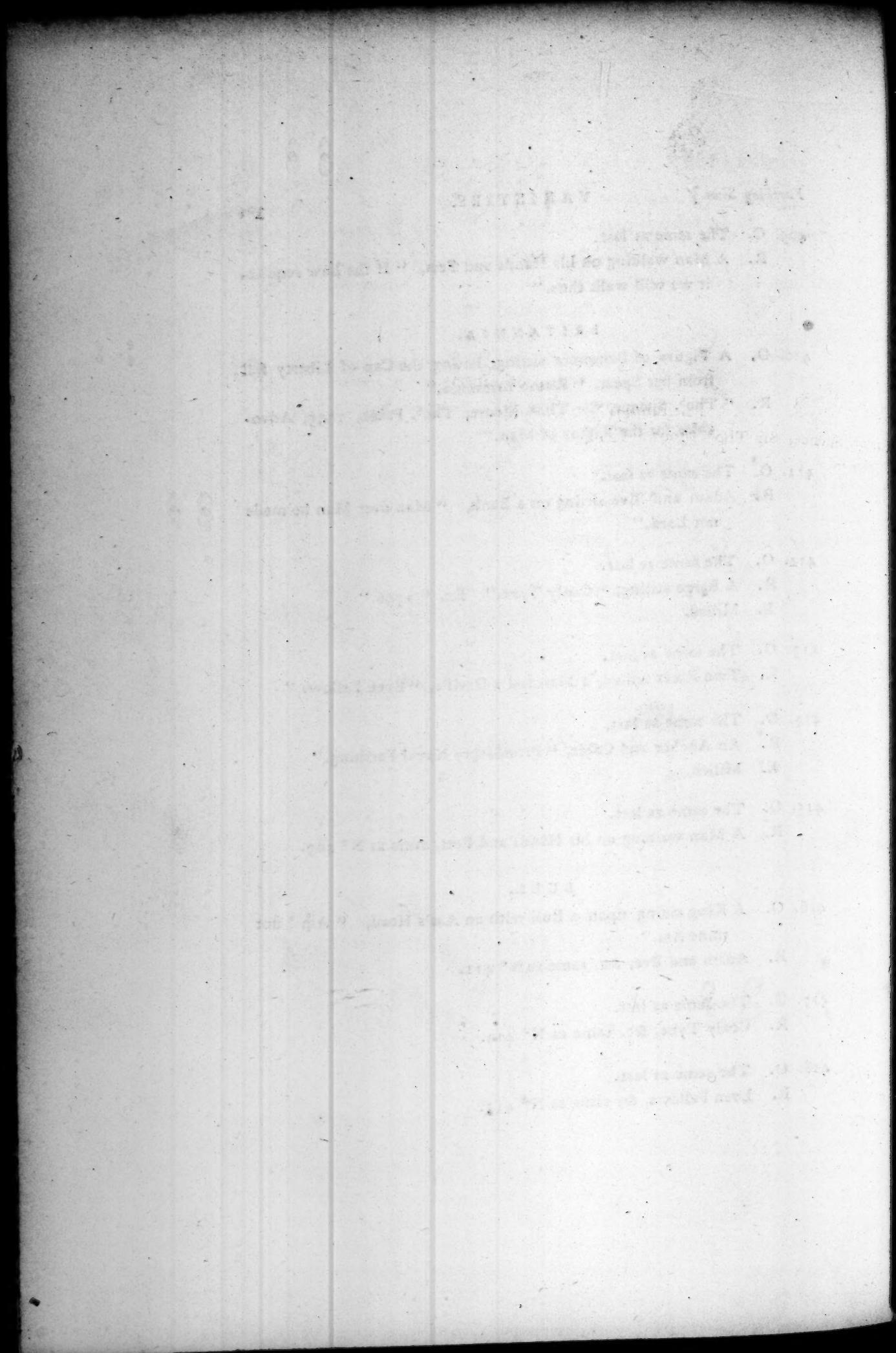
R. Adam and Eve, &c. same as N° 411.

417. O. The same as last.

R. Coaly Tyne, &c. same as N° 412.

418. O. The same as last.

R. Even Fellows, &c same as N° 413.



419. O. The same as last.

R. A Head in profile, "T. Spence, a State Prisoner in 1794."

COALY TYNE.

420. O. A Barge sailing, "Coaly Tyne." Ex. "1796."

R. A Man walking on his Hands and Fect, same as N° 409.

DUNSTAN.

421. O. A deformed Figure of a Man, "Sir Jeffery Dunstan, 1795."

R. "Denton, Engraver & Printer, 7, Meads Row, near the Asylum, Lambeth."

422. O. The same as last.

R. A Crown in a radiated Circle.

423. O. The same as last.

R. Britannia sitting on a Globe, with Spear, Shield, and Scales.

424. O. The same as last.

R. A Cart unloading into a Ship lying alongside a Quay.

ODD FELLOWS.

425. O. A Man's and an Ass's Head united, "A Guinea Pig, a Million Hog." "Odd Fellows."

R. Thos. Spence, &c. same as N° 410.

426. O. The same as last.

R. Adam and Eve, &c. same as N° 411.

427. O. The same as last.

R. T. Spence, &c. same as N° 419.

ORCHARD.

428. O. A Head in profile with Hat on, "Robert Orchard, 1796."

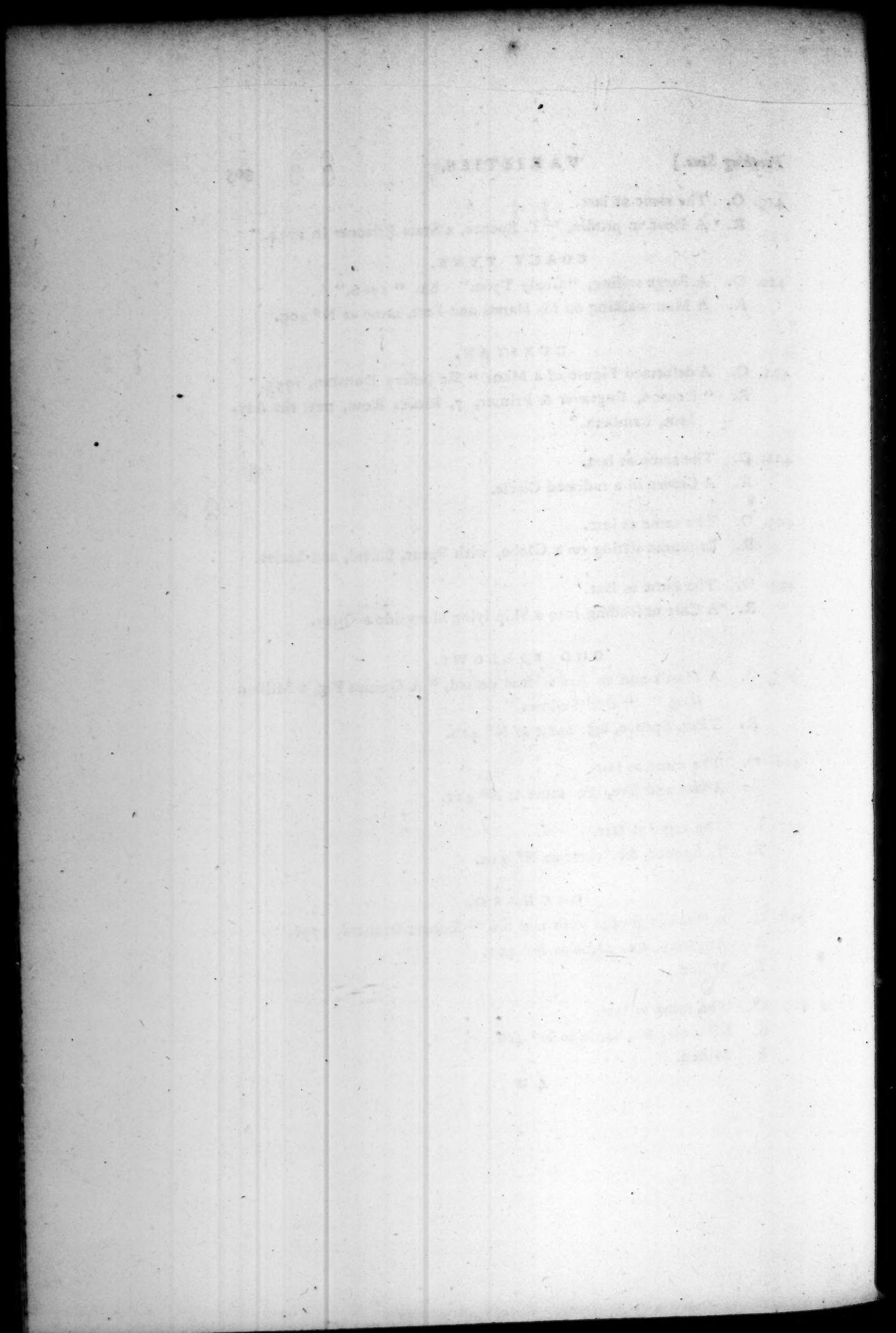
R. Anglesey, &c. same as N° 401.

E. Milled.

429. O. The same as last.

R. Hibernia, &c. same as N° 406.

E. Milled.



P A D L O C K.

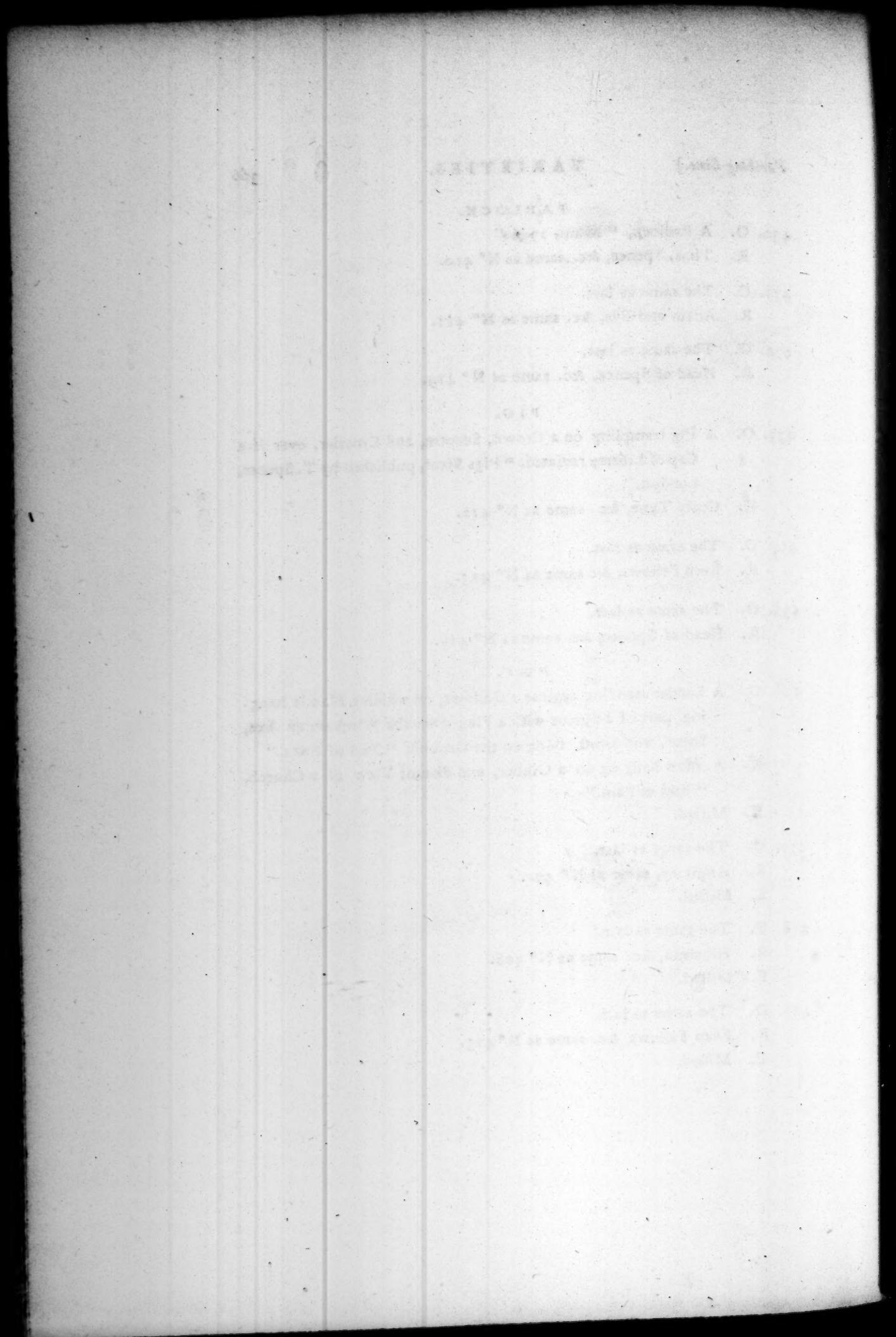
430. O. A Padlock, "Mum, 1796."
 R. Thos. Spence, &c. same as N° 410.
431. O. The same as last.
 R. Adam and Eve, &c. same as N° 411.
432. O. The same as last.
 R. Head of Spence, &c. same as N° 419.

P I G.

433. O. A Pig trampling on a Crown, Sceptre, and Crossier, over it a Cap of Liberty radiated. "Pigs Meat, published by T. Spence, London."
 R. Coaly Tyne, &c. same as N° 412.
434. O. The same as last.
 R. Even Fellows, &c same as N° 413.
435. O. The same as last.
 R. Head of Spence, &c. same as N° 415.

P & T.

436. O. A Ladder standing against a Gallows, on which a Man is hanging, part of a House with a Flag from the Window, an Axe, Spear, and Irons, lying on the Ground, "End of P & t."
 R. A Man hanging on a Gibbet, and distant View of a Church, "End of Pain."
 E. Milled.
437. O. The same as last.
 R. Anglesey, same as N° 401.
 E. Milled.
438. O. The same as last.
 R. Hibernia, &c. same as N° 406.
 E. Milled.
439. O. The same as last.
 R. Even Fellows, &c. same as N° 413.
 E. Milled.



P A I N.

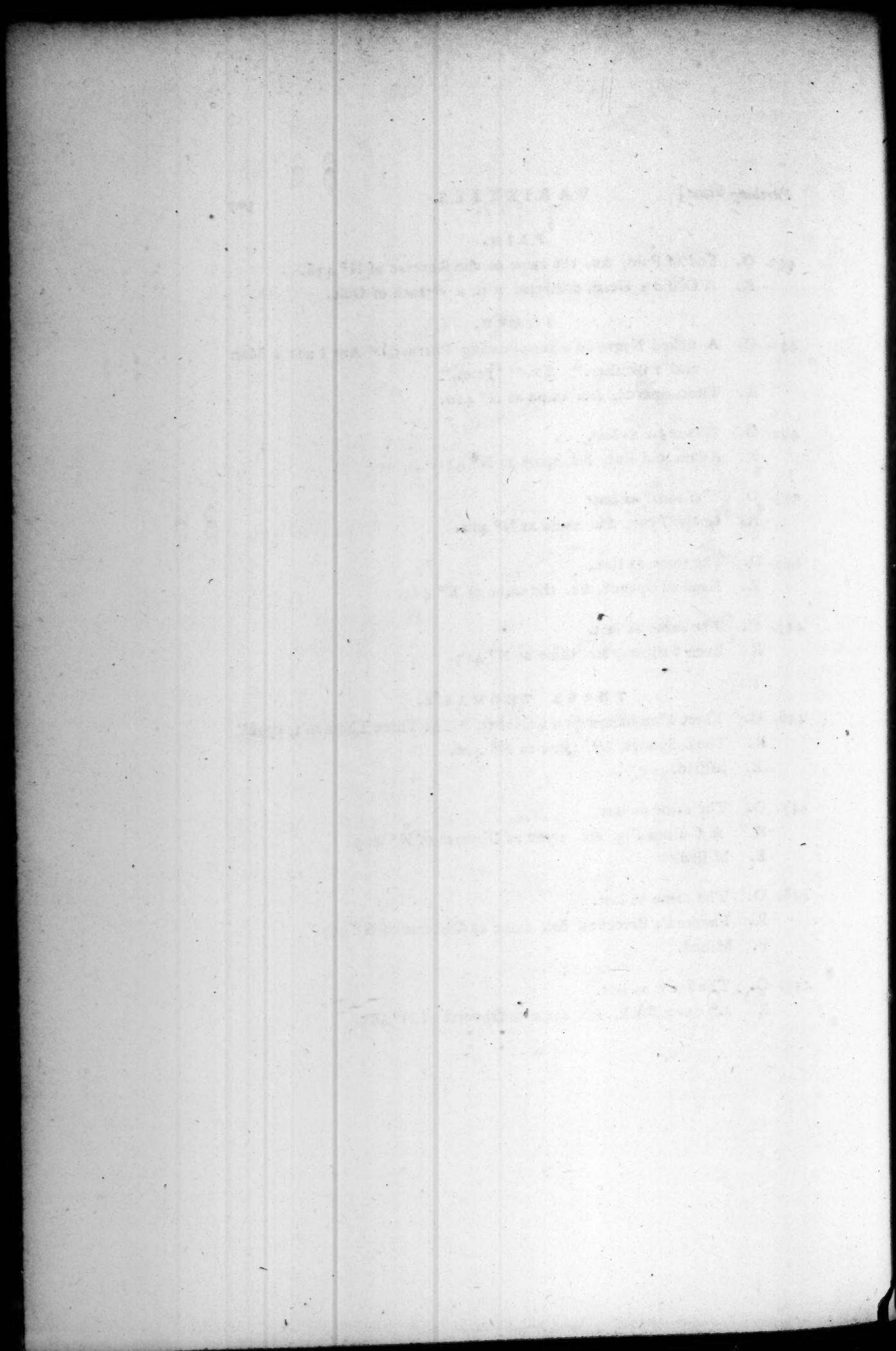
440. O. End of Pain, &c. the same as the Reverse of N° 436.
R. A Druid's Head, encircled with a Wreath of Oak.

S L A V E.

441. O. A naked Negro in a supplicating Posture, "Am I not a Man
and a Brother." Ex. "James."
R. Thos. Spence, &c. same as N° 410.
442. O. The same as last.
R. Adam and Eve, &c. same as N° 411.
443. O. The same as last.
R. Coaly Tyne, &c. same as N° 412.
444. O. The same as last.
R. Head of Spence, &c. the same as N° 419.
445. O. The same as last.
R. Even Fellows, &c. same as N° 413.

T H R E E T H O M A S ' s .

446. O. Three Men hanging on a Gibbet, "The Three Thomas's, 1796"
R. Thos. Spence, &c. same as N° 410.
E. Milled.
447. O. The same as last.
R. A Guinea Pig, &c. same as Obverse of N° 425.
E. Milled.
448. O. The same as last.
R. Pandora's Breeches, &c. same as Obverse of N° 407.
E. Milled.
449. O. The same as last.
R. An open Book, &c. same as Obverse of N° 405.



A P P E N D I X.

Anglesey.

P E N N Y S I Z E.

ANGLESEY.

- *3. O. A very different Head in profile, encircled with an open Wreath of Oak, finely executed.
R. The same Device as N° 3, differently executed.
E. The same as N° 1.

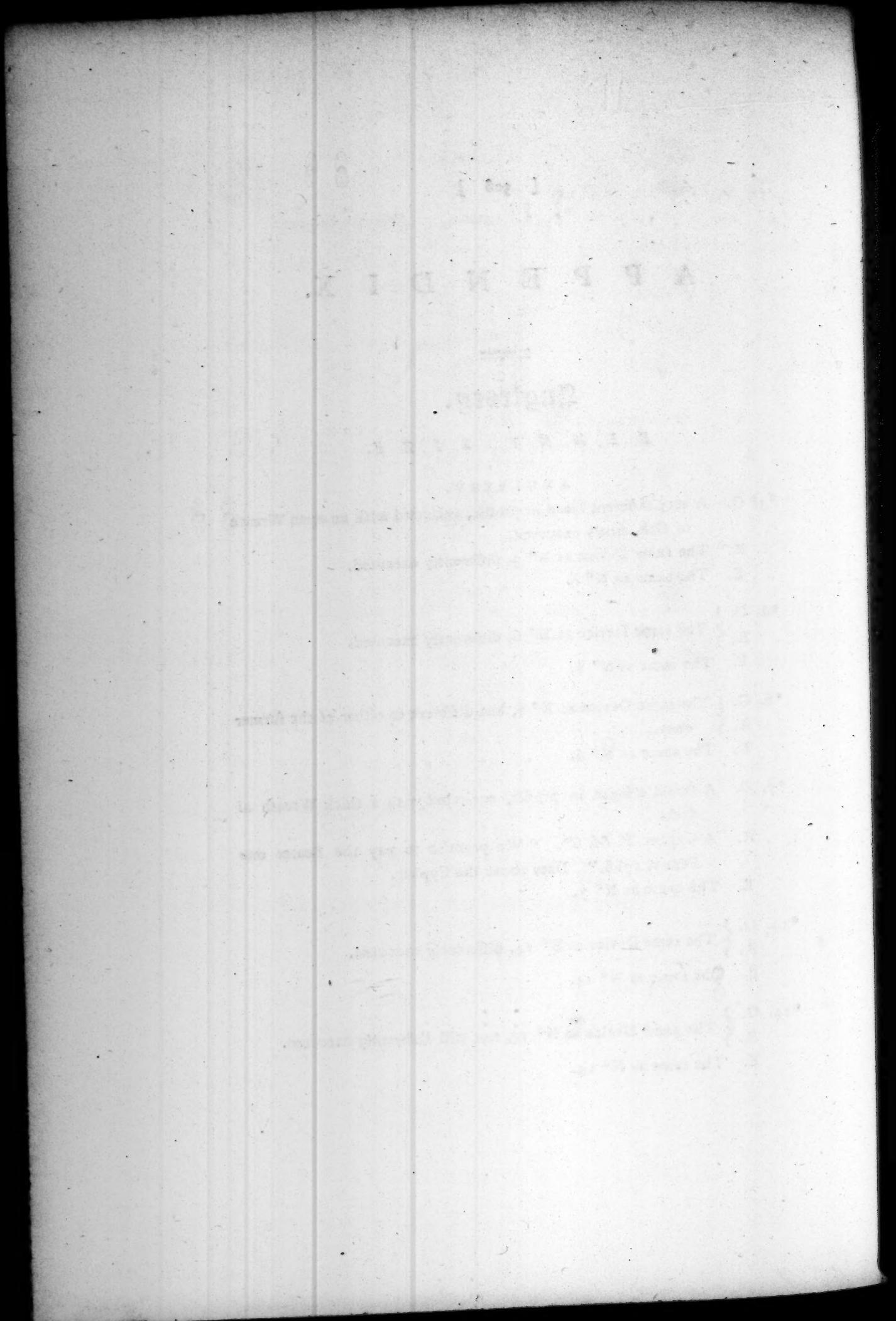
- *6. O. { The same Device as N° 6, differently executed.
R. { The same as N° 6.
E. The same as N° 6.

- *6. O. { The same Device as N° 6, but different to either of the former
R. { ones.
E. The same as N° 6.

- *7. O. A Druid's Head in profile, encircled with a thick Wreath of Oak.
R. A Cypher *P. M. C°.* "We promise to pay the Bearer one Penny, 1788." Date above the Cypher.
E. The same as N° 7.

- *14. O. { The same Device as N° 14, differently executed.
R. { The same as N° 14.
E. The same as N° 14.

- *14. O. { The same Device as N° 14, but still differently executed.
R. { The same as N° 14.
E. The same as N° 14.



- *15. O. The same as N° 15.
 R. A Cypher P. M. C°. "Success to the Anglesey Miners."
 E. Engrailed.

- *19. O. { A Fine Copy of N° 19, the Head not so high raised.
 R. {
 E. The same as N° 19.

- *19. O. A Druid's Head in profile, encircled with an open Wreath of Oak, at bottom W. finely executed.
 R. A Monogram Cypher P. M. C°. on the down Strokes of the Letters, "Parys Mines Company;" over the Cypher a Sprig of Oak. "We promise to pay the Bearer on Demand one Penny, 1789."
 E. "On Demand in London, Liverpool, or Anglesey."

H A L F P E N N Y S I Z E.

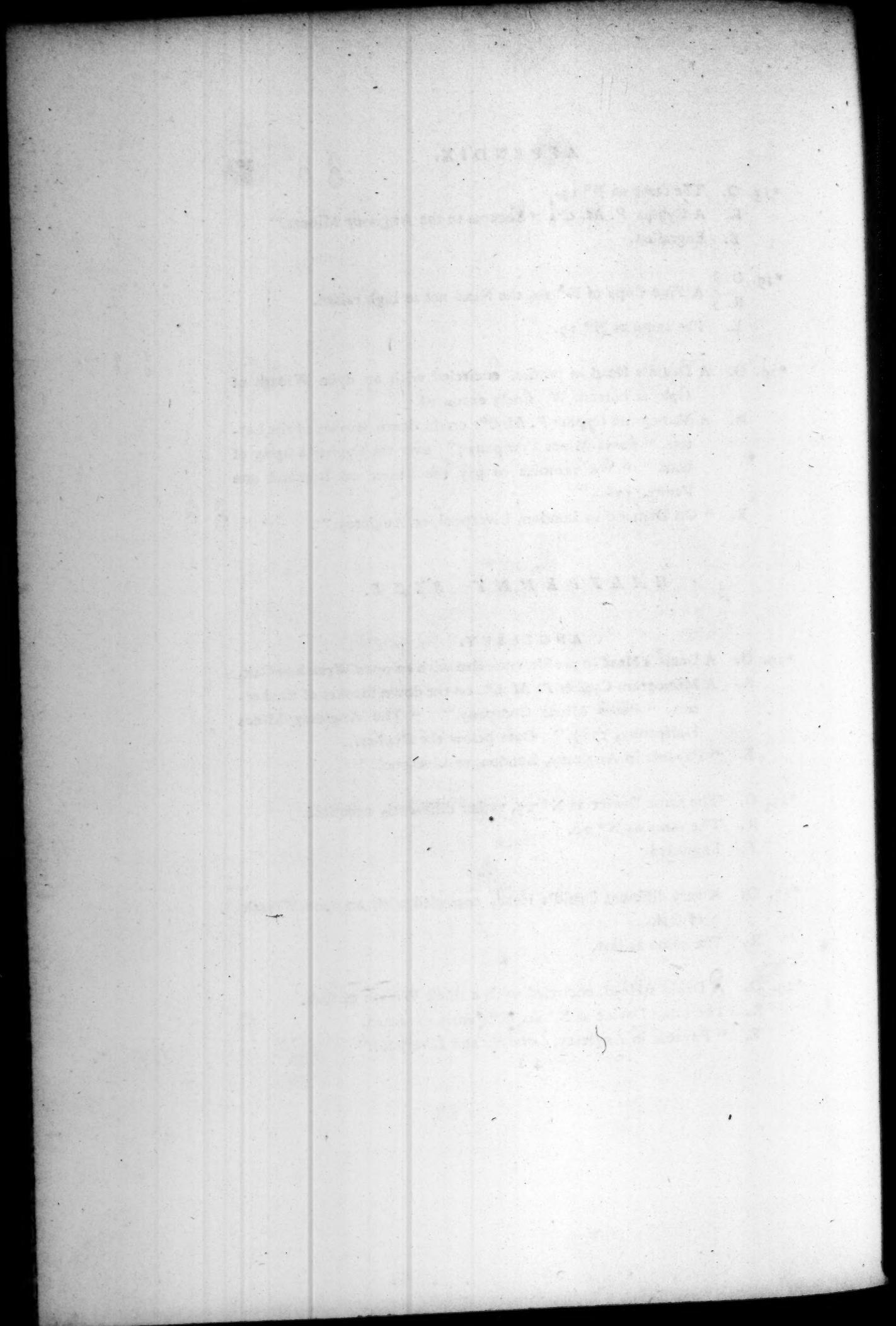
A N G L E S E Y.

- *19. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
 R. A Monogram Cypher P. M. C°. on the down Strokes of the Letters, "Parys Mines Company." "The Anglesey Mines Halfpenny, 1787." Date below the Cypher.
 E. "Payable in Anglesey, London, or Liverpool."

- *23. O. The same Device as N° 23, rather differently executed.
 R. The same as N° 20.
 E. Engrailed.

- *23. O. A very different Druid's Head, encircled with an open Wreath of Oak.
 R. The same as last.

- *23. O. A Druid's Head, encircled with a thick Wreath of Oak.
 R. The same Device as N° 20, differently executed.
 E. "Payable in Anglesey, London, and Liverpool."



- *32. O. A different Druid's Head in profile, encircled with an open Wreath of Oak.
 - R. A Cypher P. M. C. "Anglesey Mines Halfpenny, 1791." Date below the Cypher.
 - E. "Payable in London," remainder engrailed.

 - *51. O. A small Druid's Head in profile, "Current in the Counties, 1795."
 - R. A Cypher P. M. C. "Anglesey Mines Halfpenny, 1797."
-

Angusshire.

P E N N Y S I Z E.

DUNDEE.

- *3. O. A Head, front face, "Dundee Penny, 1798." "Adm^t. Ld. Duncan, born here 1731, defeatd. the Dutch Fleet 1797." Under the Head, "P. K. fec."
- R. Adam and Eve under a Tree, deceived by the Serpent. Ex. "Be fruitfull and multiply, Gen. 1. 28." "23000 Inhabitants in Dundee, vid. Statistical Account by R. Small, D.D."

HALFPENNY S I Z E.

DUNDEE.

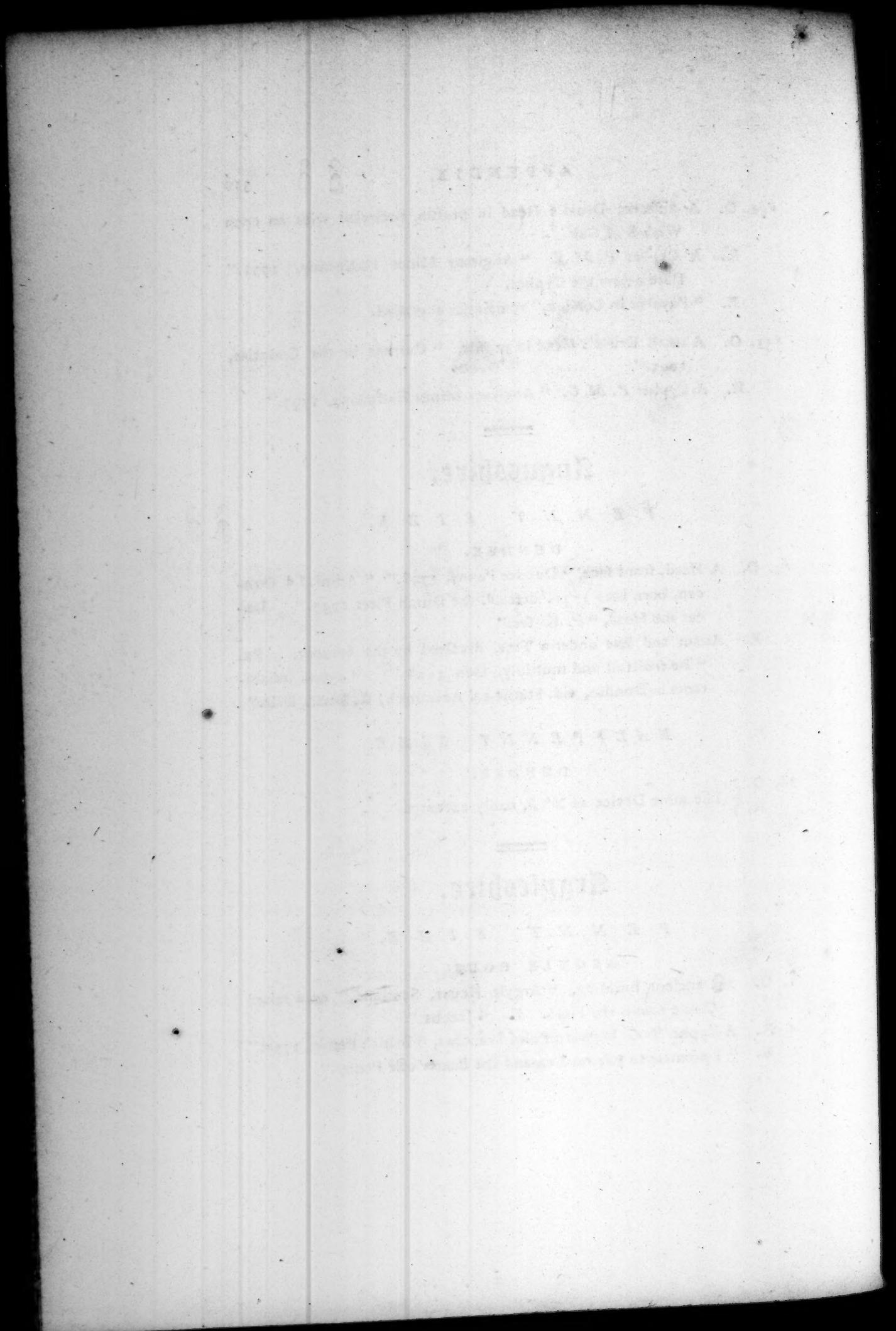
- *6. O. { The same Device as N° 6, badly executed.
 - R. {
-

Argyleshire.

P E N N Y S I Z E.

ARGYLE HOUSE.

- I. O. An ancient Building, "Argyle House, Scotland," on a raised Circle round the Field. Ex. "Jacobs."
- R. A Cypher T. G. between Palm Branches, "British Penny, 1797."
- E. "I promise to pay on Demand the Bearer one Penny."



Devonshire.

HALFPENNY SIZE.

PLYMOUTH.

- *5. O. A laureled Bust in profile, "Georgius III. Rex."
 R. Arms under a Canopy, "Visited Plymouth." Ex. "August
 1789."
-

Dorsetshire.

HALFPENNY SIZE.

BLANDFORD.

1. O. Tea Canisters and Sugar Loaves upon a Counter, a pair of Scales suspended over them. "W. Sanger, Tea Dealer."
 R. "Pro Bono Publico," between Palm Branches, a small Ornament at top. "Blanford Halfpenny, 1798."
 E. Milled.
-

Gloucestershire.

PENNYSIZE.

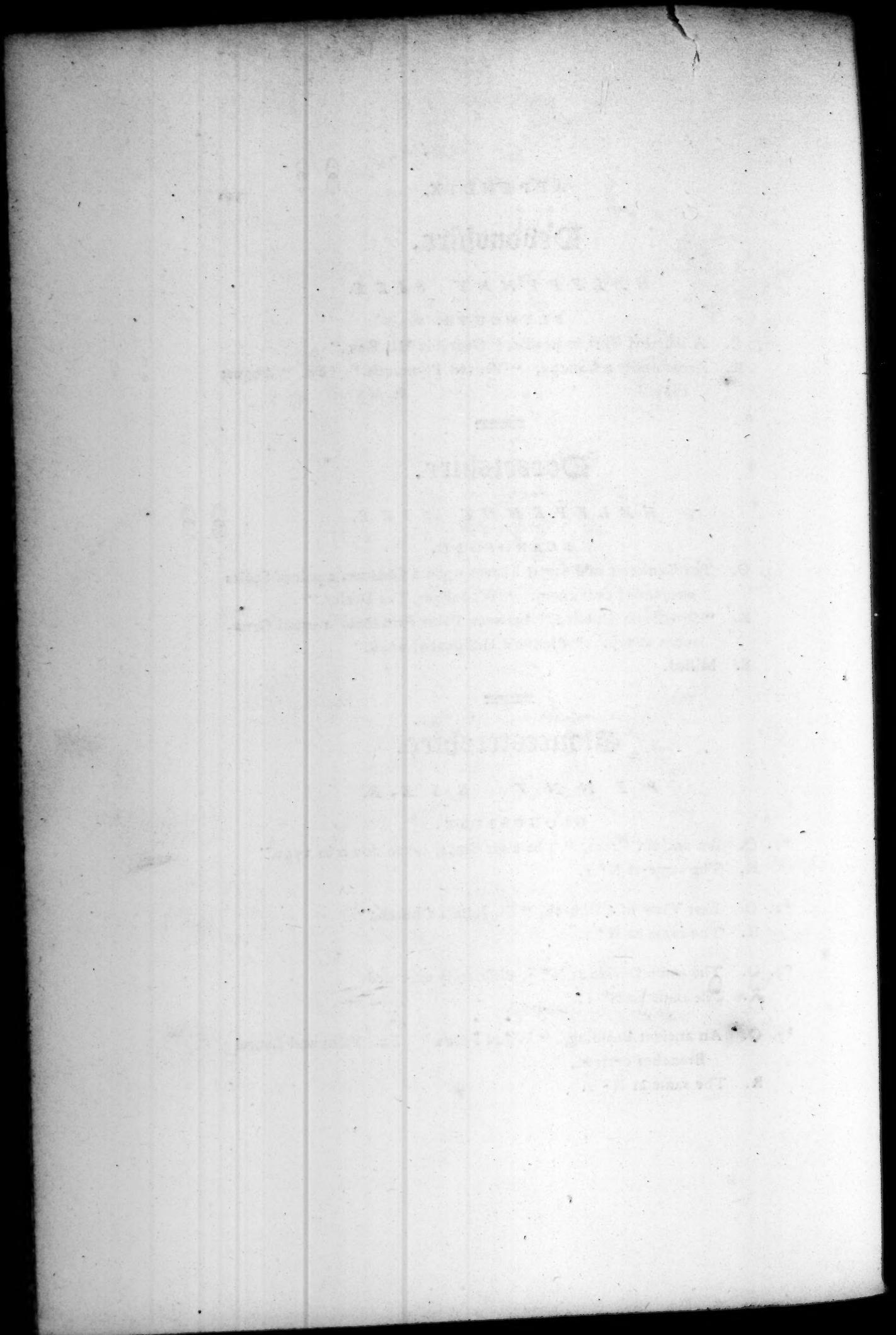
GLOUCESTER.

- *1. O. An ancient Cross, "The high Cross, taken down in 1751."
 R. The same as N° 1.

 *2. O. East View of a Church, "S. John's Church."
 R. The same as N° 1.

 *3. O. The same Device as N° 3, differently executed.
 R. The same as N° 1.

 *7. O. An ancient Building, "White Friars." Ex. Palm and Laurel Branches crossed.
 R. The same as N° 1.



Hampshire.

HALFPENNY SIZE.

SOUTHAMPTON.

- *28. O. A helmed Head in profile, under the Head, "St. Bevois."
 "Southampton Halfpenny."
 R. Arms, "Success to the Brewery and Block Manufactory, 1791."
 E. The same as N° 26.
-

Kent.

HALFPENNY SIZE.

STONE.

- *28. O. A Thistle between Sprigs, "Haltpenny."
 R. A Cypher M.S. in a Circle, "M. Snow, Hop Factor, Stone,
 1797."
-

Lancashire.

HALFPENNY SIZE.

LIVERPOOL.

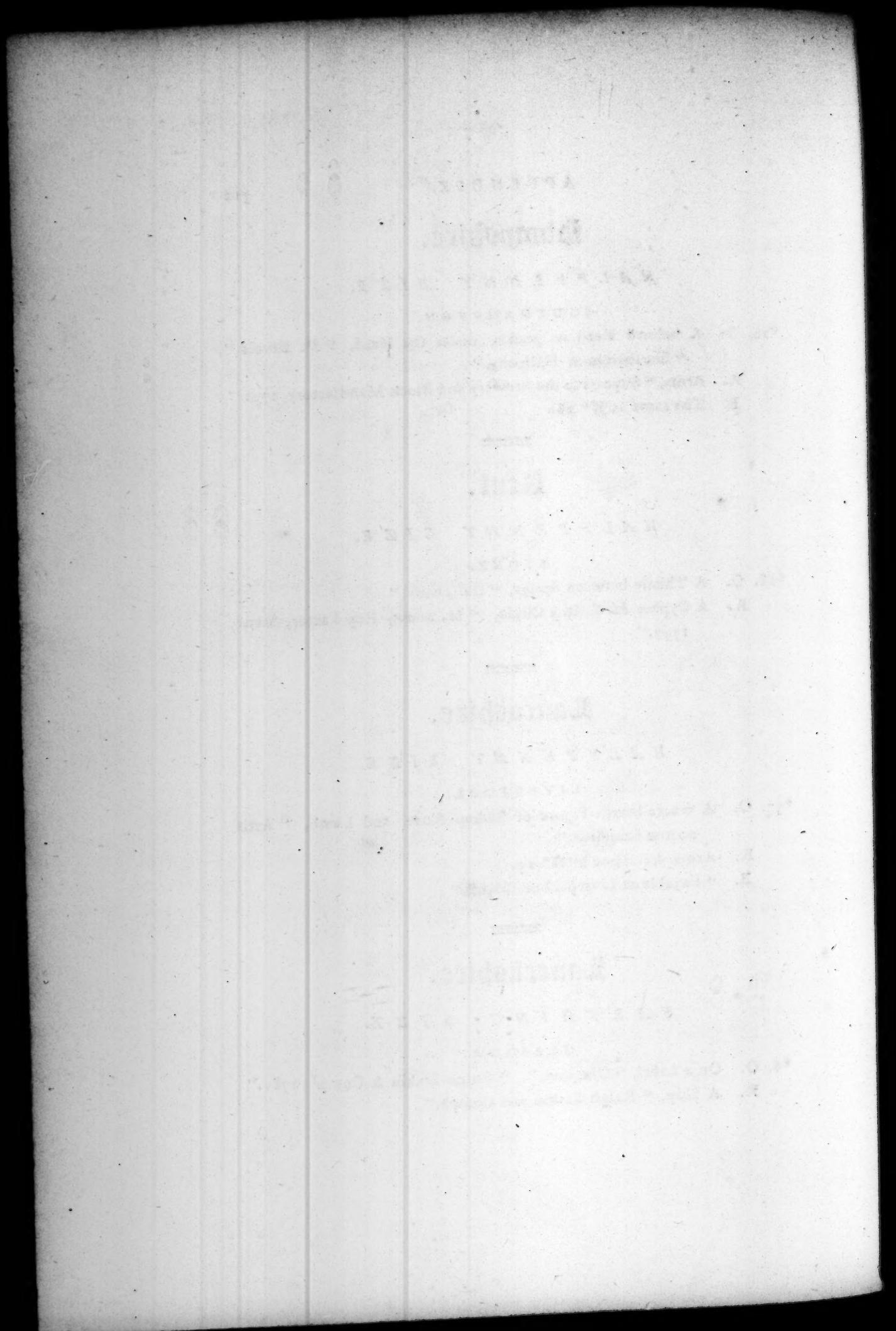
- *37. O. A whole length Figure of Bishop Blaze, and Lamb, "Artis
 nostræ Conditor."
 R. Arms, &c. same as N° 25.
 E. "Payable at Liverpool or Bristol."
-

Lanerkshire.

FARTHING SIZE.

GLASGOW.

- *6. O. On a Label, "Glasgow." "Ralph Erskin & Comp'Y. 1781."
 R. A Ship, "Ralph Erskin and Comp'Y."



Middlesex.

PENNY SIZE.

LONDON.

Goxton.

- *9. O. A Poker, Tongs, Shovel, and Fender, "T. Gorton, Dealer in Fenders, &c. Clerkenwel, London."
- R. A Cypher *T.G.* between Palm Branches, "British Penny, 1797," on a raised Circle round the Field.
- E. "I promise to pay on Demand the Bearer one Penny."

HALFPENNY SIZE.

LONDON.

Nutting.

- *192. O. Arms of London and Mural Crown between Palm Branches, Sword and Mace behind, on a ribbed Field.
- R. "J. Nutting, King St. Covent Gard."

Norfolk.

HALFPENNY SIZE.

NORWICH.

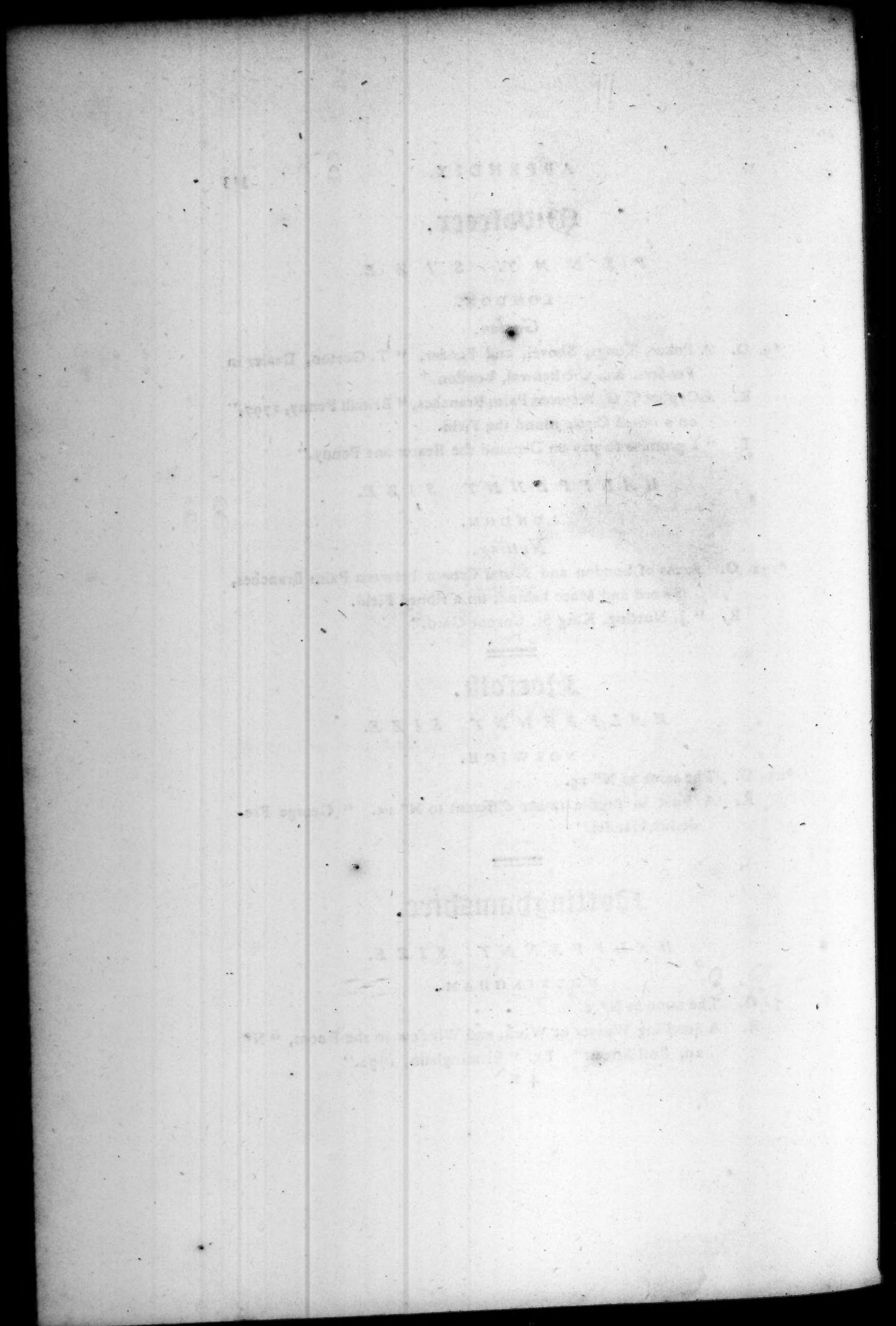
- *25. O. The same as N° 25.
- R. A Bust in profile rather different to N° 25. "George Frederick Handel."

Nottinghamshire.

HALFPENNY SIZE.

NOTTINGHAM.

3. O. The same as N° 2.
- R. A Stocking Weaver at Work, and Window in the Room, "N° 29, Bull Street." Ex. "Birmingham, 1792."



Perthshire.

HALFPENNY SIZE.

PERTH.

- *1. O. The same as N° 1.
- R. The same as N° 1, except the Date (1797) being omitted.
- E. The same as N° 1.

FARTHING SIZE.

PERTH.

- 6. O. An ancient Tower, and Vessels lying at a Quay. Ex. "Monks Tower." "Perth Farthing, 1798."
 - R. Figure of a Girl watering Cloth laid out for bleaching, "In our Vicinity are the finest Streams for bleaching in Britain." Ex. "J. Menzies, des."
-

Shropshire.

HALFPENNY SIZE.

BOSCOBEL.

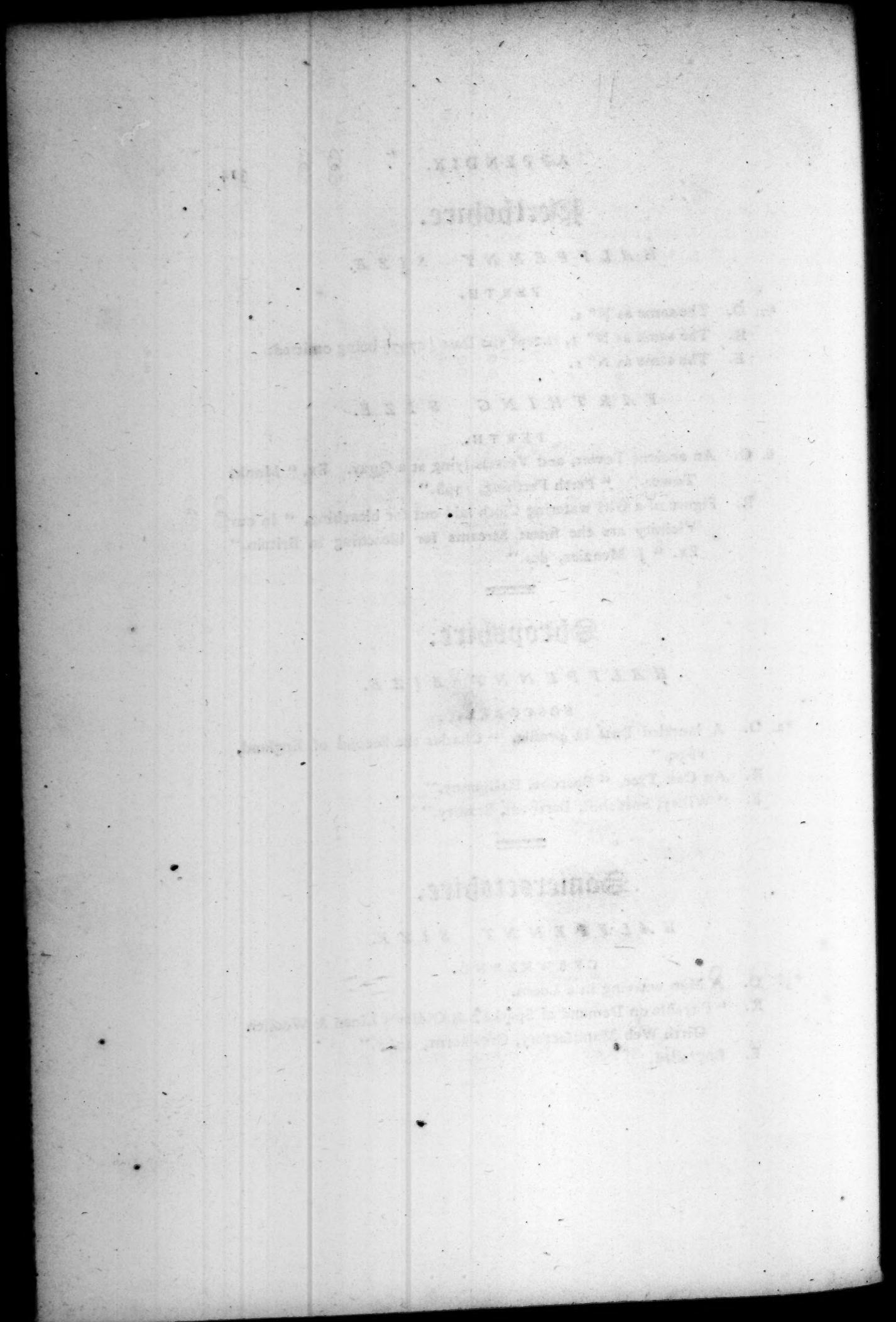
- *2. O. A laureled Bust in profile, "Charles the Second of England, 1650."
 - R. An Oak Tree, "Boscobel Halfpenny."
 - E. "Willey, Snedhill, Bersham, Bradley."
-

Somersetshire.

HALFPENNY SIZE.

CREWKERNE.

- *58. O. A Man weaving in a Loom.
- R. "Payable on Demand at Sparke's & Gidley's Linen & Woollen Girth Web Manufactory, Crewkerne, 1797."
- E. Engrailed.



YEOVIL.

- *60. O. A Man weaving in a Loom.
R. A Cypher B. & C. "Yeovil, 1797."
-

Surry.

PENNY SIZE.

SOUTHWARK. (*Brass.*)

- *4. O. "W. Mundee, Southwark, makes British Brandy, pleasant as Foreign," encircled with a thin Wreath of Flowers.
R. "By his Majesty's Royal Patent," in an ornamented Circle.
-

Wales.

FARTHING SIZE.

SOUTH WALES.

- *51. O. A Bust in profile, at bottom Sprigs of Leaves, "South Wales Farthing."
R. A Figure of Britannia, "Farthing." Ex. "1793."
-

Warwickshire.

HALFPENNY SIZE.

BIRMINGHAM.

- *7. O. Arms, "Legi, Regi, fidelis."
R. A Cypher G. B. "1797." "Birmingham Halfpenny, for Exchange," on a raised Circle round the Field.

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CHINESE MEDICAL

ARTICLES

ANALYSIS OF THE THERAPEUTIC

PRINCIPLES OF CHINESE MEDICAL

ARTICLES

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PRINCIPLES OF CHINESE MEDICAL

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PRINCIPLES OF CHINESE MEDICAL

ARTICLES

- *7. O. Arms, Crest a Warrior with Shield and Arrow, at bottom a Cypher *G. H. B.* "Birmingham Halfpenny."
 R. A Figure of Justice standing, in an Oval. "Facta æquato examine pedit, M D C C X C V I I."
 E. "Payable on Demand," remainder engrailed.

COVENTRY.

73. O. The same as N° 73.
 R. The House out of which the Figure of Peeping Tom is placed, with the King's Head Inn adjoining, rather differently executed to N° 73.

 *83. O. The same as N° 83.
 R. The same as N° 75.

 *89. O. The same as N° 89.
 R. The same as N° 75.
-

Worcestershire.

FARTHING SIZE.

WORCESTER. (Brass.)

17. O. A laureled Bust in profile, "Georgius III. Dei Gratia." Under the Bust, "C. I."
 R. A Cornucopia, Instruments of Music, Book, &c. lying on an Altar, "Worcester, August 6, 1788."
 E. Scolloped.
-

Yorkshire.

HALFPENNY SIZE.

COUNTY.

- *6. O. A Bust in profile, "Pay the Bearer one Halfpenny, 1796."
 R. A Cypher *B. S. C°.* "Benⁿ. Smith & C°. Iron Refiners, Yorkshire."

三國志

• 7 美文精选

I R E L A N D.



Dublin.

HALFPENNY SIZE.

DUBLIN.

- *21. O. A Female Figure sitting, holding a Harp, "Incorporated by
Act of Parliament, 1792."
R. A Cypher H. M. C^o. "Canac, Ryan and Canac."
E. "Payable in Dublin or Ballishannon."
-

Wicklow.

HALFPENNY SIZE.

CRONEBANE.

- *1. O. The same as N^o 1.
R. Arms, Crest a Crank, Date on the sides, "1789." "Associated
Irish Mine Company."
E. The same as N^o 1.

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COINS NOT LOCAL, &c.

P E N N Y S I Z E.

BRITISH.

- *6. O. A laureled Bust of his Majesty in profile, "British Commercial Penny."
 R. A Female Figure sitting on a Cannon, holding in her Hand a Sprig of Laurel, "Britannia." Ex. "1797."

CHARITY.

- *11. O. A Female Figure sitting, giving Alms to an old Man, and little Boy, a Child kneeling by her side.
 R. A Cypher B.W.H. "Two Shillings and Sixpence, 1788."

FOX.

- *17. O. The same Device as N° 17, differently executed.
 R. }
 E. } The same as N° 17.

HARRISON. (*Wood.*)

- *24. O. "B. Harrison, St. Clears, 5 Shillings."
 R. On Sealing Wax, a Cypher B. H. Crest an Arm holding an Arrow.

HALFPENNY SIZE.

BRITISH.

- *17. O. A laureled Bust in profile, "Georgius III. D. G. Rex." "Soho." indented on a raised Circle round the Field.
 R. A Female Figure sitting, "Britannia," on a raised Circle round the Field. Ex. "1795."
 E. "Do as you would be done by."

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ИСКАЧЕ

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APPENDIX.

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*19. O. A laureled Bust in profile, "Georgius III. D : G. Rex." indented on a raised Circle round the Field. Under the Bust, "K."

R. A Female Figure sitting on a Rock supporting a Shield, surrounded by Waves, in her right Hand a Branch, in her left a Trident; a Ship sailing at a distance, at bottom of the Rock, in small Letters, "Soho." "Britannia, 1797," indented on a raised Circle round the Field.

*58. O. A laureled Bust in profile, "Gordius Reys." Under the Bust, "G."

R. A Crown and Harp, "Hebrides, 1781."

CORNWALLIS.

*79. O. The same as N° 79.

R. A Figure of Britannia sitting, "British Tars." Ex. "1797."

EFFINGHAM.

*91. O. } Blank.
R. }

E. "Right Hon. Earl of Effingham."

HOWARD.

*127. O. A Bust in profile, "John Howard, F. R. S."

R. A Female Figure sitting, holding a Palm Branch, "Unity and Peace."

HOWE.

*141. O. The same as Emsworth, N° 8.

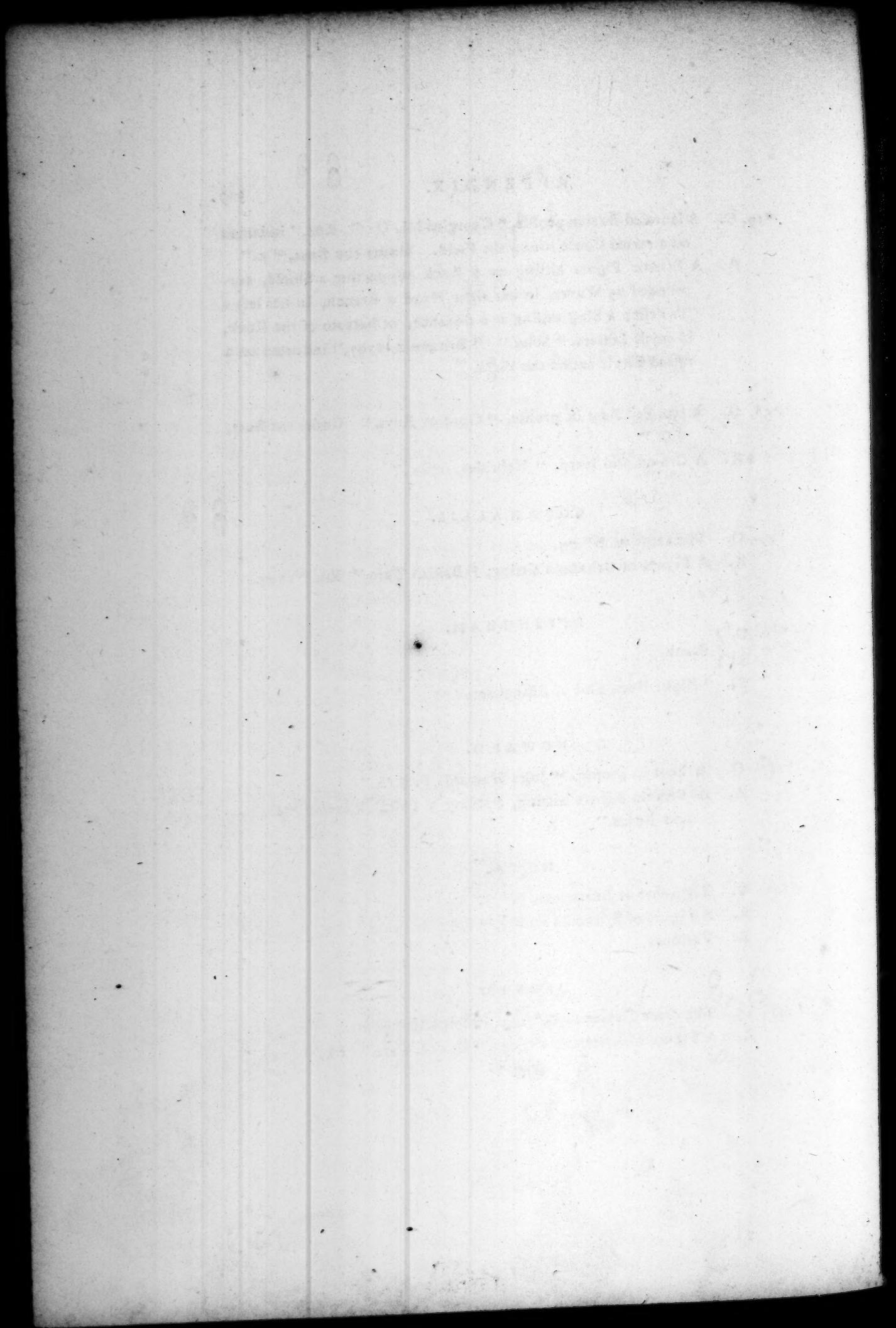
R. A Figure of Britannia sitting, "Rule Britania." Ex. "1797."

E. Various.

JERVIS.

*148. O. The same Device as N° 143, differently executed.

R. A Figure of Britannia sitting, "British Tars." Ex. "1797."

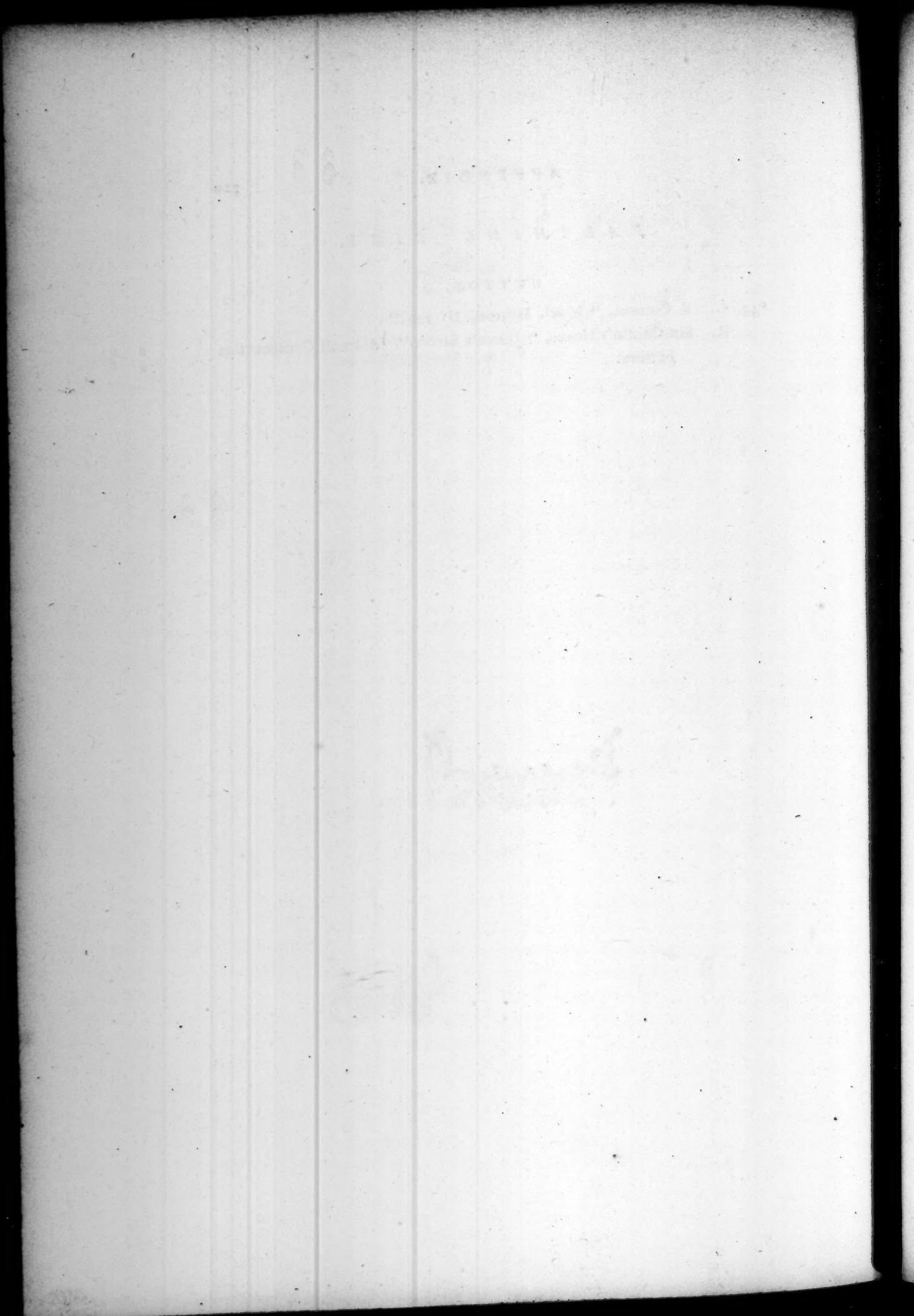


FARTHING SIZE.

HUTTON.

- *44. O. A Coronet, "Max^l. Hutton, N^o 101."
R. Six Griffin's Heads, "James's Street." A small Ornament at
bottom.





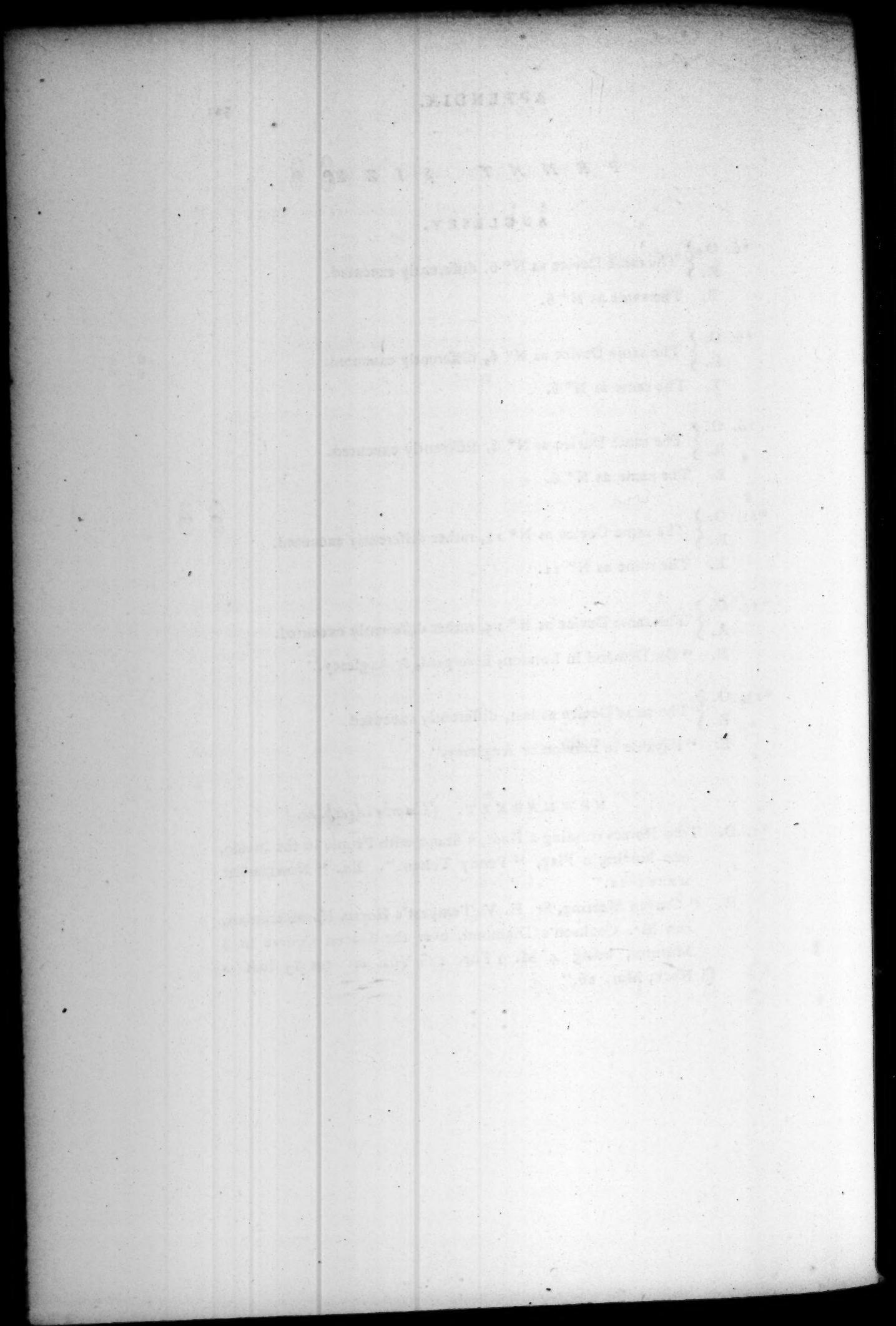
P E N N Y S I Z E.

ANGLESEY.

- *6. O. { The same Device as N° 6, differently executed.
 R. }
 E. The same as N° 6.
- *6. O. { The same Device as N° 6, differently executed.
 R. }
 E. The same as N° 6.
- *6. O. { The same Device as N° 6, differently executed.
 R. }
 E. The same as N° 6.
- *11. O. { The same Device as N° 11, rather differently executed.
 R. }
 E. The same as N° 11.
- *15. O. { The same Device as N° 15, rather differently executed.
 R. }
 E. "On Demand in London, Liverpool, & Anglesey."
- *17. O. { The same Device as last, differently executed.
 R. }
 E. "Payable in London or Anglesey."

NEW MARKET. (*Cambridgeshire.*)

- *7. O. Two Horses running a Race, a Stand with People in the Inside,
 one holding a Flag, "Penny Token." Ex. "Newmarket
 MDCCXCIX."
- R. "Craven Meeting, Sr. H. V. Tempest's Horse, Hambletonian,
 run Mr. Cookson's Diamond, over the Beacon Course in 8
 Minutes, being 4 M. 1 Fur. 118 Yds. & won by half a
 Neck, Mar. 26."



MACCLESFIELD. (*Cheshire.*)

- *2. O. A Head in profile, "Charles Roe established the Copper Works 1758." "w. d."
- R. A Female Figure sitting, holding Mining Tools, "The Macclesfield Penny." Ex. "1790."

LONDON. (*Middlesex.*)*Milton's*

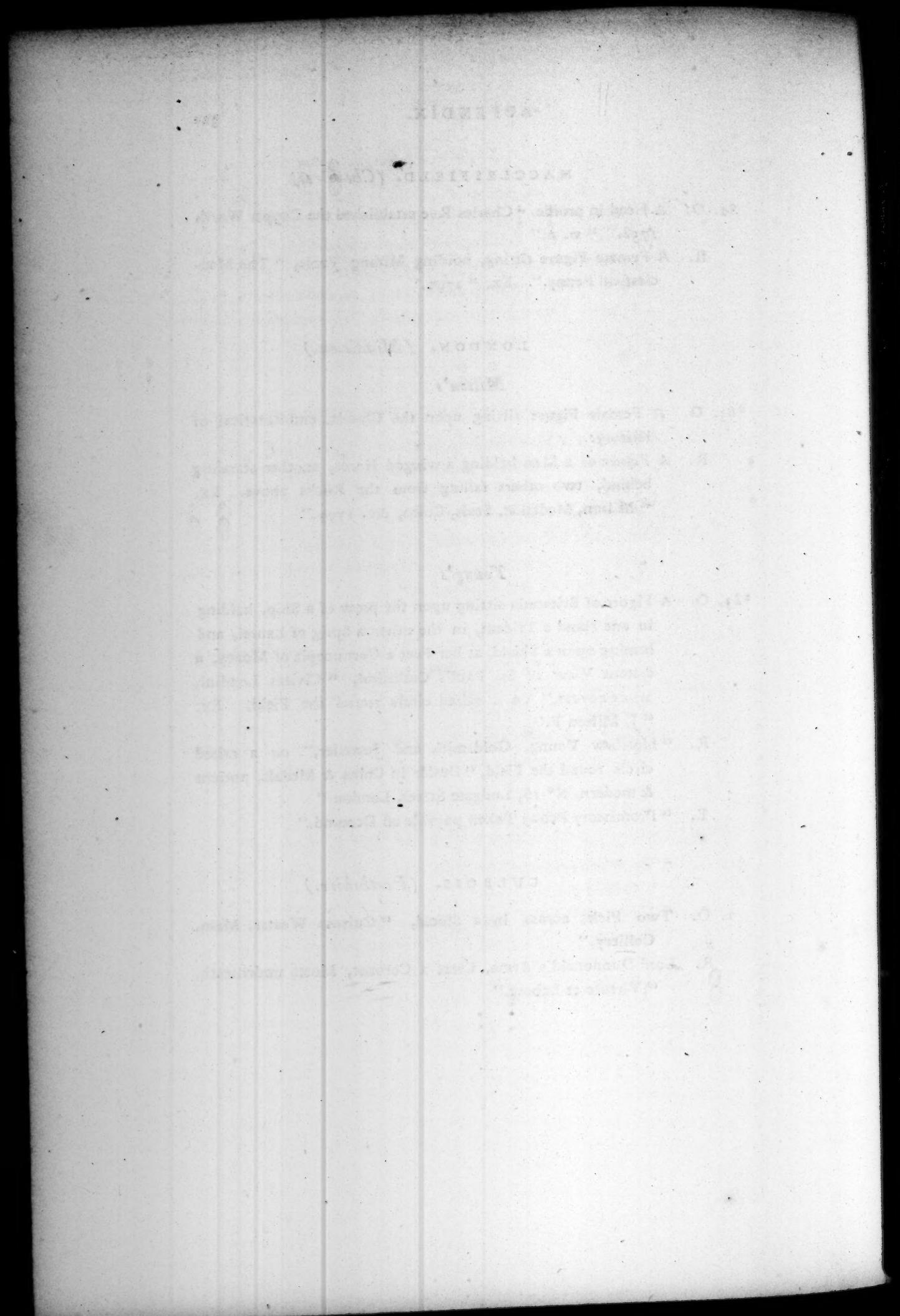
- *63. O. A Female Figure sitting upon the Clouds, emblematical of History.
- R. A Figure of a Man holding a winged Horse, another standing behind, two others falling from the Rocks above. Ex. "Milton, Medallist, Seals, Coins, &c. 1799."

Young's

- *83. O. A Figure of Britannia sitting upon the prow of a Ship, holding in one Hand a Trident, in the other a Sprig of Laurel, and leaning upon a Shield, at her Feet a Cornucopia of Money, a distant View of St. Paul's Cathedral, "Civitas Londini, MDCCXCVIII," on a raised circle round the Field. Ex. "J. Milton F."
- R. "Matthew Young, Goldsmith and Jeweller," on a raised circle round the Field, "Dealer in Coins & Medals, antient & modern, N° 16, Ludgate Street, London."
- E. "Promissory Penny Token payable on Demand."

CULROSS. (*Perthsire.*)

- I. O. Two Picks across in a Shield, "Culross Wester. Main. Colliery."
- R. Lord Dundonald's Arms, Crest a Coronet, Motto underneath, "Virtute et Labore."



TAMWORTH. (*Staffordshire.*)

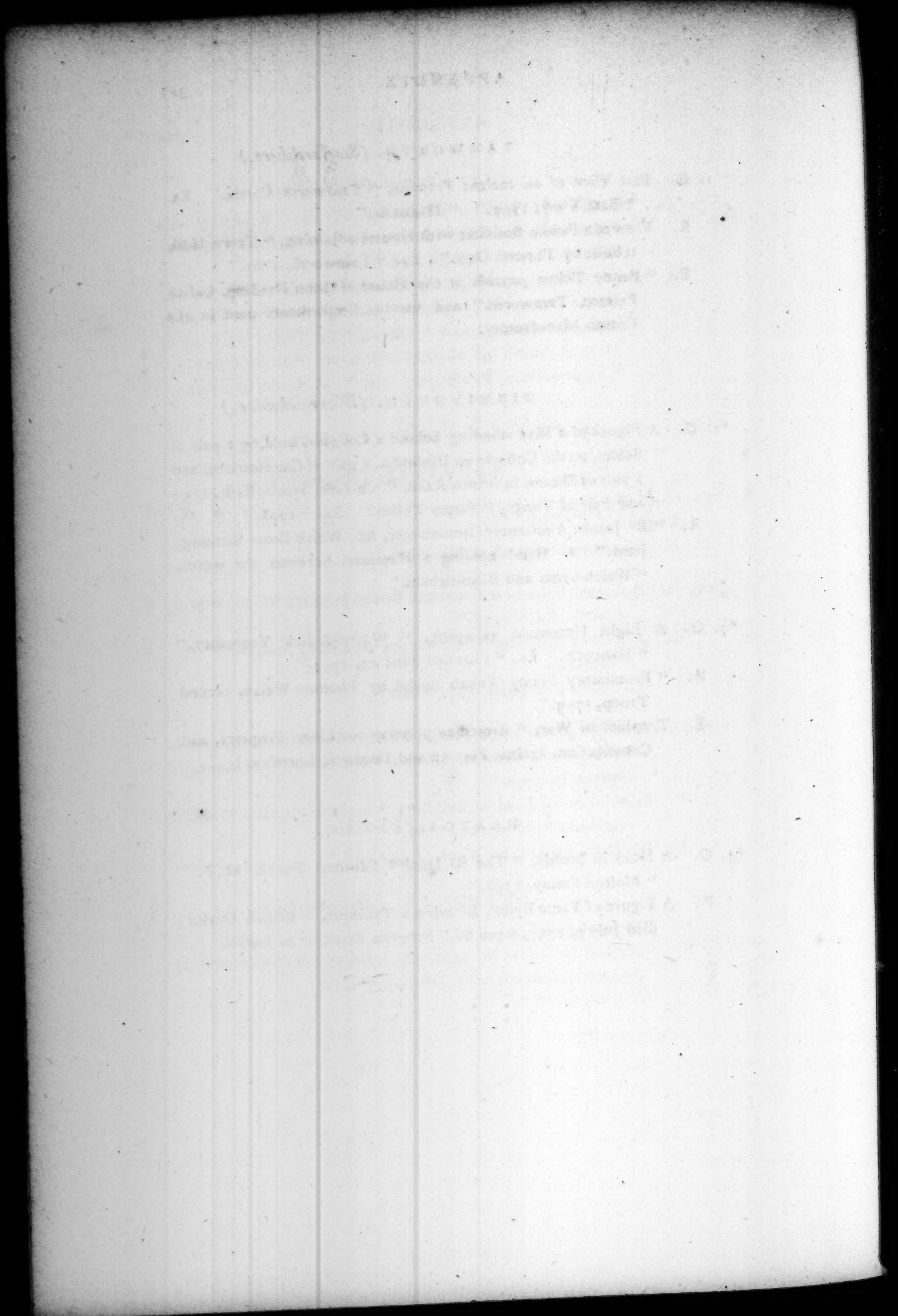
- I. O. East View of an ancient Fortress, " Tamworth Castle." Ex. " East View, 1799." " Hancock."
- R. View of a Public Building with Houses adjoining, " Town Hall, rebuilt by Thomas Guy." Ex. " Tamworth, 1701."
- E. " Penny Token payable at the House of John Harding, Calico Printer, Tamworth," and various Implements used in the Cotton Manufactory.

BIRMINGHAM. (*Warwickshire.*)

- *2. O. A Figure of a Man standing behind a Counter, holding a pair of Scales, on the Counter an Umbrella, a pair of Candlesticks, and a pair of Shears, in front a Rake, Pitch-fork, Spade, Bath Stove, and Pair of Tongs, " Penny Token." Ex. " 1798."
- R. " Bⁿ Jacob, Auctioneer, Ironmonger, &c. Welch Cross Birmingham." A Hand holding a Hammer, between the words, " Welch Cross and Birmingham."
- *3. O. A Light Horseman galloping, " Warwickshire Yeomanry." " Hancock." Ex. " Enrolled June 25, 1794."
- R. " Promissory Penny Token issued by Thomas Welch, second Troop, 1799."
- E. Trophies of War, " Armed to preserve our Lives, Property, and Constitution, against Foreign and Domestic Enemies."

MALTON. (*Yorksire.*)

- *4. O. A Head in profile, " The Rt Honble Edmund Burke, M. P." " Malton Penny, 1798."
- R. A Figure of Fame flying, blowing a Trumpet, " British Orator died July 9, 1797, Aged 68," between Branches of Laurel.



SHEFFIELD. (*Yorkshire.*)

- *4. O. The Cap of Liberty on a Pole between Oak Branches, on a Label across the Pole, "Pro Patria." "Sheffield Constitutional Society." A Border of Acorns.
 R. An oval Shield, on which is inscribed, "Britain." On one side are the Colours of "America" and "Holland," on the other those of "France" and "Poland," the Top of the Poles of those of Poland and Holland broken off. "Unite & be free," "To persevere is to conquer, 1792." A Border of Acorns.

HALFPENNY SIZE.

MONTROSE. (*Angusshire.*)

- *11. O. } The same as N° 11.
 R. }
 E. "London Liverpool, or Montrose."

 *12. O. A distant View of a Town and Bridge from the Water, "Mare ditat." Ex. "1797."
 R. A Woman spinning, "Sure are the rewards of Industry." Ex. "Montrose."
 E. "London, Liverpool, or Montrose."

 *12. O. Arms, Supporters two Storks, Crest a Hawk preying upon a Stork, over a Coronet. Motto, "Ne oublie." "Montrose Halfpenny, 1799."
 R. Front View of a public Building, "Montrose lunatic Hospital erected by Subscription, 1781."
 E. "Payable by Andrew Nicol, Tobaconist."

PLYMOUTH. (*Devonshire.*)

- *5. O. The same as N° 5.
 R. The same Device as N° 5, but the Loom much smaller and the Superscription above the Loom, and larger.
 E. The same as N° 5.

SHERBORNE. (*Dorsetshire.*)

- *6. O. A Spread Eagle, "Stet Fortuna Domus."
 R. A Cypher P.W. & P. "Sherborne Token, value one Halfpenny,
 1796."

GLAMORGAN.

- *1. O. }
 R. } The same Device as N° 1, differently executed.

WEST COWES. (*Hampshire.*)

- *3. O. A Head full Face, "West Cowes Halfpenny, 1798."
 R. Arms.
 E. "Payable at Thos. Ayrton & C°s."

PORTSMOUTH. (*Hampshire.*)

- *17. O. The same Device as N° 17, differently executed.
 R. }
 E. } The same as N° 17.

SAWBRIDGEWORTH. (*Herts.*)

- *1. O. A South-west View of a Church, and small Arms, "Robt.
 Orchard, Sawbridgeworth, Herts."
 R. A Shepherd lying under a Tree. Ex. "1790."

INVERNESS. (*Invernessshire.*)

4. O. A Rose and Thistle united, "Inverness Halfpenny, 1796."
 R. }
 E. } The same as N° 3.

LAMBERHURST. (*Kent.*)

- *23. O. }
 R. } The same as N° 23.
 E. "Payable by J. Gibbs, Sussex."

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L A N C A S T E R. (*Lancashire.*)

- *8. O. { The same Device as N° 8, differently executed.
R. }

E. The same as N° 8.

M A N C H E S T E R. (*Lancashire.*)

- *39. O. { The same Device as N° 39, differently executed.
R. }

E D I N B U R G H. (*Lothian.*)

- *10. O. { The same Device as N° 10, differently executed.
R. }

*17. O. A Cask, "John Mc. Cully, Brewer."

R. "I promise to pay the Bearer one Halfpenny on Demand, John
Mc. Cully, New Town, 1761."

(*Brass.*)

*18. O. An Eagle preying upon a Serpent on a Rock, "R. Sanderson
& C°, N° 17, South Bridge, Edinburgh."

R. The same as N° 18.

(*Brass.*)

*18. O. A Ram, "John Wright, High Street, Edinburgh."

R. "Sells all Sorts of Woollen, and Linen Cloths, Breeches Stuffs,
Fancy Vests, Hats, Stockings, Gloves, &c. Cheap."

I S L I N G T O N. (*Middlesex.*)

*124. O. A North-east View of a Church, small Arms and Motto, "In
God is my Trust." "Islington Old Church, Robert
Orchard."

R. A Cypher R. O. "Halfpenny. 1798."

L O N D O N. (*Middlesex.*)

Burchell's

*133. O. The same Device as N° 133, rather differently executed.

R. The same as N° 133.

Hancock's.

- *159. O. A Figure of a naked Boy holding a Board of Medals, "Dealer in Coins and Medals." Ex. Halfpenny.
 R. Three Umbrellas in a Shield, date on the sides, 1798. "John Hancock, Umbrella Maker, N° 19, Leather Lane, Holborn, London."
 E. Milled.

Lackington.

- *168. O. A Head in profile, "J. Lackington."
 R. The same Device as N° 168, the Figure of Fame larger.

London, &c.

- *178. O. "London Association, 1792."
 R. Blank.

Lyceum.

- *182. O. { The same as N° 182;
 R. { The same as N° 182;
 E. "Payable by Henry Oliver's."

Nutting.

- *192. O. The same as N° 192.
 R. "J. Nutting, King St. Covent Garden."

Oppenbeims.

- *193. O. A Man weaving in a Loom, "Success to the Manufacturers of Glasgow."
 R. A North-west View of St. Paul's Cathedral. Ex. "1797."
 E. "Payable at M. & H. Oppenheims Toy Warehouse, London."

- *193. O. A Man weaving in a Loom, "Success to the Manufactory of Glasgow."
 R. The same Device as last, rather differently executed.
 E. The same as last.

Aldersgate.

- *298. O. The same Device as N° 298, differently executed.
 R. The same as N° 227.

Tower Hill.

- *343. O. { The same Device as N° 343, rather differently executed.
 R. {
 E. "Payable at London."

NORWICH. (Norfolk.)

- *26. O. A Figure of a Soldier on Duty at Camp, a distant View of Norwich Castle and Cathedral, "Norwich Loyal Military Association, 1797"
 R. A Castle adorned with Flags, and a Lion, "Patriæ. et. decus. et. Tutamen."

COALBROOK-DALE. (Shropshire.)

- *4. O. A View of a Bridge and Ship sailing under it, "Iron Bridge at Coalbrook-dale, 1792, erected Anno 1779, span 100 Ft. hei. 50 F."
 R. { The same as N° 4.
 E. {

LUDLOW.

- *4. O. "Wines & Spirits by Bowyer, Ludlow."
 R. Blank.

 *4. O. "Wines and Spirits by Massey, Ludlow."
 R. Blank.

BATH. (Somersetshire.)

- *42. O. A Cannon, Tent, Drum, Flags, and Instruments of War, "Pro Rege et Patria." "Bath Association, 1798."
 R. The same as N° 29.

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BRISTOL. (*Somersetsire.*)

- *55. O. The same as N° 53.
R. Trophies of War behind a Shield, on which is inscribed, "Pro aris et Focis." "Bristol Volunteer Token, 1798."

TAMWORTH. (*Staffordsire.*)

- *5. O. View of a Church and Castle, "Church and Castle." Ex. "Tamworth."
R. A Cypher F. B. "Deus nobis fiducia." Ex. "Halfpenny Token, MDCCXCIX."

CROYDON. (*Surry.*)

- *14. O. A Cypher D. G. "Halfpenny." "Payable at Garraway's Croydon."
R. The same as N° 14.

BIRMINGHAM. (*Warwicksire.*)

- **7. O. The same as N° *7.
R. A Figure of Justice standing, in an oval, "Facta æquato examine Librat."

*65. O. A Female Figure sitting, emblematical of Industry, a Bee-hive and Bees. Ex. Ornaments. "The support of Britain."
R. A Cypher C. P. 1797, "Birmingham Halfpenny for Exchange."

COVENTRY. (*Warwicksire.*)

- *66. O. { The same Device as N° 66, differently executed.
R. { The same as N° 66.

- *72. O. A Head front Face, at bottom, "Wyon." "John Hales founded."
R. View of an ancient Building, and Tree, "The free School Coventry." Ex. "Anno, 1545."
E. "Halfpenny payable by John Nickson, 1799."

ХИМИЧЕСКИЙ

СЛОВАРЬ

химический элемент "Изучение химии". О. 12.
химия наука о веществах и явлениях, связанных с изменением состояния материи. А
химический анализ "Химический анализ". Техника анализа.

ХИМИЧЕСКАЯ ТЕХНОЛОГИЯ

химическая технология "Химическая технология". О. 12.
химическая промышленность "Химическая промышленность". А. 12. Определяет химическую промышленность как производство химических веществ и материалов.

ХИМИЧЕСКОЕ СОСТОЯНИЕ

химическое состояние "Химическое состояние". О. 12.
химическое соединение "Химическое соединение". А. 12. Определяет химическое соединение как соединение двух или более элементов в определенном количественном соотношении.

ХИМИЧЕСКАЯ ТЕХНОЛОГИЯ

химическая технология "Химическая технология". О. 12.
химическая промышленность "Химическая промышленность". А. 12. Определяет химическую промышленность как производство химических веществ и материалов.

химическая промышленность "Химическая промышленность". А. 12. Определяет химическую промышленность как производство химических веществ и материалов.

ХИМИЧЕСКАЯ ТЕХНОЛОГИЯ

химическая технология "Химическая технология". О. 12.
химическая промышленность "Химическая промышленность". А. 12. Определяет химическую промышленность как производство химических веществ и материалов.

*76. O. The same as N° 76.

R. The same as N° 75.

*84. O. The same as N° 84.

R. The same as N° 75.

DUBLIN.

*30. O. } The same Device as N° 20, differently executed.

R. }

E. "Payable in Dublin, Derry, or Limrick."

*30. O. The same Device, very differently executed.

R. A Cypher R. L. T & C°, "Pro Bono Publico." "Halfpenny."

E. "Payable in Dublin, Cork, Derry, or Limrick."

*40. O. A Female Figure sitting, holding a Harp, "Incorporated by Act of Parliament, 1796."

R. A Cypher H. M. C°, "Camac, Kyan, and Camac." "Halfpenny."

E. "Payable in Dublin, Cork, and Belfast."

CRONEBANE. (*Wicklow.*)

*2. O. } The same Device as N° 2, very differently executed.

R. }

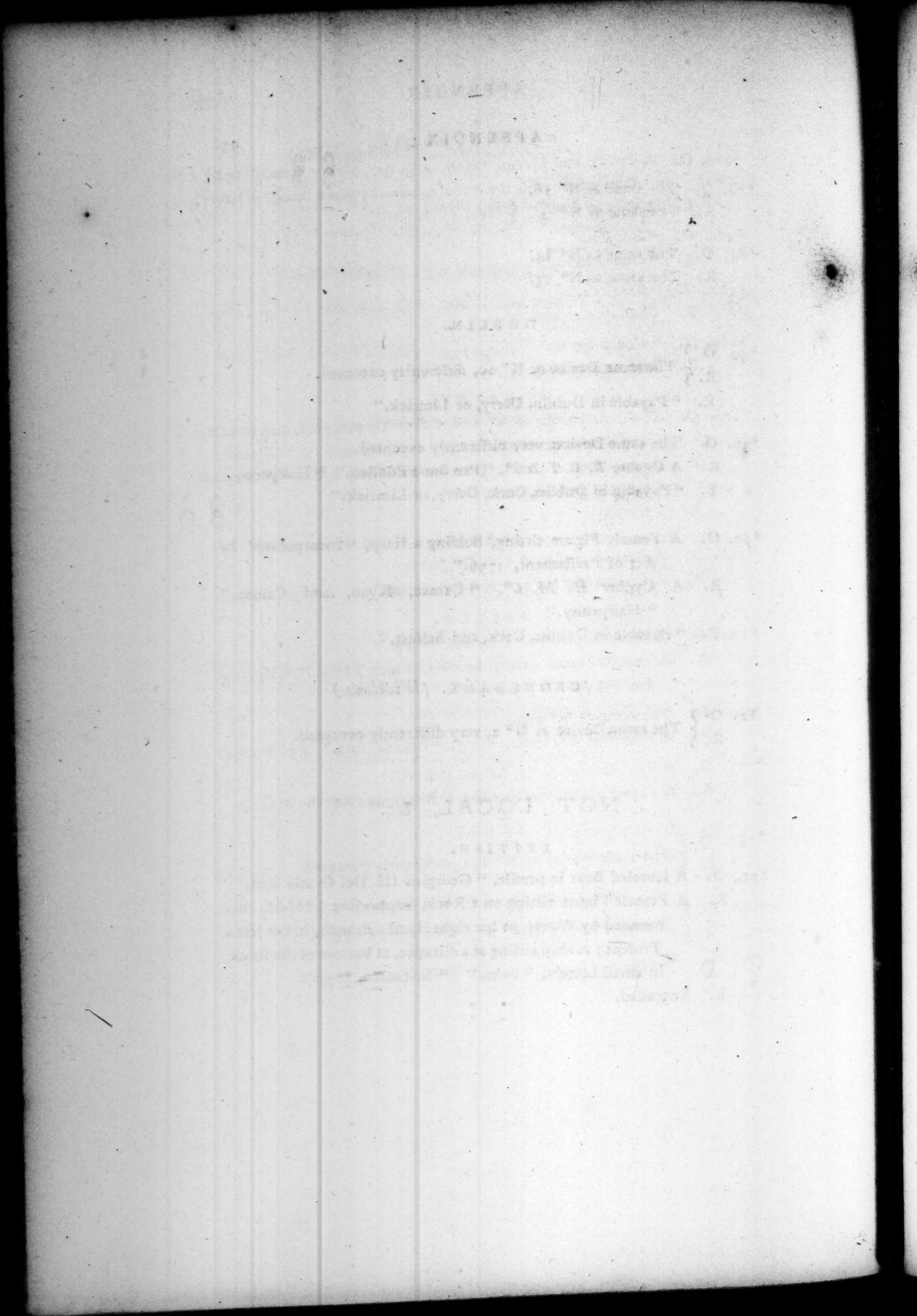
NOT LOCAL, &c.

BRITISH.

*22. O. A laureled Bust in profile, "Georgius III. Dei Gratia Rex."

R. A Female Figure sitting on a Rock, supporting a Shield, surrounded by Waves, in her right Hand a Branch, in her left a Trident; a Ship sailing at a distance, at bottom of the Rock, in small Letters, "Soho." "Britannia, 1799."

E. Engrailed.



G A M I N G H O U S E .

- *100. O. A Crown and Motto, "Honi soit qui Mal y pense," upon a Garter encircling the Ace of Spades, between Sprigs of Laurel.
 R. A Cypher S. F. "I. May, 1792, XII."
- *100. O. "Boodles."
 R. "One Guinea."
- *100. O. "Brooks's."
 R. The same as last.
- *100. O. "Cocoa Tree."
 R. The same as last.

G A U N T .

- *103. O. The same Device as N° 103, differently executed, and wanting the Star underneath.
 R. Arms, Crest a Crank, Date on the sides, 1789, "Associated Irish Mine Company."
 E. Various.

J E R V I S .

- *148. O. A Bust in profile, "Glorius Jerves."
 R. A Crown and Harp, "Hebrides, 1797."

P E L L E W .

- *200. O. A Head in profile, "Glorious Pellew."
 R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
 Ex. "1796."
 *200. O. The same as N° 200.
 R. A Figure of Britannia sitting, "British Tars." Ex. "1797."
 *201. O. A Bust in profile, "Glorious Pelew."
 R. A Figure of Britannia sitting, "Britannia rules the Main."

T R A D E .

- *241. O. } The same Device as N° 241, differently executed.
 R. }

P R I N C E S S O F W A L E S ..

- *257. O. } The same Device as N° 257, differently executed.
 R. }
 E. Milled.

SECTION ONE
The first section of the manuscript contains a single page of dense handwritten text. The text is organized into several paragraphs, each starting with a large, bold, capital letter. The handwriting is cursive and somewhat faded, making it difficult to read precisely. The text appears to be a formal or legal document, possibly a will or a deed, given the structured nature of the headings.

A.
B.
C.
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W.
X.
Y.
Z.

WILKINSON.

- *263. O. A Head in profile, "John Wilkinson, Iron Master."
 R. A Figure of Vulcan at work, and part of a Ship at a distance,
 "Halfpenny." Ex. "1791."
 E. Various.

FARTHING SIZE.

GLASGOW. (*Lanerksbire.*)

8. O. A Sugar Leaf, "Jas. Kirkwood, a Farthing."
 R. "Tea Shop Glasgow, 1781."
 9. O. Arms of Glasgow in a Shield, date at top 1799, "Farthing
 payable at the Shop of,"
 R. Hand holding Scales, "Alexander Ewing, Grocer, Glasgow."
 10. O. A Cask of Tobacco, and three Canisters of Snuff, "Farthing
 payable at George Randolph & C°."
 R. A Figure of a naked Negro, a Ship sailing at a distance,
 "Tobacconists, King Street, Glasgow." Ex. "1799."
 E. Milled.

WALTON. (*Suffolk.*)

37. O. "I K. 1736," in a circle of Dots.
 R. "Walton 1736," in a circle of Dots.

DUBLIN.

73. O. "Wm. Begg, Tallow Chandlr. 91, Marlbro St. Dublin."
 R. The same as the Obverse.

NOT LOCAL, &c.

BRITISH.

- *8. O. { The same Device as N° 8, very differently executed.
 R. }

- *17. O. A laureled Bust in profile, "British Commercial Quarter
 Penny."
 R. A Female Figure sitting upon a Cannon, holding in her Hand
 a Sprig of Laurel, "Britannia." Ex. "1797."

MANUSCRIPTS

"should not consider such a place as being a
country or a village in which it is difficult to travel
and where there is no good road."

ANOTHER VILLAGE

"I have been told that the country around
is very poor and that the people are
generally poor and ignorant and that
there is little to eat and that you cannot be
sure of getting any food when you go to
such a place. But if you have a horse
you can get yourself food and drink and
travel on."

ANOTHER VILLAGE

"I have been told that the country around
is very poor and ignorant and that you cannot be
sure of getting any food when you go to

ANOTHER VILLAGE

"I have been told that the country around
is very poor and ignorant and that you cannot be
sure of getting any food when you go to

ANOTHER VILLAGE

ANOTHER VILLAGE

"I have been told that the country around
is very poor and ignorant and that you cannot be
sure of getting any food when you go to
such a place. But if you have a horse
you can get yourself food and drink and
travel on."

*17. O. A laureled Bust in profile, "Georgius III. Dei Gratia Rex, 1799."

R. A Female Figure sitting on a Rock, supporting a Shield, surrounded by Waves, in her right Hand a Branch, in her left a Trident; a Ship sailing at a distance, at bottom of the Rock, in small Letters, "Soho." "Britannia." "Farthing."

E. Engrailed.

GAMING HOUSE.

O. A Crown and Motto, "Honi. soit. qui. mal. y. pense," upon a Garter encircling the Ace of Spades, between Sprigs of Laurel. "J. M."

R. A Cypher S. F. "I. May VI."

PRO BONO PUBLICO.

*74. O. A laureled Bust in profile between Sprigs of Flowers.

R. The Prince of Wales' Crest in a Shield, "Pro Bono Publico, 1796."

O. Arms between Sprigs

R. A Bird sitting on a Tree with a Sprig in its Mouth, "Pro Bono Publico." Ex. "1796."

O. The same as last.

R. "Pro. Bono. Publico." Ex. "1796."

O. A laureled Bust in profile.

R. A Figure of Mercury.

PRINCE AND PRINCESS OF WALES.

*81. O. The same as N° 81.

R. "Peace," between Sprigs of Laurel, over it a Cap of Liberty.

XII. DIAZ

and the first stage of the process is to identify the main features of the system. This is done by examining the system's behavior under various conditions. The second stage is to identify the system's internal structure and dynamics. This is done by examining the system's response to external stimuli. The third stage is to identify the system's control mechanisms. This is done by examining the system's response to internal stimuli.

XIII. DIAZ

The final stage of the process is to identify the system's performance characteristics. This is done by examining the system's response to various types of stimuli. The results of this stage are used to refine the model and to make it more accurate and reliable.

XIV. DIAZ

The final stage of the process is to identify the system's performance characteristics. This is done by examining the system's response to various types of stimuli. The results of this stage are used to refine the model and to make it more accurate and reliable.

XV. DIAZ

The final stage of the process is to identify the system's performance characteristics. This is done by examining the system's response to various types of stimuli. The results of this stage are used to refine the model and to make it more accurate and reliable.

XVI. DIAZ

The final stage of the process is to identify the system's performance characteristics. This is done by examining the system's response to various types of stimuli. The results of this stage are used to refine the model and to make it more accurate and reliable.

XVII. DIAZ

The final stage of the process is to identify the system's performance characteristics. This is done by examining the system's response to various types of stimuli. The results of this stage are used to refine the model and to make it more accurate and reliable.

XVIII. DIAZ

The final stage of the process is to identify the system's performance characteristics. This is done by examining the system's response to various types of stimuli. The results of this stage are used to refine the model and to make it more accurate and reliable.

APPENDIX SECOND.

Anglesey.

PENNY SIZE.

ANGLESEY.

- *23. O. A Druid's Head in profile encircled with an open Wreath of Oak, fine work.
- R. A Cypher "P. M. Co." "We promise to pay the Bearer one Penny 1787." Date above the Cypher.
- E. The same as No. 1.

HALFPENNY SIZE.

ANGLESEY.

- *28. O. A Druid's Head in profile encircled with an open Wreath of Oak.
- R. A Cypher "P. M. Co" "Anglesey Mines Halfpenny, 1790." Date below the Cypher.

UU

ДІОНОХІАЛІФТА

Ізотріптичні

також відомі

як *Ізотріптичні*

ліки, які не мають звичайної відмінності від інших ліків, але є дуже ефективні в усіх випадках, коли вони не можуть бути використані.

Ізотріптичні

також відомі

як *Ізотріптичні* ліки, які не мають звичайної відмінності від інших ліків, але є дуже ефективні в усіх випадках, коли вони не можуть бути використані.

Angusshire.

HALFPENNY SIZE.

BRECHIN.

- *3. O. W. View of a Church; Ex. "Church."
 - R. A Building, "East Mill Brechin. 1801."
 - E. "Payable by Smith and Wilson."

 - O. W. View of a Church, Ex. "Church." "Payable by Smith and Wilson."
 - R. The same as last.
-

Caermarthenshire.

HALFPENNY SIZE.

CAERMARTHEN.

- 6. O. } The same Device as No. 5, differently executed.
 - R. }
 - E. The same as No. 5.
-

Cambridgeshire.

PENNY SIZE.

CAMBRIDGE.

- *6. O. A Man on Horseback, "Hobson, Cambridge Carrier 1596" on a raised Circle round the Field, Ex "died 1630, Aged 86." "Hancock, F." finely executed.
- R. An Ancient Building, "Hobson's Conduit built 1614." "James Burleigh's Token, Cambridge 1799," on a raised circle round the Field.
- E. "Value one Penny," Payable at Cambridge."

XIOWEKA

THE GENEALOGY

OF THE

WYOMING

INDIANS.

BY JAMES W. COOPER,

OF THE WYOMING

INDIANS.

WITH A HISTORY

OF THE INDIAN

WARS OF WYOMING.

AND A HISTORY

OF THE INDIAN

WARS OF WYOMING.

AND A HISTORY

OF THE INDIAN

WARS OF WYOMING.

AND A HISTORY

OF THE INDIAN

WARS OF WYOMING.

AND A HISTORY

OF THE INDIAN

WARS OF WYOMING.

AND A HISTORY

OF THE INDIAN

WARS OF WYOMING.

Cheeshire.

HALFPENNY SIZE.

MACCLESFIELD.

- *6. O. { The same Device as No. 6, differently executed and finer work.
 R. {
 E. The same as No. 6.
- *19. O. A Druid's Head in profile.
 R. Blank.
 E. The same as No. 19.
-

Durham.

HALFPENNY SIZE.

STOCKTON.

- *5. O. A Helmed Head in profile, "Promissory Halfpenny."
 R. A Large Ship in full Sail, "Pro Bono Publico." Ex. "1794."
 E. "Payable at Kington's, Stockton."
-

Hertfordshire.

PENNY SIZE.

SAWBRIDGEWORTH.

- I. O. A Head full Face, "Robert Orchard, Sawbridgeworth Herts."
 A. Book and Tree with a distant View of a Church. "Sawbridgeworth Penny Token," Ex. "Payable Feb. x 1 1801."

C Puglie

Alberg di Bassi's Hotel A. D. 1901
Anno
Quando la Sma è T.

Lanerkshire.

FARTHING SIZE.

GLASGOW.

- *6 O. A Sugar Loaf between the date "1780." "js. Angus, a Farthing."
 R. "Tea Shop."
-

Lincolnshire.

HALFPENNY SIZE.

SPALDING.

- *3. O. The same Device as No. 3, differently executed, the Superscription beginning at the bottom of the Coin.

R. } The same as No. 3.
 E. }

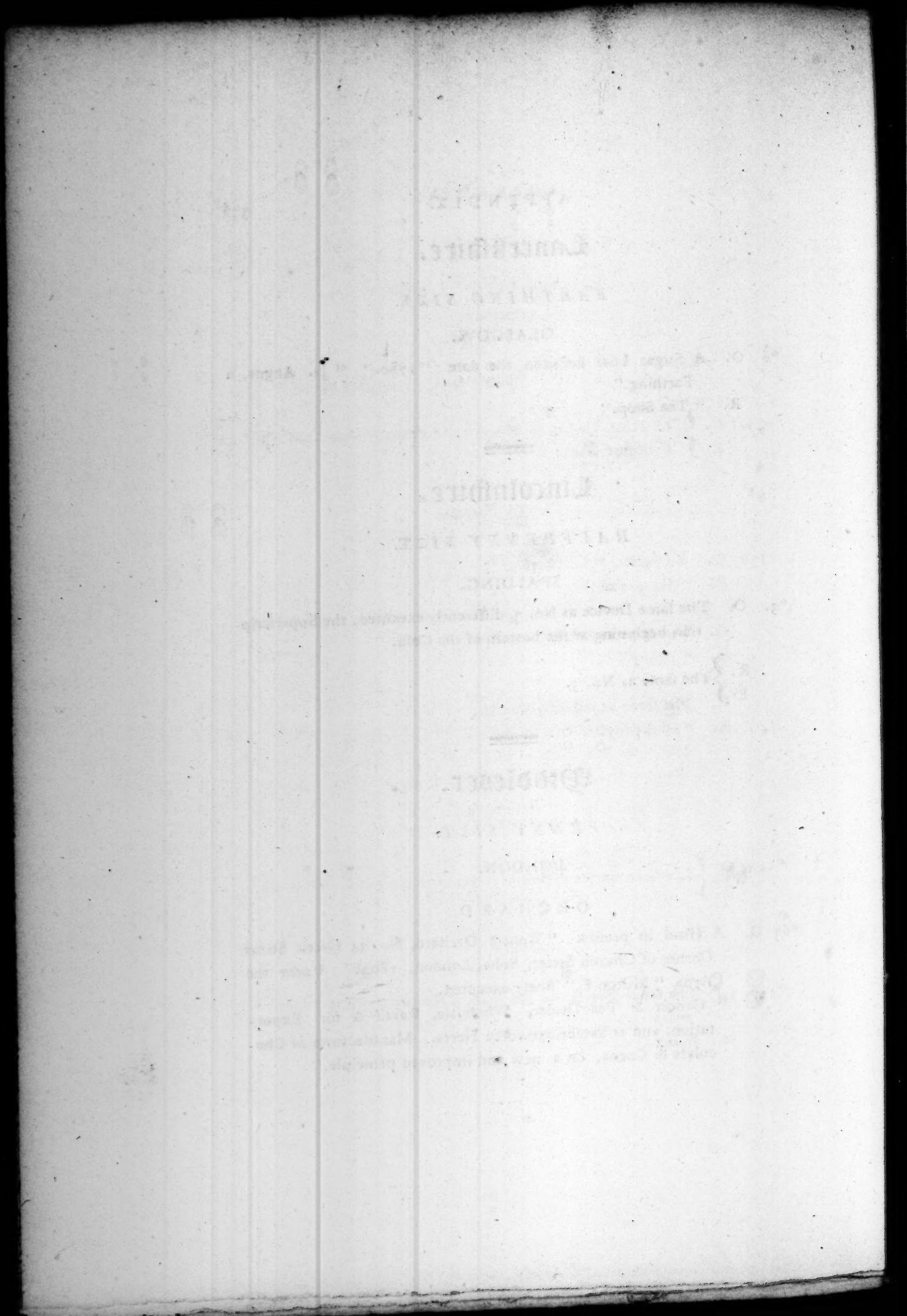
Middlesex.

PENNY SIZE.

LONDON.

ORCHARD.

- *63 O. A Head in profile. "Robert Orchard, No. 34 Greek Street Corner of Church Street, Soho, London, 1803." Under the Arm, "Milton F." finely executed.
 R. "Grocer & Tea Dealer, Wholesale, Retail & for Exportation, and at Sawbridgeworth Herts. Manufacturer of Chocolate & Cocoa, on a new and improved principle."



HALFPENNY SIZE.

LONDON.

Biggar's.

- *132. O. { The same Device as No. 132, differently executed and not
 R. } such fine work.

Christ's Hospital.

- *136. O. A Cypher, "C. H. 1800."
 R. "Six-pence."

O. The same as last.
 R. "Penny"

O. The same as last only smaller.
 R. "Halfpenny."

Davidson's.

- *142. O. { The same device differently executed and not such fine work.
 R. } The same device differently executed and not such fine work.

Hall's.

- *156. O. The same device as No. 156, differently executed and finer
 work.
 R. Blank.

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卷之三

10

Mail Coach.

183. O. The same as No. 183.

R. "To J. Palmer, Esqr. this is inscribed as a token of gratitude
for Benefits rec'd. from the Establishment of Mail Coaches,
1797." encircled with Palm Branches.

Pidcock's.

*199. O. A Kangaroo. "This Kangaroo's birth Sep. 10, 1800."

R. A Dog upon a Lion's back. "Lion and Dog, 1801."

O. A Rhinoceros. "Pidcock's, Exeter Change. London."

R. The same as last.

O. A Zebra. "Pidcock's grand Menagerie, Exeter Change,
London."

R. A Bird standing upon a Perch. "Orange Crested Cockatoo,
1801."

O. The same as last.

R. A Crane, "the African Crown Crane," "Pidcock's Exhibition."

O. A Baboon, "The Wanderow," "Pidcock's grand Menagerie,
Exeter Change, London, 1801."

R. The same as last.

*FARTHING SIZE.**Orchard.*

*364. O. A Head in profile. "Robert Orchard, Grocer & Tea
Dealer, No. 34 Greek St. corner of Church St. Soho,
London, 1804."

R. A Building. "Robert Orchard, Tea Warehouse, corner of
Church St. and at Sawbridgeworth, Herts."

2187395 A

Incubus

1. 1000' above base of hill. A. 0.00
2. 1000' above base of hill. A. 0.00
3. 1000' above base of hill. A. 0.00
4. 1000' above base of hill. A. 0.00

Incubus

1. 1000' above base of hill. A. 0.00
2. 1000' above base of hill. A. 0.00
3. 1000' above base of hill. A. 0.00
4. 1000' above base of hill. A. 0.00

1000' above base of hill. A. 0.00

1. 1000' above base of hill. A. 0.00
2. 1000' above base of hill. A. 0.00
3. 1000' above base of hill. A. 0.00
4. 1000' above base of hill. A. 0.00

1000' above base of hill. A. 0.00

1. 1000' above base of hill. A. 0.00
2. 1000' above base of hill. A. 0.00
3. 1000' above base of hill. A. 0.00
4. 1000' above base of hill. A. 0.00

1000' above base of hill. A. 0.00

1000' above base of hill. A. 0.00

1. 1000' above base of hill. A. 0.00
2. 1000' above base of hill. A. 0.00
3. 1000' above base of hill. A. 0.00
4. 1000' above base of hill. A. 0.00

- O. "Robert Orchard Grocer & Tea Dealer, No. 34 Greek St. Soho, London, Wholesale & Retail, 1803."
- R. The same as last.

- O. The same as last.
- R. A Figure of a Chiné standing between Chests of Tea and Casks of Sugar. A Ship sailing at a distance. "Maker of Chocolate & Cocoa on a new principle." "Farthing."

Pidcock's.

- *366. O. A Beaver, "The Beaver, 1801."
- R. A Lion, couchant and Dog, "Pidcock, Exeter Change, London."
- O. The same as last.
- R. A Pelican, "Pidcock, Exeter Change, London."
- O. A Baboon, "The Wanderow, 1801."
- R. The same as last.

Northumberland.

PENNY SIZE.

NEWCASTLE.

- *1. O. A Figure of Justice standing, leaning on a shield, on which is an Anchor and Key, a Ship sailing at a distance, "Justice resting on the Emblems of Security."
- R. "Mather, Ironmonger, Dealer in Hard-ware, Stove-grates, &c. Newcastle upon Tyne, 1797."

X LOVESENIA

It is not a very good model for the
rest of the world, but it is
still better than nothing.

It is not a good model for the rest of the world,
but it is a good model for the rest of the world.
It is not a good model for the rest of the world,
but it is a good model for the rest of the world.

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but it is a good model for the rest of the world.

CONTRIBUTIONS

DISCUSSIONS

DISCUSSIONS

It is not a good model for the rest of the world,
but it is a good model for the rest of the world.
It is not a good model for the rest of the world,
but it is a good model for the rest of the world.

Perthshire.

HALFPENNY SIZE.

CULROSS.

2. O. Two Pick's across in a Shield, " Culross Wester Main Colliery."
 R. Lord Dundonald's, Arms, crest a Coronet, motto underneath, " Virtutæ et Labore."
 E. Milled.
-

Somersetshire.

HALFPENNY SIZE.

BATH.

- *18. O. A Head in profile, " Rt. Hl. C. J. Fox," under the Head, " James."
 R. The same as No. 18.

 *40. O. Inside View of a Public Building, " Interior of new Pump Room." Ex. " Bath erected, 1796."
 R. The same as No. 29.

FARTHING SIZE.

BATH.

67. O. A Figure of Liberty standing, leaning on a Fasces, behind her flaming Hearts upon a Pedestal, before her a pair of Scales, suspended over another Pedestal. " Equality, Liberty, Fraternity."
 R. The same as No. 63.

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Staffordshire.

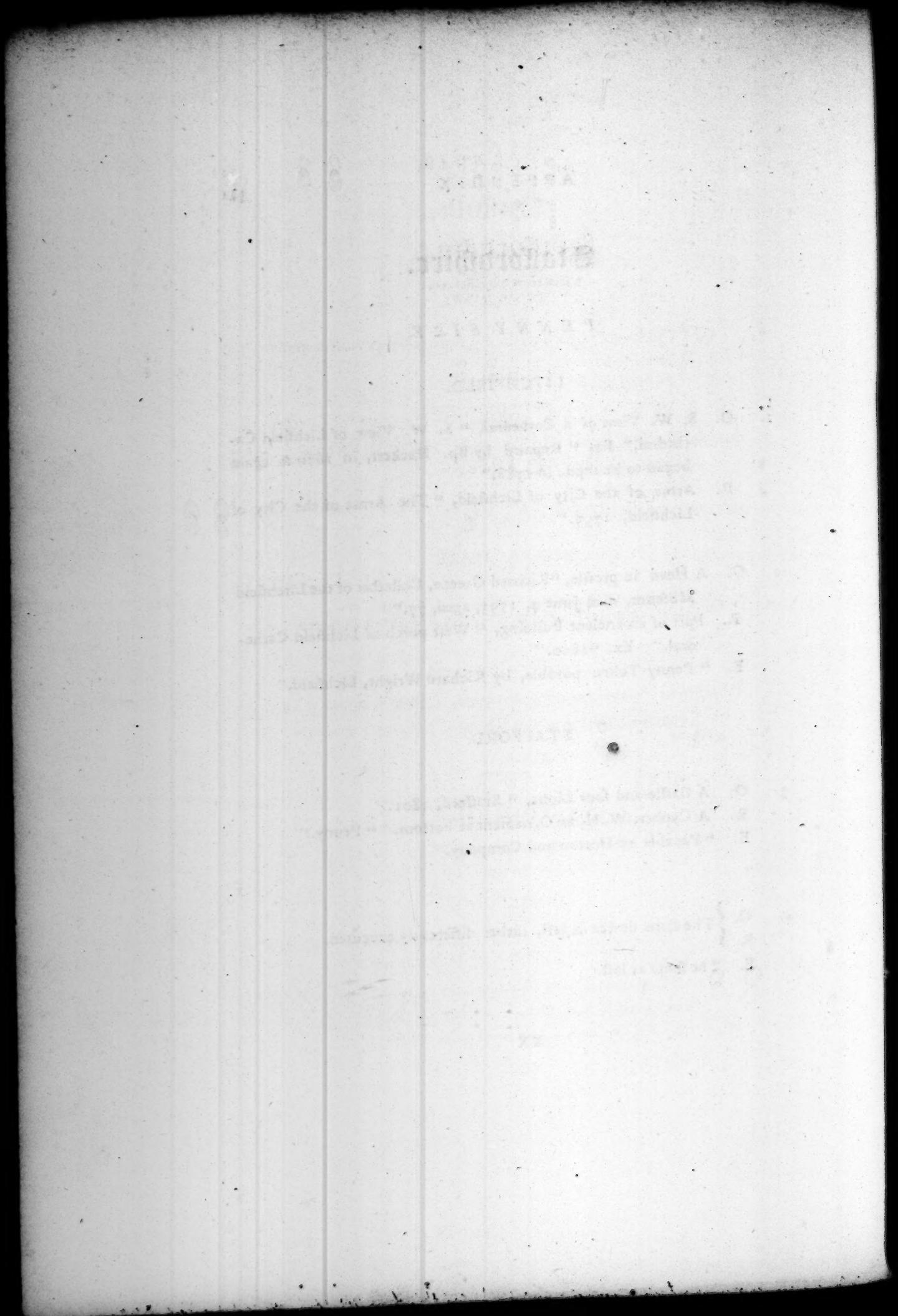
PENNY SIZE.

LITCHFIELD.

1. O. S. W. View of a Cathedral, "S. W. View of Lichfield Cathedral," Ex. "Repair'd by Bp. Hackett, in 1670 & again began to be repd. in 1788;"
 R. Arms of the City of Lichfield, "The Arms of the City of Lichfield, 1799."
2. O. A Head in profile, "Richard Greene, Collector of the Litchfield Museum, died June 4, 1793, aged, 77;"
 R. Part of an ancient Building, "West porch of Lichfield Cathedral." Ex. "1800."
 E. "Penny Token payable, by Richard Wright, Lichfield."

STAFFORD.

3. O. A Castle and four Lions, "Stafford, 1801."
 R. A Cypher, W. H. an Ornament at bottom. "Penny."
 E. "Payable by Horton and Company."
4. O. } The same device as last, rather differently executed.
 R. }
 E. The same as last.



Suffolk.*HALFPENNY SIZE.***BLYTHING.**

- *15. O. } The same Device as No. 15, differently executed, and not such
 R. } fine work.
 E. The same as No. 15.
-

Wales.*FARTHING SIZE.***NORTH WALES.**

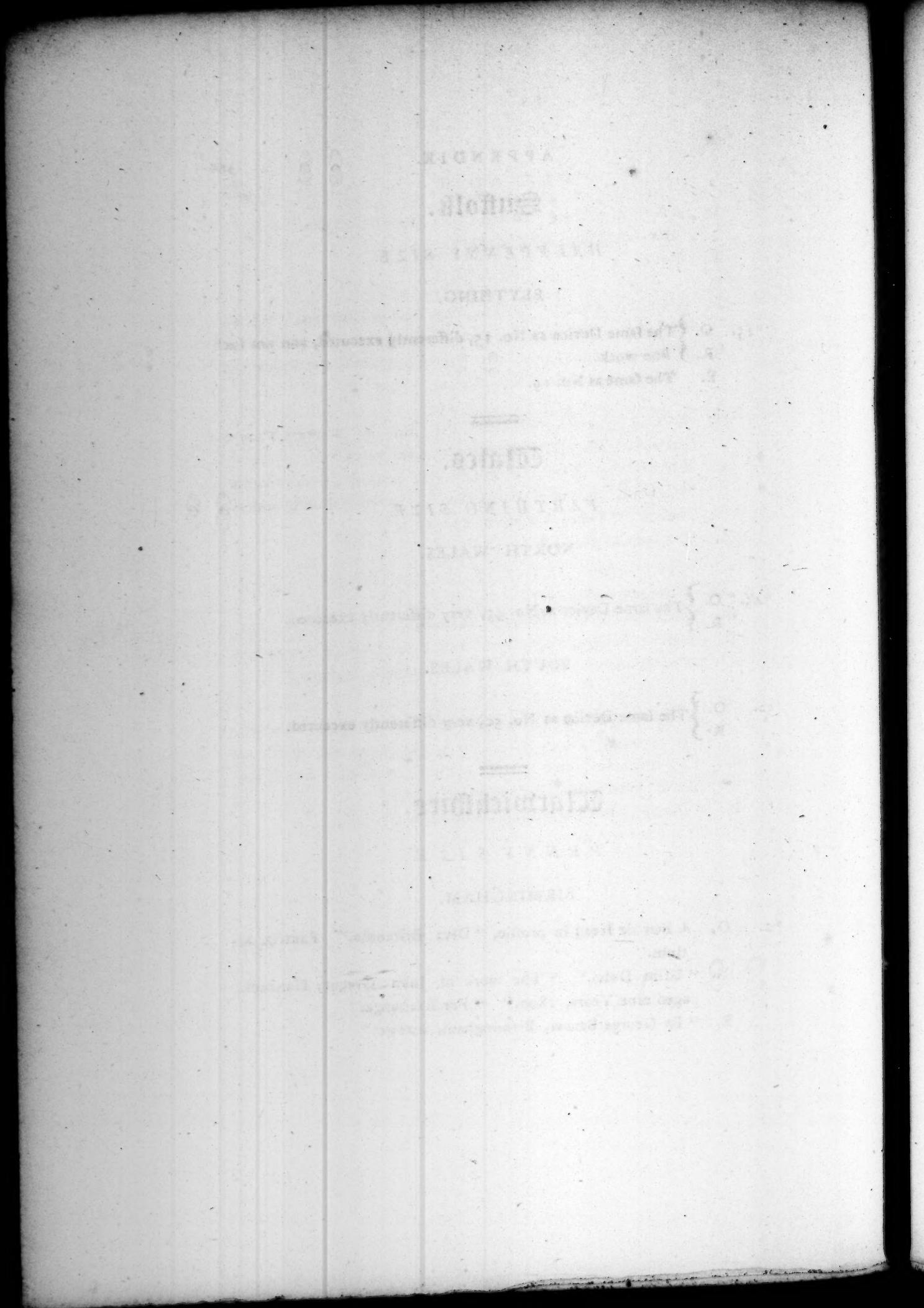
- *45. O. } The same Device as No. 45, very differently executed.
 R. }

SOUTH WALES.

52. O. } The same Device as No. 50, very differently executed.
 R. }
-

Warwickshire.*PENNY SIZE.***BIRMINGHAM.**

- *2. O. A Female Head in profile, "Diva Britannia." Fautrix ar-
 tium."
 R. "Utile Dulci." "The work of John Gregory Hancock,
 aged nine Years, 1800." "For Exchange."
 E. "By George Barker, Birmingham, MDCCC."



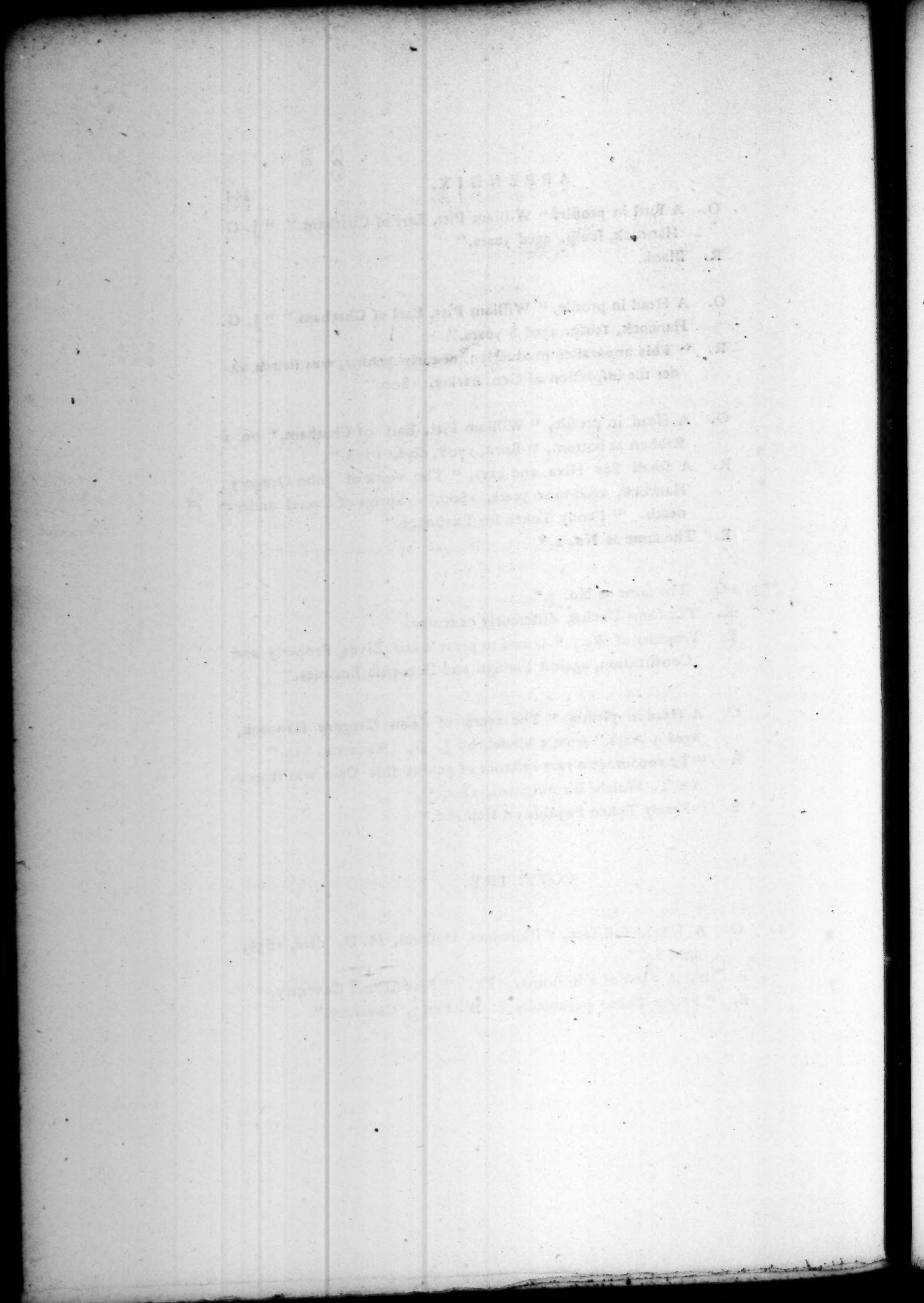
APPENDIX.

343

- O. A Bust in profile, "William Pitt, Earl of Chatham." "J. G. Hancock, sculp. aged years."
- R. Blank.
- O. A Head in profile, "William Pitt, Earl of Chatham." "J. G. Hancock, sculp. aged 8 years."
- R. "This unparalleled production of early genius, was struck under the inspection of Geo. Barker, 1800."
- O. A Head in profile, "William Pitt, Earl of Chatham," on a Ribbon at bottom, "Born, 1708, died, 1778."
- R. A small Bee Hive and bees, "The work of John Gregory Hancock, aged nine years, 1800," Sprigs of Laurel underneath. "Penny Token for Exchange."
- E. The same as No. 2.*
- **3. O. The same as No. 3.*
- R. The same Device, differently executed.
- E. Trophies of War, "Armed to protect our Lives, Property and Constitution, against Foreign and Domestic Enemies."
- O. A Head in profile, "The work of John Gregory Hancock, aged 9 years," from a Model, by J. G. Hancock, Sen."
- R. "To encourage a rare instance of genius this Coin was struck for T. Welch, Birmingham, 1800."
- E. "Penny Token Payable on Demand,"

COVENTRY.

- *4. O. A Head, full face, "Philemon Holland, M. D. died, 1636, aged 85."
- R. Inside View of a Building. Ex, "Free School Coventry."
- E. "Penny Token payable by E. W. Percy, Coventry,"



O. The same as last.

R. Inside View of the same Building and Boys at Play. Ex.
“1801.”

O. The same as last.

R. An open Book leaning against two others, and a pen in an Ink-
stand. Ex. “1801.” “J. G. H.”

HALFPENNY SIZE.

COUNTY.

- *5. O. } The same Device as No. 5, differently executed, not such fine
R. } work and struck without a Collar.

BIRMINGHAM.

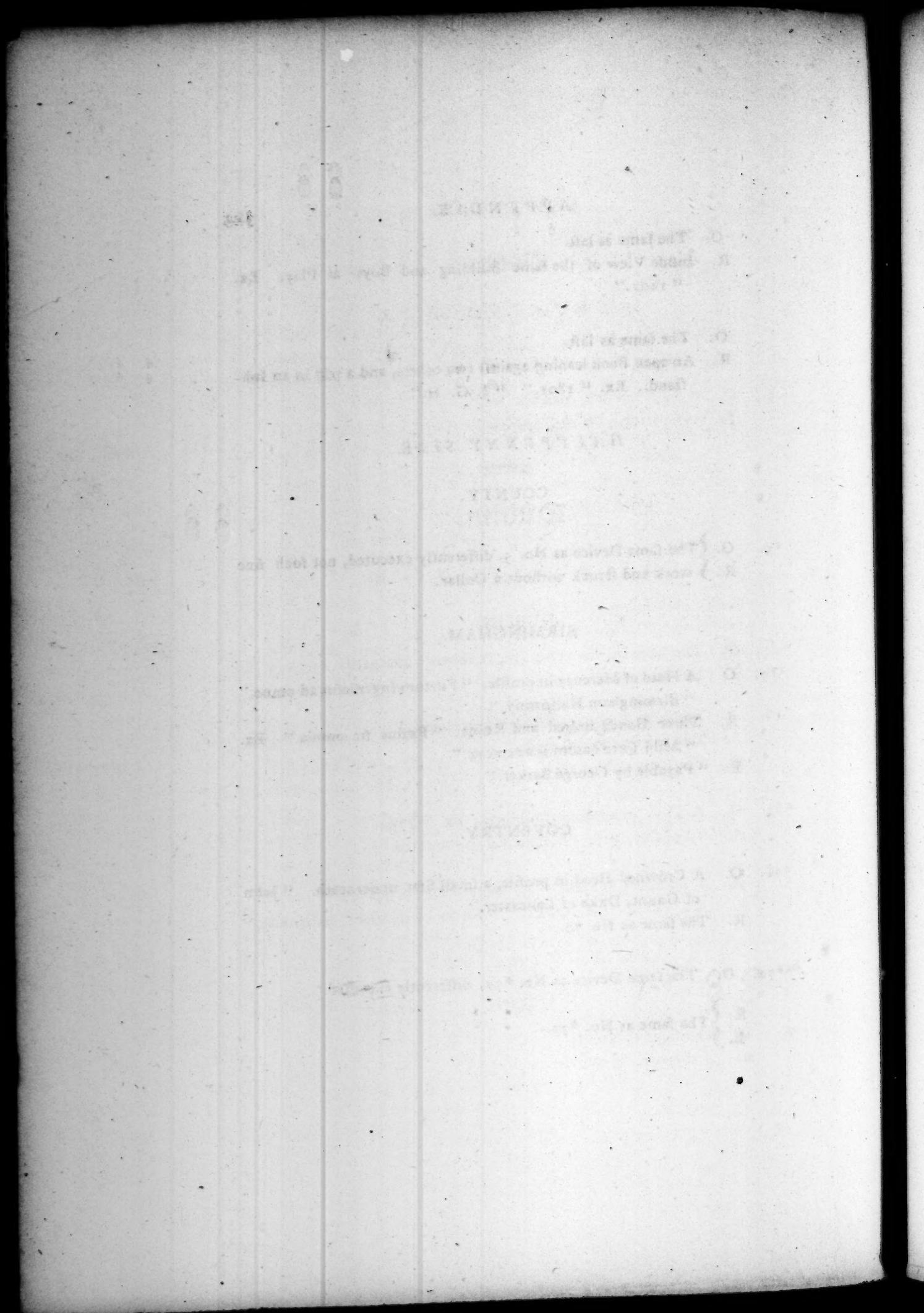
- **7. O. A Head of Mercury in profile. “Furtum ingeniosus ad omne.”
“Birmingham Halfpenny.”
R. Three Hands united and Ruins. “Fædus sic omnia.” Ex.
“Mihi forte datum MDCCXCIX.”
E. “Payable by George Barker.”

COVENTRY.

- *71. O. A Crowned Head in profile, a small Star underneath. “John
of Gaunt, Duke of Lancaster.”
R. The same as No. 70.

- **72. O. The same Device as No. *71, differently executed.

- R. } The same as No. *72.
E. }



Cork.

FARTHING SIZE.

CORK.

3. O. "R. Simmon's, Barrack St."
R. "Groceries, Wines, Spirits."
-

Dublin.

HALFPENNY SIZE.

DUBLIN.

- *10. O. The same Device as No. 10, differently executed.
R. The same as No. 10.
- *16. O. The same as No. 1, differently executed.
R. The same as the obverse.
E. The same as No. 16.
- *63. O. A View of a Public Building. Ex. "1799."
R. "Payable at the Phusitechnikon Pantheon."

O. A Spinning Wheel. "By labour only we prosper."
R. A Cypher. "B. O. B." "House of Industry, Halfpenny."

FARTHING SIZE.

DUBLIN.

74. O. The same as No. 73.
R. A Cypher. "W. B. 1797."

YY

1938-1941
C. C.

卷之三

• 10 •

3. "R. B. Nichols, Boston,
Mass." G. C. Nichols, Boston,
Mass.

卷之三

卷之三

Not Local.

HALFPENNY SIZE.

BRITISH.

- *33. O. A Figure of Britannia sitting on a Globe. "Rule Britania."
 Ex. "1797."
 R. A Ship sailing, at bottom sprigs of leaves, "Payable."

HOWARD.

- *123. O. The same Device as No. 123, differently executed.
 R. A Female Figure, standing, with one hand supporting a Rudder, holding in the other a Pole, on which is a Cap of Liberty, a large bale of Goods behind. "Liberty & Commerce."
 Ex. "1794."

INDUSTRY.

- *153. O. A Beehive and Bees, with a Wreath of Flowers, "Industry the source of Content," a small Cypher, "T. P."
 R. In a Shield between Oak branches. "For change in Trade."
 "To Convenience the Public, 1801."

ORIGINAL.

- *184. O. A Head in profile. "Sir Original." "J. G. H."
 R. "This is my work John Gregory Hancock, aged 7 years 1800."
 Ex. "Industry produceth wealth."

PELLEW.

- **200. O. The same as No. 200.*
 R. A Female Figure sitting supporting a Harp, "Incorporated by act of parliament, 1792."

IX ПОИСКА

Библиотека

Библиотека

Библиотека

"Библиотека" включена в список "Библиотеки" в списке

"Библиотека" включена в список "Библиотеки" в списке

Библиотека

"Библиотека" включена в список "Библиотеки" в списке

SHAKESPEAR,

- *328. O. A Head in profile, "W. Shakespeare," at bottom "J. G. Hancock, aged 7 ys."
- R. "This is my work John Gregory Hancock, aged 7 years, 1800."
Ex. "Industry produceth wealth."

WILKINSON.

- *363. O. A Head in profile, "John Wilkinson, Ironmaster. "Under the Head, "J. G. Hancock, F." finely executed.
- R. Blank.

FARTHING SIZE.

BRITISH.

17. O. A laureled Bust in profile. "Georgius III. D. G. Rex, 1798."
Indented on a raised circle round the Field. Under the Bust, "K."
- R. A Female Figure sitting on a Rock, supporting a Shield, surrounded by Waves; in her right Hand a Branch, in her left a Trident, a Ship sailing at a distance; at bottom of the Rock in small Letters, "Soho," "Britannia," Farthing.
Indented on a raised circle round the Field.*

NEWTON.

- *64. O. The same Device as No. 61, differently executed.
R. A Beehive and Bees. "Industry has its sure reward."

* This is intended to supersede the description already given, No. 17
that not being correct.

2019年

2023.2.16.2

"H. D. L." menjadi "H. D. L." di bagian bawah A. O. 245
"bagian atas" dan "bagian bawah"
"bagian atas" dan "bagian bawah" juga ditulis pada bagian bawah A. O. 245

2023 RELEASE

“*what*” *refers* to *what* “*is*” *the* *best*. A . . . O . . .
“*what*” *refers* to *what* “*is*” *the* *best*
A . . . O . . .

PRINCE AND PRINCESS OF WALES

- *31. O. Two Heads in profile, "George and Carolina."
R. A Boar crowned with the Prince's Feathers trampling upon
"Honor," under which is scattered Cards and Dice, and at
top, a Cap of Liberty. "Freedom to the Slave."
-

Isle of Man.

HALFPENNY SIZE.

3. O. A laureled Bust in profile, "Georgius III, D. G. Rex, 1798."
indented on a raised circle round the Field.
R. The Trinacria of Man, "Stabit quocunque jeceris," in-
dented on a raised circle round the Field.

F I N I S.

APPENDIX

PRINCIPAL NAMES OF VALLES

"Two Heads in profile", "Gangs and Gullies",
"A poor country with the best opportunities about
it", "Hans", "under water" is certainly Chinese and does not fit
well a City or People). "The town is the slate".

NAME OF QUARRIES

HANDBOOK 215

"Australia Bay in profile", "Gangs and Gullies", "Rock", "Rock",
"based on a rising slope toward the right",
"The Towns of Mr.", "Scarp secondary terrace", "in
which a large cliff rises toward the left".

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I N D E X
OF THE
TOWNS AND COUNTIES.

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Bolton, <i>Torbsbire</i>	180	Lancaster, <i>Lancasbire</i>	55
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